



Music for Percussion Ensemble

Komplex

Kees Nijse

Grade easy/medium (*/**)

Duration approx. 02'20"

Instrumentation

Snare Drum

Field Drum (muffled)

Toms (3)

Bongos

Cowbell

Tambourine (adlib. Beating)

Bass Drum 1 (ad lib. Tenor Drum)

Bass Drum 2

Komplex

For Percussion Ensemble/Tamboerkorps

Kees Nijse

Duration approx. 02'14"

A **Tempo di Marcia**

Snare Drum

Field Drum (muffled)

Toms (3)

Bongos

Cowbell

Tambourine

Bass Drum 1, (ad lib. Tenor Drum)

Cymbals a2

Bass Drum 2

mf *mf* *f*

mf *mf* *p cresc.* *mf* *f* *p cresc.* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

1. 1.

10 **B**

S.D. *f p cresc. f p (x = wdbl. or on rim) cresc. fp cresc. f*

F.D. *f decresc. p cresc. f*

To. *f p*

Bgs. *f p cresc. f p cresc. fp cresc. f*

Cwb. *f p*

Tbr. *f p cresc. f*

B.D.1 *f p cresc. f*

Cba2 *f p f*

B.D.2 *f p f*

18 **C**

This musical score is for a percussion ensemble, spanning measures 18 to 24. It features nine staves, each for a different instrument: S.D. (Snare Drum), F.D. (Floor Drum), To. (Tom-tom), Bgs. (Bongos), Cwb. (Cowbell), Tbr. (Timbale), B.D.1 (Bass Drum 1), Cba2 (Cymbal 2), and B.D.2 (Bass Drum 2). The score is divided into two systems of four measures each. The first system (measures 18-21) begins with a 'C' time signature box. The second system (measures 22-24) continues the patterns. Dynamics are indicated by *p* (piano), *cresc.* (crescendo), *f* (forte), and *r* (ritardando). Many notes are marked with an accent (^). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

S.D. *p cresc.* *f* *p cresc.* *f*

F.D. *p cresc.* *f* *r cresc.* *f*

To. *p cresc.* *f* *p cresc.* *f*

Bgs. *p cresc.* *f* *p cresc.* *f*

Cwb. *p cresc.* *f* *p cresc.* *f*

Tbr. *p cresc.* *f* *p cresc.* *f*

B.D.1 *p cresc.* *f* *p cresc.* *f*

Cba2 *p cresc.* *f* *p cresc.* *f*

B.D.2 *p cresc.* *f* *p cresc.* *f*

26

D

S.D.
f *p* *f* *mf* *cresc.* *f*

F.D.
f *p* *f* *mf* *cresc.* *f*

To.
f *p* *f* *mf* *cresc.* *f*

Bgs.
f *p* *f* *mf* *cresc.* *f*

Cwb.
f *p* *f* *mf* *cresc.* *f*

Tbr.
f *p* *f* *mf* *cresc.* *f*

B.D.1
f *p* *f* *mf* *cresc.* *f*

Cba2
f *p* *f* *mf* *cresc.* *f*

B.D.2
f *p* *f* *mf* *cresc.* *f*

34 **E**

S.D. *f* *decresc.* *mp* *f* *sfz* *f*

F.D. *f* *decresc.* *mp* *f* *sfz* *f*

To. *f* *decresc.* *mp* *f* *sfz* *f*

Bgs. *f* *decresc.* *mp* *f* *sfz* *mf*

Cwb. *f* *decresc.* *mp* *f* *sfz* *mf*

Tbr. *f* *decresc.* *mp* *f* *sfz* *mf*

B.D.1 *f* *decresc.* *mp* *f* *sfz* *mf*

Cba2 *f* *mp* *f* *sfz* *mf*

B.D.2 *f* *decresc.* *mp* *f* *sfz* *mf*

42 **F**

S.D. *p-f*

F.D. *p-f*

To. *p-f*

Bgs. *p-f*

Cwb. *p-f*

Tbr. *p-f*

B.D.1 *p-f*

Cba2 *p-f*

B.D.2 *p-f*

50 **G**

S.D. *f* *p cresc.* *f*

F.D. *f* *p cresc.* *f*

To. *f* *p cresc.* *f*

Bgs. *f* *p cresc.* *f*

Cwb. *f*

Tbr. *f*

B.D.1 *f*

Cba2 *f*

B.D.2 *f*

1. 2. **Fine**