



Music for Percussion Ensemble

Timekeepers

Kees Nijse

Grade Medium (**)

Duration approx. 03'50"

Instrumentation

Snare Drum

Field Drum

Percussion 1

Percussion 2

Cymbals a2 (ad lib.)

Bass Drum 1 (ad lib. Tenor Drum)

Bass Drum 2

A

Musical score for Percussion section, measures 7-9. The score includes staves for S.D., F.D., Perc.1, Perc.2, Cb., B.D.1, and B.D.2. Measure 7 starts with a rehearsal mark '7'. Measure 8 has a first ending bracket labeled '2.'. Measure 9 has a second ending bracket labeled 'B'. Dynamics include *mf* and *mp*. Various percussion symbols are used throughout.

14

S.D. *p cresc. f*

F.D. *p cresc. f*

Perc.1 *p cresc. f*

Perc.2 *p cresc. f*

Cb. *p f*

B.D.1 *p cresc. f*

B.D.2 *p cresc. f*

26 1. 2. **D** ♩ = ♩ *rallentando*

S.D. *f* *decresc.* *p*

F.D. *f* *p*

Perc.1 *f* *p*

Perc.2 *f* *p*

Cb. *p*

B.D.1 *f* *p*

B.D.2 *f* *p*

33 **E** To di Valse (♩. = ± 64)

S.D.

F.D.

Perc.1 Claves *f* *decresc.*

Perc.2 *f* *decresc.*

Cb. *mp* *cresc.* *f* *decresc.*

B.D.1 *mp* *cresc.* *f* *decresc.*

B.D.2 *mp* *cresc.* *f* *decresc.*

41 **F**

S.D. *f p cresc. f*

F.D. *mf p cresc. f*

Perc.1 *p cresc. mf*

Perc.2 *p cresc. mf*

Cb. *p cresc. mf*

B.D.1 *p cresc. mf*

B.D.2 *p cresc. mf*

48 **G**

S.D. *p cresc. f*

F.D. *p cresc. f decresc.*

Perc.1 *decresc. p*

Perc.2 *decresc. p*

Cb. *decresc. p*

B.D.1 *decresc. mf p*

B.D.2 *decresc. p cresc. f decresc. p*

54 H

S.D. *mf*

F.D. *f* *mf*

Perc.1 *f* *f*

Perc.2 *f* *f*

Cb. *mf*

B.D.1 *f* *mf*

B.D.2 *f* *mf*

60

S.D. *cresc.* *p* *cresc.* *f*

F.D. *cresc.* *f*

Perc.1 *cresc.* *f*

Perc.2 *cresc.* *f*

Cb. *cresc.* *f*

B.D.1 *cresc.* *f* *f*

B.D.2 *cresc.* *f* *decresc.*

65 **I** ♩ = ♩

S.D. *p* *cresc.* *decresc.* *p*

F.D. *p* *cresc.* *decresc.*

Perc.1 *p* *cresc.* *decresc.*

Perc.2 *p* *cresc.* *decresc.*

Cb. *p* *cresc.* *decresc.*

B.D.1 *p* *cresc.* *decresc.* *p*

B.D.2 *p* *cresc.* *decresc.* *p*

71 **J** **Allegro con Fuoco**
(3+3+2) ♩ = ♩

S.D.

F.D.

Perc.1 *mf* *Wdbl or Temple Block with rubber mallets*

Perc.2

Cb.

B.D.1

B.D.2

75

S.D. *p* *ff*

F.D. *mf* *ff*

Perc.1 *ff* Susp. Cymbal

Perc.2 *ff*

Cb.

B.D.1 *p*

B.D.2

79 **K**

S.D. *f* *p cresc. f p cresc. f p cresc.*

F.D. *mp* *cresc.* *f*

Perc.1 *cresc.* *mf*

Perc.2 *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

B.D.1 *mp* *cresc.* *mf*

B.D.2 *mp* *cresc.* *mf*

82 **L**

S.D. *f* *pp* poco a poco cresc.

F.D. *pp* poco a poco cresc.

Perc.1 *cresc.* *pp* poco a poco cresc.

Perc.2 *poco a poco cresc.*

Cb. *pp* poco a poco cresc.

B.D.1 *pp* poco a poco cresc.

B.D.2 *pp* poco a poco cresc.

87

S.D. *ff*

F.D. *ff*

Perc.1 *ff*

Perc.2 *ff*

Cb. *ff*

B.D.1 *ff*

B.D.2 *ff*

90 **M**

S.D. *p*

F.D. *f* *p*

Perc.1 *p*

Perc.2 *p*

Cb. *p*

B.D.1 *mf* *p*

B.D.2 *p*

95 **N** **Fine**

S.D. *f* *ff*

F.D. *f* *ff*

Perc.1 *cresc.* *f* *ff*

Perc.2 *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

B.D.1 *cresc.* *f* *ff*

B.D.2 *cresc.* *f* *ff*