



Music for Percussion Ensemble

The Youngsters

Kees Nijse

Grade easy/medium (*/*+)

Duration approx. 04'00''

Instrumentation

Snare Drum

Suspended Cymbal

Cabasa, Tambourine, Triangle

Bongos/Toms (32), Barchimes

Cowbell, Tam Tam (Gong), Temple Blocks, Vibraslap

Bass Drum 1, Slide Whistle

Bass Drum 2

Timpani



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For Percussion Ensemble

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Duratin approx. 04'00"

A $\bullet = \pm 110-120$

[illegible]

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9

S.D.

Spcb.

Cab.
Tbr.
Tri.

Bo.-To.
Barch.

Cwb.
Tpbl.
Tt.

B.D.1

B.D.2

Timp.

f

Bongos

Toms

This musical score is for a percussion ensemble, spanning 7 measures. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Measures 1-2 have a continuous eighth-note pattern. Measures 3-7 contain rests, each marked with a double bar line and a slash (/).
- Spcb. (Snare Drum):** Measures 1-2 have a continuous eighth-note pattern. Measures 3-4 have rests, marked with a double bar line and a slash (/). Measures 5-7 have rests, marked with a double bar line and a slash (/).
- Cab. Tbr. Tri. (Cymbal, Tom, Triangle):** Measures 1-2 have rests. Measures 3-4 have eighth-note patterns. Measures 5-7 have rests, marked with a double bar line and a slash (/).
- Bo.-To. Barch. (Bongos, Tom):** Measures 1-2 have rests. Measures 3-4 have eighth-note patterns. Measures 5-7 have eighth-note patterns. A *f* (forte) dynamic marking is present at the start of measure 5.
- Cwb. Tpbl. Tt. (Cymbal, Tom, Triangle):** Measures 1-2 have eighth-note patterns. Measures 3-4 have rests, marked with a double bar line and a slash (/). Measures 5-7 have eighth-note patterns.
- B.D.1 (Bass Drum 1):** Measures 1-2 have eighth-note patterns. Measures 3-4 have rests, marked with a double bar line and a slash (/). Measures 5-7 have eighth-note patterns.
- B.D.2 (Bass Drum 2):** Measures 1-2 have eighth-note patterns. Measures 3-4 have rests, marked with a double bar line and a slash (/). Measures 5-7 have eighth-note patterns.
- Timp. (Timpani):** Measures 1-2 have eighth-note patterns. Measures 3-4 have eighth-note patterns. Measures 5-7 have rests.

The score is written on a grand staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *f* (forte) at the beginning of the first measure.

16

The musical score is for a percussion ensemble, spanning measures 16 to 20. The instruments are listed on the left: S.D. (Snare Drum), Spcb. (Snare Cymbal), Cab. Tbr. Tri. (Cymbal, Tom-tom, Triangle), Bo.-To. Barch. (Bongos, Tom-tom, Bells), Cwb. Tpbl. Tt. (Cowbell, Tom-tom, Triangle), B.D.1 (Bass Drum 1), B.D.2 (Bass Drum 2), and Timp. (Timpani). The score is written in 4/4 time. Measure 16 starts with a rehearsal mark. S.D. plays a continuous eighth-note pattern. Spcb. plays eighth notes in measure 16, then rests with a slash in measures 17-19, and eighth notes in measure 20. Cab. Tbr. Tri. plays quarter notes in measure 16, then rests with a slash in measures 17-19, and quarter notes in measure 20. Bo.-To. Barch. plays eighth notes in measure 16, then rests with a slash in measures 17-19, and eighth notes in measure 20. Cwb. Tpbl. Tt. plays eighth notes in measure 16, then rests with a slash in measures 17-19, and eighth notes in measure 20. B.D.1 plays quarter notes in measure 16, then rests with a slash in measures 17-19, and quarter notes in measure 20. B.D.2 plays quarter notes in measure 16, then rests with a slash in measures 17-19, and quarter notes in measure 20. Timp. is silent in measures 16-19 and plays eighth notes in measure 20. Dynamics include *f* (forte) and *p cresc.* (piano crescendo). There are also accents (^) and a triplet (3) in measure 18.

S.D.

Spcb.

Cab.
Tbr.
Tri.

Bo.-To.
Barch.

Cwb.
Tpbl.
Tt.

B.D.1

B.D.2

Timp.

f

p cresc.

f

f

f

f

f

f

f

[illegible]

29 **B** To di Valse (♩. = ± 64)

C Moderato

S.D. *p cresc.* *f* *f decresc.* *p cresc.*

Spcb. *p*

Cab. Tbr. Tri. *p*

Bo.-To. Barch. *f* Bo. To.

Cwb. Tpbl. Tt.

B.D.1 *p* *sfz*

B.D.2

Timp. *p* *f decresc.* *p cresc.*

To di Valse (♩. = ± 64)

D

39

Only 2nd time

S.D.
f *mf*

Spcb.
mf
 Tambourine, Only 2nd time

Cab.
 Tbr.
 Tri.
mf

Bo.-To.
 Barch.
mf

Cwb.
 Tpbl.
 Tt.
mf
 Temple Blocks

B.D.1
mf

B.D.2
mf

Timp.
mf
 Only 2nd time

47 **E**

S.D.
mf *f*

Spcb.
mf

Cab. Tbr. Tri.
mf *f*

Bo.-To. Barch.
f

Cwb. Tpbl. Tt.
f *f*

B.D.1
mf

B.D.2
mf

Timp.
mf *f*

1. 2.

56

Snare off! (dof)

S.D.
 Spcb.
 Cab.
 Tbr.
 Tri.
 Bo.-To.
 Barch.
 Tam Tam (Gong)
 Cwb.
 Tpbl.
 Tt.
 B.D.1
 B.D.2
 Timp.

Triangle
 Barchimes
 Slide Whistle
 with soft mallets
 pp
 p
 mf
 mp
 pp
 p
 mp
 pp
 p
 mp
 pp
 p
 mp

64

S.D.

pp cresc. ff

Spcb.

pp cresc. ff

Cab.
Tbr.
Tri.

Bo.-To.
Barch.

Cwb.
Tpbl.
Tt.

p ff ff

B.D.1

B.D.2

ff decresc. ppp

Timp.

pp cresc. ff ff decresc. pp

**Allegro (Play 6 times)***Snare on! (scherp) Play 1st till 6th time*

73

S.D. *pp* *f*

Spch. *pp* *f*

Cab. Tbr. Tri. *pp* *f*

Bo.-To. Barch. *f*

Cwb. Tpbl. Tt. *pp* *f*

B.D.1 *f*

B.D.2 *f*

Timp. *pp* *p* *gliss.*

Susp cb. Play 5th and 6th time

Tambourine Play 2nd till 6th time

Bongos, Play 2nd till 6th time

Temple Blocks, Play 4th till 6th time

BD.1 Play 5th and 6th time

BD.2 Play 3th till 6th time

Play only 6th time

80

S.D.

Spcb.

Cab.
Tbr.
Tri.

Bo.-To.
Barch.

Cwb.
Tpbl.
Tt.

B.D.1

B.D.2

Timp.

H

p *cresc.* *f*

p *cresc.* *f*

f

To.

f

f

p *cresc.* *f*

p *cresc.* *f*

f

87

I

S.D.

p *cresc.* *f* *ff*

Spcb.

p *cresc.* *f*

Cab.
Tbr.
Tri.

f

Bo.-To.
Barch.

f

Cwb.
Tpbl.
Tt.

f

B.D.1

p *cresc.* *f*

B.D.2

p *cresc.* *f*

Timp.

f *ff*

Detailed description: This is a musical score for percussion instruments, spanning measures 87 to 90. The instruments listed on the left are S.D., Spcb., Cab. Tbr. Tri., Bo.-To. Barch., Cwb. Tpbl. Tt., B.D.1, B.D.2, and Timp. The score is written in a grand staff format with multiple staves for each instrument. Measure 87 shows various rhythmic patterns and dynamics. Measure 88 continues with crescendos and dynamic changes. Measure 89 features a repeat sign and a first ending bracket. Measure 90 concludes with a final dynamic of ff. The score includes dynamic markings such as p, cresc., f, and ff, as well as crescendo and decrescendo hairpins. The key signature is one sharp (F#).

94

S.D.

mf *cresc.* ff

Spch.

pp *cresc.* ff

Cab.
Tbr.
Tri.

mf *cresc.* pp *cresc.* ff

Bo.
Bo.-To.
Barch.

p *cresc.* ff

Cwb.
Tpbl.
Tt.

(Gong)
pp *cresc.* ff

B.D.1

p *cresc.* ff

B.D.2

p *cresc.* ff

Timp.

pp ff

Fine