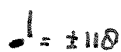


conductor

snaredrum
timbales (bongo's)



FAST GOODS

Henk Mennens

The musical score is written for three percussion instruments: snaredrum, timbales (bongo's), and 2 timpani. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 20 measures, divided into five systems of four measures each. The notation uses bass clefs for all parts. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *sfz* (sforzando), and *fz* (fz). The score includes various musical notations such as accents (>), slurs, and crescendo/decrescendo hairpins. The instruments are labeled at the beginning of their respective staves: (snaredrum), (snaredrumsticks), 2 timpani, and (timbales). The score ends with a double bar line at measure 20.

1 > > (snaredrum) 2 > > 3 > > > 4 >

f *p* *f* *p* *fp*

(snaredrumsticks)

2 timpani *f* *p* *f* *p* *fp*

5 > > 6 7 (timbales) 8 *sfz f* *fp* *f* *p* *f*

9 > > 10 > > 11 12 *f* *p* *f* *p* *f*

13 *p* 14 15 16 > 17 18 19 20 *fp* *fp* *fp* *fp* *f*

21 *f*

23 *p*

25 *f* R R L L

26 27 28 *p* < *f*

29 30 31 32 *p* < *f*

33 34 35 36 *mf* (snare off) (tympanysticks)

37 38 39 40

41 42 43 44 45

p

p

46 47 48 49 50

f

f

f

f

51 54 55

56 57 58 59 60

p

mf

p

mf

61 62 63 64 65

(snare on)

(take snaredrum L)

stick

(take snaredrum L)

stick

R R R R R R R R R R

(take snaredrum R)
Stick

66 67 68 69 70 71

(take snaredrum R)
Stick

f

72 75 76 77

p

p

78 79 80 81 82 83

f *p* *f* *p*

f

84 85 86 87 88 89

f

mf

90 91 92 93 94 95

f *p* *f* *p*

f

96 97 98 99 100 101

f *p* *f*

102 103 104 105

f *p*

106 107 108 109 110 111 112

f *f* *accelerando.....*

113 114 115 116 117 118

f *f* *ff*

119 120 121 122 123 124

ff *ff*