



Music for Percussion Ensemble

The Leak

(Het Lekje)

Kees Nijse

Grade medium (**+)

Duration approx. 04'00''

Instrumentation

Snare Drum, Vibraslap

Field Drum, Flexatone

Suspended Cymbal, Vibraslap

Triangle

Cowbell, Flexatone

Temple Blocks (3), Rachet, Flexatone

Cymbals a2, Tam Tam (Gong), Rachet

Bass Drum 1 (ad lib. Tenor Drum), Slide Whistle

Bass Drum 2

The Leak

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For Percussion Ensemble

Duration approx. 04'00"

Kees Nijssse

A ♩ = ± 126

Snare Drum,
Vibraslap

Field drum,
Flexatone

Suspended Cymbal,
Vibraslap

Triangle

Cowbell, Flexatone

Temple Blocks (3),
Ratchet, Flexatone

Tambourine

Cymbals a2,
Tam Tam (Gong),
Ratchet

Bass Drum 1
(ad lib. Tenor Drum),
Slide Whistle

Bass Drum 2

With soft mallets

pp cresc. f

ff

mf cresc. et accel.

mf cresc. et accel. ff

mp cresc. et accel. ff

mp cresc. et accel.

p cresc. et accel. ff p cresc. et accel.

8

B ♩ = ± 88 *accelerando*

S.D. *ff* *ff*

F.D.

Spcb. *ff*

Tri.
Vs.

Cwb.
Tri. *ff*

Tpl.Bl.
Flt.

Tbr

Cba2
Tt.

B.D.1 *ff* *ff*

B.D.2 *ff* *ff*

[illegible]

17 **C** ♩ = ± 132

Rimshot

S.D.

F.D.

Spcb.

Tri.
Vs.

Cwb.
Tri

Tpl.Bl.
Flt.

Tbr

Cba2
Tt.

B.D.1

B.D.2

sfz

f

f

p

On the cup of the Ch.

26 **D**

S.D. *sfz* *mf* *cresc.* *ff*

F.D.

On the edge (with drumstick)

On the cup of the cb.

Spcb. *p* *cresc.* *ff*

Tri. Vs.

Cwb. Tri. *f* *cresc.* *ff*

Tpl. Bl. Flt.

Tbr

Cba2 Tt. *mf* *cresc.* *ff*

B.D.1 *p* *cresc.* *ff*

B.D.2 *p* *cresc.* *ff*

E Andante

34

S.D.
 F.D.
 Spcb.
 Tri.
 Vs.
 Cwb.
 Tri
 Tpl.Bl.
 Flt.
 Tbr
 Cba2
 Tt.
 B.D.1
 B.D.2

With soft mallets
 Triangle
 Temple Blocks with medium hard mallets
 Tam Tam (Gong)

p
 p
 p
 p
 p

42

F

S.D. *mf* *p* *p cresc.*

F.D. *mf* *p* *p cresc.*

Spch. *mf* *p cresc.*

Tri. Vs.

Cwb. Tri

Tpl. Bl. Flt. *mf* *p* *p*

Tbr

Cba2 Tt. *p*

B.D.1 *mf*

B.D.2 *mf*

Vibraslap

Flexatone

Ratchet

Tt. (gong)

50

50 **G** Tempo di Samba (♩ = 120)

S.D. *f* *mf* Rimshots

F.D. *f* On Cup *mf*

Spch. *mf* Triangle *mf* *simili*

Tri. Vs. *mf*

Cwb. Tri *f*

Tpl.B1. Flt. *mf*

Tbr Tambourine *mf*

Cba2 Tt.

B.D.1 *mf*

B.D.2 *mf*

58 **H**

S.D. *mf - f*

F.D. *mf - f*

Spch. *mf*

Tri. Vs. *mf* *simili*

Cwb. Tri *mf*

Tpl.Bl. Flt. *mf*

Tbr *mf* *Play like Hi-hat*

Cba2 Tt. *mf*

B.D.1 *mf*

B.D.2 *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 58 to 62. The score is written for eleven parts: S.D. (Snare Drum), F.D. (Floor Drum), Spch. (Speech), Tri. Vs. (Triangle/Vibraphone), Cwb. Tri (Cowbell/Triangle), Tpl.Bl. Flt. (Tom/Block Flute), Tbr (Tambourine), Cba2 Tt. (Cymbal 2/Tam-tam), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The key signature is one flat (B-flat). The time signature is 4/4. The score begins at measure 58, marked with a rehearsal symbol 'H'. The S.D. part starts with a *mf - f* dynamic and features a series of eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The F.D. part also starts with a *mf - f* dynamic and plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The Spch. part plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The Tri. Vs. part plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The Cwb. Tri part plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The Tpl.Bl. Flt. part plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The Tbr part plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The Cba2 Tt. part plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The B.D.1 part plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The B.D.2 part plays eighth notes with accents (^) in measures 58-61, followed by a rest in measure 62. The Tbr part includes a 'Play like Hi-hat' instruction. The score is marked with a rehearsal symbol 'H' at measure 58.

I

Rallentando

J

Free

64

S.D. *p* *f*

F.D. *p* *f*

Spch. *mf*

Tri. Vs. *simili*

Cwb. Tri. *f* Flexatone

Tpl.Bl. Flt.

Tbr. *pp* Ratchet

Cba2 Tt. *f* Slide Whistle

B.D.1 *mf*

B.D.2 *decresc.* *p*

pp with soft mallets

pp Vib. slap

p *cresc.*

71 $\text{♩} = \pm 132$

S.D. *f* *p* *cresc.*

F.D. *f* *p* *cresc.*

Spchb.

Tri. Vs. *p* *cresc.*

Cwb. *f*

Cwb. Tri *f*

Tpl. Bl. Flt. *f*

Tbr *f* *p* *cresc.*

Cba2 Tt. *f* *p* *cresc.*

B.D.1 *f* *decresc.* *p* *cresc.*

B.D.2 *f* *decresc.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Vibraslap

Flexitone

Tri

Cba2

[illegible]