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Music for Percussion Ensemble

The Monk and the Medicineman

Kees Nijsse

Grade Advance/Diffecult (****)
Duration approx. 14'00"

Instrumentation

Bells, Shaker, Kalimba
Vibraphone, Tubular Bells, Kalimba, Breakdrum
Xylophone 1, Djembé, Tubular bells
Xylopone 2, Temple Blocks (5), Kalimba, Large Woodblock
Marimba, Claves, Kalimba,
Timpani (4), Kalimba
Snare Drum, Claves, Bass Drum (s)
Field Drum (muffled-dof), Bass Drum(s), Claves
Bongos (2) & Toms (2)
Drumset, Toms, Chinese Cymbal

Percussion 1:
Suspended Cymbal, Cabasa, Agogo bells, Claves, Rainmaker
Percussion 2:
Peccara (Schelpen hanger), Fingercymbals, Windmachine, Large Gong (Tam Tam), Breakdrum, Triangle
Percussion 3:
Large Gong (Tam Tam), Plastic Container, Rainmaker

Cymbals 2, Triangle
Bass Drum 1 (Small Bass Drum ad lib. Tenor Drum)
Bass Drum 2 (Large Concert Bass Drum)

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Toelichting 'The Monk and the Medicineman'

Dit werk is gebaseerd op een van de eerste reizen van een missionaris (een monnik) naar Afrika. Het werk begint met de opdracht van Rome aan alle missionarissen om in Afrika het Rooms Katholieke geloof te gaan verspreiden. Dit gegeven is hoorbaar in de Gregoriaanse melodielijn in de timpani, begeleid door een koor. Dan gaat de uitverkoren monnik op reis (maat 19 en verder). Het eerste deel van de reis verloopt zonder problemen. Vol goede moed wordt de Middellandse Zee overgestoken. Dit is hoorbaar aan de vrolijke melodie en de swingende begeleiding (reprise maat 31). Toch ontstaat er een onrustig gevoel van onzekerheid naarmate Afrika in zicht komt (grote trom, gong roffels maat 31 2e x). Zodra voet aan land gezet is wordt de sfeer dan ook totaal anders (maat 43). Vastbesloten echter gaat de monnik op weg naar het dorp van de mogelijke bekeerlingen. Onderweg doet hij vele nieuwe indrukken op, sommigen mooi, sommigen angstaanjagend. Veelal echter zijn het schrikreacties op de totaal nieuwe wereld waarin de monnik zich bevindt. Het oerwoud wordt steeds minder begaanbaar, zodat de reis steeds langzamer verloopt (maat 44-59). Dan is eindelijk de nederzetting in zicht.

Zonder te aarzelen start de monnik met het uitdragen van de boodschap, te horen in een Gregoriaans recitatief (maat 64-68) . De bewoners van het dorp weten niet wat hen overkomt en er volgt een heftige reactie op de aanwezigheid van de monnik met zijn onverstaanbare kreten. Zo goed als de situatie het toelaat gaat de monnik verder met zijn boodschap (te horen in de timpani en buisklokken). De reacties worden naar verloop van enige tijd iets minder heftig en het lijkt erop dat er een beperkte vorm van communicatie plaatsvindt (maat 69-101). Dan komt echter de meest invloedrijke figuur uit de nederzetting op het toneel, te weten de medicijnman. Alle inwoners deinzen achteruit, want de medicijnman is zeer machtig en angstaanjagend (te horen in het schrille akkoord van maat 104). Het mystieke en geheimzinnige van de medicijnman is terug te horen in de Kalimba geluiden (Kalimba is een vingerharp) (maat 105-110).

Dan spreekt de medicijnman (Djembé). Er ontstaat een vraag en antwoord situatie tussen de medicijnman en de dorpelingen, waarbij het duidelijk is dat de medicijnman de baas is (maat 115-147). De monnik herneemt zijn pogingen zijn verhaal te vertellen (maat 148: timpani en buisklokken). Direct volgt een reactie van de inwoners en de medicijnman. De monnik waagt nog een alles of niets poging (maat 156-163) maar de reacties worden steeds heftiger. De monnik moet rennen voor zijn leven en weet ter nauwer nood te ontsnappen. Na deze enerverende en heftige ervaring overdenkt de monnik het gehele gebeuren nog eens (te horen in recitatief maat 164-167). Hij besluit uiteindelijk om terug te gaan naar Rome en aldaar verslag uit te brengen. Zo eindigt een veelbewogen reis.

Voor de 'random forrest noises' kunnen diverse instrumenten gebruikt worden: woodchimes, glasschimes, windchimes, diergeluiden, brushes op bassdrums, watergong, windmachine, claves, woodblock etc.. Wees daarin zelf inventief en creatief in! Gebruik eventueel een meelopende geluidstape. Note: een Peccara is een schelpenketting (of een gelijksoortig effect instrument)

Veel studie en speelplezier toegewenst bij dit bijzondere concertwerk voor Percussion Ensemble.

Kees Nijsse

The Monk and the Medicineman

For Percussion Ensemble

Kees Nijsse

Duration approx. 09'00"

Bells, Shaker, Kalimba

Vibraphone,
Tubular Bells,Kalimba,
Breakdrum

Xylophone 1, Djembe,
Tubular bells

Xylophone 2,Templeblocks,
Kalimba, Large Woodblock

Marimba, Claves,
Kalimba

Timpani (4), Kalimba

Snare Drum, Claves
Bass Drum

Field Drum (muffled),
Bass Drum, Claves

Bongos (2), Toms (2)
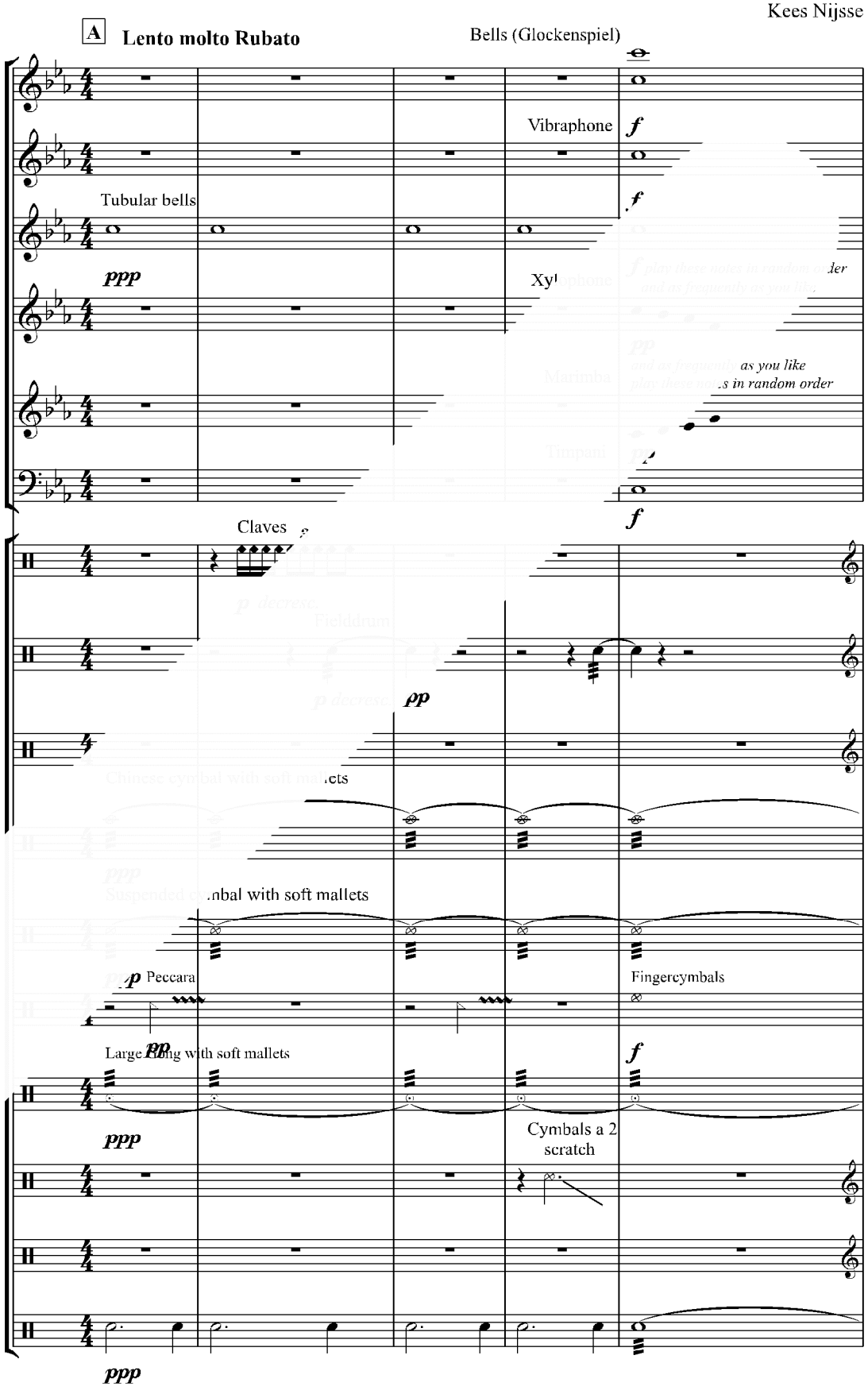
Drumset, Toms,
Chinese Cymbal

Percussion 1
Susp. cymbal, Caba
Agogo Bells, Cla Rainmaker
Percussion 2
Peccara, Fi
Windma Large Gong,
Break Triangle
Per
La
Pla
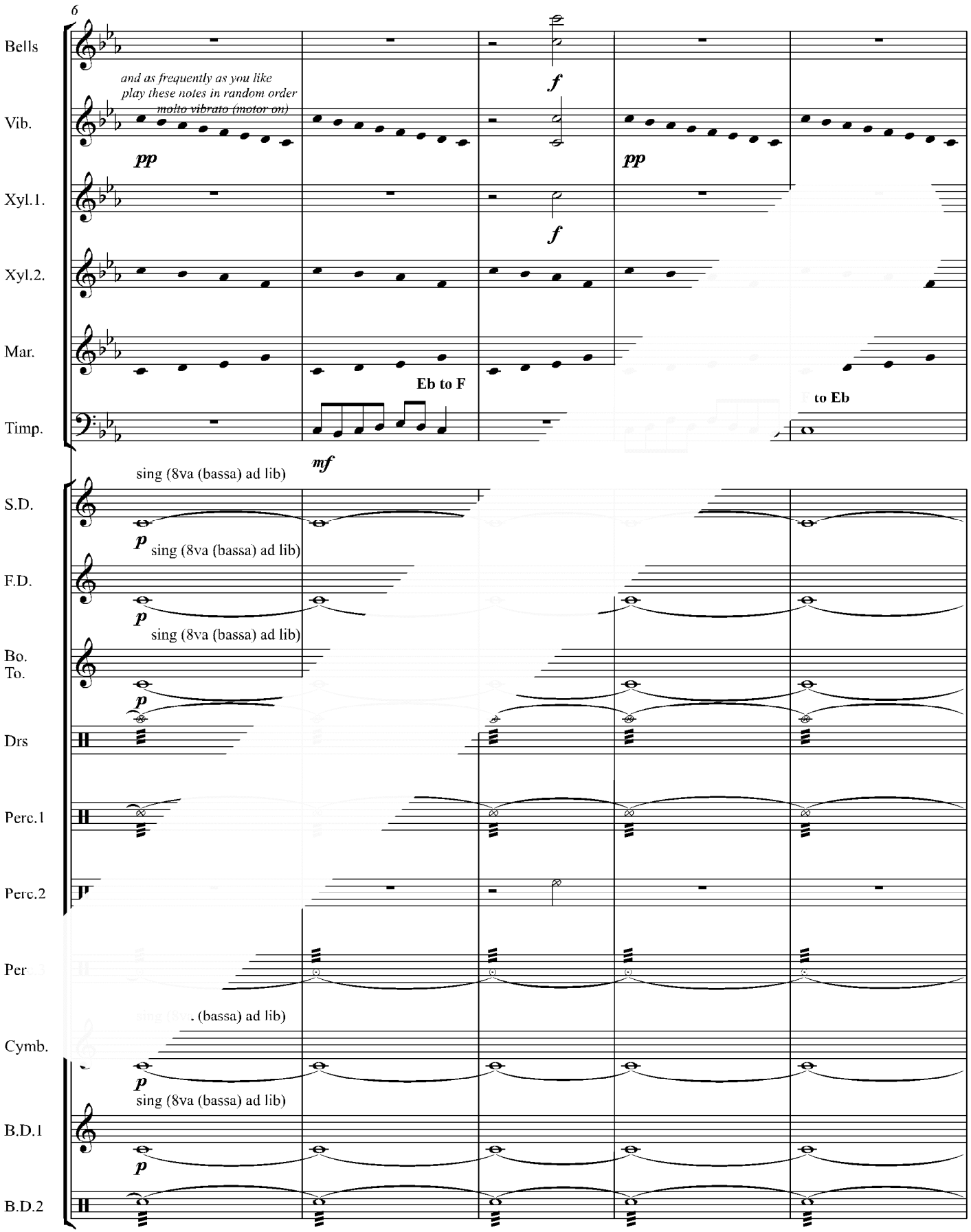
Cymbals
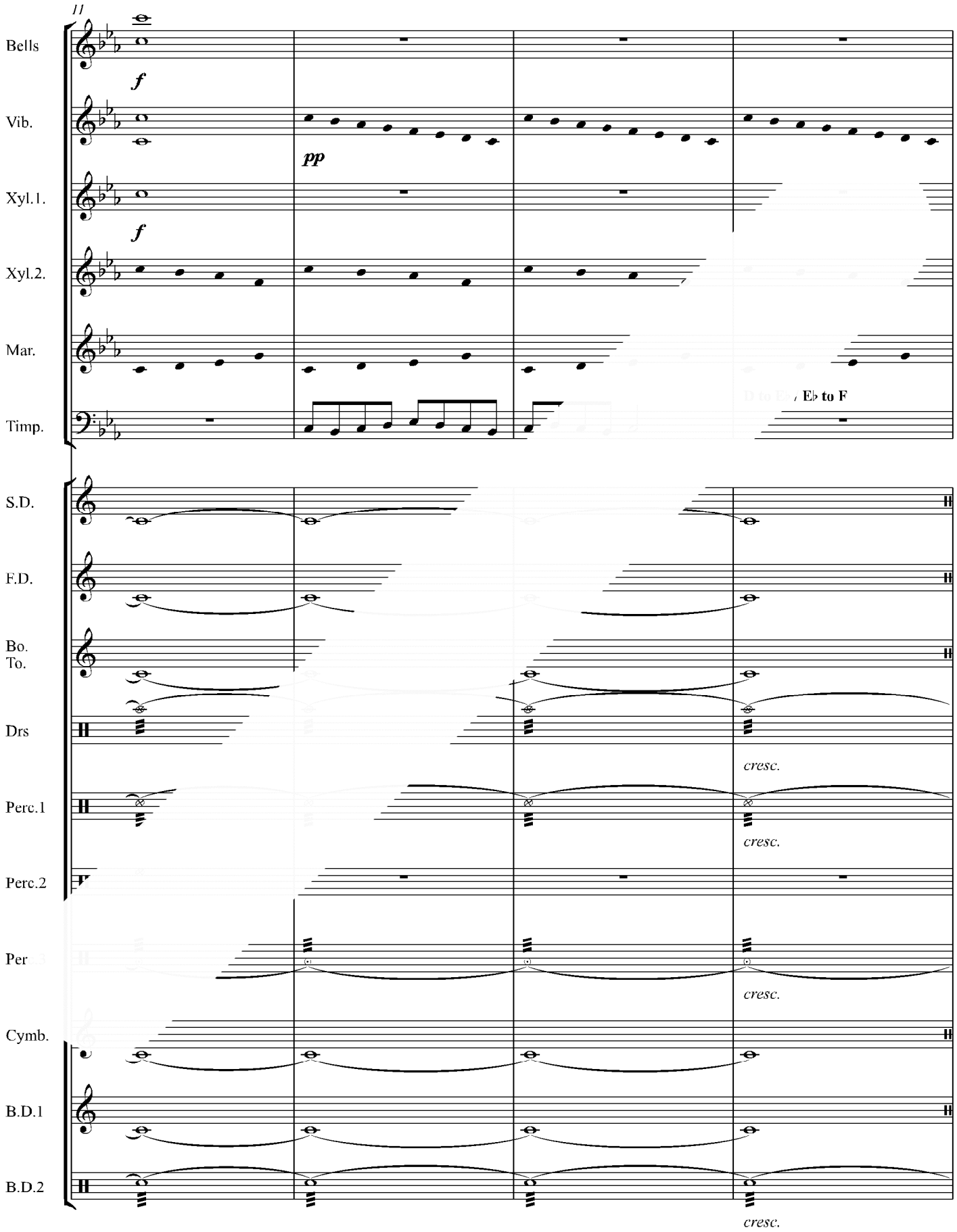
Bassdrum 1,
(Small Bass Drum)
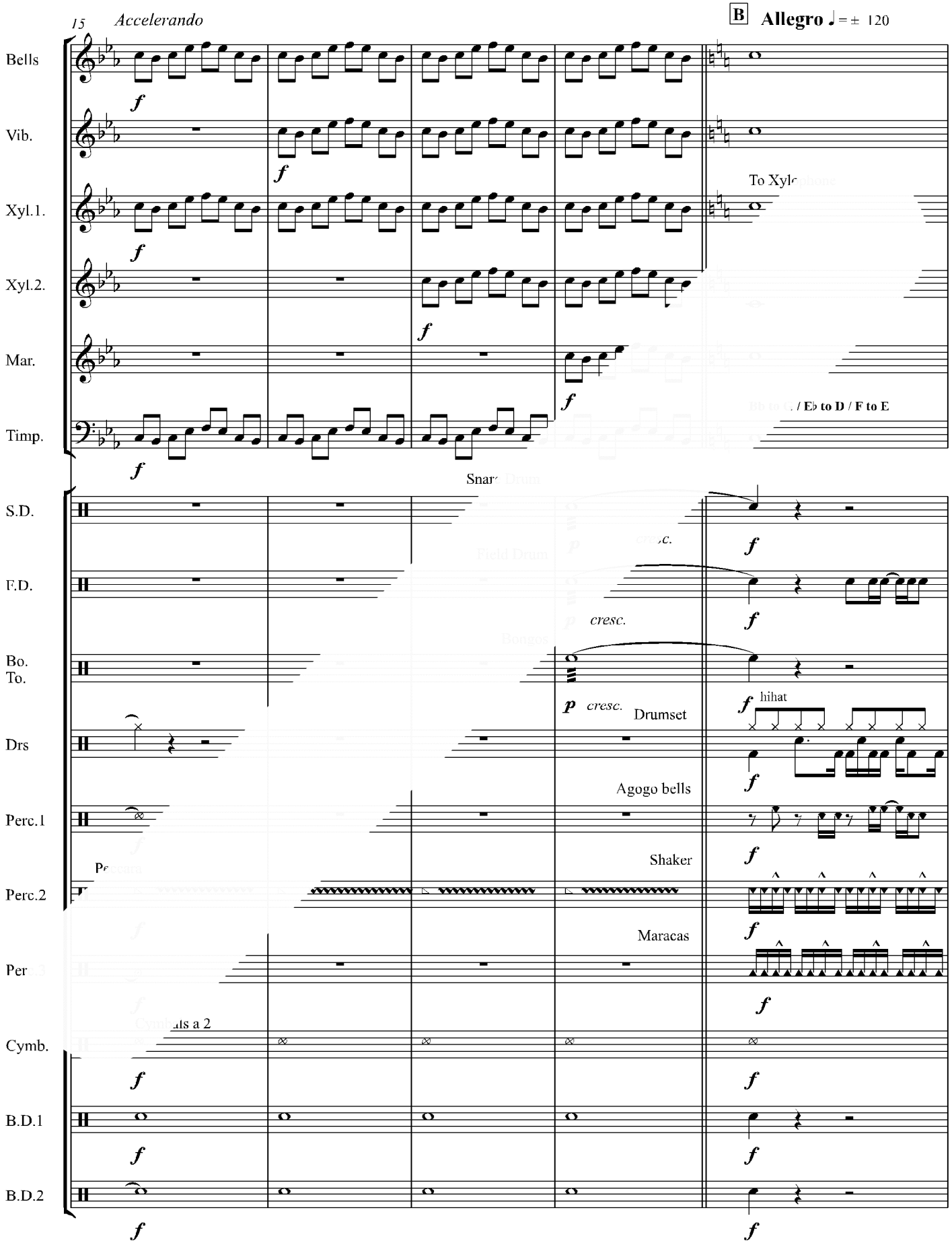
Bassdrum 2,
(Large Concert Bass Drum)
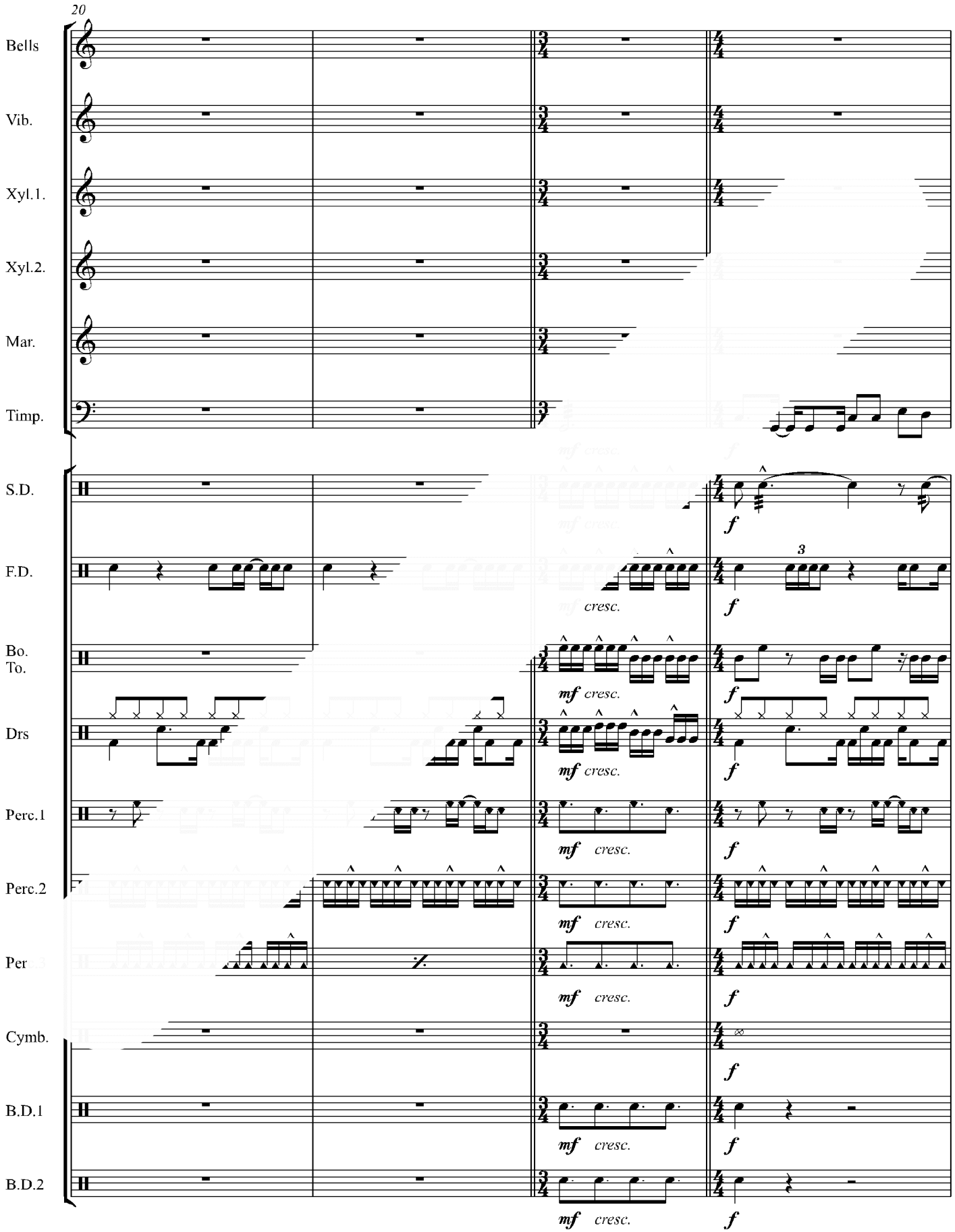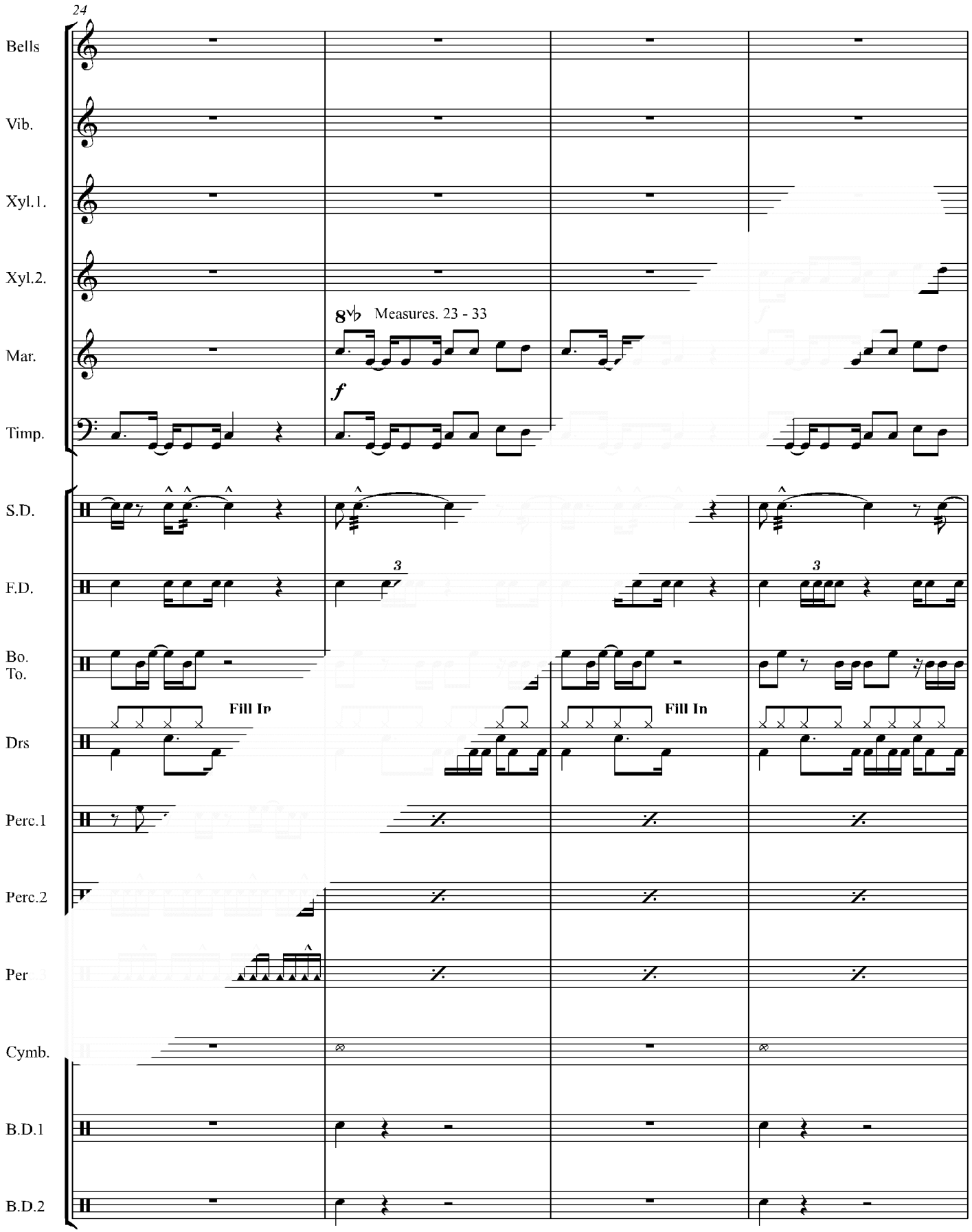


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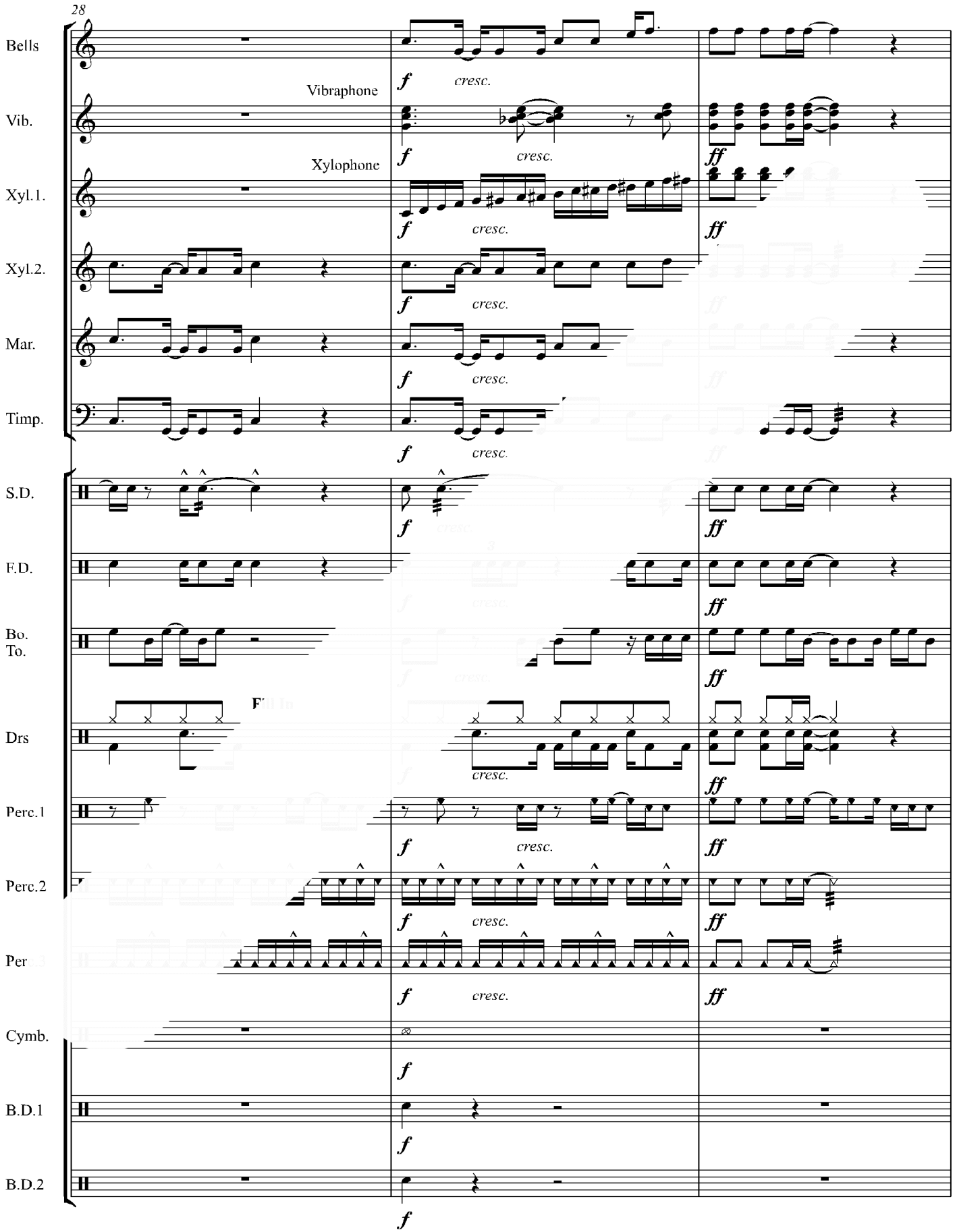

6
Bells
Vib.
Xyl.1.
Xyl.2.
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
and as frequently as you like
play these notes in random order
molto vibrato (motor on)
pp
f
pp
f
Eb to F
to Eb
mf
sing (8va (bassa) ad lib)
p
sing (8va (bassa) ad lib)
p
sing (8va (bassa) ad lib)
p
. (bassa) ad lib)
p
sing (8va (bassa) ad lib)
p
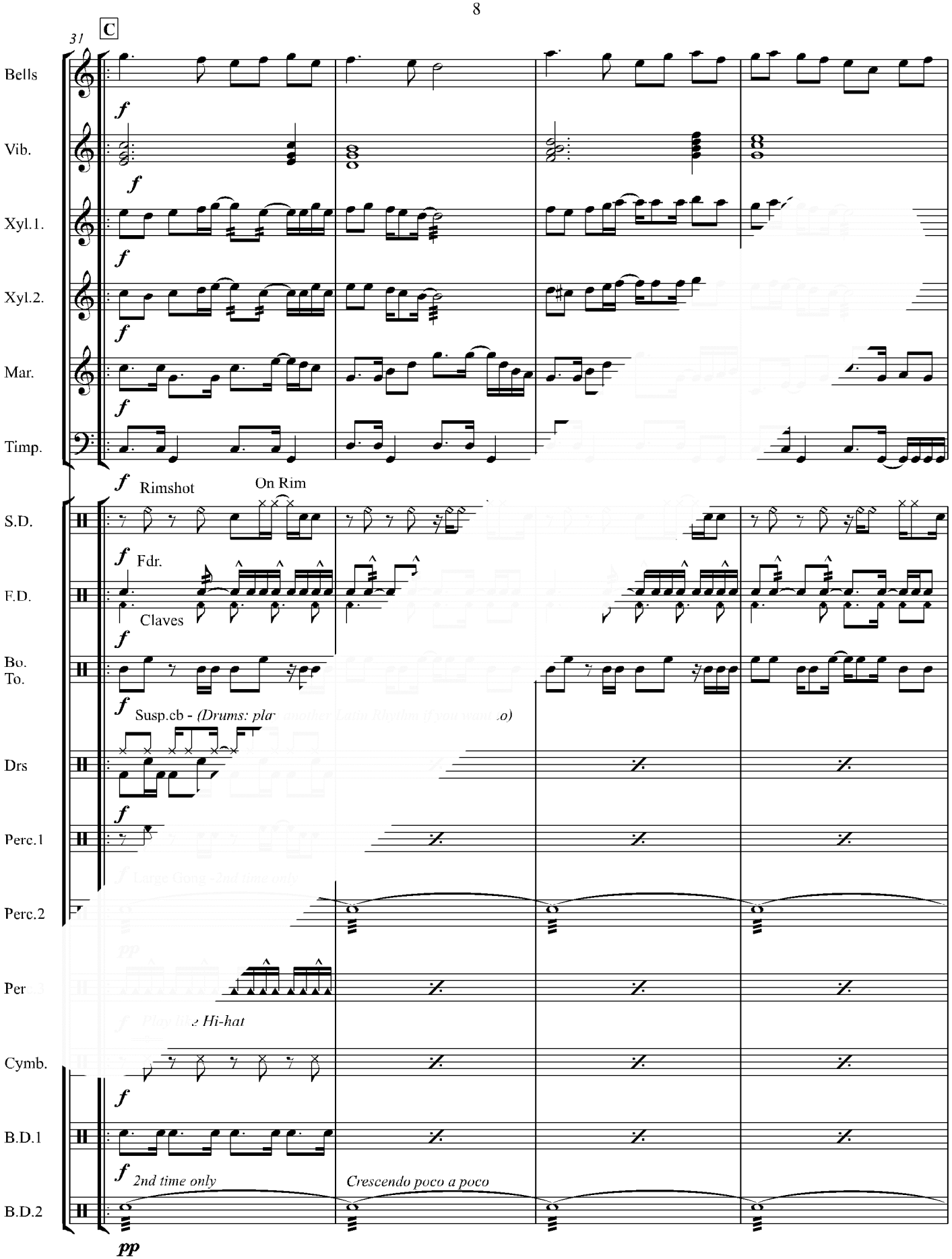

11
Bells
Vib.
Xyl.1.
Xyl.2.
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
f
pp
f
E♭ to F
cresc.
cresc.
cresc.
cresc.
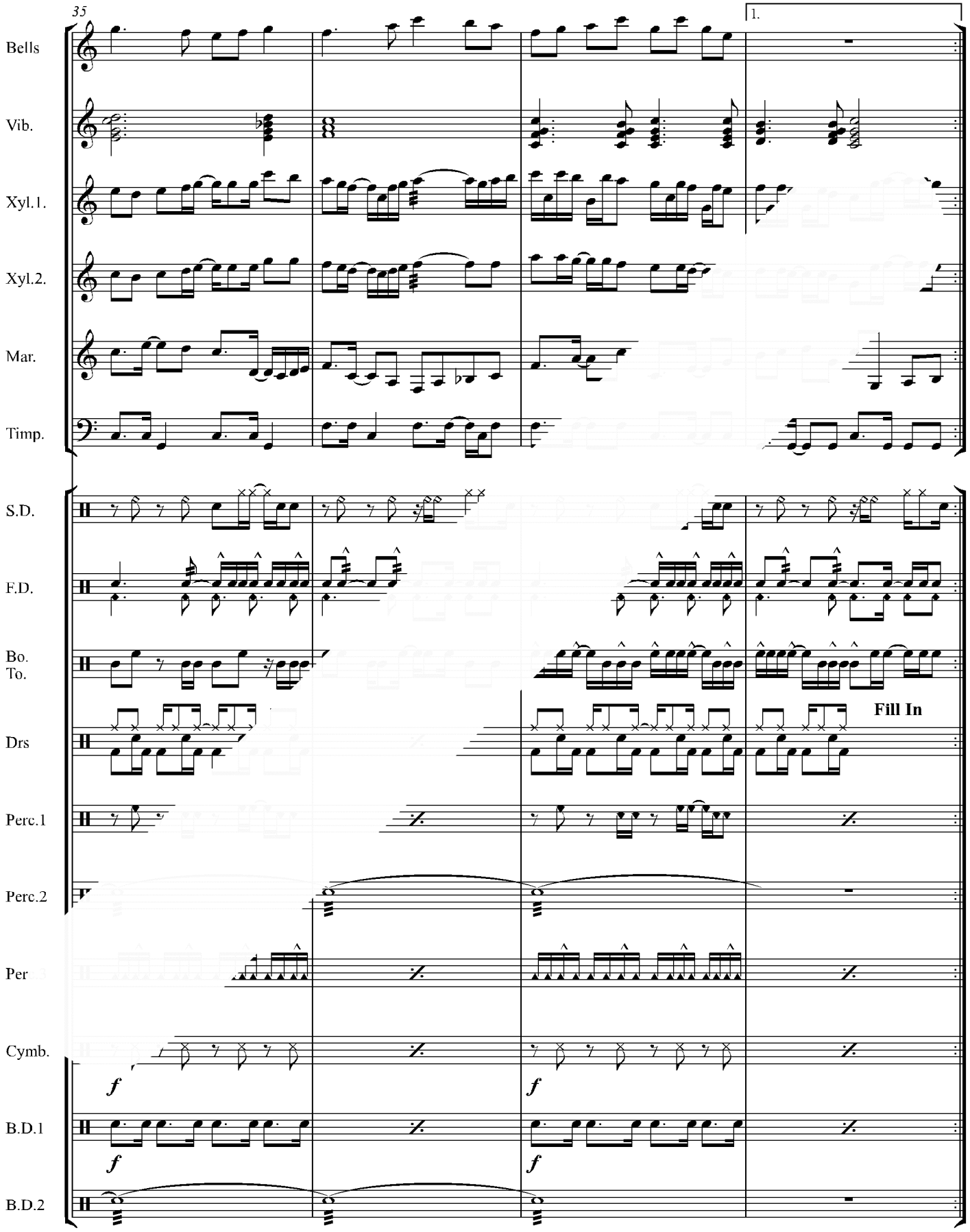

15
Accelerando
B
Allegro ♩ = ± 120
Bells
Vib.
Xyl.1.
Xyl.2.
Mar.
Timp.
To Xyl
Bb to C / Eb to D / F to E
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
cresc.
Drumset
hihat
Agogo bells
Shaker
Maracas
f
p


20
Bells
Vib.
Xyl.1.
Xyl.2.
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
mf cresc.
f
3
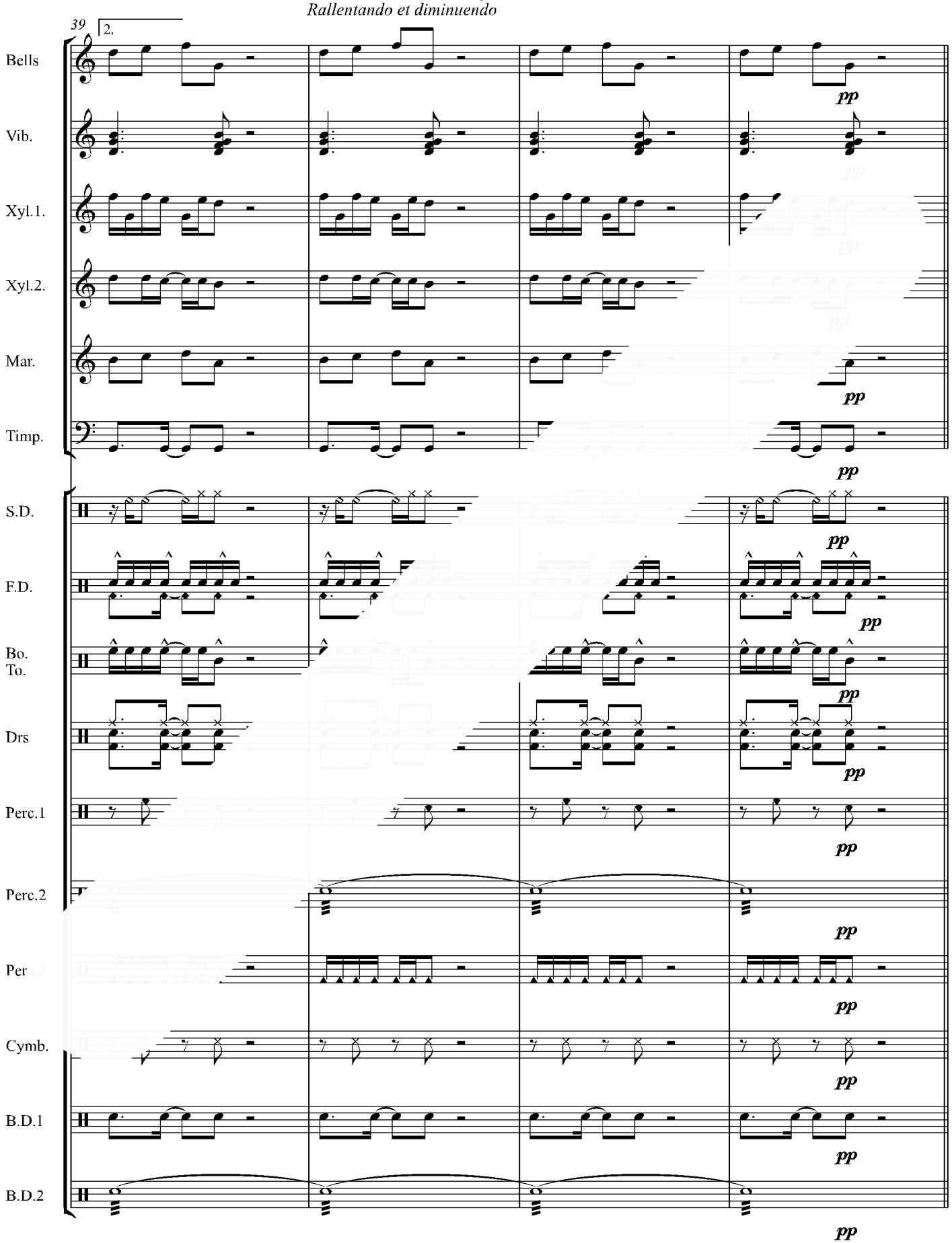

24
Bells
Vib.
Xyl.1.
Xyl.2.
Mar.
Timp.
8
Measures. 23 - 33
f
S.D.
F.D.
3
Bo.
To.
Drs
Fill In
Fill In
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2

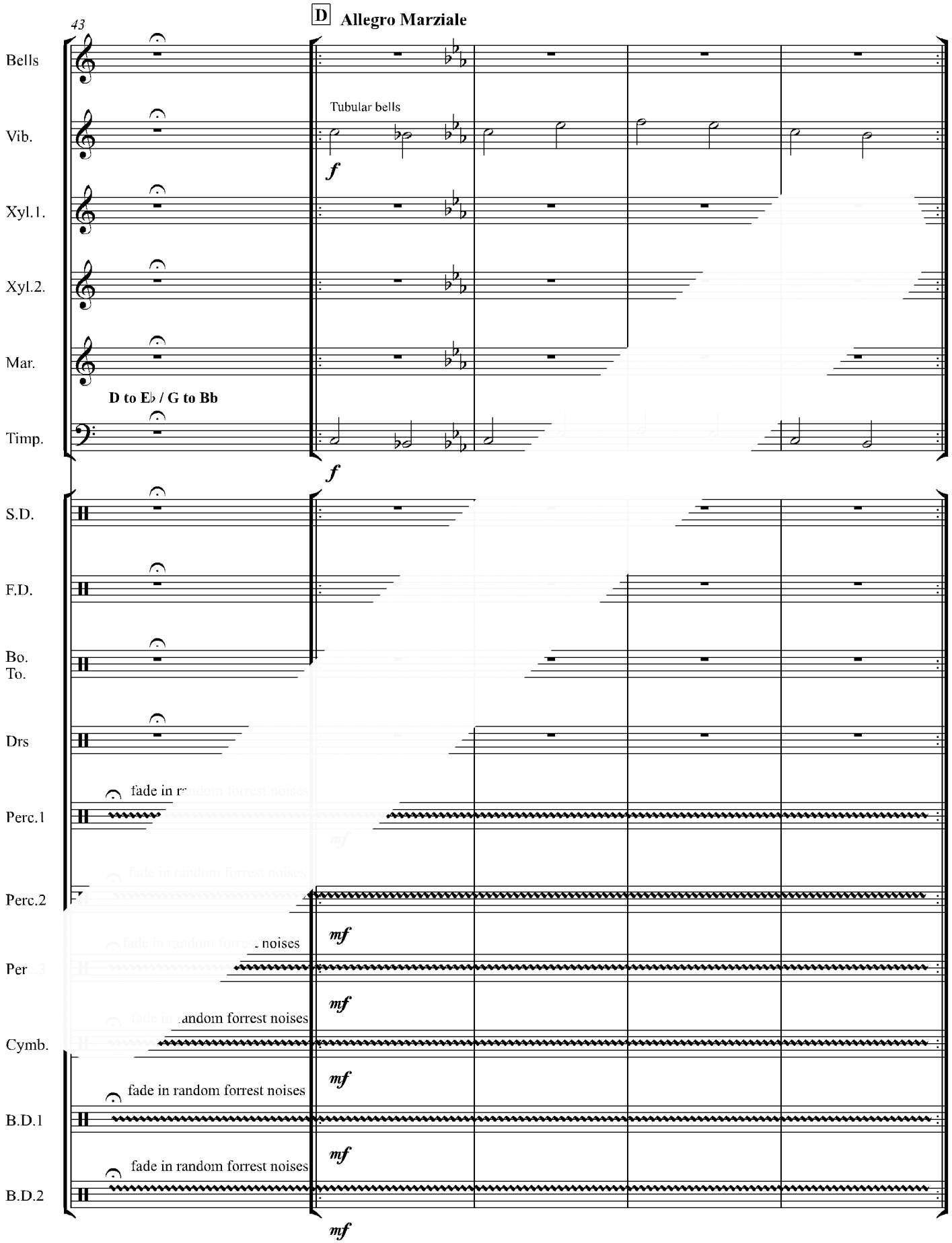

28
Bells
Vibraphone
Vib.
Xylophone
Xyl.1.
Xyl.2.
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
f
cresc.
ff
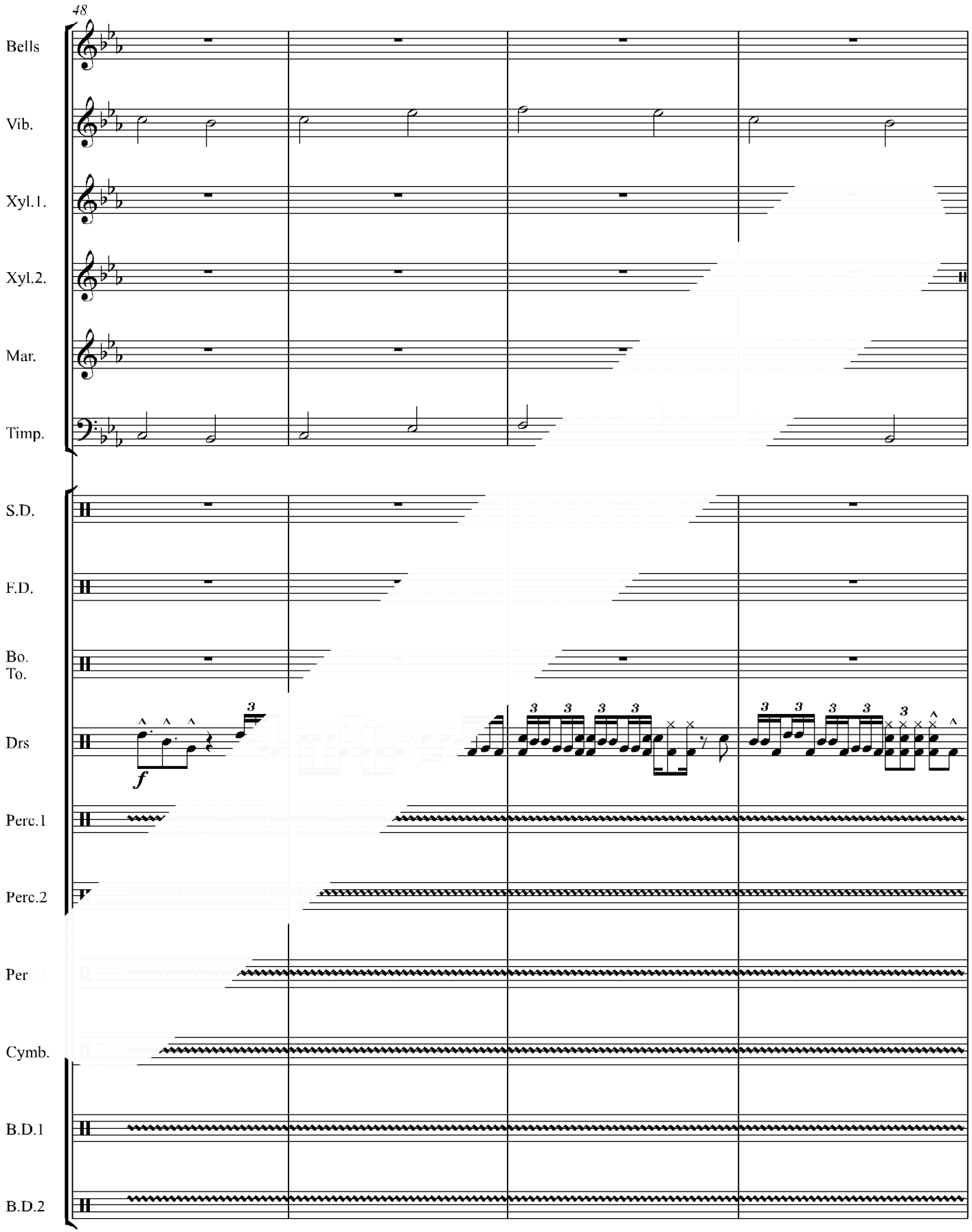

31
C
Bells
Vib.
Xyl.1.
Xyl.2.
Mar.
Timp.
S.D.
Rimshot
On Rim
F.D.
Fdr.
Claves
Bo.
To.
Susp.cb - (Drums: pla
Drs
Perc.1
Perc.2
Per
Hi-hat
Cymb.
B.D.1
2nd time only
Crescendo poco a poco
B.D.2
pp
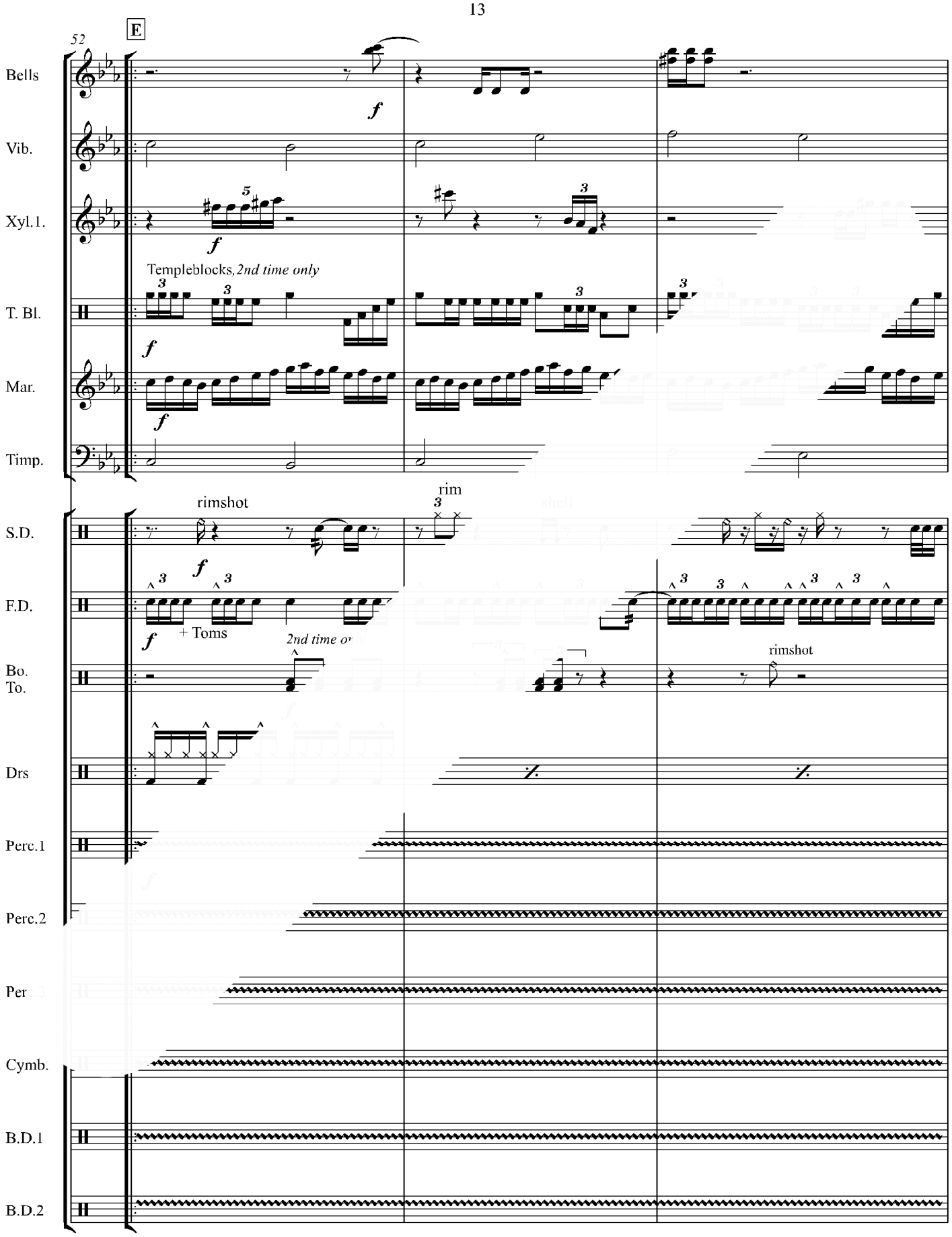

35
1.
Bells
Vib.
Xyl.1.
Xyl.2.
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Fill In
Perc.1
Perc.2
Per
Cymb.
f
f
B.D.1
f
f
B.D.2
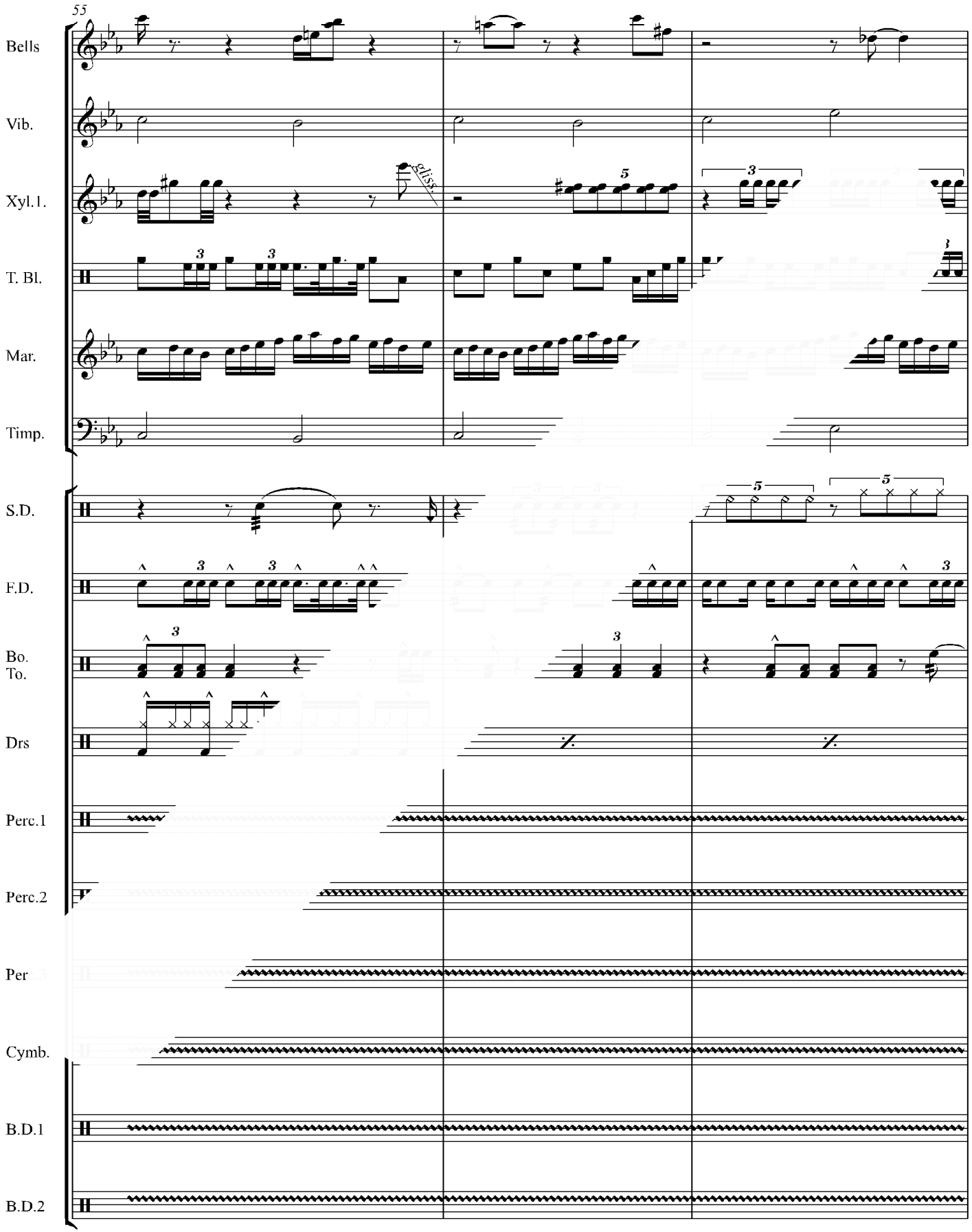
Rallentando et diminuendo
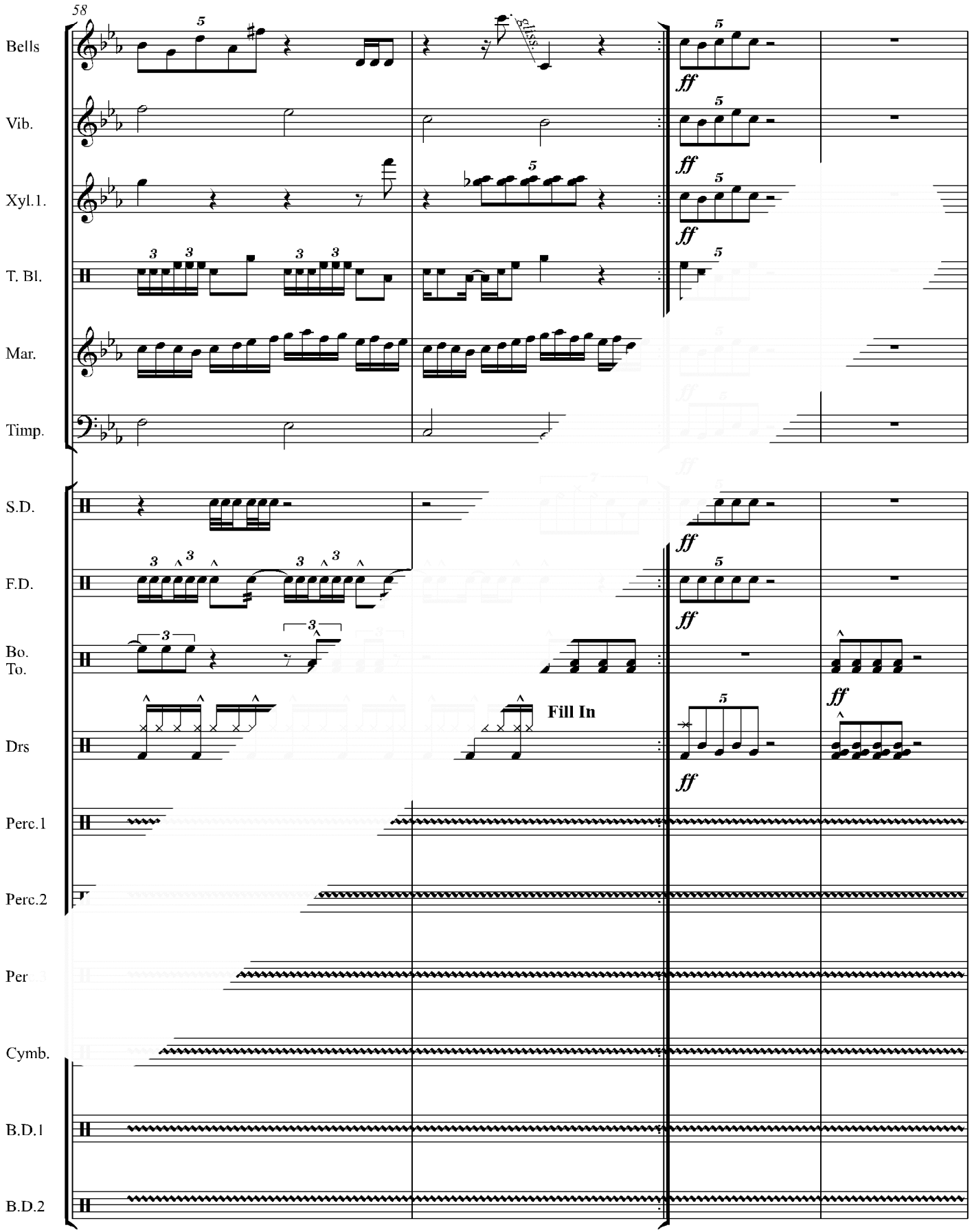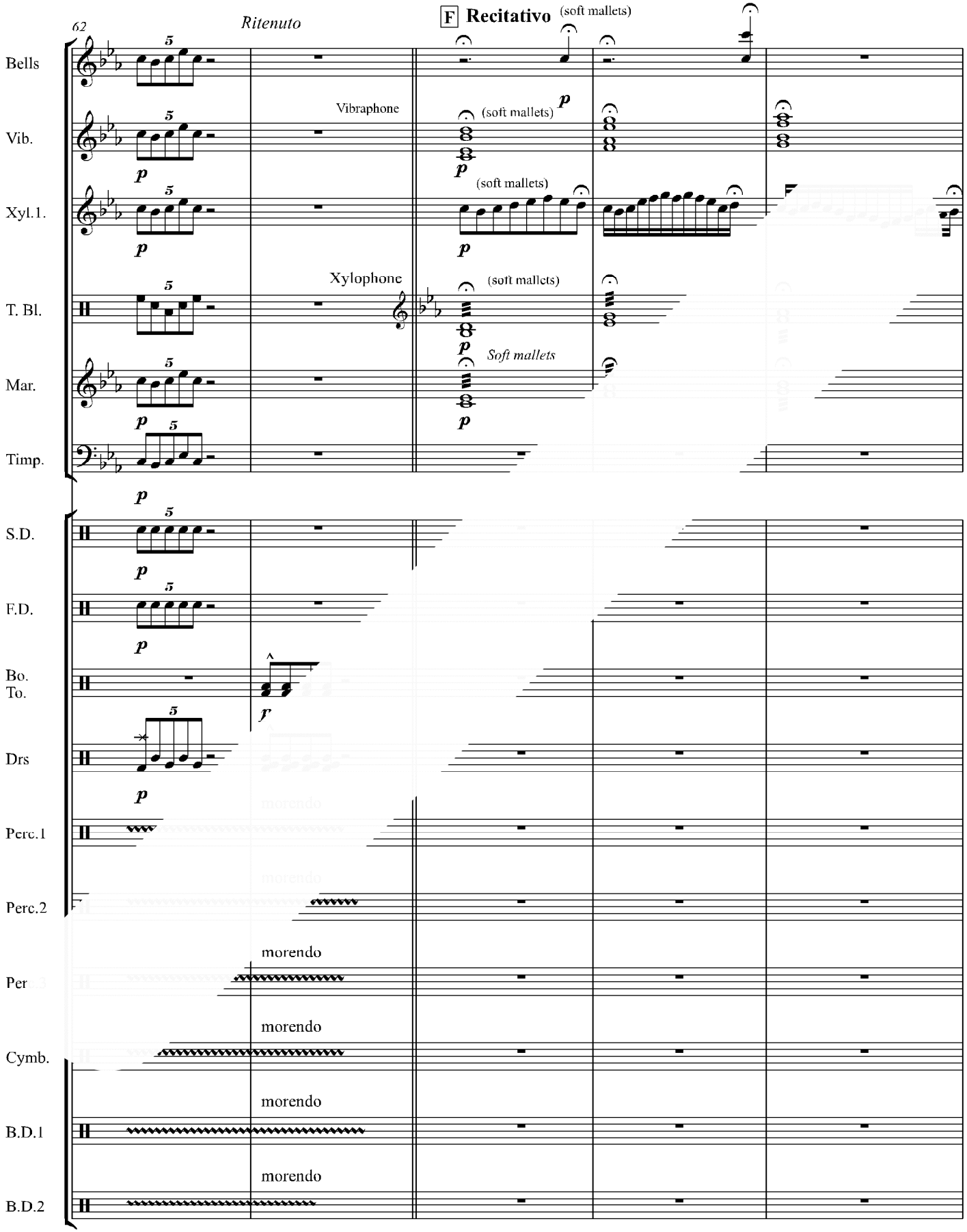



43
D Allegro Marziale
Bells
Vib.
Tubular bells
f
Xyl.1.
Xyl.2.
Mar.
D to E♭ / G to B♭
Timp.
f
S.D.
F.D.
Bo.
To.
Drs
Perc.1
fade in random forrest noises
mf
Perc.2
mf
Per
noises
mf
Cymb.
andom forrest noises
mf
B.D.1
fade in random forrest noises
mf
B.D.2
fade in random forrest noises
mf
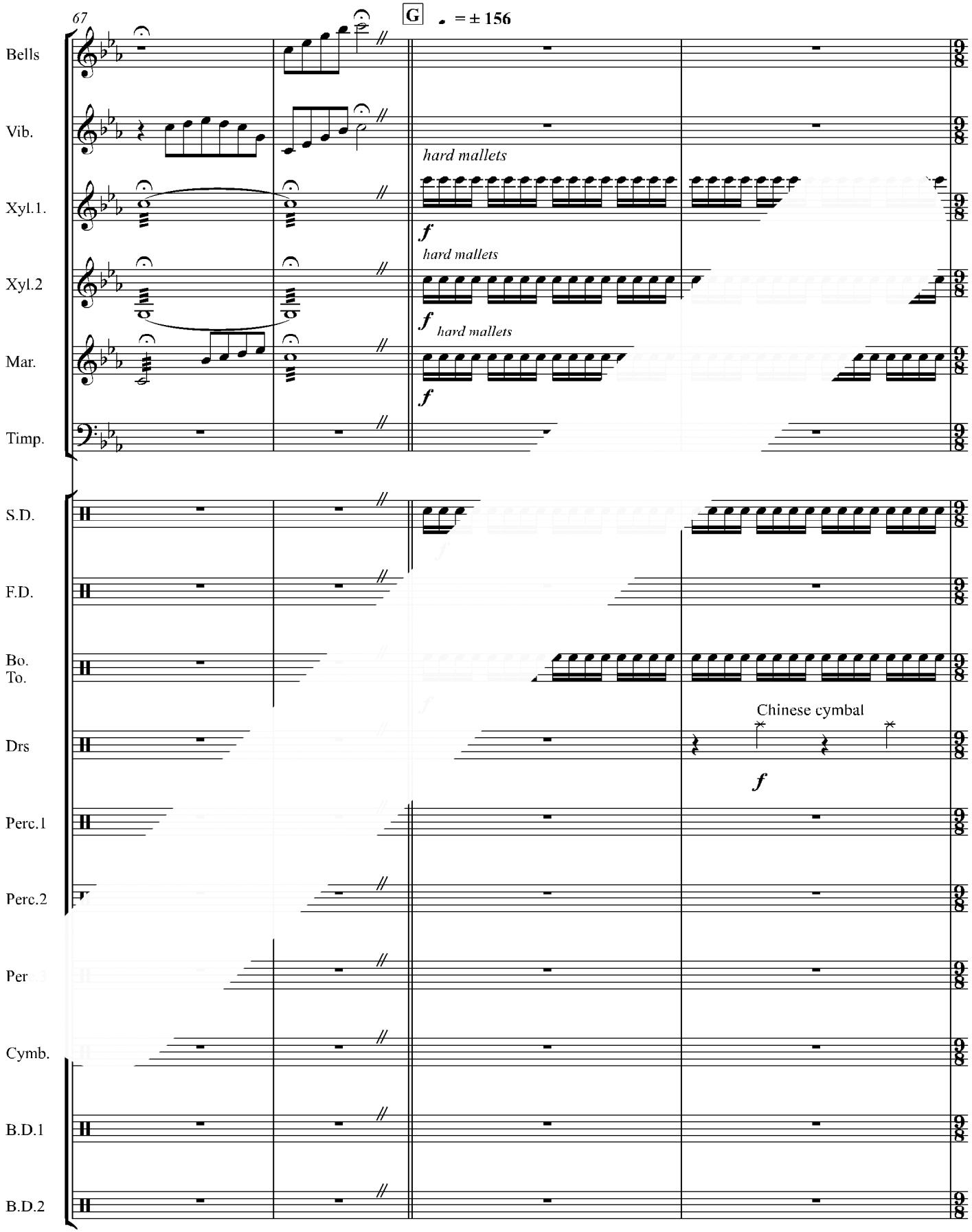

48
Bells
Vib.
Xyl.1.
Xyl.2.
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
f
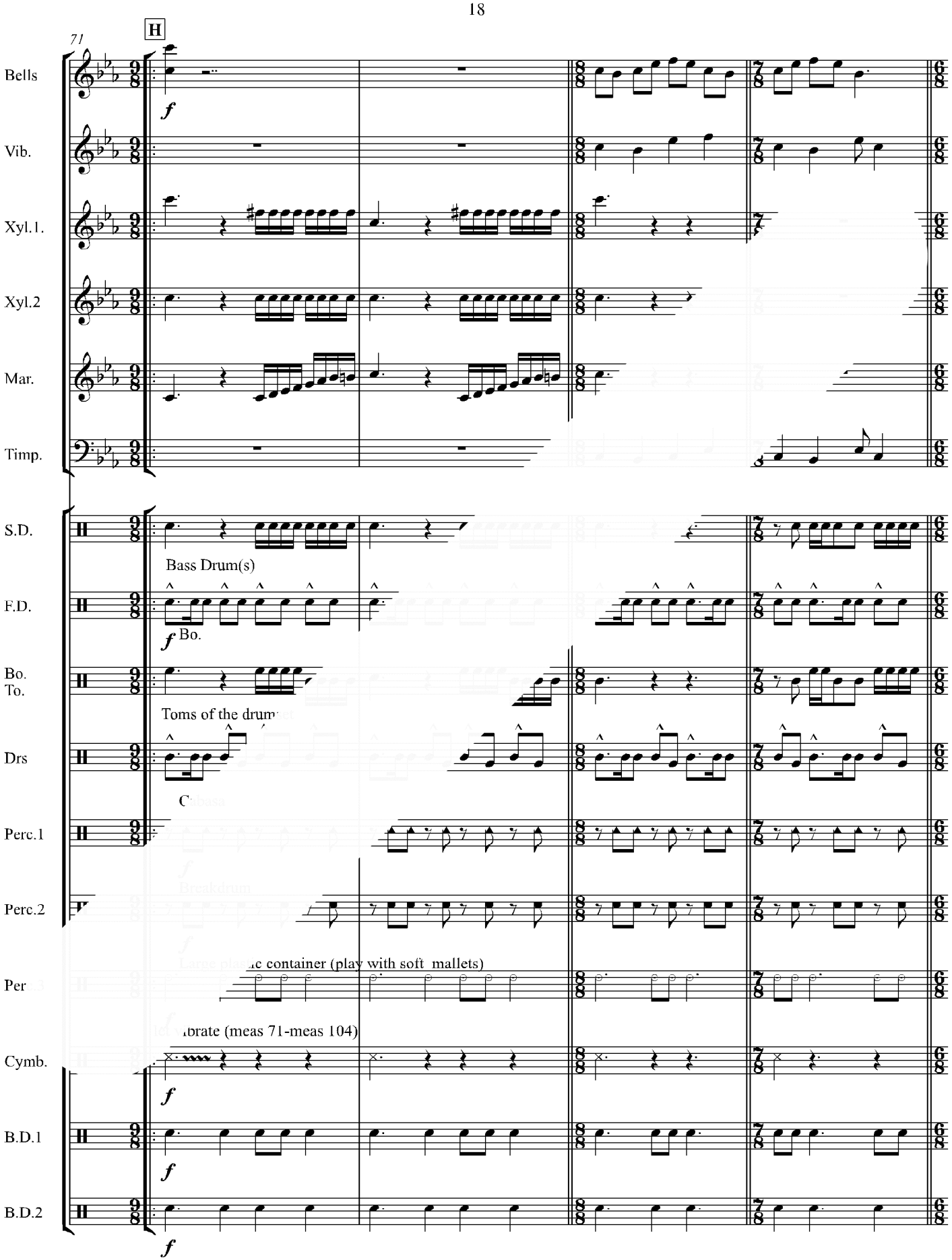

52
E
Bells
Vib.
Xyl.1.
Templeblocks, 2nd time only
T. Bl.
Mar.
Timp.
rimshot
rim
S.D.
F.D.
+ Toms
2nd time or
Bo.
To.
rimshot
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
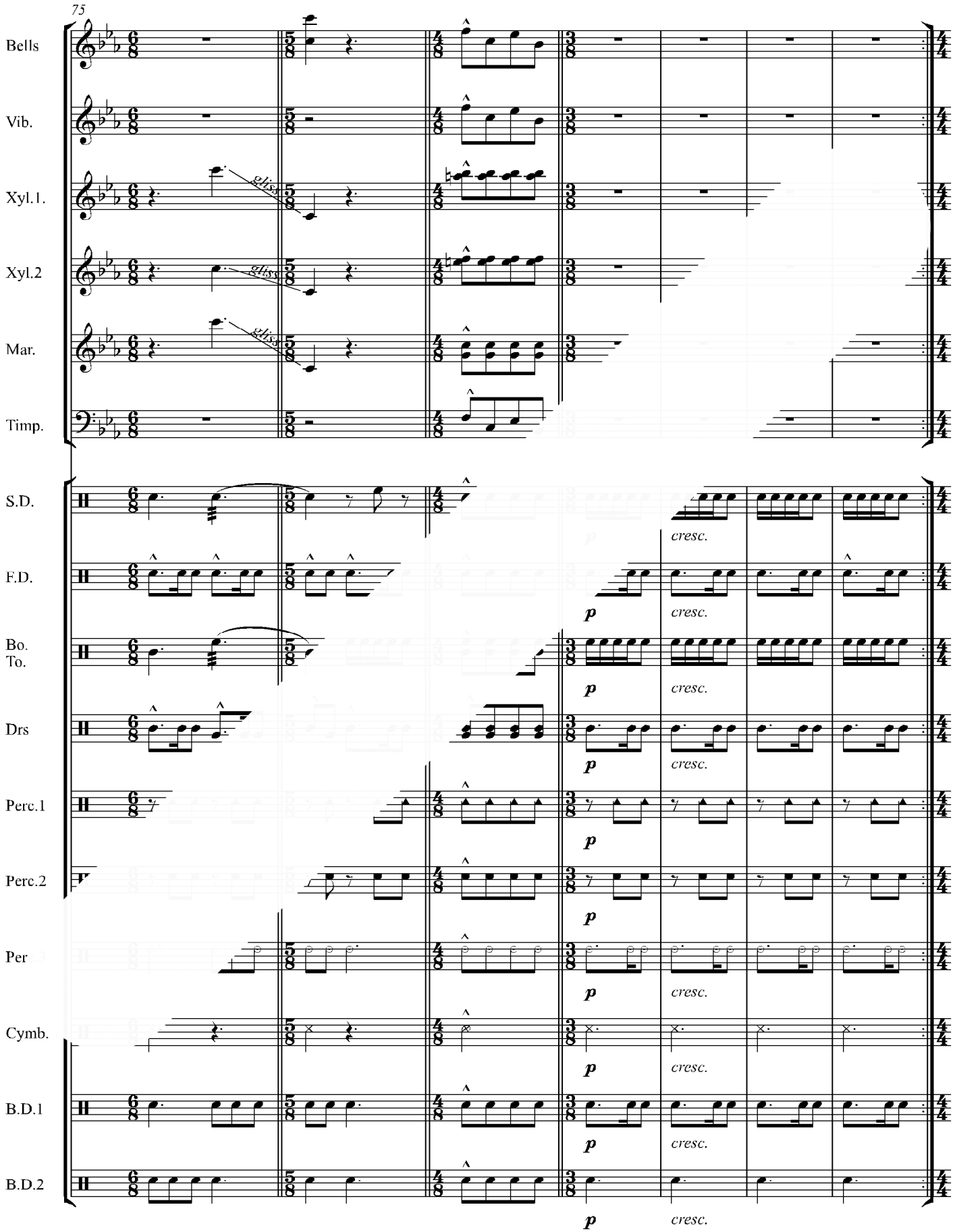

55
Bells
Vib.
Xyl.1.
gliss.
T. Bl.
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
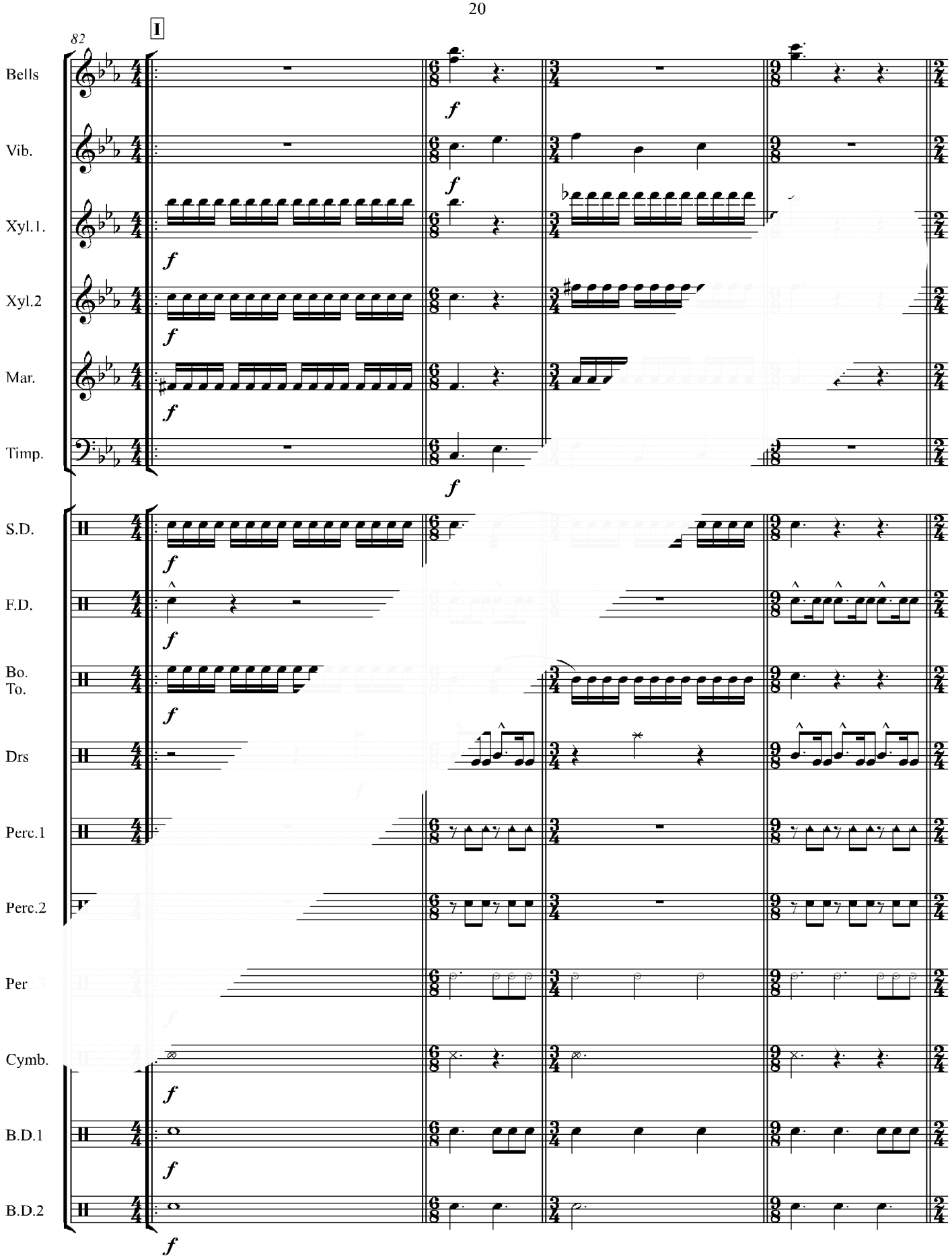

58
Bells
Vib.
Xyl.1.
T. Bl.
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
ff
Fill In
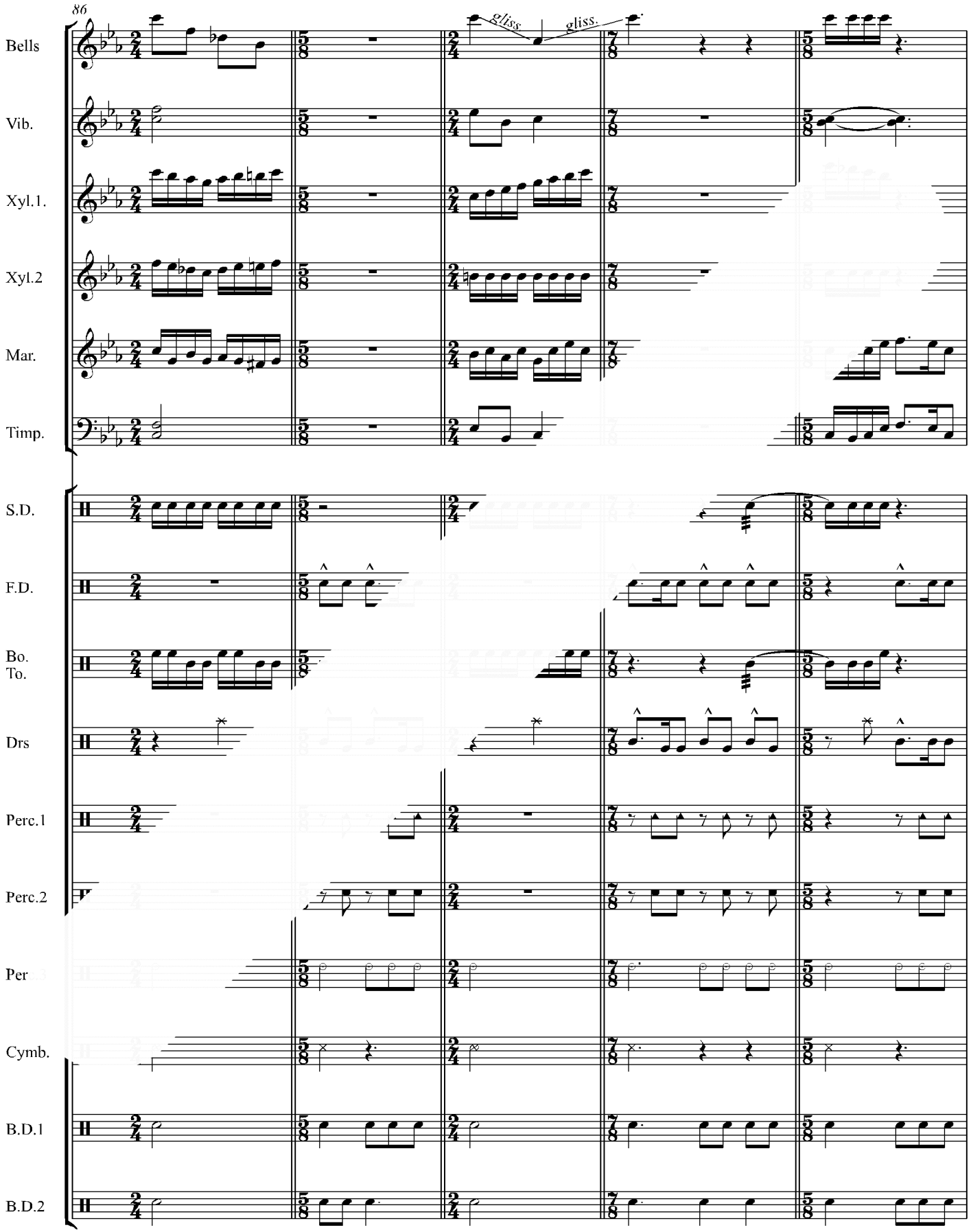

62
Ritenuto
F Recitativo
(soft mallets)
Bells
Vibraphone
Vib.
(soft mallets)
Xyl.1.
(soft mallets)
Xylophone
T. Bl.
(soft mallets)
Soft mallets
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
morendo
Per
morendo
Cymb.
morendo
B.D.1
morendo
B.D.2
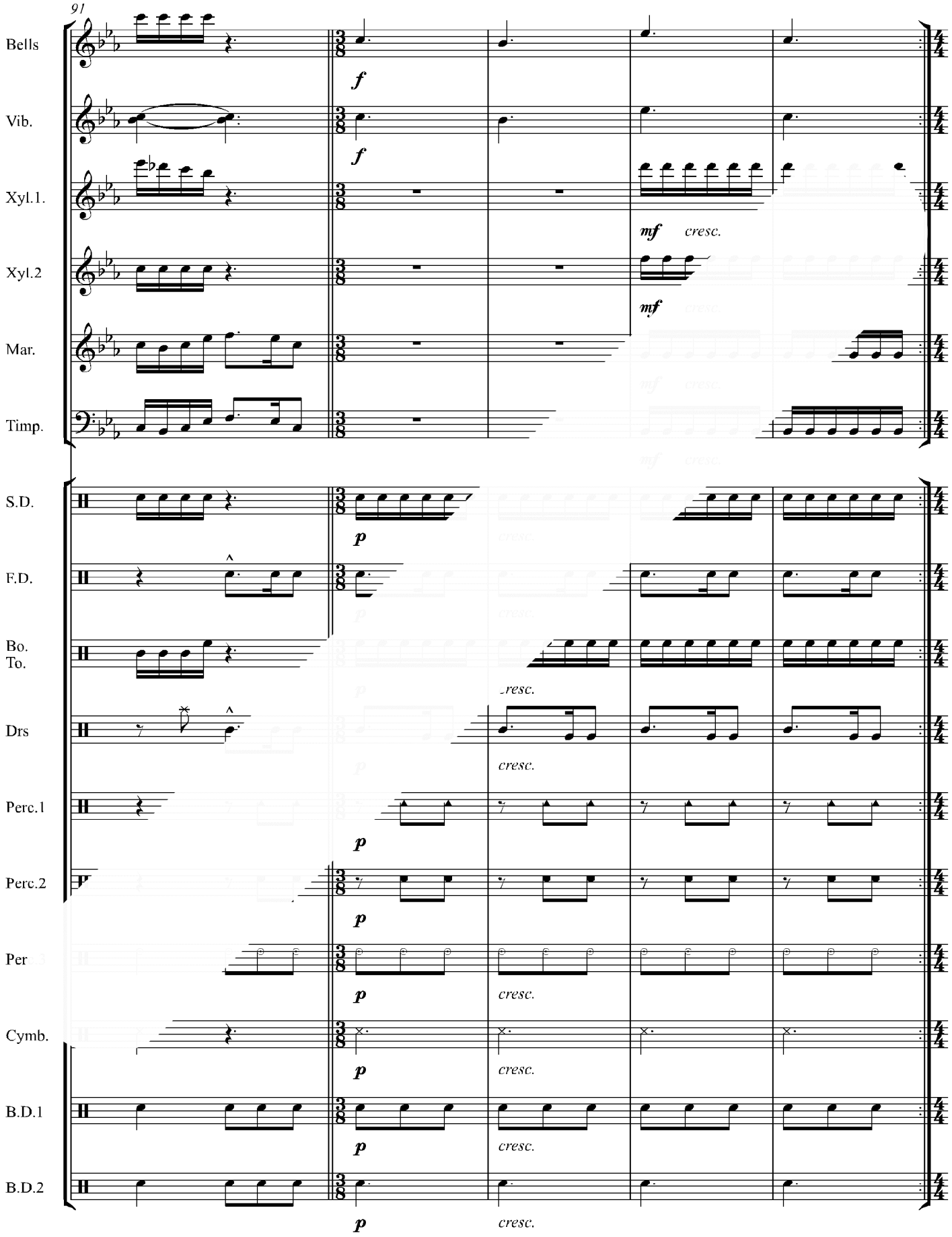

67
G
= ± 156
Bells
Vib.
Xyl.1.
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
hard mallets
hard mallets
hard mallets
Chinese cymbal
f
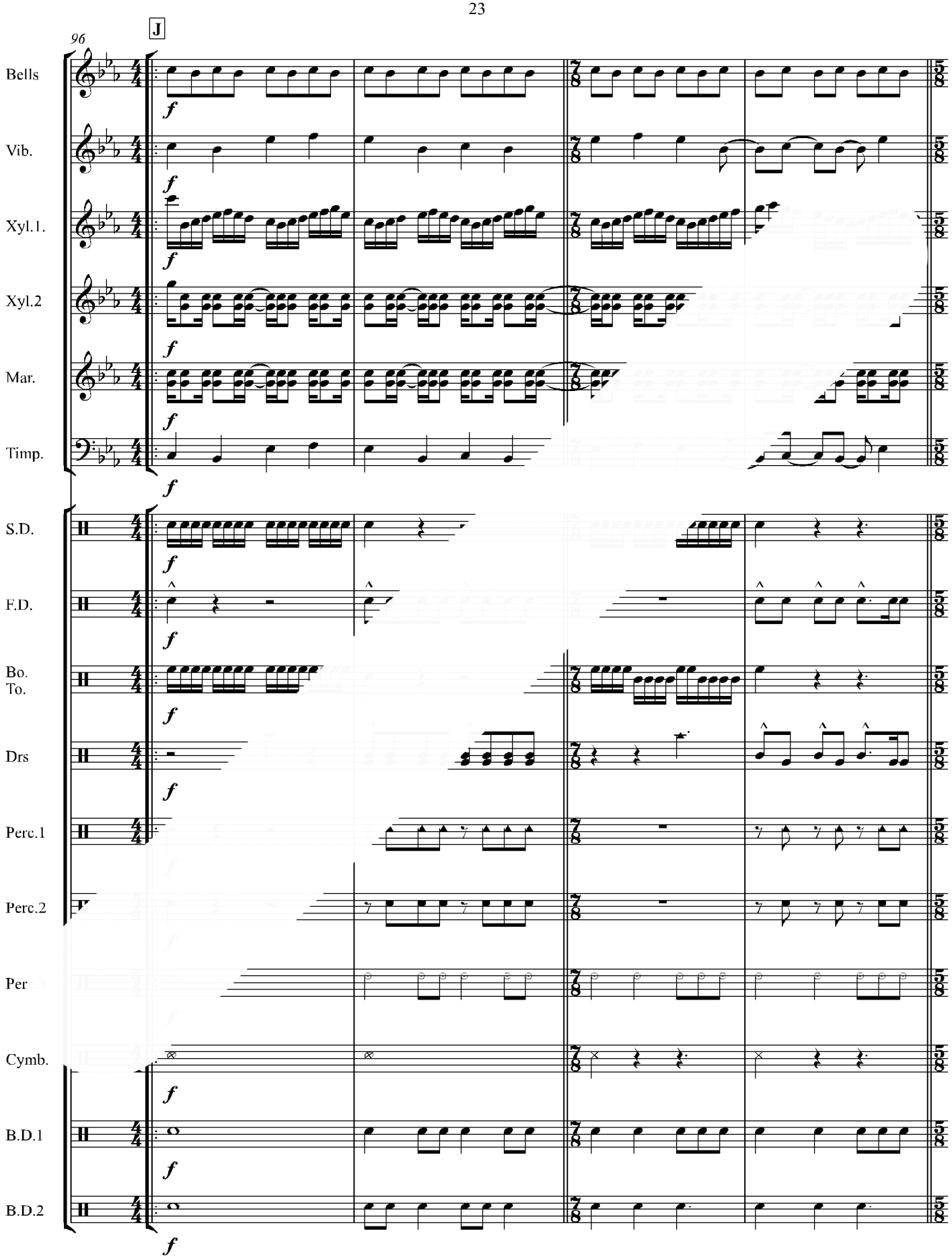

71
H
Bells
Vib.
Xyl.1.
Xyl.2
Mar.
Timp.
S.D.
Bass Drum(s)
F.D.
Bo.
Bo.
To.
Toms of the drum
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
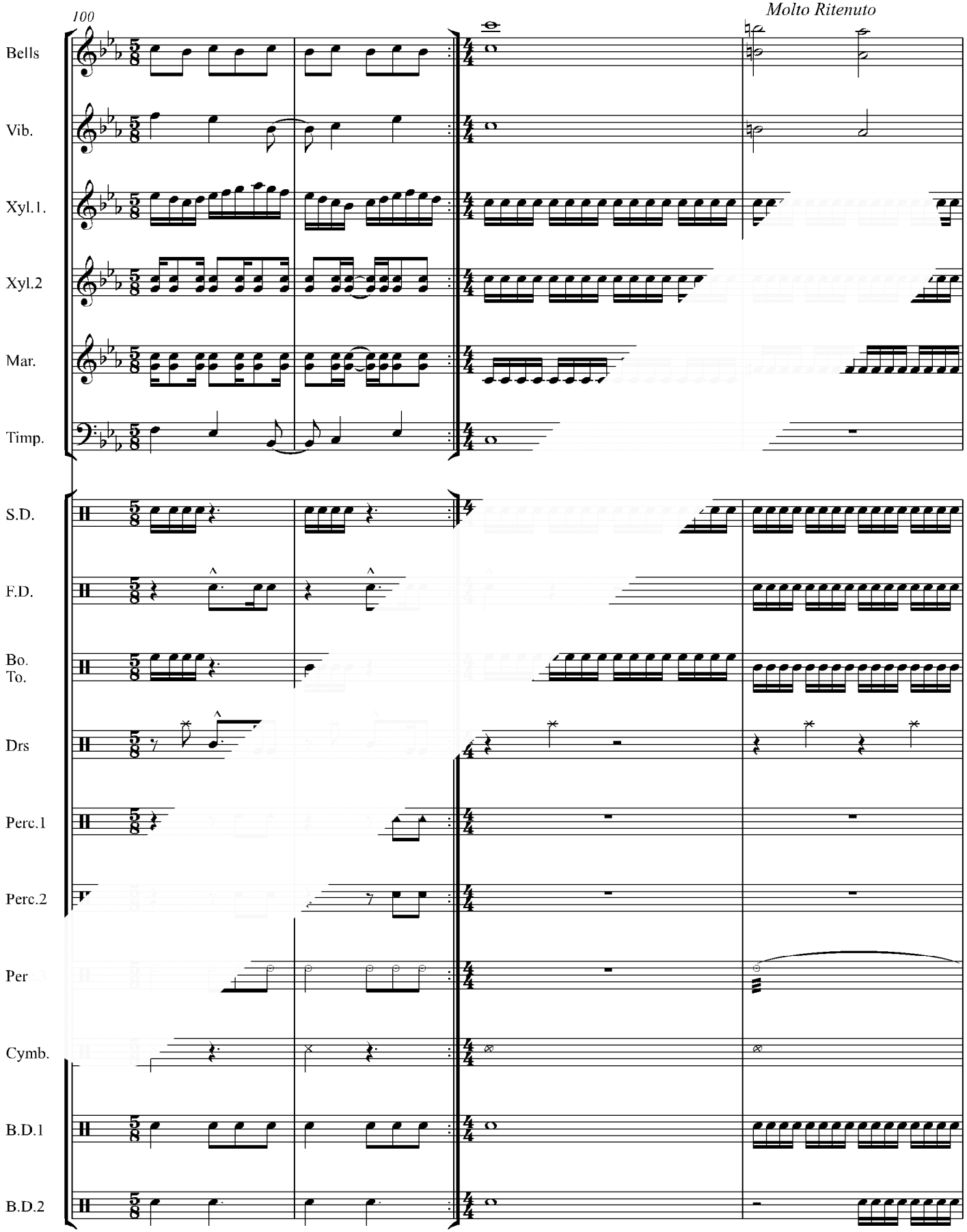

75
Bells
Vib.
Xyl.1.
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
gliss.
gliss.
gliss.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
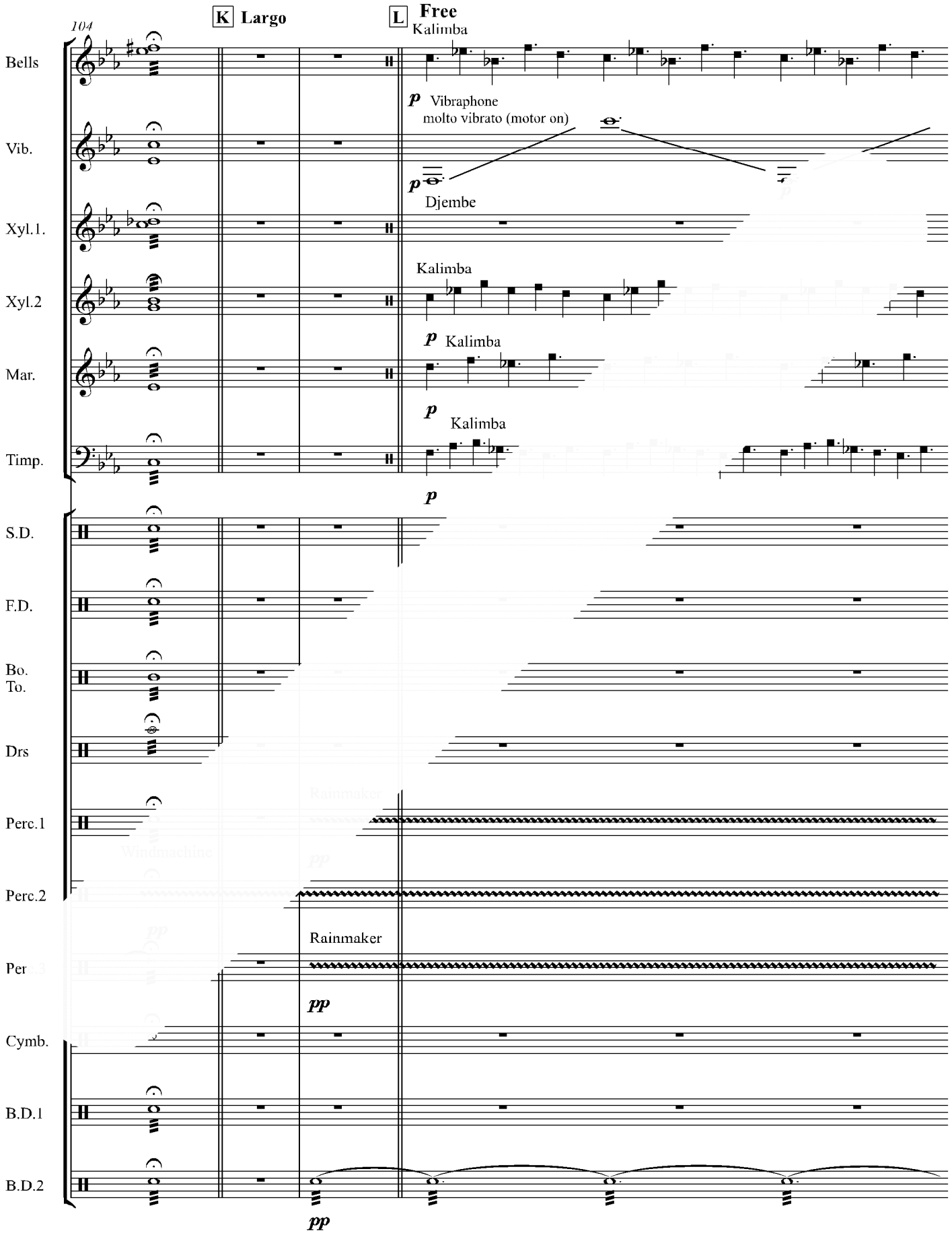

82
I
Bells
Vib.
Xyl.1.
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
f

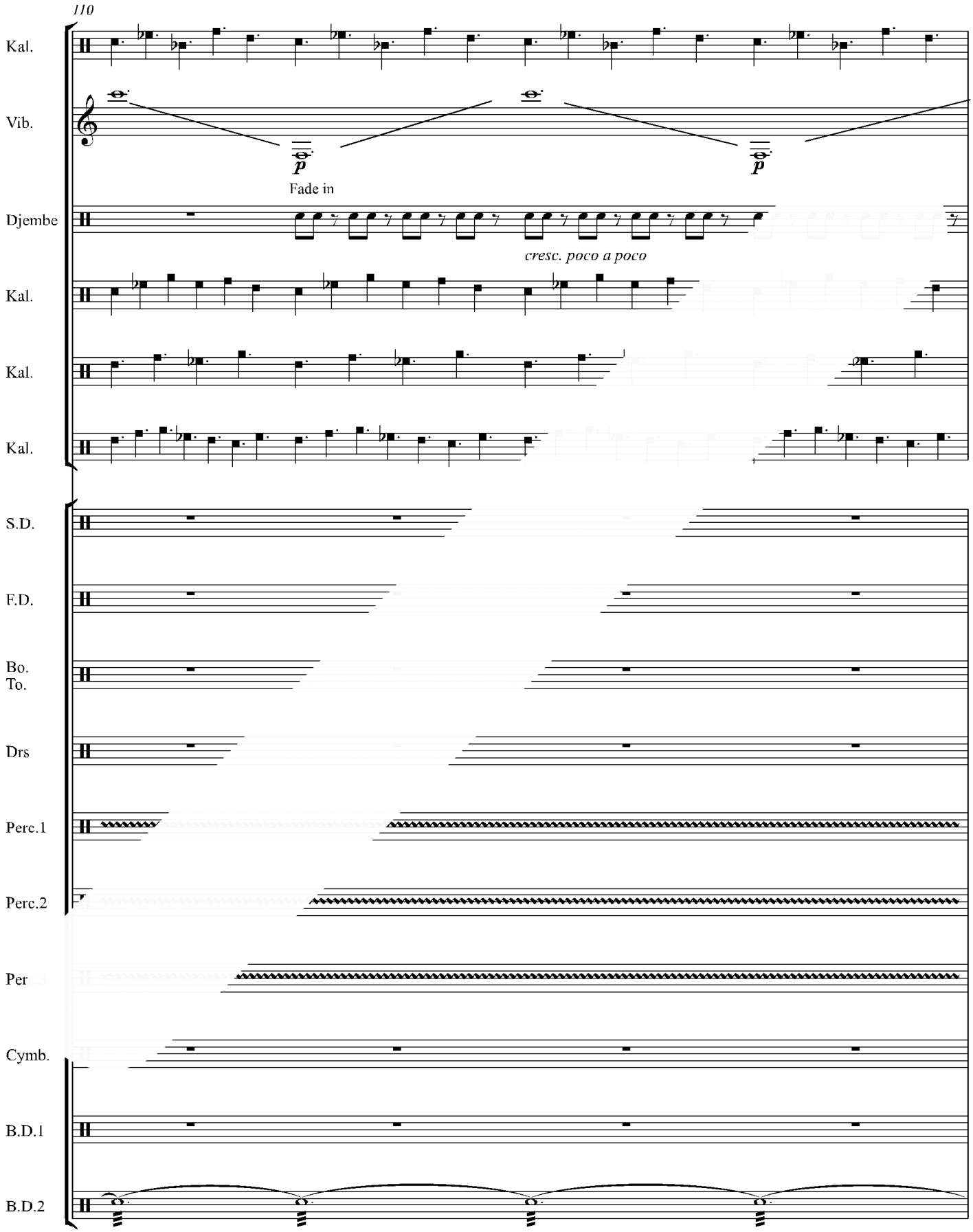

86
Bells
Vib.
Xyl.1.
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
gliss.
gliss.


91
Bells
Vib.
Xyl.1.
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
f
mf
cresc.
p


96
J
Bells
Vib.
Xyl.1.
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
f


100
Molto Ritenuto
Bells
Vib.
Xyl.1.
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2


104
K Largo
L Free
Kalimba
Bells
p Vibraphone
molto vibrato (motor on)
Vib.
p
Djembe
Xyl.1.
Kalimba
Xyl.2
p Kalimba
Mar.
p
Kalimba
Timp.
p
S.D.
F.D.
Bo.
To.
Drs
Rainmaker
Perc.1
Windmachine
pp
Perc.2
Rainmaker
Per
pp
Cymb.
B.D.1
B.D.2
pp


110
Kal.
Vib.
p
Fade in
p
Djembe
cresc. poco a poco
Kal.
Kal.
Kal.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2

M **Doppio Movemento**

114

Kal.

Vib.

Djembe

f

To W.B.

Kal.

To Clv.

Kal.

To Timp.

Kal.

S.D.

Bass Drum(s)

f

F.D.

Bass Drum(s)

f

Bo.
To.

Toms

f

Drs

Toms

f

Perc.1

Perc.2

Per
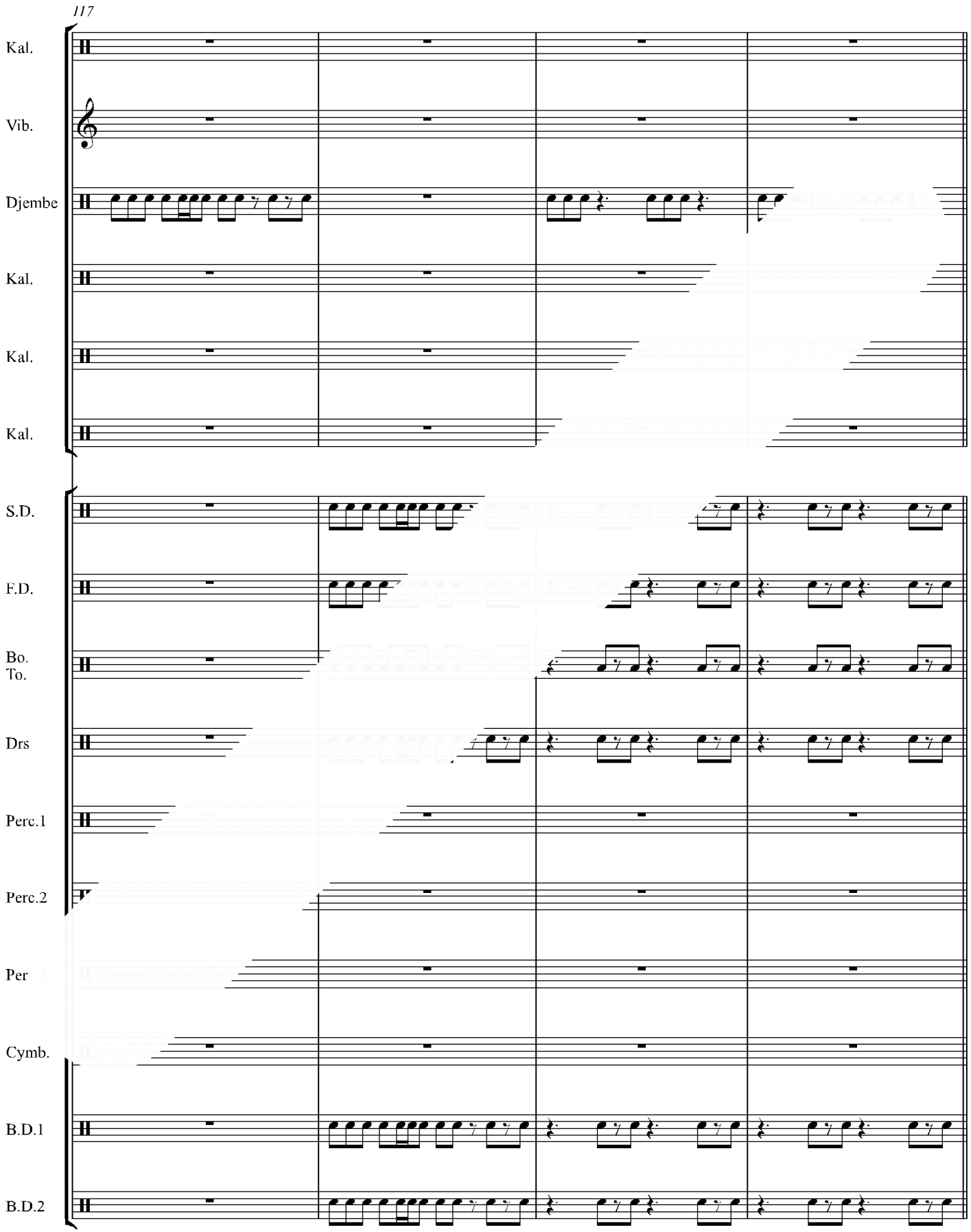
Cymb.
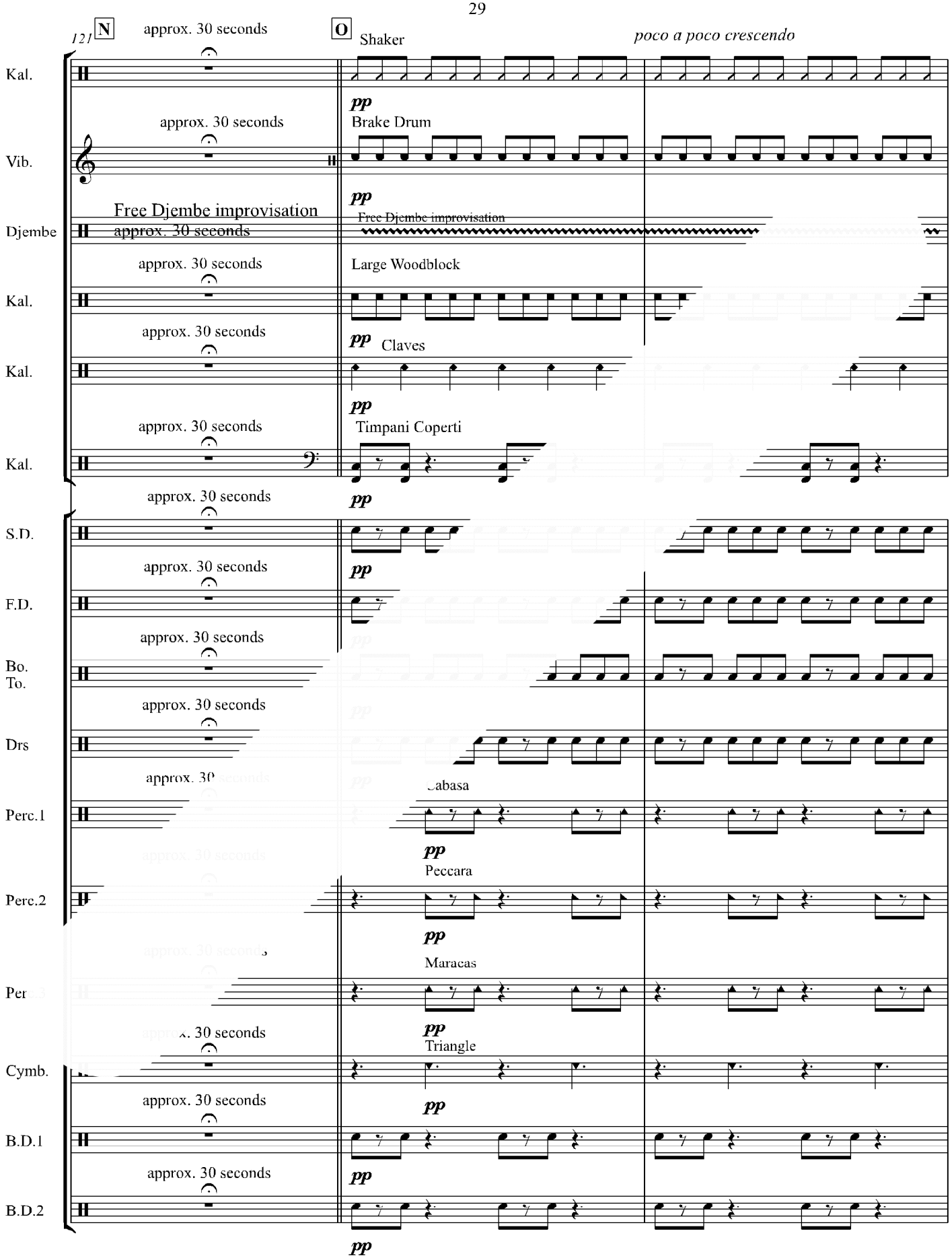
B.D.1

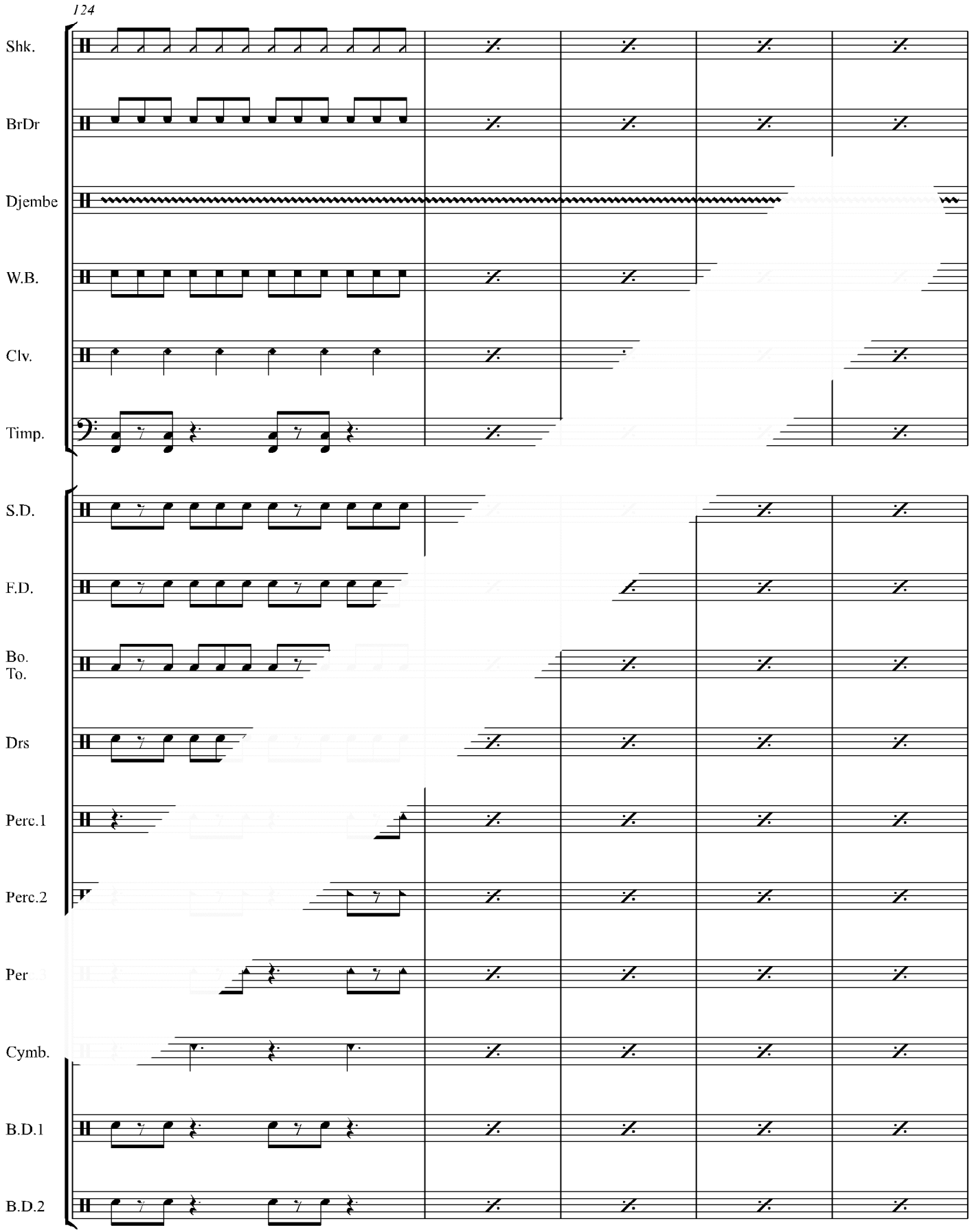
f
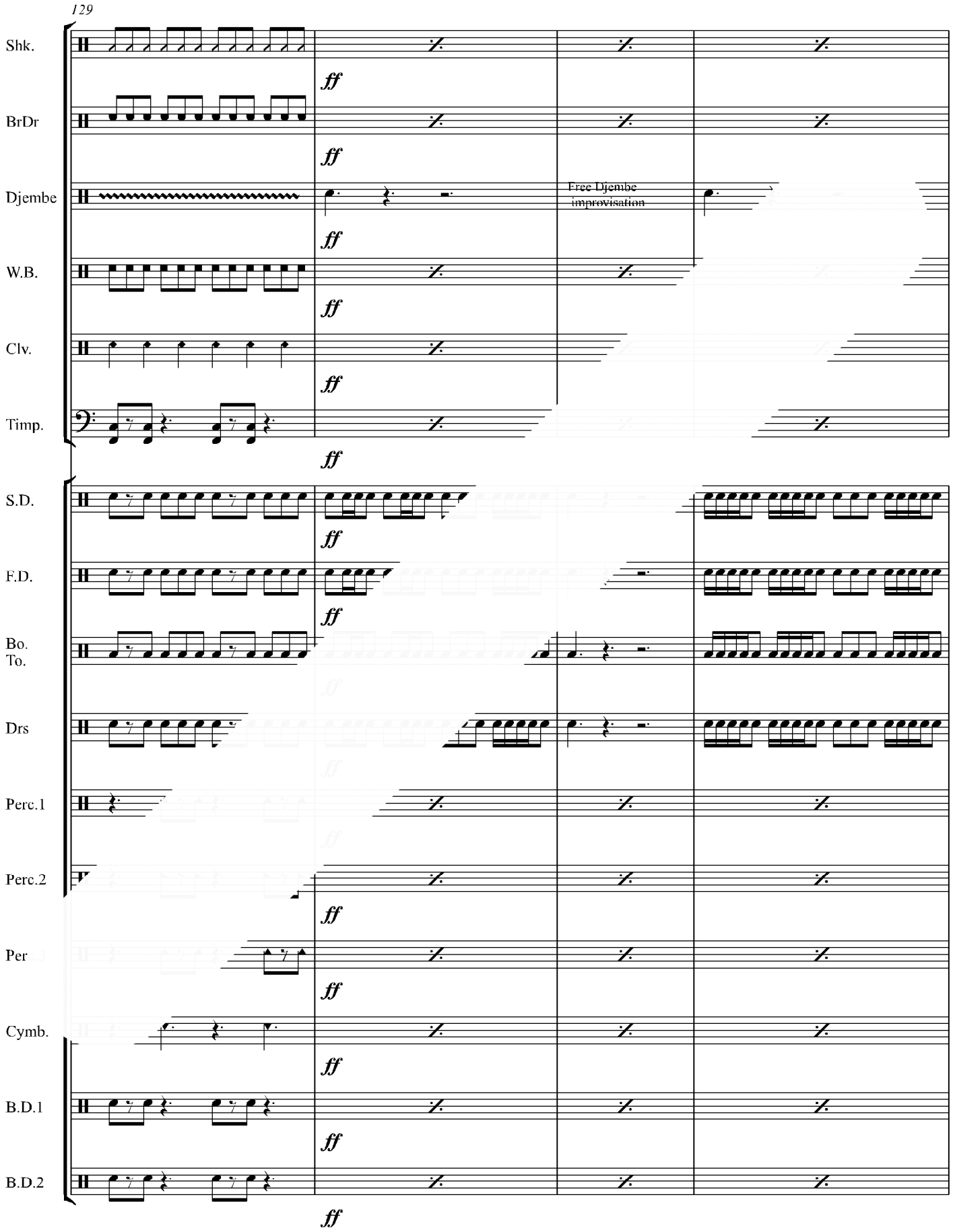
B.D.2
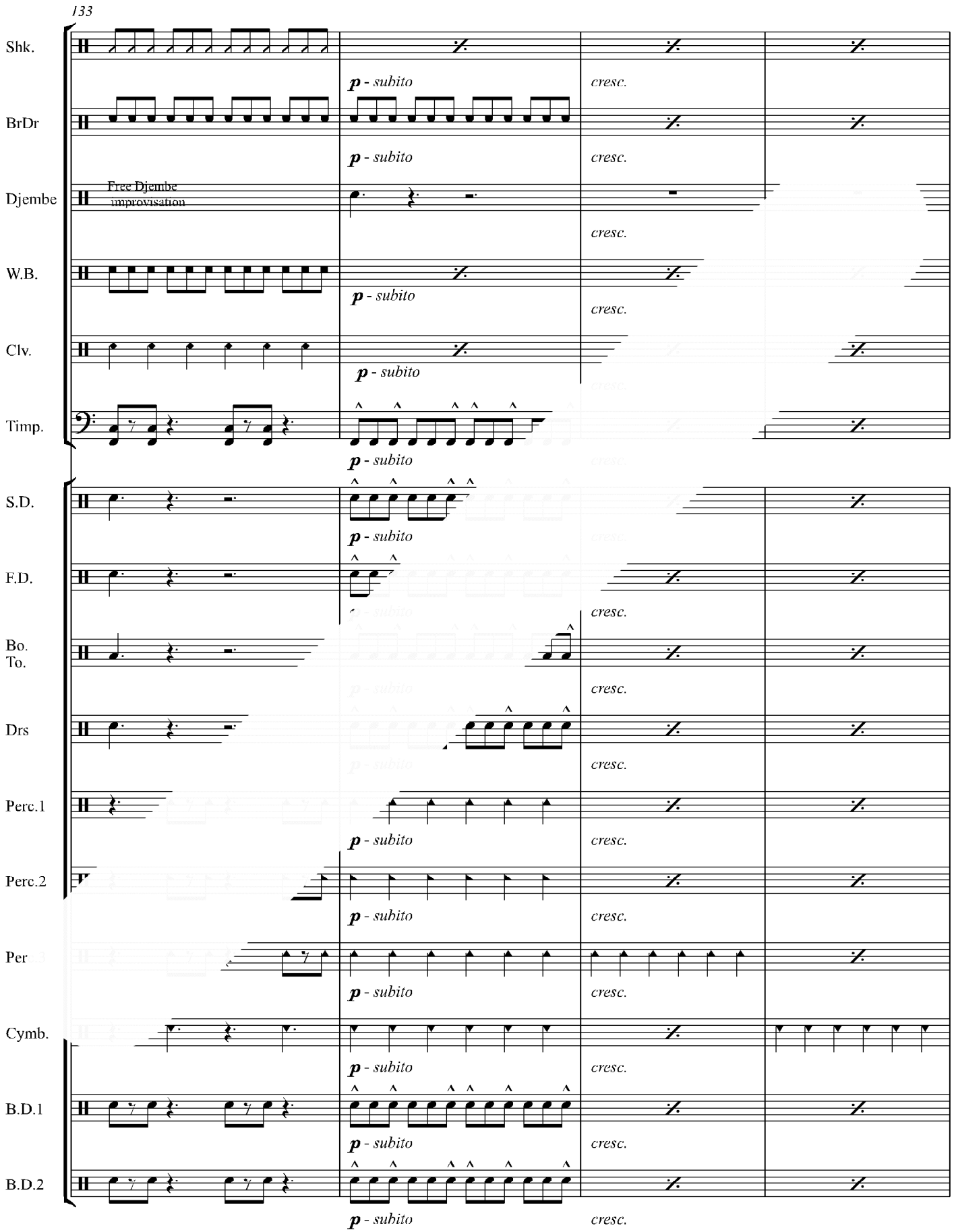
f
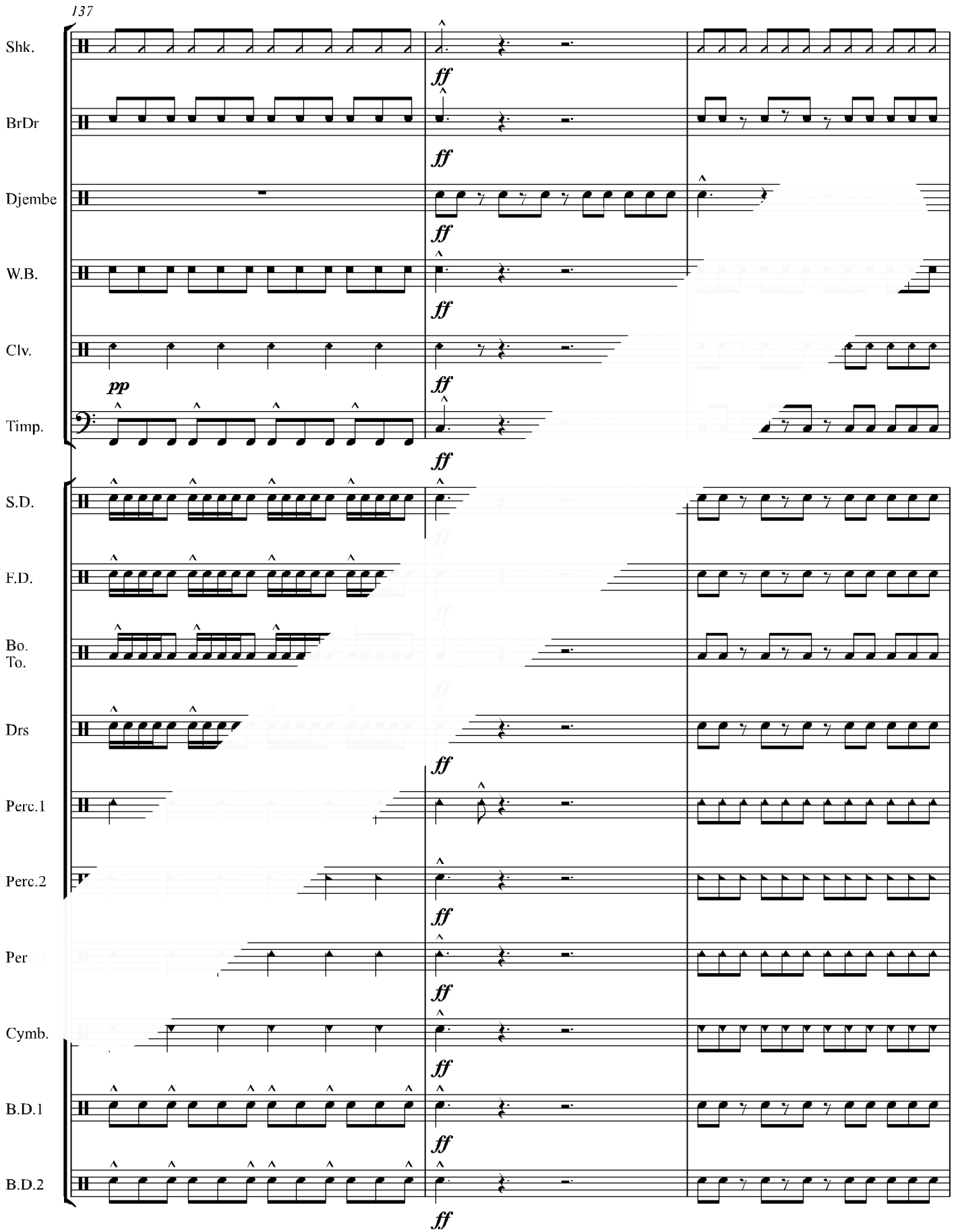

117
Kal.
Vib.
Djembe
Kal.
Kal.
Kal.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
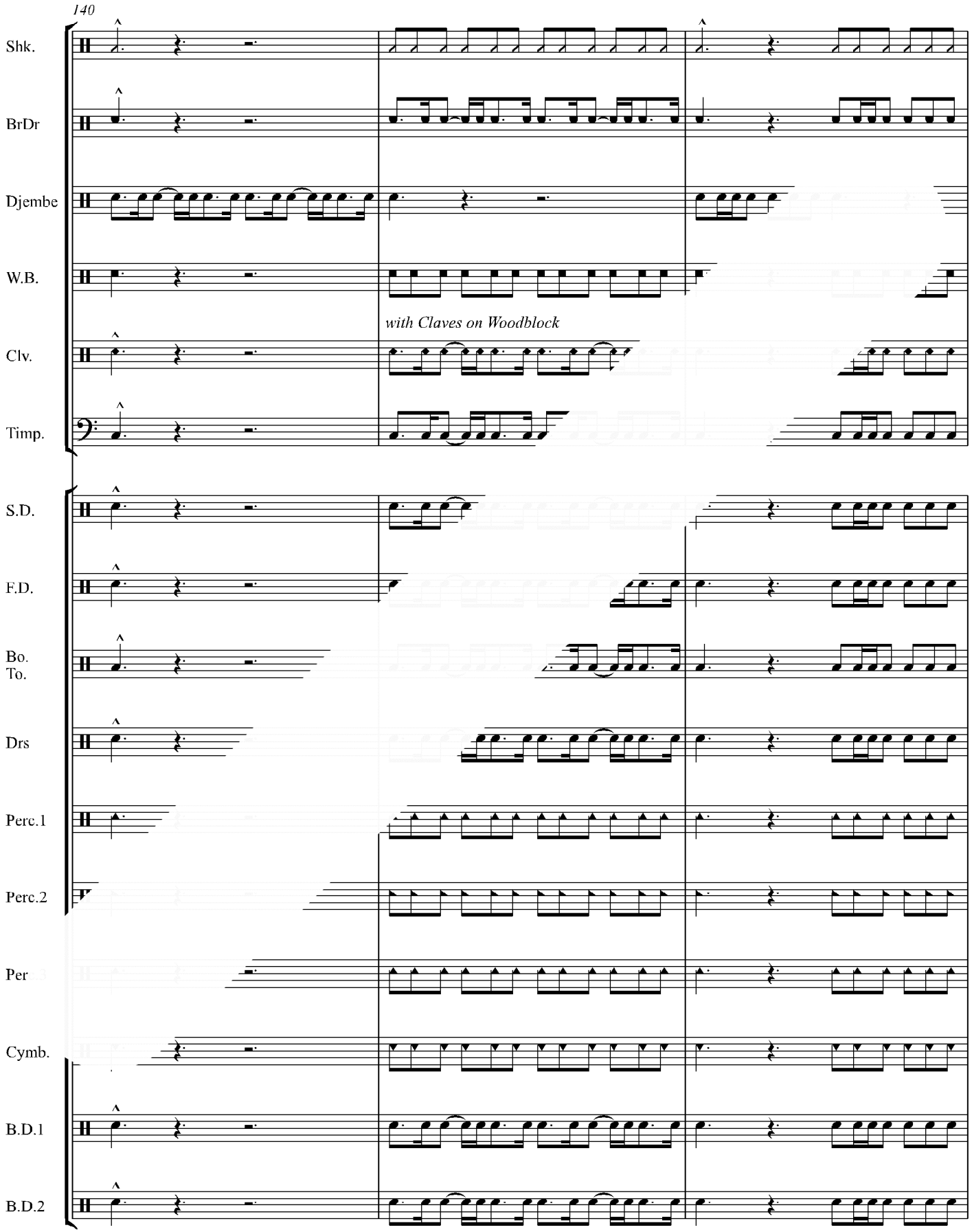

121
N
approx. 30 seconds
O
Shaker
poco a poco crescendo
Kal.
pp
approx. 30 seconds
Brake Drum
Vib.
pp
Free Djembe improvisation
approx. 30 seconds
Free Djembe improvisation
Djembe
approx. 30 seconds
Large Woodblock
Kal.
approx. 30 seconds
pp
Claves
Kal.
pp
approx. 30 seconds
Timpani Coperti
Kal.
approx. 30 seconds
pp
S.D.
approx. 30 seconds
pp
F.D.
approx. 30 seconds
Bo.
To.
approx. 30 seconds
Drs
approx. 30
Cabasa
Perc.1
pp
Peccara
Perc.2
pp
Maracas
Per
pp
Triangle
Cymb.
approx. 30 seconds
pp
B.D.1
approx. 30 seconds
pp
B.D.2
pp
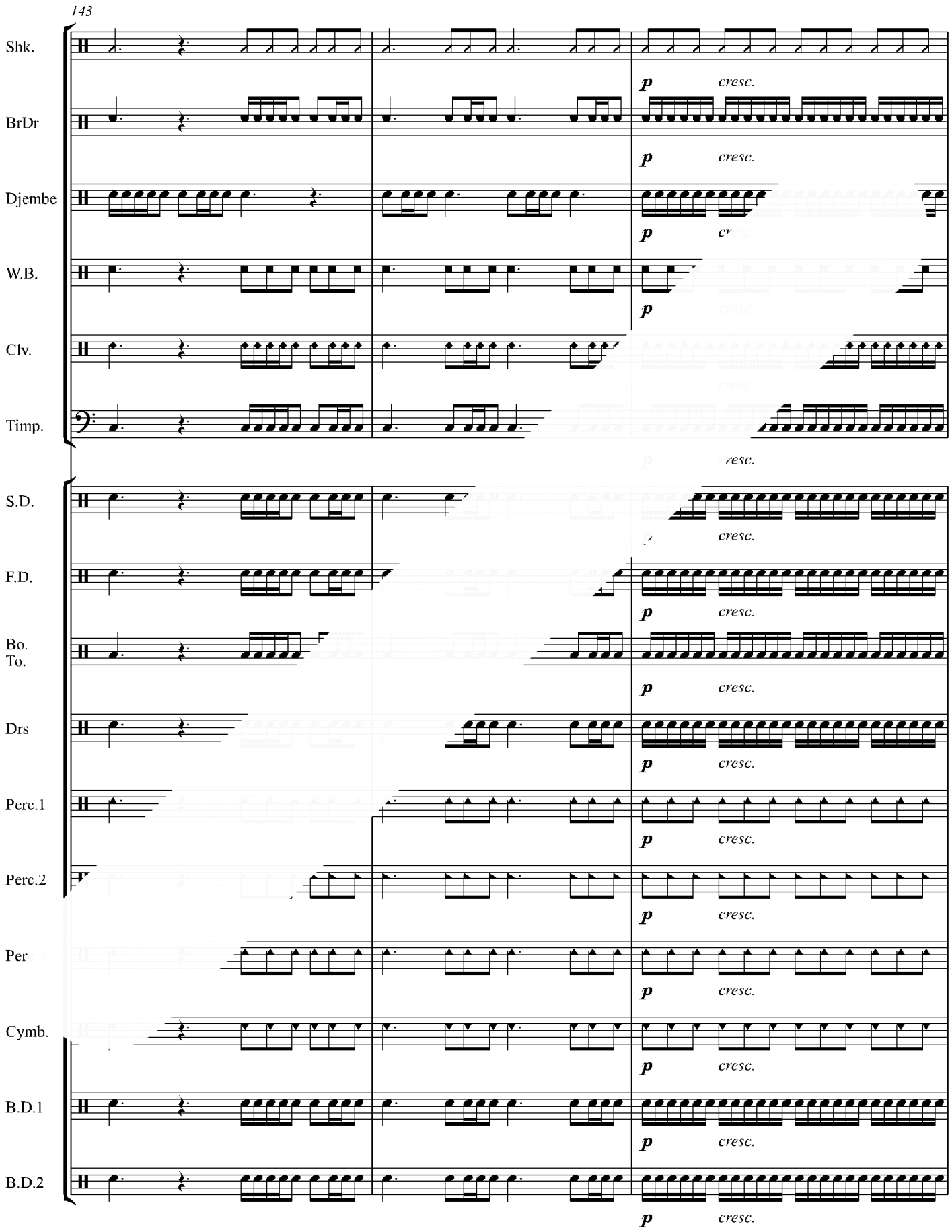

124
Shk.
BrDr
Djembe
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
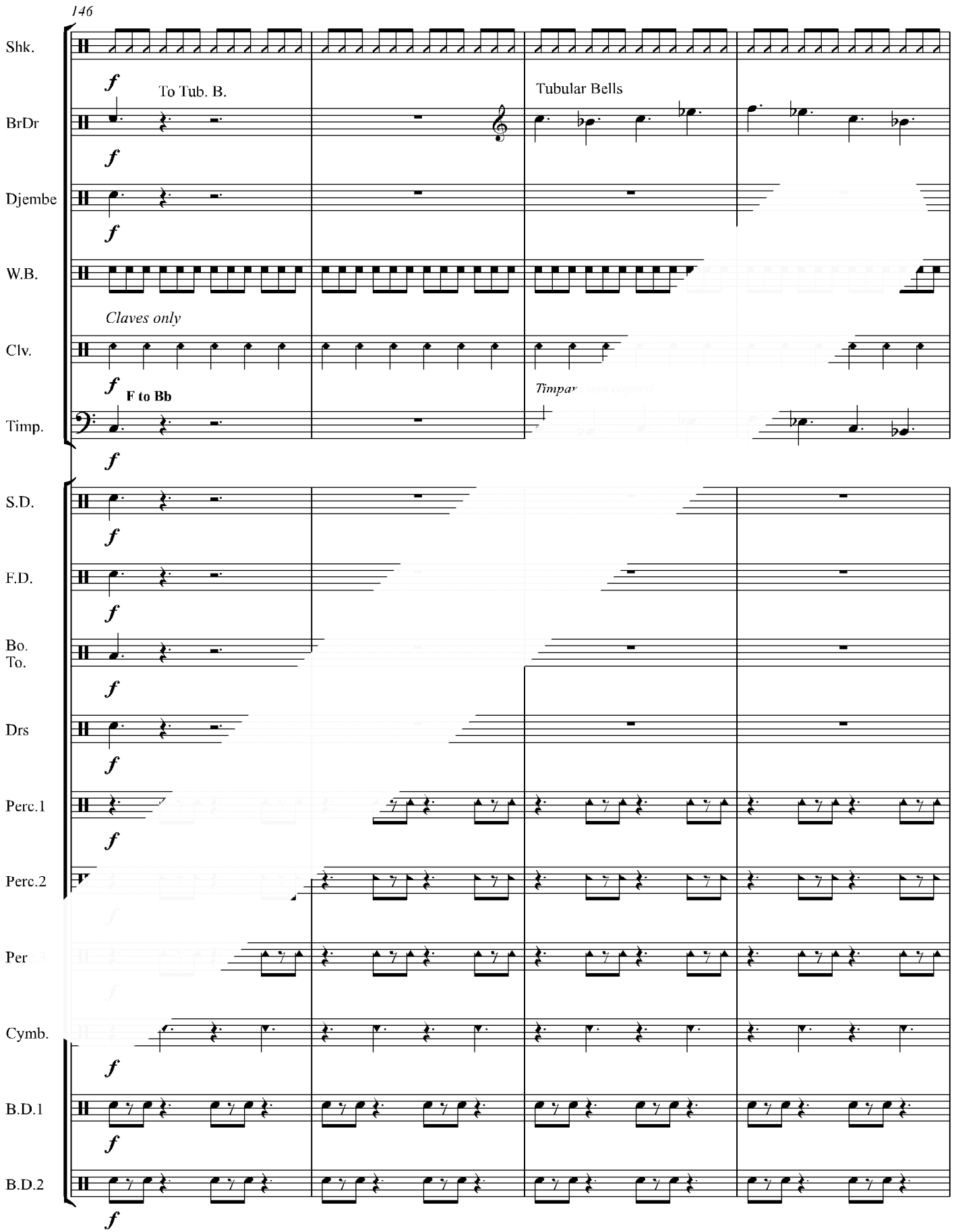

129
Shk.
BrDr
Djembe
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
ff
Free Djembe
improvisation
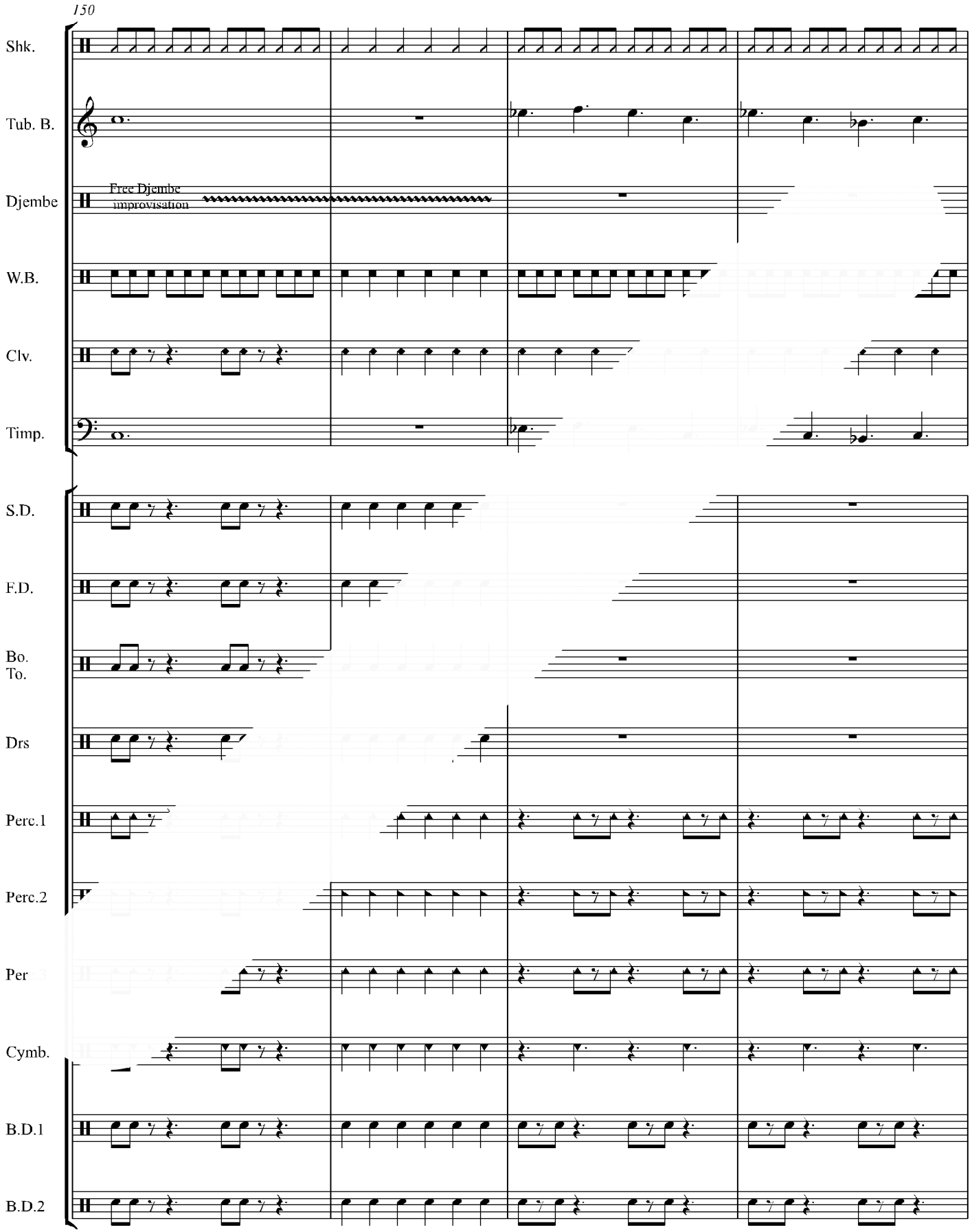

133
Shk.
BrDr
Djembe
Free Djembe
improvisation
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
p - subito
cresc.
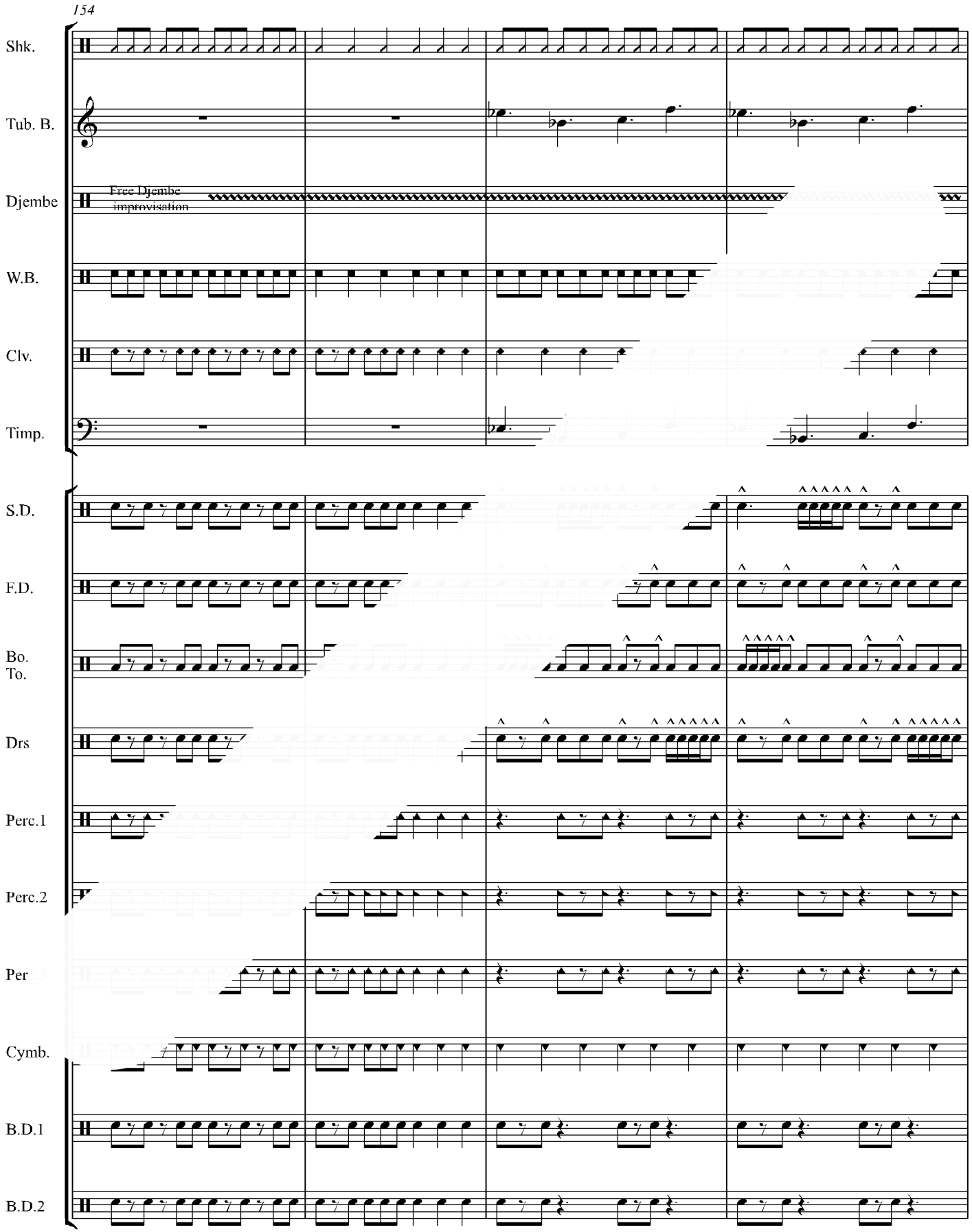

137
Shk.
BrDr
Djembe
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
pp
ff

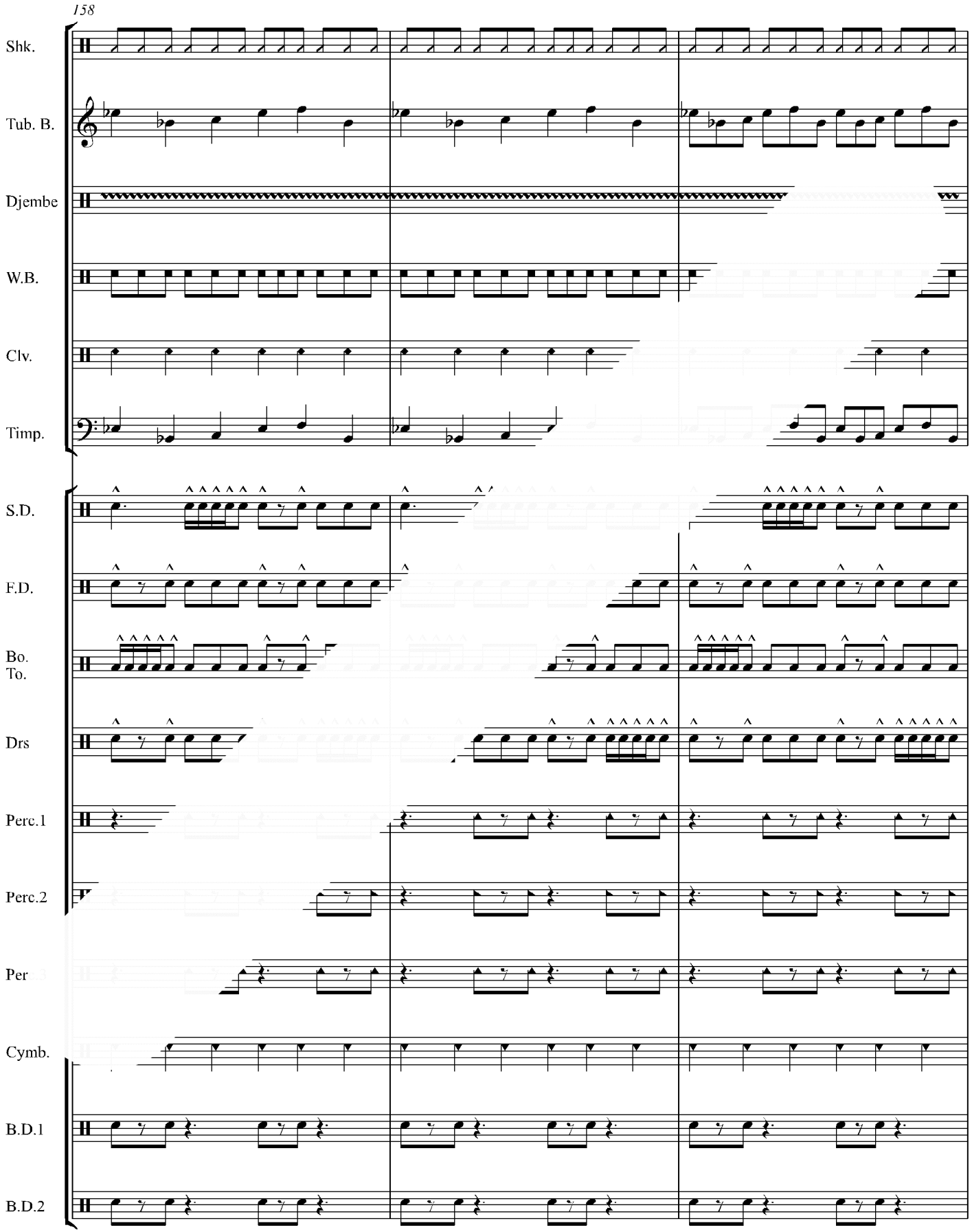

140
Shk.
BrDr
Djembe
W.B.
with Claves on Woodblock
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
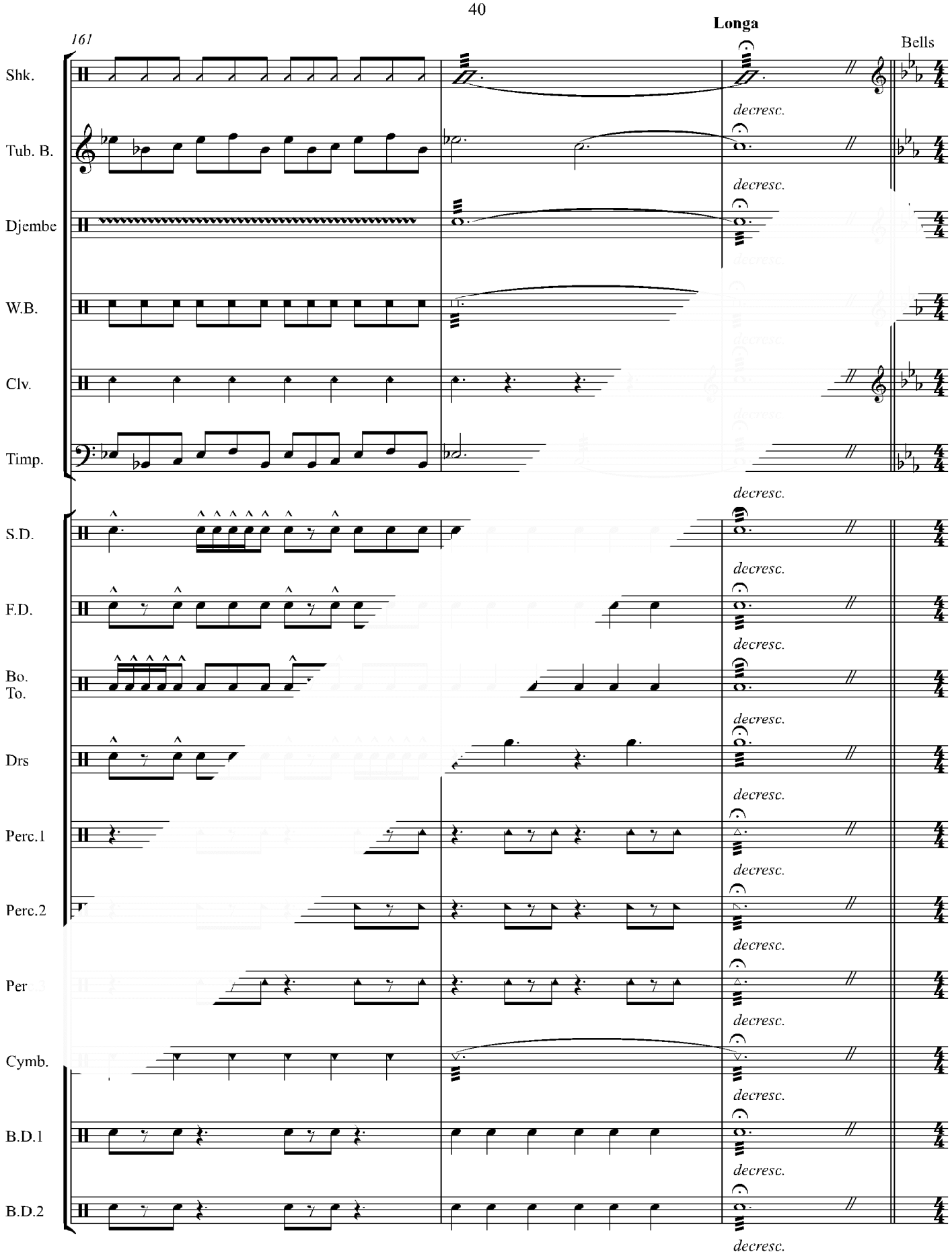

143
Shk.
BrDr
Djembe
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
p
cresc.
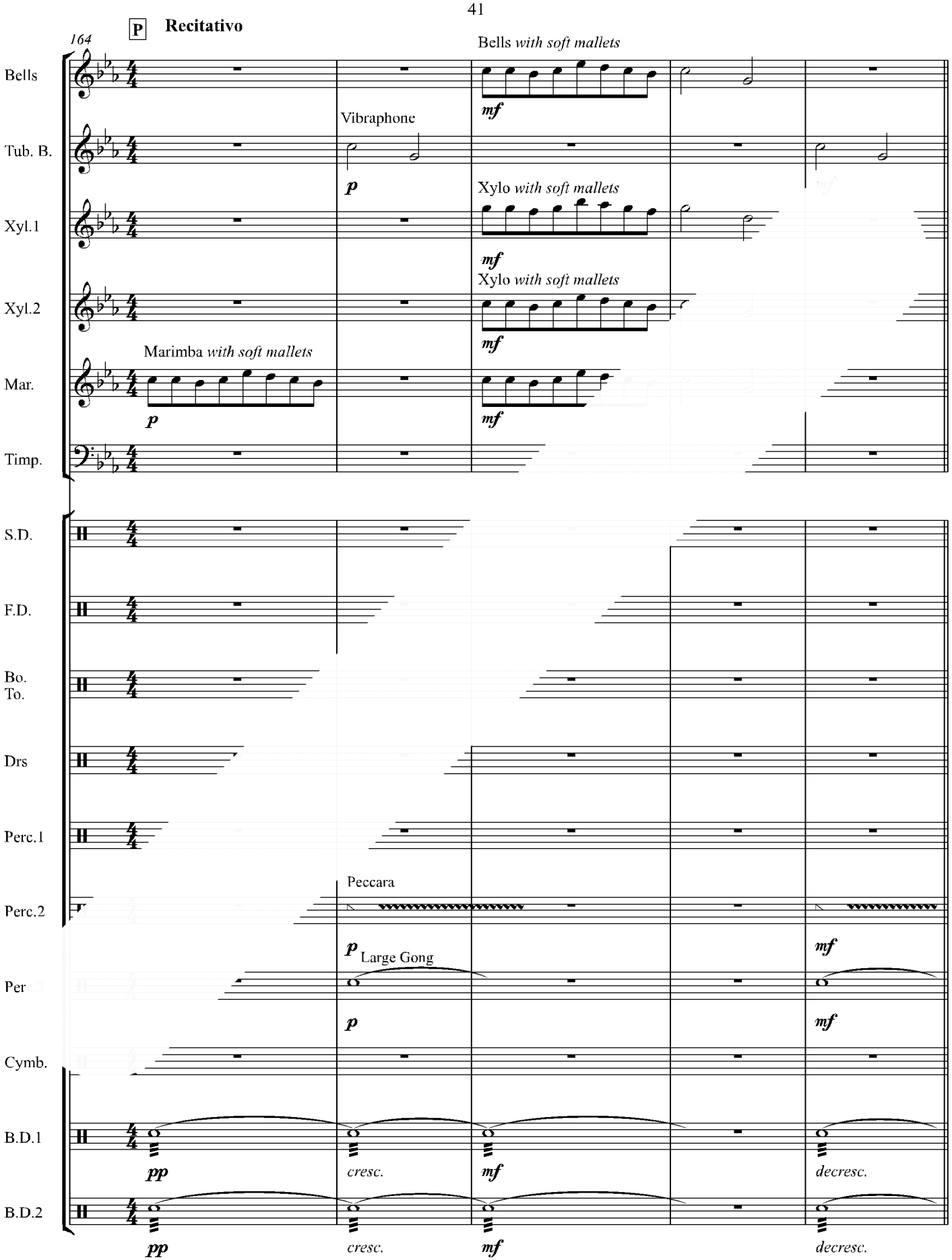

146
Shk.
BrDr
Djembe
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
f
To Tub. B.
Tubular Bells
Claves only
F to Bb
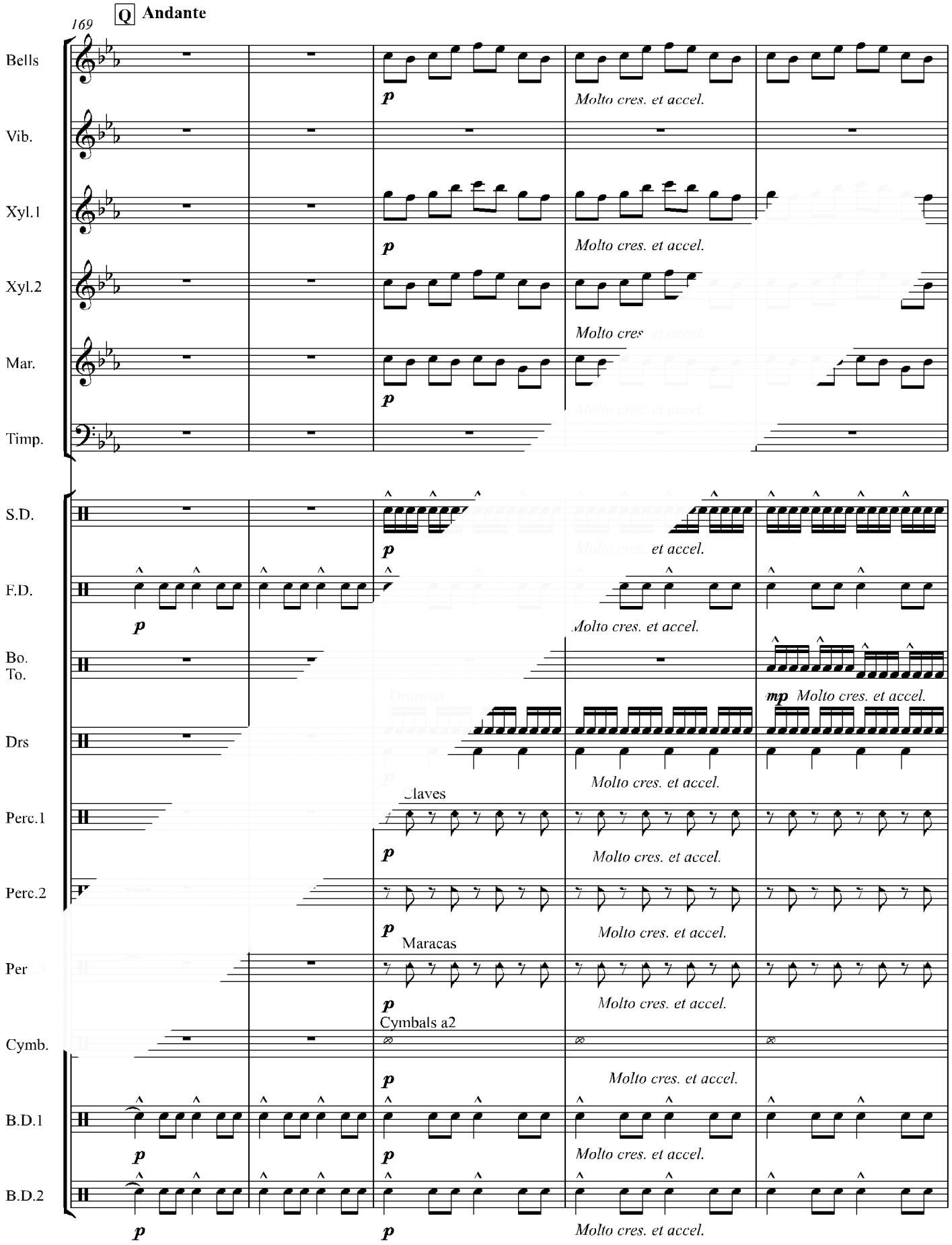

150
Shk.
Tub. B.
Djembe
Free Djembe
improvisation
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
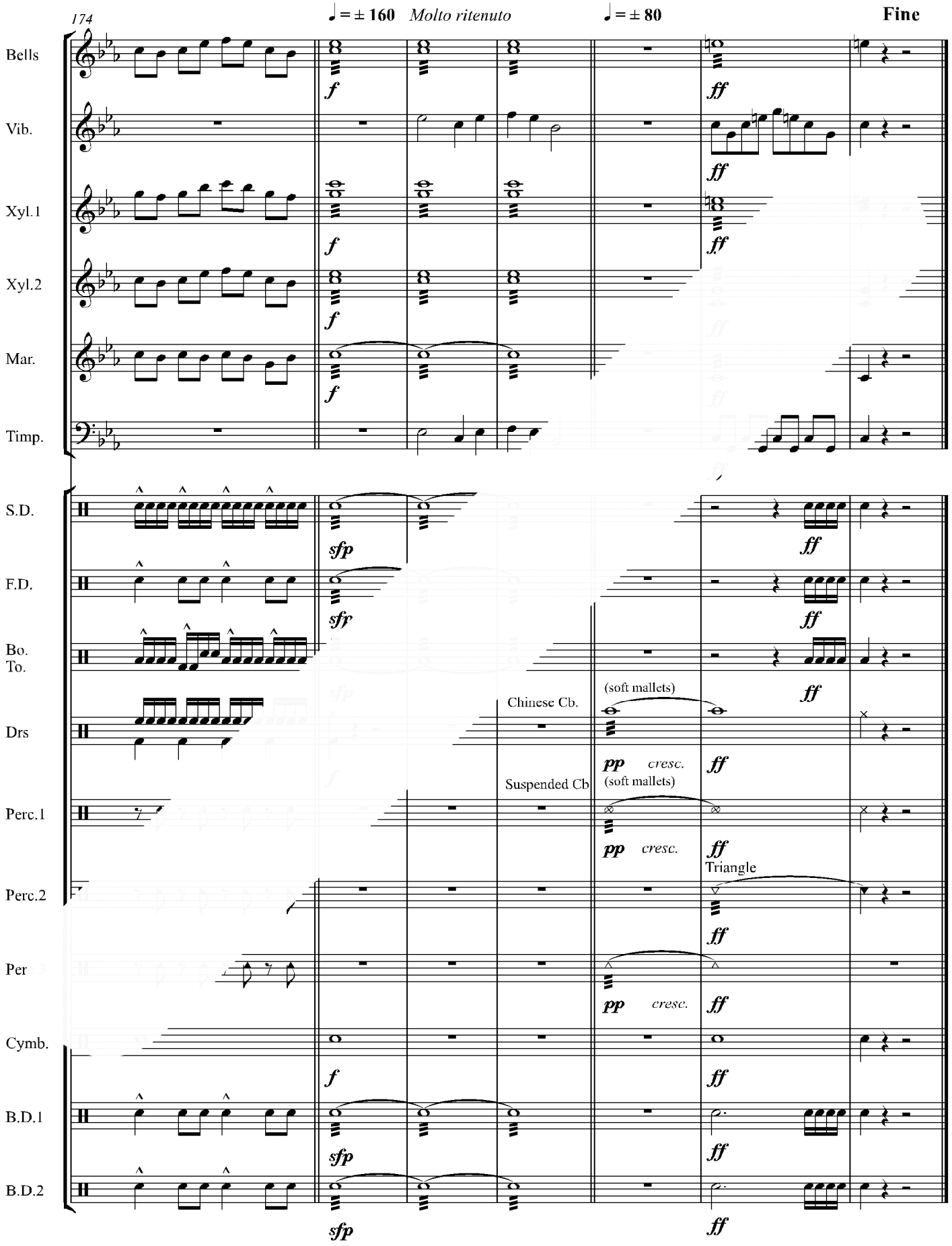

154
Shk.
Tub. B.
Djembe
Free Djembe
improvisation
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2


158
Shk.
Tub. B.
Djembe
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2


Longa
161
Bells
Shk.
Tub. B.
Djembe
W.B.
Clv.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
decresc.


P
Recitativo
164
Bells with soft mallets
Vibraphone
Xylo with soft mallets
Xylo with soft mallets
Marimba with soft mallets
Peccara
Large Gong
Bells
Tub. B.
Xyl.1
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo. To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
p
mf
pp
cresc.
decresc.


169
Q Andante
Bells
Vib.
Xyl.1
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
p
Molto cres. et accel.
et accel.
mp Molto cres. et accel.
Claves
Maracas
Cymbals a2


174
♩ = ± 160 Molto ritenuto
♩ = ± 80
Fine
Bells
Vib.
Xyl.1
Xyl.2
Mar.
Timp.
S.D.
F.D.
Bo.
To.
Drs
Perc.1
Perc.2
Per
Cymb.
B.D.1
B.D.2
Chinese Cb.
Suspended Cb
(soft mallets)
(soft mallets)
Triangle
f
ff
sfp
sfr
pp
cresc.