

snare

10 11 12

muffld.

3tmp/btr

tnr/bdr

p *f* *f* *f*

3 3 3 3

snare

13 14 15

muffld.

3tmp/btr

tnr/bdr

mp *fp* *f* *f* *f* *f* *mf* *f*

3 3 3 3 3 3 3 3

snare 17 18 19 20

muffld.

3tmp/btr

tnr/bdr

3

3

3

3

$p < f$

$p < f$

p f

3

3

3

3

snare 21 22 23 24

muffld.

3tmp/btr

tnr/bdr

$f - p$

$f - p$

$mf - p$

$mf - p$

3

3

3

3

The musical score is arranged in four staves. The first staff is for the snare, with measures 25, 26, 27, and 28. Measures 25, 26, and 27 contain eighth-note triplets, while measure 28 contains a quarter-note triplet. The second staff is for the muffled snare, with measures 25, 26, 27, and 28. Measures 25, 26, and 27 contain eighth-note triplets, while measure 28 contains a quarter-note triplet. The third staff is for the 3rd snare/bass drum, with measures 25, 26, 27, and 28. Measures 25, 26, and 27 contain eighth-note triplets, while measure 28 contains a quarter-note triplet. The fourth staff is for the tenor/bass drum, with measures 25, 26, 27, and 28. Measures 25, 26, and 27 contain eighth-note triplets, while measure 28 contains a quarter-note triplet. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like 'muffld.' and '1st. time'.

snare stick on stick

29 30 31 32

f

muffled

f 3 3 3 3 3 3 3 3 3

3trmp/btr

mf 3

tnr/bdr

mf + o + o + o + o

snare 33 > > > 34 > > 35 > > > 36 > > >

f 3 3 3 3 3 3 3 3 3 3 3 3

muffld. stick on stick > >

3tmp/btr 3

tnr/bdr + o + o + o

snare 37 > *f*

muffld. *mf*

3tmp/btr > > > *mf*

tnr/bdr *mf*

39 > 3 *f* 3 3 3 3 3 3 *p*

40 > > 3 3 3 3 3 3 *p*

snare 41 *mf* 42 *f* 43 *f* 44

muffld. *f* 3 3 3 3

3tmp/btr *mf*

tnr/bdr *mf* 3

snare 45 *p - f* 46 47 48

muffld. only 2nd time *mf* 3 3 3 3

3tmp/btr only 2nd *mf*

tnr/bdr only 2nd time *mf* (play like hi hat closed)

snare

49 50 51 52

muffld.

3tmp/btr

tnr/bdr

snare

53 55 56

muffld.

cr.

3tmp/btr

tnr/bdr

p

snare
61 > > 62 > > 63 > 64

muffld.

3tmp/btr

tnr/bdr

snare 65 > >

f

muffld. > >

f

3tmp/btr 3

mf

tnr/bdr

mf

67 > > > > 68

3

3

snare 69 > 70 > 71 > 72 >

3

muffld. > > > >

3

3

3

p

3tmp/btr 3

3

tnr/bdr 3

share

73 74 75 76

snare

muffld.

3tmp/btr

tnr/bdr

The image displays a musical score for three percussion parts: snare, tom/bass drum (tnr/bdr), and tenor/bass drum (tnr/bdr). The score is written in 2/4 time and spans measures 77 to 81. The snare part features a series of eighth-note patterns, with a crescendo from piano (p) to forte (f) in measures 80 and 81. The tom/bass drum part provides a steady rhythm with eighth-note patterns. The tenor/bass drum part features a series of eighth-note patterns, with a crescendo from piano (p) to forte (f) in measures 80 and 81. The score includes various musical notations such as beams, slurs, and dynamic markings.