



Music for Percussion Ensemble

Concerto Primo

Kees Nijse

Grade medium (**)

Duration approx. 04'20"

Instrumentation

Snare Drum

Snare Drum, Cowbell, Triangle

Field Drum, Beating

Field Drum, Bongos, Barchimes, Beating

Field Drum, Toms

Suspended Cymbal

Cymbals a2, Maracas, Claves

Bass Drum 1 (ad lib. Tenor Drum)

Bass Drum 2

Concerto Primo

For Percussion Ensemble

Kees Nijse

Duration approx. 04'20

$\text{♩} = \pm 100$

Snare Drum

Snare Drum,
Cowbell, Triangle

Field Drum,
Beating

Field Drum,
Bongos, Barchimes,
Beating

Field drum,
Toms (2)

Susp. cymb.

Cymbals a2,
Maracas, Claves

Bass Drum 1
(adlib. Tenor Drum)

Bass Drum 2

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

mp cresc.

with soft mallets

Cha2

9 **A** ♩ = ± 132 **B** accel.....

S. D. *f* *sfz* *f*

S. D. *f* *sfz* *f*

F.D. Bo. *f* *sfz* *f*

F.F. Bar. Bo. Btr. *f* *sfz* *f*

F.D. To. *f* *sfz* *f*

Spcb. *f*

Cym. Marc. Cl. *sfz*

B.D.1 *f* *sfz* *f*

B.D.2 *f* *sfz* *f*

3 3

19 **C** Allegro (♩ = ± 126)

D

x = Wdbl. or on rim (ad lib.)

S. D. *f* Cowbell *mf - f*

S. D. *f* Beating *mp*

F.D. Bo. *f* *mp*

F.F. Bar. Bo. Btr. Bongos *mf* *f* *mp*

F.D. To. *mf* *f* *mp*

Spcb. *mp*

Cym. Marc. Cl. *mp*

B.D.1 *f* *mp*

B.D.2 *f* *mp*

With drumsticks

Marcas

31 **E**

S. D. *mf* *f* *p cresc.* *p*
1st time only

S. D. *mf* *f* *p*

F.D. Bo. *mf* *f* *p*

F.F. Bar. Bo. Btr. *mf* *f - mf*

F.D. To. *mf* *f - mf*

Spcb. *mf* *f* *p*

Cym. Marc. Cl. *mf* *p*

B.D.1 *mf* *f* *p*

B.D.2 *mf* *f* *p*

F

43

1. 2.

5 **G** Cadenza ♩ = ± 90 One solo player

p - poco a poco crescendo et accelerando...

S. D.

S. D.

F.D.
Bo.

F.F.
Bar.
Bo.
Btr.

F.D.
To.

Spcb.

Cym.
Marc.
Cl.

B.D.1

B.D.2

Repeat 7 times!

6

H ♩ = ± 110

play only 8th time

I Tutti molto rallentando...

49

S. D. *mf* Snare Drum play only 8th time

S. D. Field Drum play 4th till 8th time

F.D. Bo. *mf* play 6th till 8th time

F.F. Bar. Bo. Btr. *mf* play 3rd till 8th time

F.D. To. *mp* play 1st till 8th time

Spcb. *mf* play 7th till 8th time

Cym. Marc. Cl. *mf* play 5th till 8th time

B.D.1 *mp* play 2nd till 8th time

B.D.2 *mf*

p

57 **J** $\text{♩} = \pm 80$ Wdbl. or on rim

S. D. H $\frac{4}{4}$ p Triangle

S. D. H $\frac{4}{4}$ p

F.D. Bo. H $\frac{4}{4}$ mf 3 p cresc.

F.F. Bar. Bo. Btr. G $\frac{4}{4}$ Barchimes

F.D. To. G $\frac{4}{4}$ p

Spcb. G $\frac{4}{4}$ p With soft mallets

Cym. Marc. Cl. H $\frac{4}{4}$ Claves p

B.D.1 H $\frac{4}{4}$ mf 3

B.D.2 H $\frac{4}{4}$ p

K

65

S. D.

S. D.

F.D. Bo.

mf *p cresc.* *mf*

F.F. Bar. Bo. Btr.

F.D. To.

Spcb.

p

Cym. Marc. Cl.

B.D.1

B.D.2

1.

2.

72 **L** ♩ = ± 126

S. D. **H** $\frac{2}{4}$ *mf* *cresc.* **f**

Cowbell

S. D. **H** $\frac{2}{4}$ *mf* *mf*

F.D. Bo. **H** $\frac{2}{4}$ *mf* *p cresc.* *mf* *cresc.* *f*

Beatring

F.F. Bar. Bo. Btr. **G** $\frac{2}{4}$ *mf* *mf*

F.D. To. **G** $\frac{2}{4}$ *mf*

On cup of the CB

Spcb. **G** $\frac{2}{4}$ *mf* *mf*

Cym. Marc. Cl. **H** $\frac{2}{4}$ *mf* *mf*

B.D.1 **H** $\frac{2}{4}$ *mf* *mf*

B.D.2 **H** $\frac{2}{4}$ *mf* *mf*

M

N ♩ = ± 132

84

S. D. *ff*

S. D. *f* *ff*

F.D. Bo. *f* *ff*

F.F. Bar. Bo. Btr. *f* *ff*

F.D. To. *ff* *ff*

Spcb. *f* *ff*

Cym. Marc. Cl. *f* *ff*

B.D.1 *f* *ff*

B.D.2 *f* *ff*

Fine