



Music for Percussion Ensemble

Latin March

Kees Nijse

Grade Medium (**)

Duration approx. 02'40"

Instrumentation

Snare Drum

Field Drum (muffled)

Bongos

Drumset

Percussion 1 Agogo bells

Percussion 2 Samba Whistle, Claves

Percussion 3 Maracas (or Shaker(s) ad lib.

Cymbals a2

Bass Drum

Latin March

For Percussion Ensemble/Tamboerkorps

Kees Nijse

A Allegro Moderato

Snare Drum

Field Drum (muffled)

Bongos

Drumset

Percussion 1
Agogo Bells

Percussion 2
Samba Whistle,
Claves

Percussion 3
Maracas/Shaker(s)

Cymbals a2

Bass Drum

fp cresc. f

fp cresc. f

fp cresc. f

fp cresc. f

(x) = Ride CB

(x) = Hi-Hat

Sambawhis'

Like Hi-hat

f p cresc. f

9

S.D. *mf* *f*

F.D. *mf* *f*

Bo. *mf* *f*

Drs. Crash CB Hi-Hat

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Cba2 *mf*

B.D. *mf*

x = Woodblock or and Rim (ad lib.)

15 **C**

This musical score is for a percussion ensemble, spanning measures 15 to 20. It features nine staves, each for a different instrument: S.D., F.D., Bo., Drs., Perc. 1, Perc. 2, Perc. 3, Cba2, and B.D. The notation is in 2/4 time and includes various rhythmic patterns, rests, and dynamic markings. Measures 15-16 are marked with a 'C' in a box. Measure 17 contains a large, faint watermark of a classical bust. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Accents (^) and breath marks (>) are used throughout. Percussion 2 enters in measure 17 with a new rhythmic pattern. Percussion 3 has a double bar line in measure 18. Cymbal 2 has a breath mark in measure 19. The bass drum has a crescendo in measure 19 and a dynamic change in measure 20.

S.D. *f* *p* *f*

F.D. *f*

Bo. *f*

Drs. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *p* *f*

Cba2 *f*

B.D. *f* *p* *f*

[illegible]

S.D.

F.D.

Bo.

Drs.

Perc.1

Perc. 2

Perc.3

Cba2

B.D.

p

35
F
G

S.D.

f *mf*

F.D.

f *mf*

Bo.

f *mf*

Drs.

f *f*

Perc.1

f *mf*

Perc. 2

mf

Perc.3

f *mf* *mf*

Cba2

f *mf*

B.D.

f *mf*

rimshot

IMPROVISATION IMPRO.

Sambawhistle

Musical score for measures 41-46. The score includes parts for S.D., F.D., Bo., Drs., Perc.1, Perc.2, Perc.3, Cba2, and B.D. Measure 41 features improvisation for Drs. and Perc.1. Measures 42-46 show various rhythmic patterns and rests across all instruments.

47 H
Fine

S.D.

F.D.

Bo.

Drs.

Perc.1

Perc. 2

Perc.3

Cba2

B.D.

ff

ff

ff

ff

ff

ff

ff

ff

ff