



Music for Accordion & Melody Percussion Ensemble
Argentina in the rare old time
Henk Martens

Grade Accordion: advance (****+)
Grade Percussion Ensemble : medium/advance (***/***)
Duration approx. 07'20''

Instrumentation

Accordion
Bells
Vibraphone
Xylophone
Marimba 1
Marimba 2
Bass Marimba, Vibraslap
Bongos, Timbales, Triangle
Congas
Güiro, Cowbell
Shaker(s)
Drumset

Argentina in the rare old time

For Accordion & Melody Percussion Ensemble

Version 2

Duration approx. 07'20"

Part 1
A ♩ = ± 95

Henk Martens



Accordion

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Bass Marimba,
Vibra slap

Bongos, Timbales,
Triangle

Congas

Guiro, Cowbell

Shakers

Drum Set

p ————— *f*

mp

6

Acc. *f legato*

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba. *mf*

Bo.

Cgs.

Grv.

Sh. *mf*

D. S.

The image shows a page of a musical score for percussion instruments. The page is numbered '2' at the top center. The score is divided into ten staves, each labeled with an instrument: Acc., Bls., Vib., Xyl., Mrb. 1, Mrb. 2, B. Mba., Bo., Cgs., and Sh. Below these are two more staves labeled D. S. and D. S. The Acc. staff has a treble clef and a key signature of one flat (Bb). It starts with a measure of rest, followed by a measure of rest, and then a measure with a dynamic marking of *f* and the word *legato*. The B. Mba. staff has a bass clef and a key signature of one flat (Bb). It starts with a measure of rest, followed by a measure with a dynamic marking of *mf*. The Sh. staff has a treble clef and a key signature of one flat (Bb). It starts with a measure of rest, followed by a measure with a dynamic marking of *mf*. The other staves (Bls., Vib., Xyl., Mrb. 1, Mrb. 2, Bo., Cgs., Grv., D. S., D. S.) are mostly empty, with some rests and dynamic markings. The score is written in a standard musical notation style with a common time signature.

10

3

Acc.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh.

D. S.

This musical score page features ten staves for various percussion instruments. The Accordion (Acc.) staff at the top contains a melodic line starting at measure 10, marked with a '3' above it, indicating a triplet. The Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mrb. 1 and Mrb. 2) staves show rhythmic patterns with horizontal lines indicating sustained sounds. The Bass Drum (B. Mba.) staff has a bass line with notes and rests. The Snare (Sh.) staff shows a rhythmic pattern with accents (^) and a double bar line with a slash (/). The Tom-tom (D. S.) staff is mostly empty with some horizontal lines. The page is numbered '3' at the top and '10' at the beginning of the first staff.

13

Acc. 3 3 6 3 3 3

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh. ^ ^ ^

D. S.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '4' at the top center. The first staff, labeled 'Acc.', begins at measure 13 and contains a complex melodic line with triplets and a sextuplet. The other instruments (Bls., Vib., Xyl., Mrb. 1, Mrb. 2, B. Mba., Bo., Cgs., Grv., Sh., D. S.) have staves with rests and some rhythmic markings like accents (^) and slash marks (/). The score is organized into three measures by vertical bar lines.

16

Acc.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh.

D. S.

24 **B**

7

Acc.

Musical staff for Accordion (Acc.) in treble clef. It features a melodic line with several triplet markings (indicated by the number '3') and a slur over a group of notes. The notes are primarily eighth and sixteenth notes.

Bls.

Musical staff for Clarinet (Bls.) in treble clef, showing a whole rest for the duration of the measure.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, showing a whole rest for the duration of the measure.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef, showing a whole rest for the duration of the measure.

Mrb. 1

Musical staff for Maracas 1 (Mrb. 1) in treble clef, showing a whole rest for the duration of the measure.

Mrb. 2

Musical staff for Maracas 2 (Mrb. 2) in treble clef, showing a whole rest for the duration of the measure.

B. Mba.

Musical staff for Bass Drum (B. Mba.) in bass clef. It contains a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano).

mp

Bo.

Musical staff for Bassoon (Bo.) in bass clef, showing a whole rest for the duration of the measure.

Cgs.

Musical staff for Cymbals (Cgs.) in bass clef, showing a whole rest for the duration of the measure.

Grv.

Musical staff for Gong (Grv.) in bass clef, showing a whole rest for the duration of the measure.

Sh.

Musical staff for Snare Drum (Sh.) in bass clef. It features a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *mp*. The pattern is repeated three times.

mp

D. S.

Musical staff for Double Bass (D. S.) in bass clef, showing a whole rest for the duration of the measure.

27

Acc.

Musical staff for Accordion (Acc.) in treble clef, showing a melodic line with a triplet of eighth notes and a slur over a group of notes.

Bls.

Musical staff for Clarinet (Bls.) in treble clef, showing a whole rest.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, showing a whole rest.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef, showing a whole rest.

Mrb. 1

Musical staff for Maracas 1 (Mrb. 1) in treble clef, showing a whole rest.

Mrb. 2

Musical staff for Maracas 2 (Mrb. 2) in treble clef, showing a whole rest.

B. Mba.

Musical staff for Bass Maracas (B. Mba.) in bass clef, showing a rhythmic pattern of eighth notes with dynamic markings *mp* and *f*.

Bo.

Musical staff for Bassoon (Bo.) in bass clef, showing a whole rest.

Cgs.

Musical staff for Congas (Cgs.) in bass clef, showing a whole rest.

Grv.

Musical staff for Gongs (Grv.) in bass clef, showing a whole rest.

Sh.

Musical staff for Shakers (Sh.) in bass clef, showing a rhythmic pattern of eighth notes with accents (^) and a slash with a vertical line (/).

D. S.

Musical staff for Double Bass (D. S.) in bass clef, showing a whole rest.

31

3

mf

mf

Acc.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh.

D. S.

Detailed description of the musical score: The score is for a percussion ensemble. The top staff is for the Accordion (Acc.), which plays a melodic line starting with a triplet of eighth notes (G4, F4, E4) and continues with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *mf*. The Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mrb. 1 and Mrb. 2) are shown with rests, indicating they are silent during this passage. The Bass Drum (B. Mba.) plays a pattern of eighth notes with a bass line that includes a triplet of eighth notes (G2, F2, E2) and a dynamic of *mf*. The Snare (Sh.) plays a rhythmic pattern of eighth notes with accents (^) and a dynamic of *mf*. The Tom-tom (D. S.) is shown with rests. The score is divided into four measures by vertical bar lines.

35

Acc. *f*

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba. *f* *mf*

Bo.

Cgs.

Grv.

Sh. ^ ^ ^

D. S.

Detailed description of the musical score: The score is for a percussion ensemble. The Accordion (Acc.) part is in the treble clef, starting at measure 35. It features a melodic line with several triplet markings (indicated by '3' above the notes) and a dynamic marking of *f* (forte). The Bass Drum (B. Mba.) part is in the bass clef, featuring a rhythmic pattern with accents (^) and dynamic markings of *f* and *mf*. The other instruments (Bls., Vib., Xyl., Mrb. 1, Mrb. 2, Bo., Cgs., Grv., Sh., D. S.) have staves with rests and some rhythmic markings like slashes (/) and accents (^).

D¹¹

39

3

Acc.

Musical staff for Accordion (Acc.) in G major, 3/4 time. It begins with a series of chords and a melodic line. A dynamic marking of *f* is present. A fermata is placed over the first measure.

Bls.

Musical staff for Clarinet (Bls.) in G major, 3/4 time. It begins with a rest, then enters with a melodic line. A dynamic marking of *mf* is present.

Vib.

Musical staff for Vibraphone (Vib.) in G major, 3/4 time. It begins with a rest, then enters with a melodic line. A dynamic marking of *f* is present.

Xyl.

Musical staff for Xylophone (Xyl.) in G major, 3/4 time. It begins with a rest, then enters with a melodic line.

Mrb. 1

Musical staff for Maracas 1 (Mrb. 1) in G major, 3/4 time. It begins with a rest, then enters with a rhythmic pattern. A dynamic marking of *mf* is present.

Mrb. 2

Musical staff for Maracas 2 (Mrb. 2) in G major, 3/4 time. It begins with a rest, then enters with a rhythmic pattern. A dynamic marking of *mf* is present.

B. Mba.

Musical staff for Bass Maracas (B. Mba.) in G major, 3/4 time. It begins with a rest, then enters with a rhythmic pattern. A dynamic marking of *f* is present.

Bo.

Musical staff for Bongos (Bo.) in G major, 3/4 time. It begins with a rest, then enters with a rhythmic pattern. A dynamic marking of *mf* is present. The instruction "Bongos- play with hands" is written above the staff.

Cgs.

Musical staff for Congas (Cgs.) in G major, 3/4 time. It begins with a rest, then enters with a rhythmic pattern. A dynamic marking of *mf* is present. The instruction "Congas" is written above the staff, and "slap" is written above a specific note.

Grv.

Musical staff for Guiro (Grv.) in G major, 3/4 time. It begins with a rest, then enters with a rhythmic pattern. A dynamic marking of *mf* is present. The instruction "Guiro" is written above the staff.

Sh.

Musical staff for Shaker (Sh.) in G major, 3/4 time. It begins with a rest, then enters with a rhythmic pattern. A dynamic marking of *f* is present.

D. S.

Musical staff for Drums (D. S.) in G major, 3/4 time. It begins with a rest, then enters with a rhythmic pattern. A dynamic marking of *mf* is present. The instruction "Hh rimclick" is written above the staff, and "Bd." is written below the staff.

43

Acc.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh.

D. S.

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains the initial notation for all instruments. The second and third measures contain repeat signs (slashes with dots) for the Bo., Cgs., Grv., Sh., and D. S. parts, indicating that the notation from the first measure is repeated. The Xyl. part has a dynamic marking of *f* and a hairpin. The Vib. part has triplet markings (3) in the second and third measures. The Acc. part has a sextuplet marking (6) in the third measure.

46

This musical score is for a percussion ensemble. It features 12 staves, each representing a different instrument. The instruments are: Acc. (Acoustic), Bls. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shells), and D. S. (Drum Set). The score is written in a single system with three measures. The first measure contains the primary melodic and rhythmic material for most instruments, including triplets and accents. The second and third measures are marked with a double slash (//) across the staff, indicating that the instruments are silent or playing a specific, unnotated pattern. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

49

Acc. Bln. Vib. Xyl. Mrb. 1 Mrb. 2 B. Mba. Bo. Cgs. Grv. Sh. D. S.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 14. The score begins at measure 49. The instruments listed on the left are Accordion (Acc.), Bln. (Bassoon), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shells), and D. S. (Drum Set). The score is divided into three measures. The first measure shows complex rhythmic patterns for Acc., Vib., Xyl., Mrb. 1, Mrb. 2, and B. Mba. The second measure features rests for most instruments, with some activity in the Vibraphone and Xylophone. The third measure contains triplets for the Bo. and Cgs., and accents for the Grv. and Sh. The D. S. part consists of a steady rhythmic pattern of eighth notes.

52

This musical score page features 12 staves for various percussion instruments. The instruments are labeled on the left as follows: Acc. (Acoustic), Bln. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shells), and D. S. (Drum Set). The score is divided into three measures. The first measure contains active notation for all instruments, including complex rhythmic patterns for Acc., Vib., Xyl., and Mrb. 1, and chordal accompaniment for Mrb. 2 and B. Mba. The second and third measures show the Bo., Cgs., Grv., Sh., and D. S. staves with a double slash (/) indicating that the instruments are silent or have a specific sound effect. The Acc. staff continues with a triplet of eighth notes in the third measure. The Vib. staff has a question mark above a note in the third measure. The Mrb. 1 and Mrb. 2 staves continue with their respective rhythmic patterns.

55

Acc. *ff*

Bln. *ff*

Vib. *ff*

Xyl.

Mrb. 1

Mrb. 2 *f*

B. Mba. *f*

Bo.

Cgs.

Grv.

Sh.

D. S.

Detailed description: This page of a musical score, numbered 55 and 16, is for a percussion ensemble. It features 12 staves for different instruments: Accordion (Acc.), Bln. (Bass Drum), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shaver), and D. S. (Drum Set). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure is mostly silent, with some instruments like Mrb. 2 and B. Mba. playing. The third measure features a strong dynamic of *ff* (fortissimo) for Acc., Bln., and Vib., and *f* (forte) for Mrb. 2 and B. Mba. The notation includes triplets, accents, and various rhythmic patterns.

64

Acc. *mf* *cresc...*

Bls. *mf* *cresc...*

Vib. *mf* *cresc...*

Xyl. *mf* *cresc...*

Mrb. 1 *mf* *cresc...*

Mrb. 2 *mf* *cresc...*

B. Mba. *mf* *cresc...*

Bo. *mf* *cresc...*

Cgs. *mf* *cresc...*

Grv. *mf* *cresc...*

Sh. *mf* *cresc...*

D. S. *mf* *cresc.*

67

Acc. *f*

Bls. *f*

Vib. *f*

Xyl. *f*

Mrb. 1 *f*

Mrb. 2

B. Mba.

Bo. *f*

Cgs. *f*

Grv. *f*

Sh. *f*

D. S. *f*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 20. The score begins at measure 67. It features ten staves for different instruments: Accordion (Acc.), Basses (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass Drum (B. Mba.), Snare Drum (Bo.), Congas (Cgs.), Gongs (Grv.), and Shaver (Sh.). The Drum Set (D. S.) is also indicated at the bottom. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The Acc., Bls., Vib., Xyl., and Mrb. 1 parts feature a melodic line with triplets and a dynamic marking of *f* (forte). The B. Mba. part has a bass line with chords and a dynamic marking of *f*. The Bo., Cgs., Grv., Sh., and D. S. parts are mostly silent, indicated by a double bar line with a slash and a colon (/:/), with a dynamic marking of *f* at the start of the section. The Sh. part has a rhythmic pattern of eighth notes with an accent (^) over the first note. The D. S. part has a rhythmic pattern of eighth notes with an accent (^) over the first note.

70

Acc. *p - mf*

Bls. *p - mf*

Vib. *p - mf*

Xyl. *p - mf*

Mrb. 1 *p - mf*

Mrb. 2 *p - mf*

B. Mba. *p - mf*

Bo. *p - mp*

Cgs. *p - mp*

Gn

Sh. *p - mp*

On cup Hh

D. S. *p - mp*

73

Acc. *f*

Bls. *f*

Vib. *f*

Xyl. *f*

Mrb. 1 *f*

Mrb. 2 *f*

B. Mba. *f*

Bo. *mf*

Cgs. *mf*

Grv.

Sh. *mf*

D. S. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 22 at the top center and 73 in the upper left corner. The score is divided into ten staves, each labeled with an instrument: Acc. (Accordion), Bls. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Drum), Bo. (Snare), Cgs. (Congas), Grv. (Tom-toms), and D. S. (Tom-toms). The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The Acc. part features a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Bls. part consists of a steady eighth-note pattern, also marked *f*. The Vib. part has a similar eighth-note pattern, marked *f*. The Xyl. part features a pattern of eighth notes with accents, marked *f*. The Mrb. 1 part has a pattern of eighth notes with accents, marked *f*. The Mrb. 2 part has a pattern of eighth notes with accents, marked *f*. The B. Mba. part has a pattern of eighth notes with accents, marked *f*. The Bo. part has a pattern of eighth notes with accents, marked *mf*. The Cgs. part has a pattern of eighth notes with accents, marked *mf*. The Grv. part is mostly silent. The Sh. part has a pattern of eighth notes with accents, marked *mf*. The D. S. part has a pattern of eighth notes with accents, marked *mf*. The score is divided into three measures by vertical bar lines. The first measure contains the initial rhythmic patterns. The second measure continues these patterns. The third measure contains a repeat sign and a final dynamic marking of *mf* for the D. S. part.

76

Acc. Bln. Vib. Xyl. Mrb. 1 Mrb. 2 B. Mba. Bo. Cgs. Grv. Sh. D. S.

This musical score page, numbered 23, contains measures 76 through 78. The instruments are arranged vertically from top to bottom: Accordion (Acc.), Bln. (Bassoon), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shaver), and D. S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first three measures (76-78) are divided into three measures. The Acc. part features a melodic line with a trill in measure 76 and a rhythmic pattern in measure 77. The Bln. part has a steady eighth-note melody. The Vib. part plays a consistent eighth-note pattern. The Xyl. part has a rhythmic pattern with accents. The Mrb. 1 part has a rhythmic pattern with accents. The Mrb. 2 part has a rhythmic pattern with accents. The B. Mba. part has a rhythmic pattern with accents. The Bo. part has a rhythmic pattern with accents. The Cgs. part has a rhythmic pattern with accents. The Grv. part has a rhythmic pattern with accents. The Sh. part has a rhythmic pattern with accents. The D. S. part has a rhythmic pattern with accents.

82

Meno mosso ♩ = 85

25

rit.-----

Acc.

Musical staff for Accordion (Acc.). It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a *mf* dynamic and features a series of chords and eighth-note patterns. A *rit.* (ritardando) marking is present towards the end of the staff, indicated by a dashed line. The staff concludes with a double bar line and a 2/4 time signature.

Bls.

Musical staff for Clarinets (Bls.). The staff is mostly empty, indicating that the clarinets are silent for this section.

Vib.

Musical staff for Vibraphone (Vib.). It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a *mf* dynamic and features a series of eighth-note triplets. The staff concludes with a double bar line and a 2/4 time signature.

Xyl.

Musical staff for Xylophone (Xyl.). The staff is mostly empty, indicating that the xylophone is silent for this section.

Mrb. 1

Musical staff for Maracas 1 (Mrb. 1). The staff is mostly empty, indicating that the maracas are silent for this section.

Mrb. 2

Musical staff for Maracas 2 (Mrb. 2). It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a *mf* dynamic and features a series of sustained chords. The staff concludes with a double bar line and a 2/4 time signature.

B. Mba.

Musical staff for Bass Drum (B. Mba.). It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The music starts with a *mf* dynamic and features a series of eighth notes. The staff concludes with a double bar line and a 2/4 time signature.

Bo.

Musical staff for Bassoon (Bo.). The staff is mostly empty, indicating that the bassoon is silent for this section.

Cgs.

Musical staff for Cymbals (Cgs.). The staff is mostly empty, indicating that the cymbals are silent for this section.

Grv.

Musical staff for Gong (Grv.). The staff is mostly empty, indicating that the gong is silent for this section.

Sh.

Musical staff for Snare Drum (Sh.). The staff is mostly empty, indicating that the snare drum is silent for this section.

D. S.

Musical staff for Double Bass (D. S.). The staff is mostly empty, indicating that the double bass is silent for this section.

Part 2

87 $\text{♩} = \pm 97$ I

Acc. *mf*

Bls. *mf*

Vib. *mf*

Xyl. *f*

Mrb. 1 *mf*

Mrb. 2 *f*

B. Mba.

Bo. *mf*

Cgs. *f*

Grc. *mf*

Sh. *mf*

D. S. *mf*

93

Acc. *f*

Bln.

Vib. *f*

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh.

D. S.

Detailed description: This is a page of a musical score for a percussion ensemble, page 27 of a larger work. The score is numbered 93 in the top left corner. It features ten staves for different percussion instruments: Accordion (Acc.), Bln. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shells), and D. S. (Drum Set). The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Acc. part starts with a dynamic marking of *f* (forte). The Vib. part also has a dynamic marking of *f*. The Bo., Cgs., Grv., Sh., and D. S. parts have rests for the majority of the page, with some initial rhythmic patterns in the first measure. The Bln., Vib., Xyl., Mrb. 1, and Mrb. 2 parts have active rhythmic patterns throughout the page.

99

Acc. Bln. Vib. Xyl. Mrb. 1 Mrb. 2 B. Mba. Bo. Cgs. Grv. Sh. D. S.

This musical score page, numbered 28, contains measures 99 through 103. The instruments are arranged vertically from top to bottom: Accordion (Acc.), Bln., Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), B. Mba., Bo., Cgs., Grv., Sh., and D. S. The score is written in a single system with a common time signature. The Acc. part features block chords. The Bln. part has a melodic line with eighth notes. The Vib. part consists of chords with eighth notes. The Xyl. part has a rhythmic pattern of eighth notes. The Mrb. 1 and Mrb. 2 parts have similar rhythmic patterns. The B. Mba. part has a melodic line with eighth notes. The Bo., Cgs., Grv., Sh., and D. S. parts have rhythmic patterns with accents (^) and some rests. The Bo. part has a melodic line with eighth notes. The Cgs. part has a rhythmic pattern with eighth notes. The Grv. part has a rhythmic pattern with eighth notes. The Sh. part has a rhythmic pattern with eighth notes. The D. S. part has a rhythmic pattern with eighth notes.

111

Acc.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh.

D. S.

This musical score page, numbered 30, features a grand staff for percussion instruments. The instruments listed on the left are Accordion (Acc.), Basses (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass Drum (B. Mba.), Snare (Bo.), Congas (Cgs.), Tom-toms (Grv.), Shells (Sh.), and Tom-toms (D. S.). The score is written in 3/4 time and includes various rhythmic patterns, including triplets and accents. The Accordion part starts with a triplet of eighth notes. The Vibraphone and Xylophone parts feature rhythmic patterns with accents. The Maracas parts consist of steady eighth-note patterns. The Bass Drum, Snare, and Tom-toms parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern or a rest. The page is numbered 111 at the top left and 30 at the top center.

117

Musical score for percussion instruments. The score is written for 12 parts: Acc., Bls., Vib., Xyl., Mrb. 1, Mrb. 2, B. Mba., Bo., Cgs., Grv., Sh., and D. S. The music is in 4/4 time and features a complex rhythmic pattern with many accents (^) and dynamic markings. The instruments are arranged in a vertical stack. The score is divided into measures by vertical bar lines. The first measure is marked with the number 117. The page number 31 and the instruction 'To coda ◊' are at the top. The dynamic marking *f* (forte) is used throughout the score, appearing in the Bo., Cgs., Grv., and Sh. parts.

f

123 K

Acc. 

Bls. 

Vib. 

Xyl. 

Mrb. 1 

Mrb. 2 

B. Mba. 

Bo. 

Cgs. 

Grv. 

Sh. 

D. S. 

mf

129

Acc. Bls. Vib. Xyl. Mrb. 1 Mrb. 2 B. Mba. Bo. Cgs. Grv. Sh. D. S.

This page contains a musical score for 12 instruments. The instruments are listed on the left: Acc. (Accordions), Bls. (Flutes), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shakers), and D. S. (Drum Set). The score is written in a grand staff format with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments (Mrb. 1, Mrb. 2, B. Mba., Bo., Cgs., Grv., Sh., D. S.) have specific rhythmic patterns indicated by notes and rests. The woodwinds (Bls., Vib., Xyl.) and strings (Acc.) play melodic and harmonic lines. The score is divided into measures by vertical bar lines, and the page number 129 is written at the top left.

134

This musical score page features 13 staves for various percussion instruments. The instruments listed on the left are: Acc. (Accordian), Bls. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bongos), Bo. (Bongos), Cgs. (Congas), Grn. (Gongs), Sh. (Shells), and D. S. (Drum Set). The score is written in a single system with a common time signature. The Acc. part begins with a melodic line and includes a large slur over the first four measures. The Vib., Xyl., Mrb. 1, and Mrb. 2 parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The B. Mba., Bo., Cgs., Grn., Sh., and D. S. parts provide a steady rhythmic accompaniment. The page concludes with the instruction 'D.S. al Coda' in the upper right corner.

Acc. *f*

Bls. *mf*

Vib. *mf*

Xyl. *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

B. Mba. *f*

Bo. *mf*

Cgs. *mf*

Gn. *mf*

Sh. *mf*

D. S. *mf*

145

This musical score page features ten staves for different instruments. The top staff, labeled 'Acc.', contains a complex melodic line with many sixteenth and thirty-second notes. The 'Bln.' staff has a sparse melodic line with some rests. The 'Vib.' staff plays chords and single notes. The 'Xyl.' staff has a rhythmic pattern of eighth notes. The two 'Mrb.' staves (1 and 2) play chords and melodic fragments. The 'B. Mba.' staff has a steady eighth-note bass line. The 'Bo.', 'Cgs.', 'Grv.', and 'Sh.' staves are mostly silent, with some initial notes and rests. The 'D. S.' staff has a rhythmic pattern of eighth notes with 'x' marks above some notes. The score is organized into measures by vertical bar lines.

151

Acc. Bln. Vib. Xyl. Mrb. 1 Mrb. 2 B. Mba. Bo. Cgs. Grv. Sh. D. S.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 37 at the top center and 151 in the upper left corner. The score is arranged in a grand staff format with 12 staves, each labeled with an instrument: Acc. (Accordian), Bln. (Bassoon), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Drum), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shells), and D. S. (Drum Set). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first five staves (Acc. to B. Mba.) are in treble clef, while the last seven staves (Bo. to D. S.) are in bass clef. The score shows a complex rhythmic pattern with various note values, rests, and dynamic markings. The dynamic *f* (forte) is prominently used throughout, especially in the later measures. The Vib. and Mrb. 2 parts feature a strong, rhythmic pulse. The B. Mba. part has a steady, driving bass line. The Bo., Cgs., Grv., Sh., and D. S. parts provide a layered, textured accompaniment with various rhythmic patterns and accents.

Acc. *mf*

Bln.

Vib. *mf*

Xyl.

Mrb. 1 *mf*

Mrb. 2 *r*

B. Mba.

Bo.

Cgs. *mf*

Grv. *mf*

Sh. *mf*

D. S. *mf*

Cowbell

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 13 instruments: Accordion (Acc.), Bln. (Bells), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass Drum (B. Mba.), Snare Drum (Bo.), Congas (Cgs.), Gong (Grv.), Shaver (Sh.), and Drums (D. S.). The music is in 4/4 time and begins at measure 157. A 'M' in a box is placed above the staff at the start of measure 158. The dynamics are mostly *mf* (mezzo-forte), with some *r* (ritardando) markings. The score includes various articulations such as accents (^) and slurs. The B. Mba. part features a rhythmic pattern of eighth notes. The Cgs., Grv., Sh., and D. S. parts have a similar rhythmic pattern. The Vib. and Mrb. parts have a more melodic line. The Acc. part has a sustained chord. The Bln. part is mostly silent. The Bo. part has a few notes at the beginning. The D. S. part has a rhythmic pattern of eighth notes with 'x' marks under some notes. The Cgs., Grv., Sh., and D. S. parts have a rhythmic pattern of eighth notes with a slash and a vertical line under some notes. The Vib. and Mrb. parts have a melodic line with slurs. The Acc. part has a sustained chord. The Bln. part is mostly silent.

164

Acc. *mf*

Bln. *mf*

Vib. *f*

Xyl. *f*

Mrb. 1 *ff*

Mrb. 2 *mf*

B. Mba. *f*

Bo. *f*

Cgs. *f*

Grv. *f*

Sh. *f*

D. S. *f*

Triangle

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 164 and 39. The score is divided into 16 measures. The instruments listed on the left are Acc. (Accordian), Bln. (Bassoon), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Drum), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shaver), and D. S. (Drum Set). The music is written in 4/4 time. The Acc. part starts with a sustained chord in the final measure, marked *mf*. The Bln. part has a melodic line in the final measure, also marked *mf*. The Vib. and Xyl. parts play a rhythmic pattern of eighth notes in the final measure, marked *f*. The Mrb. 1 part plays a complex rhythmic pattern in the final measure, marked *ff*. The Mrb. 2 part plays a rhythmic pattern in the final measure, marked *mf*. The B. Mba. part plays a rhythmic pattern in the final measure, marked *f*. The Bo. part plays a rhythmic pattern in the final measure, marked *f*. The Cgs. part plays a rhythmic pattern in the final measure, marked *f*. The Grv. part plays a rhythmic pattern in the final measure, marked *f*. The Sh. part plays a rhythmic pattern in the final measure, marked *f*. The D. S. part plays a rhythmic pattern in the final measure, marked *f*. The word 'Triangle' is written below the Bo. part in the final measure.

171

This musical score page features ten staves for various percussion instruments. The instruments listed on the left are Acc., Bln., Vib., Xyl., Mrb. 1, Mrb. 2, B. Mba., Bo., Cgs., Grv., Sh., and D. S. The score is written in a single system with a common time signature. The Acc. staff begins with a melodic line of eighth notes, followed by a sustained chord. The Bln. staff has a melodic line starting in the third measure. The Vib. staff features a melodic line with a long note in the first measure. The Xyl. staff is mostly silent, with some notes appearing in the later measures. The Mrb. 1 staff contains complex rhythmic patterns, including triplets and a sextuplet. The Mrb. 2 staff has a simple rhythmic pattern. The B. Mba. staff plays a steady eighth-note accompaniment. The Bo., Cgs., Grv., Sh., and D. S. staves are marked with a slash and a vertical line, indicating that these instruments are silent for the remainder of the piece after their initial entries.

177

Acc. Bln. Vib. Xyl. Mrb. 1 Mrb. 2 B. Mba. Bo. Cgs. Grv. Sh. D. S.

The score is for a percussion ensemble. The instruments listed are Accordion (Acc.), Bln. (Bassoon), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Drum), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shaver), and D. S. (Drum Set). The music is in 4/4 time with a key signature of one flat (Bb). The score begins at measure 177. The Acc. part features sustained chords and rhythmic patterns. The Bln. part has a melodic line. The Vib. part has sustained chords and rhythmic patterns. The Xyl. part has a melodic line. The Mrb. 1 part has a rhythmic pattern with a triplet of eighth notes. The Mrb. 2 part has a rhythmic pattern. The B. Mba. part has a rhythmic pattern. The Bo., Cgs., and Grv. parts have rhythmic patterns. The Sh. part has a rhythmic pattern. The D. S. part has a rhythmic pattern.

183

This musical score is for a percussion ensemble. It features 12 staves, each labeled with an instrument: Acc. (Accompaniment), Bln. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bongos), Bo. (Bass Drum), Cgs. (Cymbals), Grv. (Gong), Sh. (Shaver), and D. S. (Drum Set). The score is written in a single system with a common time signature. The Acc. staff uses a treble clef and contains a complex rhythmic accompaniment with many beamed notes. The Bln., Vib., and Mrb. 1 staves use treble clefs and contain block chords. The Xyl. staff uses a treble clef and features a melodic line with accents. The Mrb. 2 staff uses a treble clef and has a rhythmic pattern. The B. Mba. staff uses a bass clef and has a rhythmic pattern. The Bo., Cgs., Grv., Sh., and D. S. staves use a double bar line and contain rhythmic notation with slashes and accents. The Sh. staff has accents over its notes. The D. S. staff has 'x' marks over its notes. The score is divided into measures by vertical bar lines.

189 O

Acc.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Timbales

Bo.

Cgs.

Gv.

Sh.

D. S.

f

+ cowbell

f rimelick

3

Acc.

Musical staff for Accordion (Acc.). The staff is in treble clef with a key signature of one flat. It contains a series of chords and a melodic line starting in the fifth measure. The dynamic marking *mf* is placed below the staff.

Bls.

Musical staff for Clarinet (Bls.). The staff is in treble clef and contains whole rests throughout the entire passage.

Vib.

Musical staff for Vibraphone (Vib.). The staff is in treble clef. It contains whole rests until the fifth measure, where it begins with a *mf* dynamic. In the sixth measure, the dynamic changes to *f* and the music features a triplet of eighth notes.

Xyl.

Musical staff for Xylophone (Xyl.). The staff is in treble clef. It contains whole rests until the fifth measure, where it begins with a *f* dynamic and a rhythmic pattern of eighth notes.

Mrb. 1

Musical staff for Maracas 1 (Mrb. 1). The staff is in treble clef. It contains whole rests until the fifth measure, where it begins with a *f* dynamic and a rhythmic pattern of eighth notes. A triplet of eighth notes is marked in the sixth measure.

Mrb. 2

Musical staff for Maracas 2 (Mrb. 2). The staff is in treble clef. It contains whole rests until the fifth measure, where it begins with a *mf* dynamic and a rhythmic pattern of eighth notes.

B. Mba.

Musical staff for Bateria (B. Mba.). The staff is in bass clef. It begins with the instruction "vibraslap" and contains a rhythmic pattern of eighth notes starting in the fifth measure with a *f* dynamic.

Bo.

Musical staff for Bongos (Bo.). The staff is in bass clef. It contains whole rests until the fifth measure, where it begins with a *mf* dynamic and a rhythmic pattern of eighth notes.

Cgs.

Musical staff for Congas (Cgs.). The staff is in bass clef. It contains whole rests until the fifth measure, where it begins with a *mf* dynamic and a rhythmic pattern of eighth notes.

Grv.

Musical staff for Gongs (Grv.). The staff is in bass clef. It contains whole rests until the fifth measure, where it begins with a *mf* dynamic and a rhythmic pattern of eighth notes.

Sh.

Musical staff for Shakers (Sh.). The staff is in bass clef. It contains whole rests until the fifth measure, where it begins with a *f* dynamic and a rhythmic pattern of eighth notes, marked with accents (^).

D. S.

Musical staff for Drums (D. S.). The staff is in bass clef. It contains whole rests until the fifth measure, where it begins with a *f* dynamic and a rhythmic pattern of eighth notes. The dynamic changes to *mf* in the sixth measure.

203

Acc.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh.

D. S.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 45 at the top center and 203 at the top left. The score is arranged in ten staves, each labeled with an instrument: Acc. (Accompaniment), Bls. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shakers), and D. S. (Drum Set). The music is written in a single system with five measures. The key signature has one flat (B-flat). The Vib. part features a triplet in the third measure. The Sh. part has accents (^) over the notes. The D. S. part uses 'x' marks to indicate specific drum sounds.

208

Acc.

Bln.

Vib.

Xyl.

Mrb. 1

Mrb. 2

B. Mba.

Bo.

Cgs.

Grv.

Sh.

D. S.

demp 16th notes

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 46 at the top center and 208 in the upper left corner. The score is arranged in a vertical stack of staves, each labeled with an instrument: Acc. (Accompaniment), Bln. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Maracas), Bo. (Bongos), Cgs. (Congas), Grv. (Gongs), Sh. (Shakers), and D. S. (Drum Set). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The Acc. staff begins with a series of chords. The Vib. staff features a melodic line with eighth and sixteenth notes. The Xyl. staff has a rhythmic pattern of eighth notes. The Mrb. 1 and Mrb. 2 staves show a steady eighth-note accompaniment. The B. Mba. staff has a bass line with eighth notes. The Bo., Cgs., and Grv. staves have rhythmic patterns with accents (^) over certain notes. The Sh. staff has a consistent eighth-note pattern with accents. The D. S. staff has a pattern of eighth notes with 'x' marks indicating specific drum sounds. A performance instruction *demp 16th notes* is placed above the Bln. staff. The score is divided into four measures by vertical bar lines.

2/3

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Acc.** (Acoustic Congas): Treble clef, 2/3 time signature. Features a triplet of eighth notes and a final *ff* dynamic marking.
- Bln.** (Bells): Treble clef, 2/3 time signature. Features a triplet of eighth notes and a final *f* dynamic marking.
- Vib.** (Vibraphone): Treble clef, 2/3 time signature. Features a triplet of eighth notes and a final *ff* dynamic marking.
- Xyl.** (Xylophone): Treble clef, 2/3 time signature. Features a triplet of eighth notes and a final *ff* dynamic marking.
- Mrb. 1** (Maracas 1): Treble clef, 2/3 time signature. Features a steady eighth-note pattern.
- Mrb. 2** (Maracas 2): Treble clef, 2/3 time signature. Features a steady eighth-note pattern.
- B. Mba.** (Bass Maracas): Bass clef, 2/3 time signature. Features a steady eighth-note pattern.
- Bo.** (Bongos): Treble clef, 2/3 time signature. Features a triplet of eighth notes and a final *f* dynamic marking.
- Cgs.** (Congas): Treble clef, 2/3 time signature. Features a triplet of eighth notes and a final *f* dynamic marking.
- Grv.** (Gongs): Treble clef, 2/3 time signature. Features a steady eighth-note pattern.
- Sh.** (Shakers): Treble clef, 2/3 time signature. Features a steady eighth-note pattern.
- D. S.** (Drum Set): Treble clef, 2/3 time signature. Features a steady eighth-note pattern with a triplet of eighth notes and a final *f* dynamic marking.