



Music for Percussion Ensemble
Sunday Afternoon
Kees Nijssse

Grade Medium (**)
Duration approx. 03'20"

Instrumentation

Snare Drum
Field Drum (muffled)
Toms (3)
Temple Blocks
Drumset
Percussion 1, Cymbals a2
Percussion 2, Tam Tam, Beating
Percussion 3, Cowbell, Triangle, Tam Tam(Gong)
Percussion 4, Cabasa, Claves, Maracas
Timpani
Bass Drum 1 (ad lib. Tenor Drum)
Bass Drum 2

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For Percussion Ensemble

Duration approx. 03'20"

Kees Nijssen

A Allegro Moderato

Snare Drum

Field Drum

Toms

Temple Blocks

Drumset

Percussion 1,
Cymbals a2

Percussion 2,
Tam Tam (Gong),
Beating

Percussion 3,
Cowbell, Triangle,
TamTam (Gong)

Percussion 4,
Cabasa, Claves,
Maracas

Timpani

Bass Drum 1
(adlib. Tenor Drum)

Bass Drum 2

ff

p

f

p

mf

f

f

mp *cresc.*

f

p *cresc.* *f*

f

p

f

5

This musical score page contains measures 5 through 8 for a percussion and woodwind ensemble. The instruments are arranged vertically: S.D., F.D., To., Tplbl., Drs., Perc.1, Perc.2, Perc.3, Perc.4, Timp., B.D.1, and B.D.2. The score is divided into four measures by vertical bar lines. Measure 5 begins with a measure rest for S.D., F.D., To., and Tplbl., while Drs. plays a quarter note. Perc.1 and Perc.2 have rests, while Perc.3 and Perc.4 play a half note. In measure 6, S.D., F.D., To., and Tplbl. have rests, while Drs. plays a quarter note. Perc.1 and Perc.2 have rests, while Perc.3 and Perc.4 play a half note. In measure 7, S.D., F.D., To., and Tplbl. play eighth notes. Drs. plays a quarter note. Perc.1 and Perc.2 have rests, while Perc.3 and Perc.4 play a half note. In measure 8, S.D., F.D., To., and Tplbl. play eighth notes. Drs. plays a quarter note. Perc.1 and Perc.2 have rests, while Perc.3 and Perc.4 play a half note. The Timp. part begins in measure 5 with a half note, followed by eighth notes in measures 6 and 7, and a quarter note in measure 8. The B.D.1 and B.D.2 parts begin in measure 5 with a half note, followed by eighth notes in measures 6 and 7, and a quarter note in measure 8. Dynamics include *f* for F.D. and Perc.2 in measure 7, *p* for Timp. in measure 6, and *cresc.* for Timp. in measure 7. Accents (^) are placed over various notes in measures 7 and 8.

S.D.

F.D.

To.

Tplbl.

Drs.

Perc.1

Perc.2

Perc.3

Perc.4

Timp.

B.D.1

B.D.2

f

p *cresc.* *f*

[illegible]

13

C

S.D. *f*

F.D. *f*

To. *f*

Tp/b1. *f*

Drs. *mf*

Perc.1

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

Ti. *mf* *f* *mf*

B.D.1 *mf*

B.D.2 *mf*

17 **D** **rallentando**

S.D.

F.D.

To.

Tplbl.

Drs.

Perc.1

Perc.2

Perc.3

Perc.4

Tm.

B.D.1

B.D.2

mf

mf

mf

mf

E

This musical score is for the piece 'Barchinas' by John Cage. It is a multi-staff score for percussion and electronic instruments. The instruments listed on the left are:

- S.D. (Soprano Drums)
- F.D. (Flute Drums)
- To. (Tom-toms)
- Tpbl. (Tubular Bells)
- Drs. (Drumsticks)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- Perc.4 (Percussion 4)
- Temp. (Temple)
- B.D.1 (Bass Drums 1)
- B.D.2 (Bass Drums 2)

The score is divided into measures by vertical bar lines. A double bar line is present at the beginning of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *decresc.*, *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piece is titled 'Barchinas' in the center of the score.

27

poco a poco cres. et accel.

Rimshot

Score for measures 27-30, marked *poco a poco cres. et accel.* and *Rimshot*. The score includes parts for S.D., F.D., To., Tplbl., Drs., Perc.1, Perc.2, Perc.3, Perc.4, Tm., B.D.1, and B.D.2.

Measure 27: S.D. plays a rhythmic pattern starting *p*. F.D. plays a rhythmic pattern starting *mp*. To. and Tplbl. are silent. Drs. plays a rhythmic pattern. Perc.1 plays a gliss. starting *p*. Perc.2 plays a rhythmic pattern starting *p*. Perc.3 plays a rhythmic pattern starting *r*. Perc.4 is silent. Tm. plays a gliss. starting *p*. B.D.1 and B.D.2 play a rhythmic pattern.

Measure 28: S.D. plays a rhythmic pattern. F.D. plays a rhythmic pattern. To. and Tplbl. are silent. Drs. plays a rhythmic pattern. Perc.1 plays a gliss. starting *p*. Perc.2 plays a rhythmic pattern starting *p*. Perc.3 plays a rhythmic pattern starting *r*. Perc.4 is silent. Tm. plays a gliss. starting *p*. B.D.1 and B.D.2 play a rhythmic pattern.

Measure 29: S.D. plays a rhythmic pattern. F.D. plays a rhythmic pattern. To. and Tplbl. are silent. Drs. plays a rhythmic pattern. Perc.1 plays a gliss. starting *p*. Perc.2 plays a rhythmic pattern starting *p*. Perc.3 plays a rhythmic pattern starting *r*. Perc.4 is silent. Tm. plays a gliss. starting *p*. B.D.1 and B.D.2 play a rhythmic pattern.

Measure 30: S.D. plays a rhythmic pattern starting *f* and *decresc.*. F.D. plays a rhythmic pattern starting *f* and *decresc.*. To. and Tplbl. are silent. Drs. plays a rhythmic pattern starting *f*. Perc.1 plays a gliss. starting *f*. Perc.2 plays a rhythmic pattern starting *f*. Perc.3 plays a rhythmic pattern starting *f* and *decresc.*. Perc.4 is silent. Tm. plays a gliss. starting *f* and *decresc.*. B.D.1 and B.D.2 play a rhythmic pattern starting *f*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo (S.D. and F.D.), a tenor (To.), a tuba (Tplbl.), drums (Drs.), three percussionists (Perc.1, Perc.2, Perc.3), a fourth percussionist (Perc.4), a timpanist (Timp.), and two bass drummers (B.D.1 and B.D.2). The score is written in common time (C) and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The vocal parts feature the iconic "Hello, Hello" melody, while the instrumental parts provide a rich, textured accompaniment, including the famous "crystal ball" sound in the percussion section.

39

S.D.

F.D.

To.

TpIbl.

Drs.

Perc.1

Perc.2

Perc.3

Perc.4

Ti

Handclap

B.D.1

B.D.2

46 **G**

The musical score is arranged in a grand staff with ten staves. The instruments are listed on the left: S.D., F.D., To., Tplbl., Drs., Perc.1, Perc.2, Perc.3, Perc.4, Tmp., B.D.1, and B.D.2. Measures 46-50 are shown. Measures 46-49 are in G major, indicated by a 'G' in a box. Measure 50 is in D major, indicated by a key signature change. Dynamics include *f* (forte) for S.D. and F.D. in measures 46-49, *mf* (mezzo-forte) for Drs. in measure 50, and *mf* for Perc.2 in measure 46. Percussion parts include 'Beating' for Perc.2 in measure 46 and various rhythmic patterns for other percussion instruments. Woodwind parts (To., Tplbl.) have melodic lines with accents (^) and some parts are faded out in measures 50-51. The B.D.2 part has a rhythmic pattern in measures 46-49 and rests in measure 50.

S.D. *f*

F.D. *f*

To.

Tplbl.

Drs. *mf*

Perc.1

Perc.2 *mf* Beating

Perc.3

Perc.4

Tmp.

B.D.1

B.D.2

H Handclap

51

S.D. *mf* Handclap

F.D. *mf* Handclap

To.

Tp|bl.

Drs. *mf* Handclap

Perc.1 *mf* Handclap

Perc.2 *f* Handclap

Perc.3 *mf* Handclap

Perc.4 *mf* Handclap

Ti *mf* Handclap

B.D.1 *mf*

B.D.2 *f* *mf*

56

S.D.

F.D.

To.

f

Tp|bl.

f

Drs.

0 + + 0 + +

Perc.1

Perc.2

Perc.3

Perc.4

Ti mp.

B.D.1

B.D.2

mf

56

S.D.

F.D.

To.

f

Tplbl.

f

Drs.

0 + + 0 + +

Perc.1

Perc.2

Perc.3

Perc.4

Ti mp.

B.D.1

B.D.2

mf

I Moderato (♩. = ± 110)

62

S.D.

F.D.

To.

Tp1b1.

Drs.

Perc.1

Perc.2

Perc.3

Perc.4

Ti mp.

B.D.1

B.D.2

mf

p cresc. f

mf

mf

Cba2

mf

mf

mf

68

Score for Percussion and Strings, measures 68-71.

68

S.D. *p* *cresc.* *f*

F.D. *p* *cresc.* *f* *decresc.*

To.

Tplbl.

Drs.

Perc.1 *f* *decresc.*

Perc.2 Tbr. (Btr.) *mf*

Perc.3 Cowbell *mf*

Perc.4 maracas *f* *decresc.*

Timp. *p* *cresc.* *f* *decresc.*

B.D.1 *p* *cresc.* *f* *decresc.*

B.D.2 *p* *cresc.* *f* *decresc.*

76 **J** **K**

S.D. *p* *f*

F.D. *p* *f*

To. *p* *f*

Tpbl. *p* *f*

Drs. *f*

Perc.1 *p* *f*

Perc.2 *p* *f*

Perc.3 *p*

Perc.4 *p* *f*

Ti. *p* *f*

B.D.1 *p* *f*

B.D.2 *p* *f*

molto rall.

82

This musical score page contains measures 82 through 87. The tempo marking 'molto rall.' is positioned at the top right. The score is written for a large ensemble with the following parts: S.D., F.D., To., Tplbl., Drs., Perc.1, Perc.2, Perc.3, Perc.4, Timp., B.D.1, and B.D.2. The key signature has one sharp (F#) and the time signature is 4/4. Measures 82-84 feature a complex rhythmic pattern with eighth and sixteenth notes in the woodwinds and strings, and a steady eighth-note pulse in the percussion. Measure 85 is a full rest for all parts. Measures 86-87 show a continuation of the rhythmic patterns, with some parts transitioning to a more active melodic line. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

S.D.

F.D.

To.

Tplbl.

Drs.

Perc.1

Perc.2

Perc.3

Perc.4

Timp.

B.D.1

B.D.2

88 **L** Largo

88 **L** Largo

S.D. *f* *fp*

F.D. *f* *fp*

To. *f*

Tplbl. *f*

Drs.

Perc.1 *f*

Perc.2

Tam Tam (Gong)

Perc.3 *f*

Perc.4

Timp. *f* *ff*

B.D.1 *f*

B.D.2 *f*

Allegro

Fine

91

S.D. *ff*

F.D. *ff*

To. *ff*

Tp/b. *ff*

Drs.

Perc.1 *f*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

Ti. *ff*

B.D.1 *ff*

B.D.2 *ff*

Cowbell

Claves