



Music for Percussion Ensemble

Long Way to Heaven

Henk Martens

*Gecomponeerd in opdracht van **Het Monumentenhuis Limburg en het Bisdom Roermond***

*Mede mogelijk gemaakt door een bijdrage van het **Anjerfonds***

Grade medium ()**

Duration approx. 03'40"

For min. 11 Players

Instrumentation

Tubular Bells (ad lib.)

Bells

Vibraphone (or Bells)

Marimba 1 (or Xylophone)

Marimba 2 (or Xylophone)

Bass Marimba (ad lib.)

Timpani

Snare Drum/Bell Tree

Field Drum (muffled - dof)

Toms (4)/Suspended Cymbal/Tambourine/Temple Blocks (3)

Percussion: Cabasa/Large Gong (Tam Tam)/ Cymbals A2

Bass Drum

Long way to Heaven

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For Melody Percussion Ensemble*

Duration approx. 03'40"

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A ♩ = ± 88

Tubular Bells (ad lib.)

Bells

Vibraphone or Bells

Marimba 1 or Xylophone

Marimba 2 or Xylophone

Bass Marimba

Timpani

Snare Drum/Bell Tree

Field Drum (muffled-dof)

Tor. (4)/Tambourine/
Susp. Cymbal/
Temple Blocks

Percussion:
Cabasa/Cymbals a2/
Large Gong

Bass Drum

5 **B** **C**

Tubb. *f*

Bls. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

BMar. *f*

Timp. *f*

S.D. *mf*

F.D. *mf*

To. *mf*

Perc. *mf*

B.D. *mf*

Toms

Cymbals a2

Detailed description: This is a musical score for a percussion ensemble, spanning measures 5 to 8. The score is divided into two sections by a double bar line. The first section (measures 5 and 6) is marked with a 'B' in a box, and the second section (measures 7 and 8) is marked with a 'C' in a box. The instruments listed on the left are Tubb. (Tubular Bells), Bls. (Bells), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), BMar. (Bongos), Timp. (Timpani), S.D. (Snare Drum), F.D. (Floor Drum), To. (Toms), Perc. (Percussion), and B.D. (Bass Drum). The score includes various musical notations such as triplets (indicated by a '3' over the notes), dynamics (f for forte, mf for mezzo-forte), and articulation marks. The percussion parts are written on a grand staff (two staves per instrument). The tubb. part has a melody in the first section and a sustained chord in the second. The bls. part has a sustained chord in the first section and a melody in the second. The vib. part has a sustained chord in the first section and a melody in the second. The maracas parts have a steady rhythm in the first section and a more complex pattern in the second. The bongos part has a steady rhythm in the first section and a more complex pattern in the second. The timpani part has a steady rhythm in the first section and a more complex pattern in the second. The snare drum part has a steady rhythm in the first section and a more complex pattern in the second. The floor drum part has a steady rhythm in the first section and a more complex pattern in the second. The toms part has a steady rhythm in the first section and a more complex pattern in the second. The percussion part has a steady rhythm in the first section and a more complex pattern in the second. The bass drum part has a steady rhythm in the first section and a more complex pattern in the second.

Ritenuto

A musical score for percussion instruments, featuring staves for Tubb., Bls., Vib., Mar. 1, Mar. 2, BMar., Timp., S.D., F.D., To., Perc., and B.D. The score includes various rhythmic patterns, dynamics like *mp* and *p*, and a section labeled *Ritenuato*. The notation uses standard musical symbols such as notes, rests, and bar lines.

17 **D** ♩ = 72

Tubb.

Bls.

Vib.

Mar. 1

Mar. 2

BMar.

f

Timp.

f

mp

mf

S.D.

F.D.

To.

mp

B.D.

23

Tubb.

Bls.

Vib.

Mar. 1

Mar. 2

BMar.

Timp.

S.D.

F.D.

To.

Perc.

B.D.

f

f

p

p

mf

p

mf

p

mf

mf

mf

Temple Blocks (3)

Detailed description: This is a musical score for a percussion ensemble, spanning measures 23 to 27. The staves are arranged vertically. Tubb. and Bls. have rests until measure 25, where they play a chord marked *f*. Vib. plays a melodic line starting in measure 23, with an accent and *p* dynamic in measure 25. Mar. 1 and Mar. 2 play chords, with Mar. 2 having a *p* dynamic in measure 25 and *mf* in measure 26. BMar. and Timp. play eighth-note patterns, with *p* dynamics in measure 25 and *mf* in measure 26. S.D. and F.D. have rests until measure 26, where they play chords marked *mf*. To. has a short melodic phrase in measure 23 and another in measure 26. Perc. and B.D. have rests throughout. A section labeled 'Temple Blocks (3)' is indicated in measure 26.

29

34

Tubb.

Bls.

Vib.

Mar. 1

Mar. 2

BMar.

Timp.

S.D.

F.D.

To.

Perc.

B.D.

f

f

f

mp

mp

mp

Susp.cymbal

mp

This musical score page, numbered 7 at the top, contains measures 34 through 38 of a percussion arrangement. The score is written for ten parts: Tubbelli (Tubb.), Bells (Bls.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bells (BMar.), Timpani (Timp.), Snare Drum (S.D.), Floor Drum (F.D.), Tom-tom (To.), and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 34, indicated by a rehearsal mark. The Tubbelli part features a melodic line starting in measure 34, reaching a forte (*f*) dynamic in measure 37. The Bells part has a melodic line with a forte (*f*) dynamic in measure 35. The Vibraphone part plays a rhythmic pattern of eighth and sixteenth notes. Maracas 1 and 2 play different rhythmic patterns. The Bells (BMar.) part has a melodic line with a mezzo-piano (*mp*) dynamic in measure 37. The Timpani part has a melodic line with a mezzo-piano (*mp*) dynamic in measure 37. The Snare Drum part plays a rhythmic pattern with accents. The Floor Drum part has a melodic line with a mezzo-piano (*mp*) dynamic in measure 37. The Tom-tom part has a melodic line with a mezzo-piano (*mp*) dynamic in measure 37. The Percussion part plays a rhythmic pattern. The Bells (B.D.) part has a melodic line. The score ends at measure 38.

[illegible]

E Lento*Ritenuato....*

45

Tubb. *mp* *f*

Bls. *mp* *f*

Vib. *mp* *f*

Mar. 1 *mp* *f*

Mar. 2 *mp*

BMar. *mp*

Timp. *p* *f*

S.D. *p* *mf*

E.D. *p* *mf*

To. *mf*

Perc. Large Gong (Tam Tam) *mf*

B.D. *mf*

50 [1.] [2.] *Ritenu...* **F** ♩. = ± 56

Tubb. *mf*

Bls. *mf*

Vib. *f*

Mar. 1

Mar. 2

BMar.

Timp.

S.D.

F.D.

To. *mf*

Perc.

B.D. *mf*

58

G $\text{♩} = \pm 76$ *Ritenu... Fine*

Tubb.

Bls.

Vib.

Mar. 1

Mar. 2

BMar.

Timp.

S.D.

F.D.

To.

Perc.

B.D.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

p *f*

p *f*

p *f*

f

p *f*

p *f*

Susp. Cymbal