

SAMBA DRUMS

Arno Muller

♩ = 120

1 2 3 4

Snaredrum *mf*

Cowbell

Tamboerijn

Bongo's

Hi-hat

Susp.cymb.

Bassdrum *mf*

5 6 7 8

S.D.

Cowb.

Tamb.

Bon.

H.H. *mf*

Cymb.

B.D.

17 18 19 20

S.D. *f*

Cowb.

Tamb.

Bon.

H.H.

Cymb.

B.D.

21 22 23 24

S.D. *fp* *mf*

Cowb. *mf*

Tamb. *fp* *f*

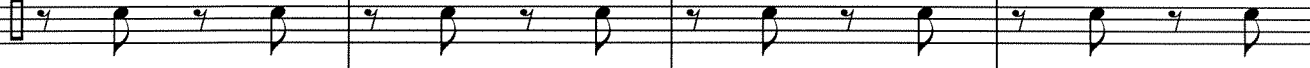
Bon. *fp* *f*

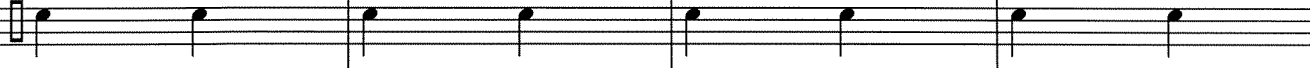
H.H.

Cymb. *fp*

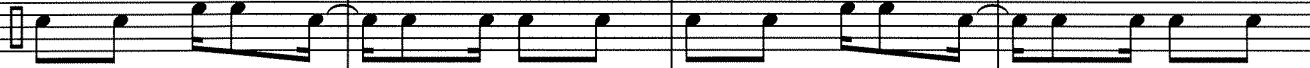
B.D.

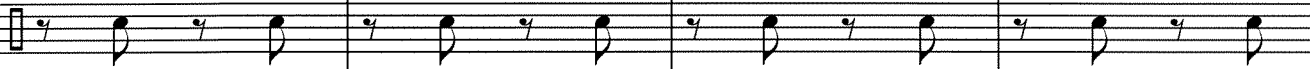
25 26 27 28

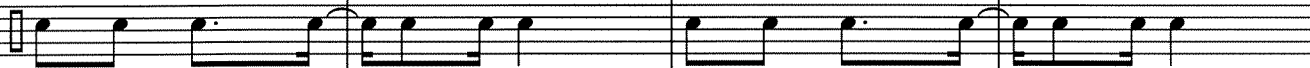
S.D. 

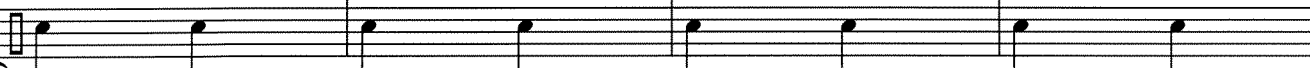
Cowb. 

Tamb. 

Bon. 

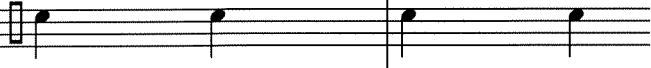
H.H. 

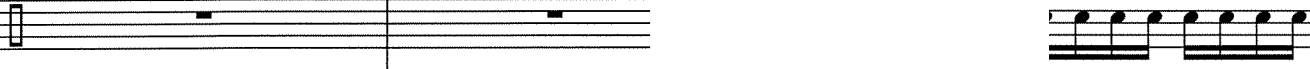
Cymb. 

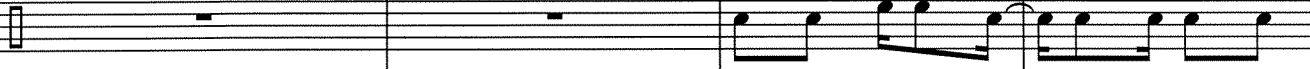
B.D. 

29 solo 30 3

S.D. 

Cowb. 

Tamb. 

Bon. 

H.H. 

Cymb. 

B.D. 

33 **solo** 3 34 6 35 36

S.D. *f* *mf*

Cowb.

Tamb.

Bon.

H.H.

Cymb.

B.D.

Detailed description: This system contains measures 33 through 36. The S.D. (Snare Drum) part features a solo starting at measure 33 with a triplet of eighth notes, followed by another triplet, and then a sextuplet of eighth notes. The dynamic is *f* (forte) until measure 35, where it changes to *mf* (mezzo-forte). The Cowbell (Cowb.), Tambourine (Tamb.), and Bongos (Bon.) are silent in measures 33 and 34, then enter in measure 35 with a rhythmic pattern of eighth notes. The Hi-Hat (H.H.), Cymbal (Cymb.), and Bass Drum (B.D.) provide a consistent rhythmic accompaniment throughout the measures.

37 **solo** 38 39 40

S.D. *f* *mf*

Cowb.

Tamb.

Bon.

H.H.

Cymb.

B.D.

Detailed description: This system contains measures 37 through 40. The S.D. (Snare Drum) part features a solo starting at measure 37 with eighth notes and triplets. The dynamic is *f* (forte) until measure 39, where it changes to *mf* (mezzo-forte). The Cowbell (Cowb.), Tambourine (Tamb.), and Bongos (Bon.) are silent in measures 37 and 38, then enter in measure 39 with a rhythmic pattern of eighth notes. The Hi-Hat (H.H.), Cymbal (Cymb.), and Bass Drum (B.D.) provide a consistent rhythmic accompaniment throughout the measures.

41 42 43 44

S.D. *dim* *p*

Cowb. *dim* *p*

Tamb. *dim* *p*

Bon. *dim* *p*

H.H. *dim* *p*

Cymb. *dim* *p*

B.D. *dim* *p*

45 48

S.D. *cresc.* **Fill in**

Cowb. *cresc.* *mf*

Tamb. *cresc.* *mf* First time tacet
Second time free solo

Bon. *cresc.* **Fill in**

H.H. *cresc.* *mf*

Cymb. *cresc.* *mf*

B.D. *cresc.* *mf*

First time one player free solo
Second time tacet

57 58 59 60

S.D. *f*

Cowb. *f*

Tamb.

Bon. *f*

H.H. *f*

Cymb. *f* cup

B.D.

61 62 63 64

S.D.

Cowb.

Tamb.

Bon.

H.H.

Cymb. normal cup normal

B.D.

[illegible]

69 70 71 72

S.D. *mf*

Cowb. *mf*

Tamb. *mf*

Bon. *mf*

H.H. *mf*

Cymb. *p* *mf*

B.D. *mf*

73 74 75 76

S.D.

Cowb.

Tamb.

Bon.

H.H.

Cymb.

B.D.

solo

solo

77 78 79 80

S.D.

Cowb.

Tamb.

Bon.

H.H.

Cymb.

B.D.

solo

81 82 83 6 84

S.D. *f*

Cowb.

Tamb.

Bon.

H.H.

Cymb.

B.D.

85 6 86 87 88

S.D. *fp* *mf*

Cowb. *mf*

Tamb. *fp* *f*

Bon. *fp* *mf*

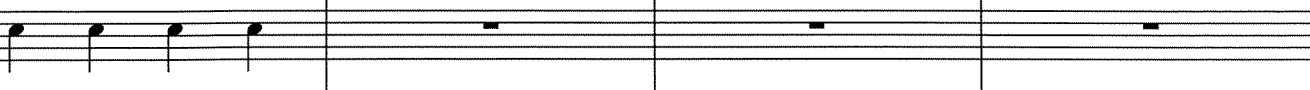
H.H. *mf*

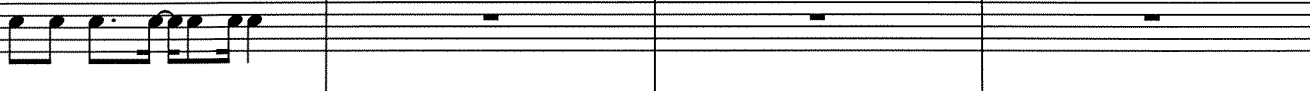
Cymb. *fp* *mf*

B.D. *mf*

89 90 91 92

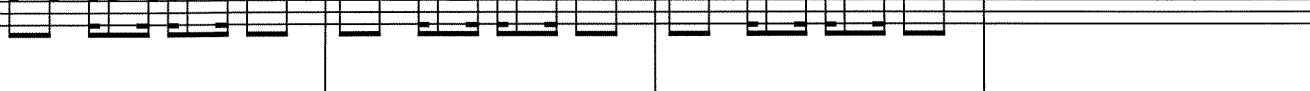
S.D. 

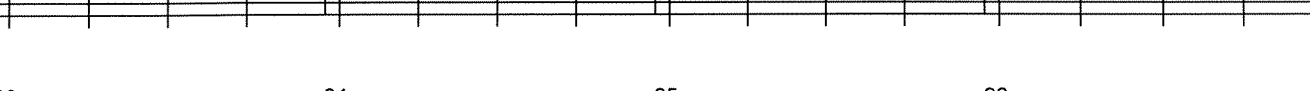
Cowb. 

Tamb. 

Bon. 

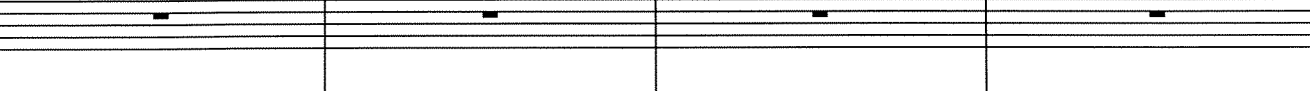
H.H. 

Cymb. 

B.D. 

93 94 95 96

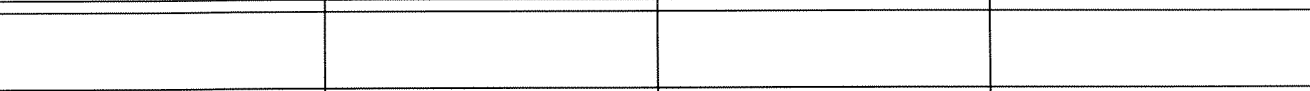
S.D. 

Cowb. 

Tamb. 

Bon. 

H.H. 

Cymb. 

B.D. 

97 98 99 100

S.D. *ff*

Cowb. *ff*

Tamb. *ff*

Bon. *ff*

H.H. *ff*

Cymb. *ff*

B.D. *ff*

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each labeled with an instrument: S.D. (Snare Drum), Cowb. (Cowbell), Tamb. (Tambourine), Bon. (Bongos), H.H. (Hi-Hat), Cymb. (Cymbal), and B.D. (Bass Drum). The score spans four measures, numbered 97, 98, 99, and 100. In measure 97, S.D. plays a continuous pattern of eighth notes with accents (>). Cowb., Tamb., Bon., H.H., and Cymb. have whole rests. B.D. plays a quarter note. In measure 98, S.D. continues its pattern. Cowb., Tamb., and Bon. have whole rests. H.H. and Cymb. have whole rests. B.D. has a whole rest. In measure 99, S.D. continues its pattern. Cowb., Tamb., and Bon. have whole rests. H.H. and Cymb. have whole rests. B.D. has a whole rest. In measure 100, all instruments play. S.D. has a quarter note. Cowb., Tamb., Bon., H.H., and Cymb. have quarter notes. B.D. has a quarter note. All notes in measure 100 are marked with a fortissimo (ff) dynamic. The staves are grouped by a brace on the left.