



Music for Percussion Ensemble

Sumo

Kees Nijse

Grade Medium (**)

Duration approx. 02'30"

Instrumentation

Woodblock 1 & 2, High Bongos (2)
Triangle, Finger Cymbals , High Tom(s)
Claves, Bass Drum + Low Toms
Bells, Breakdrum

Sumo

For Percussion Ensemble

Kees Nijssse

Duration approx. 02'30"

A ♩ = ± 120

Woodblock (1&2),
High Bongo (2)

Triangle,
Fingercymbals,
High Toms

Claves,
Bassdrum+
Low Toms

Bells,
Breakdrum

Musical score for the first system of 'Sumo'. The score is written for a percussion ensemble in 3/4 time. The instruments and their parts are: Woodblock (1&2), High Bongo (2) (staves 1-2); Triangle, Fingercymbals, High Toms (staves 3-4) with a *mf* dynamic; Claves, Bassdrum+, Low Toms (staves 5-6); and Bells, Breakdrum (staves 7-8) with a *mf* dynamic. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, with some measures marked with a double slash (/) indicating a continuation of the pattern.

Musical score for the second system of 'Sumo'. The score continues from the first system. The instruments and their parts are: Wdbl. Hbo. (staves 1-2); Tri. F.cym. H.t. (staves 3-4); Clav. B.D. Lto. (staves 5-6); and Bells Br. dr. (staves 7-8). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, with some measures marked with a double slash (/) indicating a continuation of the pattern. A *mf* dynamic is indicated for the Claves part.

Musical score for the third system of 'Sumo'. The score continues from the second system. The instruments and their parts are: Wdbl. Hbo. (staves 1-2); Tri. F.cym. H.t. (staves 3-4); Clav. B.D. Lto. (staves 5-6); and Bells Br. dr. (staves 7-8). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, with some measures marked with a double slash (/) indicating a continuation of the pattern. A *f* dynamic is indicated for the Woodblock 1 part.

17 **C** *p cresc.* *f* *p cresc.* *f*

Wdbl.
Hbo.

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

23 **D** *ritenuto*

Wdbl.
Hbo.

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

30 **E** $\text{♩} = \pm 180$ High Bongo

Wdbl.
Hbo.

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

High Tom(s)

Breakdrum

f

35

Wdbl.
Hbo.

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

Bass Drum + Low Tom(s)

f

40

F

G

Wdbl.
Hbo.

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

46

H

Wd'
H'

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

OEH!

OEH!

OEH!

OEH!

50 **I**

Wdbl.
Hbo.

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

f

54 **J**

Wdbl.
Hbo.

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

61 **K**

Wdbl.
Hbo.

Tri.
F.cym.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

2nd time only

R R R R R R R R L L L L L L L L

71

76

Wd' H.
H.

Tri.
F.cyn.
H.t.

Clav.
B.D.
Lto.

Bells
Br. dr.

OOOH!
OOOH!
OOOH!
OOOH!

ff
ff
ff
ff

Fine