

Sound Experience

Nature & Space

Multi percussion &

Music tracks

Arno Muller

Rubato

Temple block

Percussion



> 1 =play track 1

Music Tracks

p

2

Temple block

Bassdrum

Woodchimes

mf *decresc.* *pp*

pp

0.15

3

Temple block

Woodchime

mf *decresc.* *ritardando* *p*

mf

p

cresc.

f

0.30

4

$\text{♩} = 56$

Snare drum (snare off)

7

7

f *decresc.* *p* *f*

cresc.

ff

0.45

5

Woodchimes

Toms

7

7

Bassdrum

mf

f

cresc.

ff

1.00

6 *Rubato* Xylofoon

mf *decresc.* *p* *mf* *decresc.* *p*

1.15

7 $\text{♩} = 72$ Bassdrum Large Gong Barchimes

mf 1.30 L.V.

Imitation Track

8

1.50

Bassdrum Track

10 Snare drum (snare on) Toms China

f 3 3 3

13 3 V V V V 3

15

16

f

Bassdrum Walk

17

18

19

20 *p* *cresc.* *ff*

Claves/maracas

22 *sfz*

Crash cymb. L.V. China Bongo's

24 *f*

26 6

28 Free solo Bongo's *ff*

30 Free solo Snare drum

ff

Crash cymb.

32 L.V. V China V V V V Bongo's

34 V V V

6

36 Free solo Toms

ff

38

40 *f* 3.38

V V V V 3

Thema I

41 V V V 3

42 *mf* V V V V 3 V V 3

44 *f* Snare drum (snares on) Toms China 3

46 3

48 *mf* 4.05

Large Gong

Sounds

50 4.15

Rubato

Large Gong (with snare drumstick) Woodchimes

Imitation

52

Xylofoon

mf *decresc.* *p* *mf* *decresc.* *p*

4.30

53 *mf* 4.45

Woodchimes Toms

f *p* *cresc.* *ff*

7 7

Bassdrum

54 *decresc. p* 5.00

f *p* *cresc.*

Snare drum (snare off)

7 7

55 Woodchimes Temple block Bassdrum

5.15

p cresc. accelerando mf p mf

56 Large Gong Woodchimes Temple block

5.30

p L.V. p cresc. accelerando decresc. rit. p

57

mf L.V. p

5.45

Rubato Barchimes *

* = only right hand *p*

End track 1

58 Right hand Left hand Large Gong

p poco a poco cresc. mp Only 1st time

60

f

62

64 *Feroce*

ff

66

68

70

Rubato

72 L.V. *sf* Build down Roll *f* *pp* Molto rit.

74 Build down Roll *f* Mo

Build up Roll *f* ay track 2

$\text{♩} = 118$ Xylofoon with delay
76 Use microphones & soundproc

mp 0.40

78

80

82

5/4

5/4

84

mf

5/4

5/4

86

4/4

4/4

88

5/4

5/4

90

6/4

6/4

92

4/4

94

ff decresc.

97

p ff decresc.

101 *Rubato*

mp slowly Barchimes *mf* Weightlessness Flexatone

1.35

other sounds

102

Temple block 3 Medium-soft mallets 3 Crash cymb. L.V. *f*

1.55

103 Large Gong $\text{♩} = 56$ Temple block

L.V. f $>$ p *cresc.* f

2.10

104 *Rubato* Crash cymb.

$>$ p 3 *cresc.* f p $<$ f $>$

2.25

105 Susp. cymb. L.V.

p $<$ mf $>$ pp $<$ ff $>$

2.38

$>$ =play track 3

to Snaredrum sticks

107 Toms Snare drum (snares on) Simile

f Bassdrum

0.03

110 3

0.14

f p

113 Toms

mf 0.24 f

118 0.34

Mic.on Mic.off

119 Rubato

Barchimes Xylofoon with delay Bassdrum

p mp mf p mf

1.00

Mic.on

120 Xylofoon with delay

mf mp

1.20

121

mp p mp p mp pp

Max.Delay Fine