

LEGENDA

duration: 7:15 min.

SCETCH

Henk Mennens

snare snaredrum v

mfl/tri mfl=muffleddrum tri=triangles (4)

3tmp/tbl 3tmp=3 timptoms tbl=templeblocks

bg/cb/b bg=bongo's b=beatring

tn/bd/g tn=tenor

bd=bassdrum g=gong

maracas

cb=susp. cymbal

The musical score is written for six percussion instruments. The time signature is 12/8. The instruments and their corresponding parts are: snare, snaredrum, mfl/tri (muffleddrum, triangles), 3tmp/tbl (3 timptoms, templeblocks), bg/cb/b (bongo's, beatring, susp. cymbal), and tn/bd/g (tenor, bassdrum, gong). The score shows various rhythmic patterns and dynamics for each instrument.

CONDUCTOR

SCETCHES

Henk Mennens

introduction (part 1) ♩ = 72

snare 1 2 3 1 player

P (woodblock)

mfl/tri 1 player

P

3tmp/tbl

bg/cb/b

tn/bd/g

P (gong)

snare 4 5 6 all players

f (snare)

mfl/tri all players

f

3tmp/tbl

bg/cb/b

tn/bd/g *f* (tenor) (bassdrum)

♩ = 72

snare 6 7 8 1 player > >

mfl/tri

3tmp/tbl *f* (templeblocks) *p* > >

bg/cb/b *f* *p*

tn/bd/g *f*

♩ = 132 all players

snare 9 10 11

mfl/tri *f* > > > >

3tmp/tbl *f* > > > >

bg/cb/b

tn/bd/g

snare

snare

snare 17 18 19

fp 4 4 4 4 *f* *f*

mfl/tri *fp* 4 4 4 4 *f* *f*

3tmp/tbl *fp* 4 4 4 4 *f* *f*

bg/cb/b *fp* 4 4 4 4 *f* *f*

tn/bd/g 2 2 2 2 *fp* 2 2 2 2 *f*

snare 20 21 22 = 132

mfl/tri *fp* 4 4 4 4 *f* *f*

3tmp/tbl *fp* 4 4 4 4 *f* *f*

bg/cb/b *fp* 4 4 4 4 *f* *f*

tn/bd/g 2 2 2 2 *fp* 2 2 2 2 *f*

snare 30 31 32 33

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

mf play gong with thin trianglestick

snare 34 35 36 37

f *p* *f* *p* *f* *p*

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

snare 38 39 40 41

f

mfl/tri *f*_p

3tmp/tbl *mf*

bg/cb/b *mf*

tn/bd/g *mf*

snare 42 43 44

p

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

1 2

snare 46 47 48 49

p *f*

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

f

snare 50 51 52 53

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

3

snare 54 > > > > 55 56 57 > > > >

mfl/tri > >

3tmp/tbl

bg/cb/b

tn/bd/g

Measures 54-57. The snare part features a series of eighth notes with accents (>) and triplets (3). The mfl/tri part has a similar pattern with accents. The 3tmp/tbl part has a triplet of eighth notes. The bg/cb/b part has a triplet of eighth notes. The tn/bd/g part has a triplet of eighth notes.

snare 58 > 59 60 61

mfl/tri >

3tmp/tbl

bg/cb/b

tn/bd/g

Measures 58-61. The snare part has a triplet of eighth notes with an accent (>) and a *pp* dynamic. The mfl/tri part has a triplet of eighth notes with an accent (>) and a *pp* dynamic. The 3tmp/tbl part has a triplet of eighth notes with a *pp* dynamic. The bg/cb/b part has a triplet of eighth notes with a *pp* dynamic. The tn/bd/g part has a triplet of eighth notes with a *p* dynamic.

65

Musical score for "The Rose Tree" (Op. 10, No. 1) by Robert Schumann. The score is for a piano and includes parts for the following instruments: mfl/tri (mellophone/triangle), 3tmp/tbl (3 timpani/tubular bells), bg/cb/b (bassoon/clarinet in B), tn/bd/g (tenor/bass drum/gong), and tn/bd/g (tenor/bass drum/gong). The score is in 3/4 time and consists of 63 measures. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into three systems. The first system contains measures 1-16, the second system contains measures 17-32, and the third system contains measures 33-63. The score includes dynamic markings (f, p, pp) and articulation markings (>). The score is for a piano and includes parts for the following instruments: mfl/tri (mellophone/triangle), 3tmp/tbl (3 timpani/tubular bells), bg/cb/b (bassoon/clarinet in B), tn/bd/g (tenor/bass drum/gong), and tn/bd/g (tenor/bass drum/gong). The score is in 3/4 time and consists of 63 measures. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into three systems. The first system contains measures 1-16, the second system contains measures 17-32, and the third system contains measures 33-63. The score includes dynamic markings (f, p, pp) and articulation markings (>).

[illegible]

snare 70 71 73

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

p 3

strike on edge with trianglestick

3

cadenza (part 2)

cadenza solo for 2 players

1=1st player

2=2nd player

snare 74

1

f

mfl/tri

p 3 3 *mf*

3tmp/tbl

p *mf* *p* *mf*

bg/cb/b

on cup *p* 3 strike on edge 3

tn/bd/g

strike on edge *p* 1 2 1 2 1 1 1 1 1

repeat throughout cadenza

repeat throughout cadenza

repeat throughout cadenza

repeat throughout cadenza

1=snare stick (edge)
2=gong stick (centre)

2

snare *p* *f*

77

1

mf/tl

3tmp/tbl

bg/cb/b

tn/bd/g

snare 2

80

pp *f*

1 2

mf/tl

3tmp/tbl

bg/cb/b

tn/bd/g

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drum arrangement. The score is written for a grand piano (p) and a drum kit (dr). The piano part is in the upper staves, and the drum part is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano introduction (measures 1-4) and a drum introduction (measures 1-4). The main body of the score consists of 16 measures, divided into four groups of four measures each. The piano part features a melodic line with a mix of eighth and sixteenth notes, and the drum part features a steady backbeat. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The score is written for a grand piano (p) and a drum kit (dr). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano introduction (measures 1-4) and a drum introduction (measures 1-4). The main body of the score consists of 16 measures, divided into four groups of four measures each. The piano part features a melodic line with a mix of eighth and sixteenth notes, and the drum part features a steady backbeat. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The score is written for a grand piano (p) and a drum kit (dr). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano introduction (measures 1-4) and a drum introduction (measures 1-4). The main body of the score consists of 16 measures, divided into four groups of four measures each. The piano part features a melodic line with a mix of eighth and sixteenth notes, and the drum part features a steady backbeat. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte).

snare 90 1 2 1/2

mp *f*

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

96 97

pp *ff* *pp*

3tmp/tbl

bg/cb/b

tn/bd/g

pp *ff* *pp*

con spirito (part 4)

 $\text{♩} = 192$

snare

98 99 100 101

p

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

snare

102 103 104 105

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

p

snare 106 107 108 109

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

106 107 108 109

snare 110 111 112 113

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

110 111 112 113

snare 114 115 116 117

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

snare 118 119 120 121

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

f

snare 122 123 124 125

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

This musical score block covers measures 122 through 125. It features five staves: snare, mfl/tri, 3tmp/tbl, bg/cb/b, and tn/bd/g. The snare staff has measure numbers 122, 123, 124, and 125 above it. The mfl/tri staff has a 'G' time signature at measure 123. The 3tmp/tbl staff has a 'G' time signature at measure 123. The bg/cb/b staff has 'x' marks above the notes. The tn/bd/g staff has a 'G' time signature at measure 123. The music is written in 7/8 time, with a key signature of one flat (B-flat).

snare 126 127 128

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

This musical score block covers measures 126 through 128. It features five staves: snare, mfl/tri, 3tmp/tbl, bg/cb/b, and tn/bd/g. The snare staff has measure numbers 126, 127, and 128 above it. The mfl/tri staff has a 'G' time signature at measure 127. The 3tmp/tbl staff has a 'G' time signature at measure 127. The bg/cb/b staff has 'x' marks above the notes. The tn/bd/g staff has a 'G' time signature at measure 127. The music is written in 7/8 time, with a key signature of one flat (B-flat). The block ends with a double bar line and a repeat sign at measure 128.

snare 129 130 131 132

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

p

f

f

p

snare 133 134 135 136

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

p

f

p

f

p

f

snare 137 138 139 140

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

f

f

f

snare 141 142 143 144

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

f

mf

mf

mf

snare 145 146 147 148

p < *f*

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

snare 149 150 151 152

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

share

153 154 155 156

p < *f* *p* < *f* *p* < *f*

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

58 159 160

p < *f* *p* < *f*

3tmp/tbl

bg/cb/b

tn/bd/g

snare 161

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

p

f

163

164

snare 165

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

p

f

166

167

168

snare 169 > > > 170 > > 171 > > 172 > >

p

mfl/tri > > > > > >

p

3tmp/tbl

p

bg/cb/b

p

tn/bd/g

p

snare 173 > > 174 > > 175 > > 176 > >

fp

mfl/tri > > > >

fp

3tmp/tbl

fp

bg/cb/b

fp

tn/bd/g

fp

♩ = ♪

finale (part 4)



snare 177 > 178 > 179 > >> 180

mfl/tri > > > >

3tmp/tbl

bg/cb/b

tn/bd/g

f *pp* *f* *p* ³ *f* *p* ³ *f* *pp*

f *f* *f* *f*

3 3 3

snare 181 > > >> 182 >>> 183 >>> > >>>

f 3 3 3

mfl/tri > >> > > >>>

f 3 3

3tmp/tbl > >

bg/cb/b > > > > > > > >

tn/bd/g

[illegible]

snare 190 > > > > 191 192 > > > > >

mfl/tri

3trmp/tbl

bg/cb/b

tn/bd/g

fp 3 3 3 *f*

snare 193 > > 195 > > > > >

mfl/tri

3trmp/tbl

bg/cb/b

tn/bd/g

p 3 3

snare 196 > > > > > > 197 > > 198 > > > >

p 3 3 *f*

mfl/tri > > > > > > > > > >

p 3 3 *f*

3tmp/tbl

bg/cb/b

tn/bd/g

snare 199 > > > > > > 200 > > 201 > > > >

f 3 3 3 3 3 3 3 3

mfl/tri > > > > > > > > > >

f 3 3

3tmp/tbl

bg/cb/b > > > > > > > > > >

3 3 3 3 3 3 3 3

tn/bd/g

3

snare 202 > > > > > 203 >

3

p

mfl/tri > > > > >

3

p

3tmp/tbl > > > > >

p *pp*

bg/cb/b

p *pp*

tn/bd/g

p *pp*

snare 205 > > > 206 > 207 > > > > >

f

mfl/tri > > >

f

3tmp/tbl

f

bg/cb/b

f

tn/bd/g

f

[illegible]

share
211

212

mf/tl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

snare 213 214 215

mfl/tri

3tmp/tbl

bg/cb/b

tn/bd/g

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*