

CONDUCTOR
duration: 10:30 min.

'STICKS'

Henk Mennens
1993

gecomponeerd in opdracht van Harmonie 'Juliana' te Waalre

Intro

ALLEGRO

snr/wb/c (cymbal) (snaredrum)

f

mfl/cb/c (cymbal) *pp* (muffled drum) *f pp*

bng/cl/c (cymbal) *f* *pp* (bongo's) *f pp*

tmp/tb/c *f* (3 timp toms) *mf* (cymbal) *f mf*

btr/cb/c *f* (cymbal) *pp* *f pp*

b/t/q/g (tenor) *f*

tymp/cng (gong) *f* (let ring)

ad libitum *p*

[illegible]

snr/wb/c
9

a tempo

ritenuto
pp

mfl/cb/c

ritenuto

bng/cl/c

rit.. $\bigtriangledown$
pp

tbp/tb/c

(temple blocks)

ritenuto
pp

btr/cb/c

rit.. $\bigtriangledown$
pp

b/t/q/g

(let ring)
tymp/cng
p

pp (woodblock)

pp

pp

snr/wb/c
14

♩ = 132

INTRODUCTION 'STICKS'

First system of the musical score, measures 14 to 17. The score is for a percussion ensemble with the following parts: snr/wb/c, mfl/cb/c, bng/cl/c, tmp/tb/c, btr/cb/c, b/t/q/g, and tymp/cng. All parts are in 5/8 time. The first four measures (14-17) are marked with a forte *f* dynamic and the instruction "(stick on stick)". The notation consists of rhythmic patterns using eighth and sixteenth notes, with some measures containing rests or specific articulation marks.

snr/wb/c
18

Second system of the musical score, measures 18 to 21. The parts and instrumentation remain the same as the first system. Measures 18-21 are marked with a decrescendo instruction "decresc..... (2nd time)". The rhythmic patterns continue, with some measures showing changes in articulation or dynamics.

snr/wb/  =  (simile)

22



p one player

mfl/cb/c

p one player

bng/cl/c

p

tmp/tb/c

p

btr/cb/c

b/t/q/g *p*

tymp/cng *p*

p

snr/wb/c
28

31

32



f all players

p one player

mfl/cb/c

f all players

p one player

bng/cl/c

f

p

tmp/tb/c

f

p

btr/cb/c

f

p

b/t/q/g

f

p

tymp/cng *f*

p

f

p

snr/wb/c

33

36

snr/wb/c
33
36

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tym/cng

f all players

p one player

f all players

p one player

f

p

f

p

f

p

f

p

snr/wb/c

37

snr/wb/c
37

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tym/cng

f all players

p one player

f all players

p one player

f all players

p one player

f

p

f

p

f

p

f

p

f

p

f

p

snr/wb/c 42

f all players

mfl/cb/c

f all players

bng/cl/c

f

tmp/tb/c

f

btr/cb/c

f

b/t/q/g

f

tymp/cng

f

snr/wb/c 46 stick on stick

instrument

stick on stick

instrument

mfl/cb/c *f* stick on stick

instrument

stick on stick

instrument

bng/cl/c *f* stick on stick

instrument

stick on stick

instrument

tmp/tb/c *f* stick on stick

instrument

stick on stick

instrument

btr/cb/c *f*

p (cymbal)

molto cresc... ritenuto

b/t/q/g stick on stick

instrument

stick on stick

instrument

tymp *f*

molto decresc... ritenuto

mp *f* *mp* *ritenuto* *f*

a tempo

snr/wb/c
50 (woodblock)

mf/cb/c
(cowbell)

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

mp f 3 3 mp f 3 3 3 3 mp f 3 mp

mp f 3 3 mp f 3 3 3 3 mp f 3 mp

f 3 3 3 3 3

mf

mf

mf

mf

snr/wb/c
54

mf/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

f 3 p 3 3 f 3 3

f 3 p 3 3 f 3 3

n

n

mf

mf

f

snr/wb/c
58 $\text{♩} = \text{♩}$ (stick on stick)

2

9

Musical score for measures 58-60. The score is written for seven staves, each representing a different instrument or percussion part. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (snr/wb/c) has a tempo marking of 58 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The second staff (mfl/cb/c) has a tempo marking of 58 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The third staff (bng/cl/c) has a tempo marking of 58 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The fourth staff (tmp/tb/c) has a tempo marking of 58 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The fifth staff (btr/cb/c) has a tempo marking of 58 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The sixth staff (b/t/q/g) has a tempo marking of 58 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The seventh staff (tymp/cng) has a tempo marking of 58 and a note value of $\text{♩} = \text{♩}$ (stick on stick).

snr/wb/c
61 (stick on stick)

($\text{♩} = \text{♩}$)

(stick) (wbl.)

Musical score for measures 61-65. The score is written for seven staves, each representing a different instrument or percussion part. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (snr/wb/c) has a tempo marking of 61 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The second staff (mfl/cb/c) has a tempo marking of 61 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The third staff (bng/cl/c) has a tempo marking of 61 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The fourth staff (tmp/tb/c) has a tempo marking of 61 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The fifth staff (btr/cb/c) has a tempo marking of 61 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The sixth staff (b/t/q/g) has a tempo marking of 61 and a note value of $\text{♩} = \text{♩}$ (stick on stick). The seventh staff (tymp/cng) has a tempo marking of 61 and a note value of $\text{♩} = \text{♩}$ (stick on stick).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a variety of instruments. The notation is presented in a multi-staff format, with each staff corresponding to a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with a double bar line indicating the end of the first system. The instruments included are:

- mfl/cb/c**: Mellophone/Contrabass/Contrabass
- bng/cl/c**: Bongos/Clarinet/Clarinet
- tmp/tb/c**: Tom-tom/Tuba/Contrabass
- btr/cb/c**: Bells/Contrabass/Contrabass
- b/t/q/g**: Bass/Trombone/Trumpet/Guitar
- tym/cng**: Tympani/Conga

The score includes various musical notations such as notes, rests, and dynamic markings. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score is presented in a clear, legible format, suitable for a professional music publication.

PRESTO 'latin sticks'

snr/wb/c
70

mfl/cb/c

bng/cl/c

timp/tb/c

btr/cb/c

b/t/q/g

tymp/ngc

pp

rallantando.....crescendo

ff

to conga's

rallantando.....crescendo

tmp/tb/c

snr/wb/ (stick on stick)
80

(woodblock)

11

mfl/cb/c^e (stick on stick)

(cowbell)

tmn/th/c

t ymp/cng

[illegible]

snr/wb/c 88 (stick on stick)

mf/cb/c

f

bng/cl/c

f

mf

tmp/tb/c

mf

btr/cb/c

mf

b/t/q/g

tymp

mf

pp

(stick on stick)

snr/wb/c
92

mf/cb/c

bng/cl/c

mf
tmp/tb/c

mf
btr/cb/c

mf
b/t/q/g

mf
tympani

snr/wb/c 'solo'
96

*f*³
mfl/cb/c (only 2nd time)

mf (ad lib. shaker)
bng/cl/c

mf (only 2nd time)
tmp/tb/c (only 2nd time)

mf
btr/cb/c (only 2nd time)

mf
b/t/q/g (only 2nd time)

tympani
(only 2nd time)

snr/wb/c 99

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

101

sfz

snr/wb/c 102

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

102

snr/wb/c
105

snr/wb/c 105

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

Measures 105-107. The snr/wb/c part features a continuous triplet pattern. The mfl/cb/c and bng/cl/c parts also feature triplet patterns. The tmp/tb/c part has a rhythmic pattern of eighth notes. The btr/cb/c part has a pattern of eighth notes with rests. The b/t/q/g part has a pattern of eighth notes. The tymp/cng part has a pattern of eighth notes.

snr/wb/c
108

snr/wb/c 108

mfl/cb/c

mf bng/cl/c

mf tmp/tb/c

mf btr/cb/c

mf b/t/q/g

mf tymp/cng

Measures 108-110. The snr/wb/c part features a continuous triplet pattern. The mfl/cb/c part has a rhythmic pattern of eighth notes. The bng/cl/c part has a pattern of eighth notes with rests. The tmp/tb/c part has a rhythmic pattern of eighth notes. The btr/cb/c part has a pattern of eighth notes with rests. The b/t/q/g part has a pattern of eighth notes. The tymp/cng part has a pattern of eighth notes.

snr/wb/c 117

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tym/cng

snr/wb/c 114

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tym/cng

snr/wb/c 117

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

snr/wb/c 121

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

snr/wb/c ²
124

mfl/cb/c *p* *f*

bng/cl/c *p* *f*

tmp/tb/c

btr/cb/c *pp* *f*

b/t/q/g *pp* *f*

tymp/cng *pp* *f*

to tympany *f* *pp* *f*

snr/wb/c
128

f *pp*

f *pp*

tmp/tb/c *pp* *f* *pp*

btr/cb/c *pp* *f* *pp*

b/t/q/g *pp* *f* *pp*

tymp/cng *pp* *f* *pp*

ff

[illegible]

snr/wb/c
137

mfl/cb/c *pp*

bng/cl/c *pp*
(one player) *pp*

tmp/tb/c *pp*

btr/cb/c *pp*

b/t/q/g *pp*

tymp/eng *pp*

snr/wb/c
142

mfl/cb/c *fp*

(all players)

bng/cl/c

tmp/tb/c

btr/cb/c *p* *f*

b/t/q/g *f*

tymp/cng (gong) *fp* *f*

snr/wb/c
146

$\text{♩} = 60$ 'mysterious sticks' (cymbal)

p (thin triangle stick)

mfl/cb/c (cymbal)

p (thin triangle stick)

bng/cl/c (cymbal)

p (thin triangle stick)

tmp/tb/c (cymbal)

p (thin triangle stick)

btr/cb/c (cymbal)

p (thin triangle stick)

b/t/q/g

p (gong)

tymp/cng

snr/wb/c
156[illegible]

snr/wb/c
161

mfl/cb/c
rit... 3 *mf* 3

bng/cl/c
rit... 3 *mf* 3 *p* *f* *fp*

tmp/tb/c
3

btr/cb/c
3

b/t/q/g

tym/cng
rit... 3 3

rit...

snr/wb/c
165

f *p* *f* stringendo *f* let ring

mfl/cb/c *p* *f* stringendo *f* let ring

bng/cl/c *p* *f* stringendo *f* let ring

tmp/tb/c *p* *f* stringendo *f* let ring

btr/cb/c *f* *p* *f* stringendo *f* (to temple blocks) let ring

b/t/q/g stringendo *f*

tymp/cng *f* *fp* stringendo *f*

stringendo *f*

mfl/cb/c

bng/cl/c

tmp/tb/solo' rubato

btr/cb/c

b/t/q/g

tymp/cng

mf *sfz* *pp* *f* *mf* *p* *pp* *f*

pp gliss.

snr/wb/c
173

mfl/cb/c

bng/cl/c

tmp/tb/c

(to claves)

(use several templeblocks ad lib.)

btr/cb/c

b/t/q/g

tymp/cng

pp *p*

snr/wb/c
177

PRESTO 'sticks' in a hurry
woodblock

24

Musical score for measures 177-180. The score is written for a percussion ensemble. The instruments and their parts are:

- snr/wb/c**: Snare drum, woodblock, and cymbal. Measures 177-180 are marked with rests.
- mfl/cb/c**: Mellophone, conga, and cymbal. Measures 177-180 are marked with rests.
- bng/cl/c**: Bongos, conga, and cymbal. Measures 177-180 are marked with rests.
- tmp/tb/c**: Tom-tom, timbale, and cymbal. Measures 177-180 are marked with rests.
- btr/cb/c**: Bateria, conga, and cymbal. Measures 177-180 are marked with rests.
- b/t/q/g**: Bongos, timbale, conga, and gong. Measures 177-180 are marked with rests.
- tymp/cng**: Tympani and conga. Measures 177-180 are marked with rests.

Measure 181 features a woodblock part marked **f** (1 player) and (2 players). The score includes dynamic markings **p** and **f** with a crescendo hairpin.

snr/wb/c
181

a tempo

Musical score for measures 181-184. The score is written for a percussion ensemble. The instruments and their parts are:

- snr/wb/c**: Snare drum, woodblock, and cymbal. Measures 181-184 are marked with rests.
- mfl/cb/c**: Mellophone, conga, and cymbal. Measures 181-184 are marked with rests.
- bng/cl/c**: Bongos, conga, and cymbal. Measures 181-184 are marked with rests.
- tmp/tb/c**: Tom-tom, timbale, and cymbal. Measures 181-184 are marked with rests.
- btr/cb/c**: Bateria, conga, and cymbal. Measures 181-184 are marked with rests.
- b/t/q/g**: Bongos, timbale, conga, and gong. Measures 181-184 are marked with rests.
- tymp/cng**: Tympani and conga. Measures 181-184 are marked with rests.

Measure 181 features a woodblock part marked **f** (3 players) *ritenuto* (all players). The score includes dynamic markings **molto ff**, **f**, and **mp**, as well as a **3** (triple) marking.

snr/wb/c
185

musical score for measures 185-190. The score includes staves for snr/wb/c, mfl/cb/c, bng/cl/c, tmp/tb/c, btr/cb/c, b/t/q/g, and tym/cng. Dynamics include *pp* and *f*.

snr/wb/c
190

musical score for measures 190-195. The score includes staves for snr/wb/c, mfl/cb/c, bng/cl/c, tmp/tb/c, btr/cb/c, b/t/q/g, and tym/cng. Dynamics include *mf* and *mf* (hi timp tom).

snr/wb/c
195

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

p *mp* *mf*

(bongo's)

p *mf*

snr/wb/c
199

202

mfl/cb/c
f
p
f

bng/cl/c
f
p
f

tmp/tb/c
(timp toms)
f
p

btr/cb/c
f
p

b/t/q/g
p
f

tymp/cng
p
f

snr/wb/c
203

mfl/cb/c

bng/cl/c

f
tmp/tb/c

f
btr/cb/c

f
b/t/q/g

tym/cng

p

[illegible]

[illegible][illegible]

to conga's

rallantando

[illegible]

[illegible]

snr/wb/c 234

mfl/cb/c

bng/cl/c

tbp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

snr/wb/c
237

mf/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

fp 3 3 3 3 3 3

f 3 3 3 3

mf (ad lib. shaker)

mf

mf

mf

ff 3

mf

snr/wb/c
240

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tym/cng

fz

fz

sfz

sfz

sfz

sfz

snr/wb/c
243

3 3 3 3

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tym/cng

snr/wb/c
246

248

249

♩ = ♩

pp

mfl/cb/c

pp

bng/cl/c

pp

tmp/tb/c

pp

btr/cb/c

pp

b/t/q/g

pp

tym/cng

pp

molto cresc.....

molto cresc.....

molto cresc.....

molto cresc.....

molto cresc.....

molto cresc.....

molto cresc.....

to tympany

snr/wb/c
250

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cr

fp *f* *p* (cymbal) *p* (cymbal) *p*

fp *f* *fp* *f*

snr/wb/c
254

mfl/cb/c

bng/cl/c

tmp/tb/c

btr/cb/c

b/t/q/g

tymp/cng

f *f* *f* *f* *p* *f*

$\text{♩} = 132$

snr/wb/c
258

p (cymbal)

mfl/cb/c

mf

bng/cl/c

mf

tmp/tb/c

mf

btr/cb/c

mf

b/t/q/g

tymp/cng *mf*

snr/wb/c
262

p (cymbal)

mfl/cb/c

bng/cl/c

mp

tmp/tb/c

mp

btr/cb/c

b/t/q/g

tymp/cng *mp*

snr/wb/c
266

mfl/cb/c

bng/cl/c

p (cymbal)

tmp/tb/c
f solo temple blocks
dim.....
p

btr/cb/c

b/t/q/g

tymp/cng
p

[illegible]