



Music for Percussion Ensemble

Jungle Colours

Henk Martens

Grade advance (**/***)

Duration approx. 05'40"

Instrumentation

Snares Drum (woodblock(s) an or Temple Block)

Bongos

Tims (3)/Congas

Claves

Cowbell/Agogo bells

Tambourine (Beatrings ad lib.)

Güiro/ Vibraslap

Hi-hat/ Timbales

Tenor Drum or Small Bass Drum or lowest (Floor) Tom

Bass Drum/ Suspended (Ride) Cymbal



For Percussion Ensemble

Henk Martens

Part 1

 $\bullet = \pm 116$

Duration approx. 5'40"

Snare Drum/Woodblock
(or Temple block ad lib.)

Bongos

Toms (3)/Congas

Claves

Cowbell/Agogo Bells

Tambourin/Beatring(ad lib)

Guiro/Vibraslap

Hihat/Timbales

Tenor Drum and or low Tom
or Small Bass Drum (ad lib.)

Bass Drum/
Suspended Cymbal (s)

[illegible]

S. D. *f*

Bo. *f*

To./Cgs. *f* (ad lib Roto Tom)
Gliss push sti on skin Gliss

Cl. *f*

Cwb. *f*

Tbr. *f*

Qi./Vs. *f*

Hh./Timb. *f*

T. D. *f*

B.D.. *f*

17

S. D.

Bo.

To./Cgs.

Cl.

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D..

18

Score for measures 26-31, featuring various instruments and dynamics.

Instruments: S. D., Bo., To./Cgs., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., B.D..

Measures: 26, 27, 28, 29, 30, 31.

Dynamics and Performance Instructions:

- S. D.:** *f* (measures 29-30), *decresc.....* (measure 30), *mp* (measures 31-32).
- Bo.:** *f* (measures 29-30), *decresc.* (measure 30), *mp* (measures 31-32).
- To./Cgs.:** *f* (measures 31-32, including a triplet in measure 32).
- Cl.:** *mf* (measures 26-27), *cresc.....* (measures 27-28), *f* (measures 29-30), *decresc.....* (measure 30), *mp* (measures 31-32).
- Cwb.:** *mf* (measures 26-27), *cresc.....* (measures 27-28), *f* (measures 29-30), *decresc.....* (measure 30), *mp* (measures 31-32).
- Tbr.:** *mf* (measures 26-27), *cresc.....* (measures 27-28), *f* (measures 29-30), *decresc.....* (measure 30), *mp* (measures 31-32).
- Qi./Vs.:** *mf* (measures 26-27), *cresc.....* (measures 27-28), *f* (measures 29-30), *decresc.....* (measure 30), *mp* (measures 31-32).
- Hh./Timb.:** *mf* (measures 26-27), *cresc.....* (measures 27-28), *f* (measures 29-30), *decresc.....* (measure 30), *mp* (measures 31-32).
- T. D.:** *mf* (measures 26-27), *cresc.....* (measures 27-28), *f* (measures 29-30), *decresc.....* (measure 30), *mp* (measures 31-32).
- B.D.:** *mf* (measures 26-27), *cresc.....* (measures 27-28), *f* (measures 29-30), *decresc.....* (measure 30), *mp* (measures 31-32).

36

S. D.

Bo.

To./Cgs.

Cl.

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D..

This musical score is for a percussion ensemble, featuring ten staves. The instruments are: S. D. (Snare Drum), Bo. (Bongos), To./Cgs. (Tom/Congas), Cl. (Clarinets), Cwb. (Cymbals), Tbr. (Tambourine), Qi./Vs. (Quil/Veres), Hh./Timb. (Hi-hat/Timbal), T. D. (T. Drum), and B.D.. (B.D.). The score is divided into four measures. The first measure shows the S. D. and Bo. playing a rhythmic pattern, while the To./Cgs. play a melodic line. The Cl. and Cwb. are silent. The Tbr. and Qi./Vs. are also silent. The Hh./Timb. and T. D. are silent. The B.D.. is silent. The second measure shows the S. D. and Bo. playing a rhythmic pattern, while the To./Cgs. play a melodic line. The Cl. and Cwb. are silent. The Tbr. and Qi./Vs. are also silent. The Hh./Timb. and T. D. are silent. The B.D.. is silent. The third measure shows the S. D. and Bo. playing a rhythmic pattern, while the To./Cgs. play a melodic line. The Cl. and Cwb. are silent. The Tbr. and Qi./Vs. are also silent. The Hh./Timb. and T. D. are silent. The B.D.. is silent. The fourth measure shows the S. D. and Bo. playing a rhythmic pattern, while the To./Cgs. play a melodic line. The Cl. and Cwb. are silent. The Tbr. and Qi./Vs. are also silent. The Hh./Timb. and T. D. are silent. The B.D.. is silent.

40

S. D.

Bo.

To./Cgs.

Cl.

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D..

Musical score for percussion instruments, measures 40-45. The score is written for ten instruments: S. D., Bo., To./Cgs., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measure 40: S. D., Bo., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. all have a rest. To./Cgs. has a rhythmic pattern.

Measure 41: S. D., Bo., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. all have a rest. To./Cgs. has a rhythmic pattern.

Measure 42: S. D., Bo., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. all have a rest. To./Cgs. has a rhythmic pattern.

Measure 43: S. D., Bo., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. all have a rest. To./Cgs. has a rhythmic pattern.

Measure 44: S. D., Bo., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. all have a rest. To./Cgs. has a rhythmic pattern.

Measure 45: S. D., Bo., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. all have a rest. To./Cgs. has a rhythmic pattern.

Dynamic markings: *p* (piano) and *cresc.....* (crescendo).

46

S. D.
mf *cresc.....* *f*

Bo.
mf *cresc.....* *f*

To./Cgs.
cresc.....

Cl.
mf *cresc.....*

Cwb.
mf *cresc.....*

Tbr.
mf *cresc.....* *f*

Qi./Vs.
mf *cresc.....* *f*

Hh./Timb.
mf *cresc.....* *f*

T. D.
mf *cresc.....* *f*

B.D..
mf *cresc.....* *f*

53

S. D.

Bo.

To./Cgs.

Cl.

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D..

mp

fp *f*

mp

mp

mp

mp

mp

mp

mp

mp

6 3 3 6

S. D.

Bo.

To./Cgs.

Cl.

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D..

Part 2 Jungle Colours

10

A

♩. = 68

64

S. D.

Bo.

To./Cgs.

Cl.

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D..

The musical score for Part 2 Jungle Colours, measures 64-71, is written for a percussion ensemble. The time signature is 3/4, and the key signature has one sharp (F#). The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'f' and '2'.

Measures 64-71:

- S. D.:** Rests throughout.
- Bo.:** Rests in measures 64-65, then a series of eighth notes in measures 66-67, and rests in measures 68-71.
- To./Cgs.:** Rests in measures 64-65, then a series of eighth notes in measures 66-67, and rests in measures 68-71.
- Cl.:** Starts with a forte (f) dynamic in measure 64, followed by a series of eighth notes and rests. A double bar line with a '2' indicates a change in the pattern in measure 68.
- Cwb.:** Rests in measures 64-65, then a series of eighth notes in measures 66-67, and rests in measures 68-71.
- Tbr.:** Rests in measures 64-65, then a series of eighth notes in measures 66-67, and rests in measures 68-71.
- Qi./Vs.:** Starts with a forte (f) dynamic in measure 64, followed by a series of eighth notes and rests. A double bar line with a '2' indicates a change in the pattern in measure 68.
- Hh./Timb.:** Rests in measures 64-65, then a series of eighth notes in measures 66-67, and rests in measures 68-71.
- T. D.:** Rests throughout.
- B.D.:** Rests throughout.

The score concludes with the instruction "To Susp. Cymbal" in measure 71.

S. D.

Bo.

To./Cgs.

Cl.

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D.

Timbales

mf

p

f

cresc.....

Conc.

80 **B**

1. 12 *x* = woodblock 2.

S. D. *p* *cresc.....* *f*

Bo. *p* *cresc.....* *f*

To./Cgs. *p* *cresc.....* *f*

Cl. *p* *cresc.....* *f*

Cwb. *p* *cresc.....* *f*

Tbr. *p* *cresc.....* *f*

Qi./Vs. *Left stick on rim (click)* *cresc.....* *f*

Hh./Timb. *cresc.....* *f*

T. D. *mf* *cresc.....* *f*

B.D.. *mf* *cresc.....* *f*

[illegible]

Musical score for percussion instruments, measures 99-103. The score is written for ten parts: S. D., Bo., To./Cgs., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 99 and 100, and the second system contains measures 101, 102, and 103. The instruments are arranged in a grand staff. The S. D. part starts with a forte (*f*) dynamic and a series of eighth notes. The Bo. part starts with a forte (*f*) dynamic and a series of eighth notes. The To./Cgs. part starts with a forte (*f*) dynamic and a series of eighth notes. The Cl. part starts with a forte (*f*) dynamic and a series of eighth notes. The Cwb. part starts with a forte (*f*) dynamic and a series of eighth notes. The Tbr. part starts with a forte (*f*) dynamic and a series of eighth notes. The Qi./Vs. part starts with a forte (*f*) dynamic and a series of eighth notes. The Hh./Timb. part starts with a forte (*f*) dynamic and a series of eighth notes. The T. D. part starts with a forte (*f*) dynamic and a series of eighth notes. The B.D. part starts with a forte (*f*) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (*f* and *p*). The first system ends with a double bar line, and the second system begins with a new time signature of 3/4.

S. D. *f* *p*

Bo. *f* *p*

To./Cgs. *f* *p*

Cl. *f*

Cwb. *f*

Tbr. *f*

Qi./Vs. *f*

Hh./Timb. *f* *p*

T. D. *f*

B.D. *f*

S. D.

Bo.

To./Cgs.

Cl.

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D..

Vibrolap

*mp**mp*

III

S. D.

Handclap

mf

mf

f

Bo.

f

mf

f

To./Cgs.

mf Handclap

p

mf

f

Cl.

f Handclap

Cwb.

f Handclap

Tbr.

f Handclap

Qi./Vs.

f

On Shell

mp

Hh./Timb.

mp

mf

mf

f

T. D.

p

mf

mp

mf

B.D..

p

mf

mp

mf

3

118 1. 2. **E** $\text{♩} = \pm 108$ *accelerando* $\text{♩} = \pm 148$

S. D.
mp *cresc.....* *fp* *p* *cresc.....*

Bo.
mp *cresc.....* *fp* *f*

To./Cgs.
mp *cresc.....* *fp* *f*

Cl.

Cwb.
mp *cresc.....*

Tbr.
mp *cresc.....* *f*

Qi./Vs.
mf *cresc.....*

Hh./Timb.
mp *cresc.....* *mp* *cresc.....*

T. D.

B.D..
mp *cresc.....* *fp*

Rim (shot)

18

124

S. D.

Bo.

To./Cgs.

Cl.

Agogo bells

Cwb.

Tbr.

Qi./Vs.

Hh./Timb.

T. D.

B.D..

Musical score for percussion instruments, measures 124-131. The score is written for ten parts: S. D., Bo., To./Cgs., Cl., Agogo bells, Cwb., Tbr., Qi./Vs., Hh./Timb., T. D., and B.D.. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics (f, mf, p, cresc., Rim (shot)), articulations (accents, slurs), and rests. A double bar line with a repeat sign is present at measure 128. The Agogo bells part has a specific instruction 'Agogo bells' written below the staff. The B.D. part has a specific instruction 'B.D..' written below the staff.

Measures 124-131. The score includes various dynamics (f, mf, p, cresc., Rim (shot)), articulations (accents, slurs), and rests. A double bar line with a repeat sign is present at measure 128. The Agogo bells part has a specific instruction 'Agogo bells' written below the staff. The B.D. part has a specific instruction 'B.D..' written below the staff.

131

Score for Percussion and Woodwinds, measures 131-134.

Instrument parts and dynamics:

- S. D.** (Snare Drum): *f* (measures 133-134)
- Bo.** (Bassoon): *p* (measures 131-132), *f* (measures 133-134)
- To./Cgs.** (Trombone/Contrabass): *f* (measures 133-134)
- Cl.** (Clarinet): *f* (measures 133-134)
- Cwb.** (Cymbal/Warble): *f* (measures 133-134)
- Tbr.** (Tubular Bell): *f* (measures 133-134)
- Qi./Vs.** (Quadrant/Vibraphone): *f* (measures 133-134)
- Hh./Timb.** (Hi-hat/Timpani): *f* (measures 133-134)
- T. D.** (Tom Drum): *f* (measures 133-134)
- B.D.** (Bass Drum): *f* (measures 133-134)

Measure 132 features a triplet of eighth notes in the Hh./Timb. part.

S. D. $\text{H } \frac{3}{4}$ $\text{p} \text{---} \text{f}$ $\text{mp} \text{---} \text{f}$

Bo. $\text{H } \frac{3}{4}$ $\text{p} \text{---} \text{f}$ mp

To./Cgs. $\text{H } \frac{3}{4}$ $\text{p} \text{---} \text{f}$

Cl. $\text{H } \frac{3}{4}$ f

Cwb. $\text{H } \frac{3}{4}$ $\text{p} \text{---} \text{f}$

Tbr. $\text{H } \frac{3}{4}$ f

Qi./Vs. $\text{H } \frac{3}{4}$ f

Hh./Timb. $\text{H } \frac{3}{4}$ $\text{p} \text{---} \text{f}$ $\text{mp} \text{---} \text{f}$

T. D. $\text{H } \frac{3}{4}$ mf

B.D.. $\text{H } \frac{3}{4}$ mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$

Musical score for page 144, rehearsal mark G 21. The score is for a percussion ensemble with ten parts: S.D., Bo., To./Cgs., Cl., Cwb., Tbr., Qi./Vs., Hh./Timb., T.D., and B.D.. The time signature is 7/8, and the key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *p*, *cresc.*, *f*, *mf*, and *decresc.*. A first ending bracket is present at the end of the S.D. part.

Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
S. D.	-	-	-	<i>p</i> <i>cresc.</i>	<i>f</i>	<i>p</i> $\leftarrow$ <i>f</i>	<i>mf</i>	1.
Bo.	<i>f</i> <i>decresc.</i>	/	/	<i>mf</i>	<i>mf</i>	/	<i>f</i>	/
To./Cgs.	<i>f</i> <i>decresc.</i>	/	/	<i>mf</i>	<i>mf</i>	/	<i>f</i>	/
Cl.	-	-	-	/	/	/	/	/
Cwb.	<i>f</i> <i>decresc.</i>	/	/	<i>mf</i>	/	/	/	/
Tbr.	-	-	-	/	/	/	/	/
Qi./Vs.	-	-	-	<i>f</i>	/	/	/	/
Hh./Timb.	<i>f</i> <i>decresc.</i>	/	/	<i>mf</i>	/	/	<i>f</i>	/
T. D.	-	-	-	<i>mf</i>	/	/	/	/
B.D.	-	-	-	<i>mf</i>	/	/	/	/

[illegible]

