

CONDUCTOR

ALLEGRO 'GAME 1'

GAMES²

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snare

1 2 3 4

f *p* *f* *p* *f* *p*

mffld

f *p* *f* *p* *f* *p*

bg/cb

f

3tp/c/b

f

c2/t/b/g

f

snare

5 6 7 8

f *p* *f* *p* *f* *p* *f* *p*

mffld

f *p* *f* *p* *f* *p* *f* *p*

bg/cb

f *p* *f* *p* *f* *p* *f* *p*

3tp/c/b

f *p* *f* *p* *f* *p* *f* *p*

c2/t/b/g

f *p* *f* *p* *f* *p* *f* *p*

snare 9 > > > > 10 11 > > > > 12

pp

mffld

pp

3 3 3 3

3 3 3 3

bg/cb (cymbal)

pp

3tp/c/b

pp

c2/t/b/g

snare 13 > > 14 15 > > 16

mffld

3 3

3 3

bg/cb

3tp/c/b

c2/t/b/g

pp

The image shows a musical score for three instruments: snare, 3trp/c/b, and c2/t/b/g. The score is divided into three measures, numbered 17, 18, and 19. The snare part features complex rhythmic patterns with triplets and dynamic markings like *f*, *p*, and *mf*. The 3trp/c/b part has melodic lines with dynamic markings *f* and *p*. The c2/t/b/g part provides harmonic support with chords and dynamic markings like *f*.

snare 20 21

mf fld

bg/cb

3tp/c/b

c2/t/b/g

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 20 and 21. The score is written for five instruments: snare, mf fld, bg/cb, 3tp/c/b, and c2/t/b/g. The snare part features a steady eighth-note pattern with triplets. The mf fld part has a similar eighth-note pattern. The bg/cb part plays a bass line with triplets. The 3tp/c/b part has a melodic line with triplets. The c2/t/b/g part has a bass line with triplets. The score is divided into two systems, measures 20 and 21. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "moderate". The dynamics are marked "mf" (mezzo-forte) and "fld" (fidelio). The score is written in a standard musical notation with a grand staff for each instrument.

pp

snare 28 29 30

mfld

bg/cb

3tp/c/b

c2/t/b/g

mf

mf

pp

mf

snare 31 32 33

mfld

bg/cb

3tp/c/b

c2/t/b/g

p

p

p

p

p

p

p

(gong let ring)

snare 34 35 36 37

pp p < f p

mffld pp p < f

bg/cb pp p

3tp/c/b p

c2/t/b/g p

f p

'GAME 2'

snare 38 39 40 41

1 player

p f > pp pp

mffld p f > pp

bg/cb p f > pp

3tp/c/b p

c2/t/b/g f

snare all players

42 43 44

f

mffld

1 player

pp

bg/cb

f

3tp/c/b

f (beating)

c2/t/b/g

f

snare

45 46 47

f

mffld

all players

f

bg/cb

f

3tp/c/b

f claves

c2/t/b/g

f

snare 48 49 50

mfld *f-p*

bg/cb *mf p*

3tp/c/b *mf p*

c2/t/b/g *mf p*

snare 51 52 53

mfld

bg/cb

3tp/c/b

c2/t/b/g

snare 54 55 56

1 2

3 *ff* 3 *ff*

mffld 3 *ff* 3 *ff*

bg/c *ff* *ff*

3tp/ *ff* *ff*

c2/t/b/g *ff* *ff*

snare 57 58 59

p *f* *p* *p*

mffld *p* *f* *p*

bg/cb *p* *p*

3tp/c/b *p* *p*

c2/t/b/g *f* *p*

snare 60 61 62

mf fld

crossed rim

bg/cb

3tp/c/b

c2/t/b/g

snare 63 64 65

f

mf fld

bg/cb

f

3tp/c/b

f

c2/t/b/g

f

snare 66 67 68

p

mffld

p

bg/cb

p

3tp/c/b

p

c2/t/b/g

p

snare 69 70 71

ff pp

mffld

ff pp

bg/cb

ff pp

3tp/c/b

ff pp

c2/t/b/g

pp

ff

snare

72

73

74

p *f* *mp*

mffld

p *f* *p* *mp*

bg/cb

f

3tp/c/b

f (beating)

c2/t/b/g

f

snare
75

76 > > > > > 77 > > > >

f 3 3

mffld

f 3 3

bg/cb

mp 3 3 3 3

3tp/c/b

mp 3 3 3 3

f > > > >

f

c2/t/b/g

snare $\text{♩} = 116$

78 79 80

p crescendo.....accelerando.....

mffld *p* crescendo.....accelerando.....

bg/cb *p* crescendo.....accelerando.....

3tp/c/b *p* crescendo.....accelerando.....

c2/t/b/g *p* crescendo.....accelerando.....

snare $\text{♩} = 116$ 'GAME 3'

81 82 83 84

mffld *mf*

bg/cb *mf*

3tp/c/b *mf*

c2/t/b/g *mf*

snare 85 > > > 86 > > > > 87 > > > >

f
mffld

bg/cb

3tp/c/b

c2/t/b/g

snare 88 > > > 89 > > > > 90 > > > >

mffld

only 1st. time

bg/cb

only 1st. time

3tp/c/b

only 1st. time

c2/t/b/g

only 1st. time

snare 91 92 93

mfld

bg/cb

3tp/c/b

c2/t/b/g

f

f

snare 94 95 96

mfld

bg/cb

3tp/c/b

c2/t/b/g

p

p

p

p

p

f

f

f

f

f

p

f

f

f

f

snare 97 98 99

p *f*

mffld

p

bg/cb

p

3tp/c/b

p

c2/t/b/g

p *f* *J*

snare 100 101 102

mffld

bg/cb

3tp/c/b

c2/t/b/g

snare 103 104 105

mfld

bg/cb

3tp/c/b

c2/t/b/g

mf

mf

mf

mf

snare 106 107

mfld

bg/cb

3tp/c/b

c2/t/b/g

snare 109 > > > > > 110 > > > 111 on rim

mfld

bg/cb

3tp/c/b

c2/t/b/g

snare 112 > 113

mfld

bg/cb

3tp/c/b

c2/t/b/g

♩ = ♩

'GAME 4'

snare 115 116 117 118

pp

mffld

pp

bg/cb

pp

3tp/c/b

pp

c2/t/b/g

pp

pp

snare 119 120 121 122

mffld

pp

bg/cb

3tp/c/b

c2/t/b/g

snare 123 124 125 126

f *mf* *fp* *mf*

mfld *f* *fp* *mf*

bg/cb *f* *fp* *mf*

3tp/c/b *f* *fp* *mf*

c2/t/b/g *f* *fp* *mf*

snare 127 129 130

f *f* *f* *f*

mfld *f* *f* *f* *f*

bg/cb *f* *f* *f* *f*

3tp/c/b *f* *f* *f* *f*

c2/t/b/g *f* *f* *f* *f*

snare 131 132 133 134

mfld

bg/cb

3tp/c/b

c2/t/b/g

one player

snare 135 136 138

pp

mfld

bg/cb

3tp/c/b

c2/t/b/g

one player

pp

snare 139 140 141 142

mf fld

bg/cb

pp

3tp/c/b

pp

c2/t/b/g

snare 143 144 146

all players

mf fld

all players

bg/cb

3tp/c/b

c2/t/b/g 'solo'

f

snare 147 148 149 150 151

mffld

bg/cb

3tp/c/b

c2/t/b/g

snare 152 153 156

mffld

bg/cb

3tp/c/b

c2/t/b/g

snare
157 158 159 160 161

mffld

bg/cb

3tp/c/b

c2/t/b/g

p

f

p

p

p

[illegible]

snare 166 > 167 168 169

mfild > f ff pp

bg/cb > f pp

3tp/c/b > f pp

c2/t/b/g > f ff pp

"Tempo Primo"

snare 170 > 171 > 172

mfild > f fp f fp f

bg/cb > f fp f fp f

3tp/c/b > f fp f fp f

c2/t/b/g > f fp f fp f

snare
173

174

mffld

bg/cb

3tp/c/b

c2/t/b/g

snare
175

176

177

mffld

bg/cb

3tp/c/b

c2/t/b/g