

Body Language

Duration: appr. 01'30"

Arno Muller

$\text{♩} = 112$
hands

Player 1
p *mf*

Player 2
p *mf*

Player 3
p

Player 4
p

Player 5
f

Player 6
f

Player 7
f

Player 8
f

Player 9
p *mf*

Player 10
p *mf*

Player 11
p *mf*

Player 12
p *mf*

10

1 2 3 4 5 6 7 8 9 10 11 12

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

18

1 *p - f*

2 *p - f*

3 *p - f*

4 *p - f*

5 *p - f*

6 *p - f*

7 *p - f*

8 *p - f*

9 *p - f*

10 *p - f*

11 *p - f*

12 *p - f*

30

1 *sfz* *+feet*

2 *sfz* *+feet*

3 *sfz* *+feet*

4 *sfz* *+feet*

5 *sfz* *+feet*

6 *sfz* *+feet*

7 *sfz* *+feet*

8 *sfz* *+feet*

9 *sfz* *+feet*

10 *sfz* *+feet*

11 *sfz* *+feet*

12 *sfz* *+feet*

The musical score consists of 12 staves, numbered 1 to 12. The music is written in a common time signature. The first staff (1) begins with a measure containing a half note and a quarter note, followed by a measure with a half note. The subsequent staves (2-12) follow a similar pattern, with the first staff (1) having a half note and a quarter note, and the other staves having a half note. The music is marked with 'sfz' (sforzando) and 'feet' (fermata) in the final measure of each staff. The score is divided into measures by vertical bar lines, and the staves are grouped by a large bracket on the left.

37

1 *ff* *knee (both hands)* *feet*

2 *ff* *knee (both hands)* *feet*

3 *ff* *knee (both hands)* *feet*

4 *ff* *knee (both hands)* *feet*

5 *ff* *knee (both hands)* *feet*

6 *ff* *feet*

7 *ff* *feet*

8 *ff* *feet*

9 *ff* *knee (both hands)* *feet*

10 *ff* *knee (both hands)* *feet*

11 *ff* *knee (both hands)* *feet*

12 *ff* *knee (both hands)* *feet*

44

The image displays a musical score for 12 staves, organized into three systems of four staves each. The staves are numbered 1 through 12 on the left. The notation is as follows:

- System 1 (Staves 1-4):** Each staff begins with a double bar line and a common time signature 'C'. Staves 1, 3, and 4 contain a sequence of quarter notes. Staff 2 contains a sequence of eighth notes. All staves in this system end with a double bar line.
- System 2 (Staves 5-8):** Each staff begins with a double bar line and a common time signature 'C'. Staves 5, 6, and 7 contain a sequence of quarter notes. Staff 8 contains a sequence of eighth notes. All staves in this system end with a double bar line.
- System 3 (Staves 9-12):** Each staff begins with a double bar line and a common time signature 'C'. Staves 9, 10, 11, and 12 contain a sequence of quarter notes. All staves in this system end with a double bar line.

53 *finger click* *finger click* *tongue click* *tongue click* *tongue click* *tongue click* *tongue click* *tongue click* *finger click* *finger click* *finger click* *finger click*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

G.P. Fine