



Music for Percussion Ensemble

Summer Samba

Henk Martens

Grade medium (*/**)

Duration approx. 02'10"

For min. 8 Players

Instrumentation

Snare Drum

Bongos

Agogo bells

Maracas

Percussion 1, Quiro, Claves, Police or Referee Whistle

Percussion 2, Beating, Samba Whistle

Tenor Drum or small Bass Drum

Bass Drum

Summer Samba

For Percussion Ensemble

Henk Martens

Duration approx. 02'10"

$\text{♩} = 116$

Rimshot

A

crossrim

Snare Drum

Bongos

Agogo Bells

Maracas

Perc. 1 Guiro, Claves,
Police or Referee Whistle

Perc. 2
Beating, Samba Whistle

Tenor drum,
or small Bass Drum

Bass Drum

The musical score is written for a percussion ensemble in 2/4 time, with a tempo of 116 beats per minute. The score consists of eight staves, each representing a different percussion instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various percussion techniques such as rimshots, crossrimming, and beating. The instruments are: Snare Drum, Bongos, Agogo Bells, Maracas, Perc. 1 (Guiro, Claves, Police or Referee Whistle), Perc. 2 (Beating, Samba Whistle), Tenor drum or small Bass Drum, and Bass Drum. The score is marked with a 'A' in a box, indicating a specific section or measure.

7

S.D. *mp* *f*

Bo. *mp* *f*

Agg. *p* *f*

Mrcs. *mf* *f*

Prc.1 *mf*

Perc.2 *mf* *f*

T.D. *p* *f*

B.D. *p* *f*

S.D.
 Bo.
 Agg.
 Mrcs.
 Perc.1
 Perc.2
 T.D.
 B.D.

Musical score for "The Firebird" by Igor Stravinsky, featuring multiple staves (S.D., Bo., Agg., Mrcs., Perc.1, Perc.2, T.D., B.D.) with dynamic markings (mf, f) and articulation (accents, slurs). The score is presented in a system view with a vertical bar line indicating a measure boundary.

19

C

S.D. *f* *p* - crescendo..... *f*

Bo. *mp* - crescendo..... *f*

Agg. *mf* *f* *p* - crescendo..... *f*

Mrcs. *mp* - crescendo..... *f*

2nd time 'a quito Quito

Pre.1 *p* - crescendo..... *f*

Perc.2 *mp* - crescendo..... *f*

T.D. *mf* *p* *f*

B.D. *p* - crescendo..... *f*

25

S.D.

Bo.

Agg.

Mrs.

Prc.1

Perc.2

T.D.

B.D.

p *f* *p* *f* *mf*

mp *f* *p* *f* *f*

p *f* *p* *f* *mf*

mp *f* *mr* *f*

mp *f* *mp* *f* *f*

mp *f* *mp* *f* *f*

p *f* *mf*

p *f* *mf*

p *f* *mf*

D

Samba Whistle

31

crossrim

S.D.

f *mf* *f*

Bo.

mf *f* *mp*

Agg.

Mrcs.

f

Prc.1

Perc.2

T.D.

B.D.

f

37 **E**

S.D. *f*

Bo. *f*

Agg. *f*

Mrs. *f*

Prc.1 *f*

Perc.2 *f*

T.D. *f*

B.D. *f*

44 **F**

S.D. *f* *p* *f*

Bo. *f* *p* *f*

Agg. *mf*

Mrcs. *f* *mf* *f*

Prc.1 *mf* *f*

Perc.2 *f* *mf* *f*

T.D. *f* *p* *f*

B.D. *f* *p* *f*

The musical score is for percussion instruments. It consists of eight staves: S.D., Bo., Agg., Mrcs., Prc.1, Perc.2, T.D., and B.D. The music is in 4/4 time. Measure 44 begins with a rehearsal mark 'F'. S.D., Bo., and B.D. play a rhythmic pattern of eighth notes with accents, starting at a forte (f) dynamic. Agg. plays a similar pattern at mezzo-forte (mf). Mrcs. plays a pattern of eighth notes with accents, also at f. Prc.1 and Perc.2 have rests. In measure 45, S.D., Bo., and B.D. continue their pattern. Agg. continues. Mrcs. continues. Prc.1 and Perc.2 have rests. In measure 46, S.D., Bo., and B.D. continue their pattern. Agg. continues. Mrcs. continues. Prc.1 and Perc.2 continue with a new pattern of eighth notes with accents. Dynamics change in measure 46: S.D., Bo., and B.D. move from f to p and back to f. Mrcs. moves from f to mf and back to f. Prc.1 and Perc.2 move from mf to f and back to mf. A 'Beating' instruction is present in measure 45 for Perc.2.

50

S.D.

Bo.

Agg.

Mrcs.

Perc.1

Perc.2

T.D.

B.D.

f

f

f

f

f

f

f

Woodblock or rim

+ Shell low bongo

G

56

1. *crossrim* 2. **Fine**

S.D. *p* *f* *ff*

Bo. *p* *f* *ff*

Agg. *p* *f* *ff*

Mrcs. *mp* *f* *ff*

Prc.1 *mp* *f* *ff*

Perc.2 *f* *ff*

T.D. *mf* *f* *ff*

B.D. *mf* *f* *ff*