DaCapoMusic
music editions

Music for Percussion Ensemble

Mistral

Kees Nijsse

Grade Medium advance (***)
Duration approx. 07'00"

Instrumentation
Snare Drum, Barchimes
Field Drum (muffled), Barchimes
Bongos (4)
Toms (4)
Percussion 1: Hi-Hat, Triangle, Claves, Vibraslap
Percussion 2: Tambourine, Tam Tam (Gong), Suspended Cymbal, Slide Whistle, Barchimes
Percussion 3: Suspended Cymbal, Wood (or Temple) Block, Triangle, Cowbell
Percussion 4: Cymbals a2, Congas, Maracas, Flexatone
Bass Drum 1 (ad lib. Tenor Drum)
Bass Drum 2, Slide Whistle
Timpani

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Mistral

For Percussion Ensemble

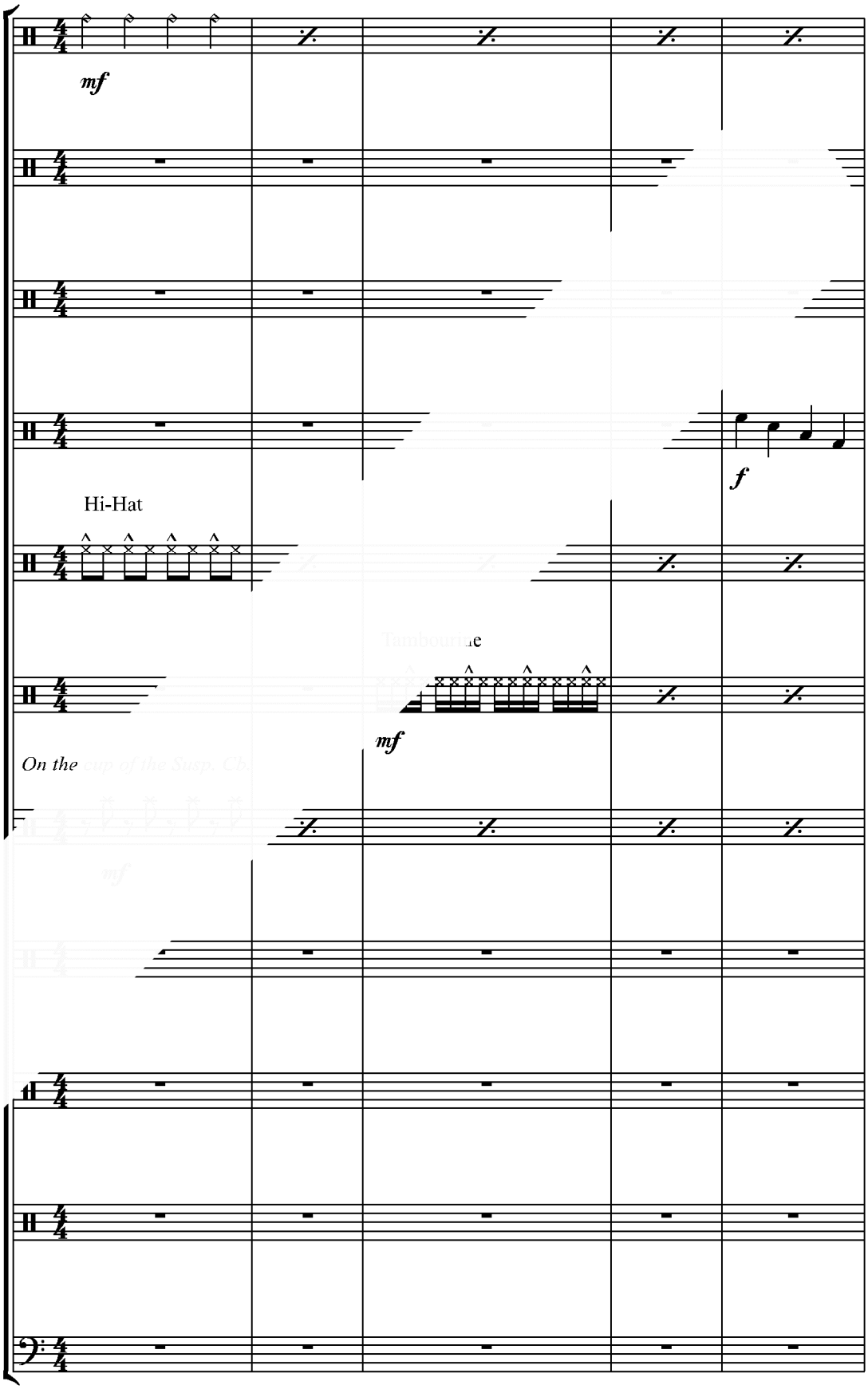
Duration approx. 07'00"

Allegro

Kees Nijsse

A

Rimclicks (Chops)



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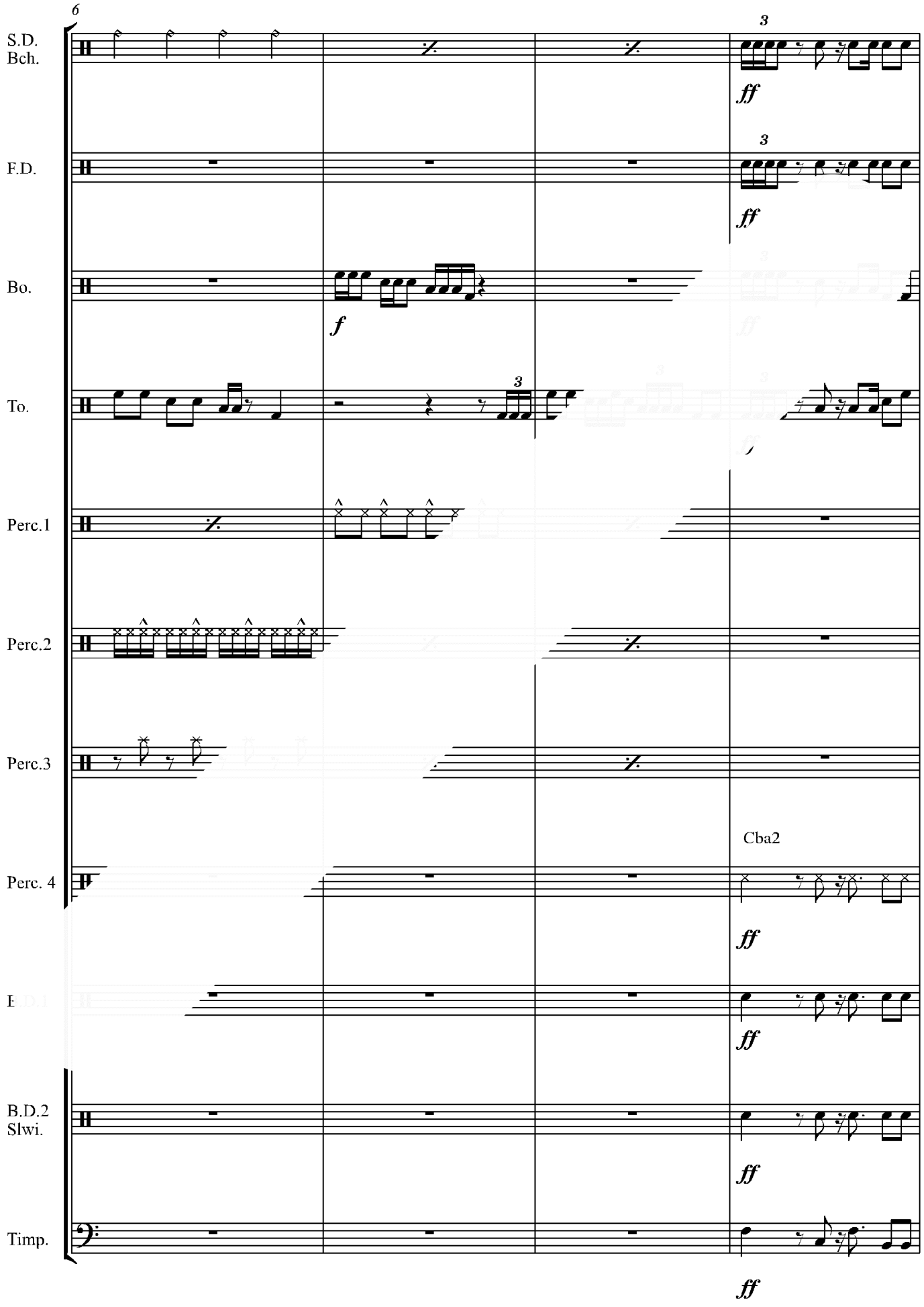
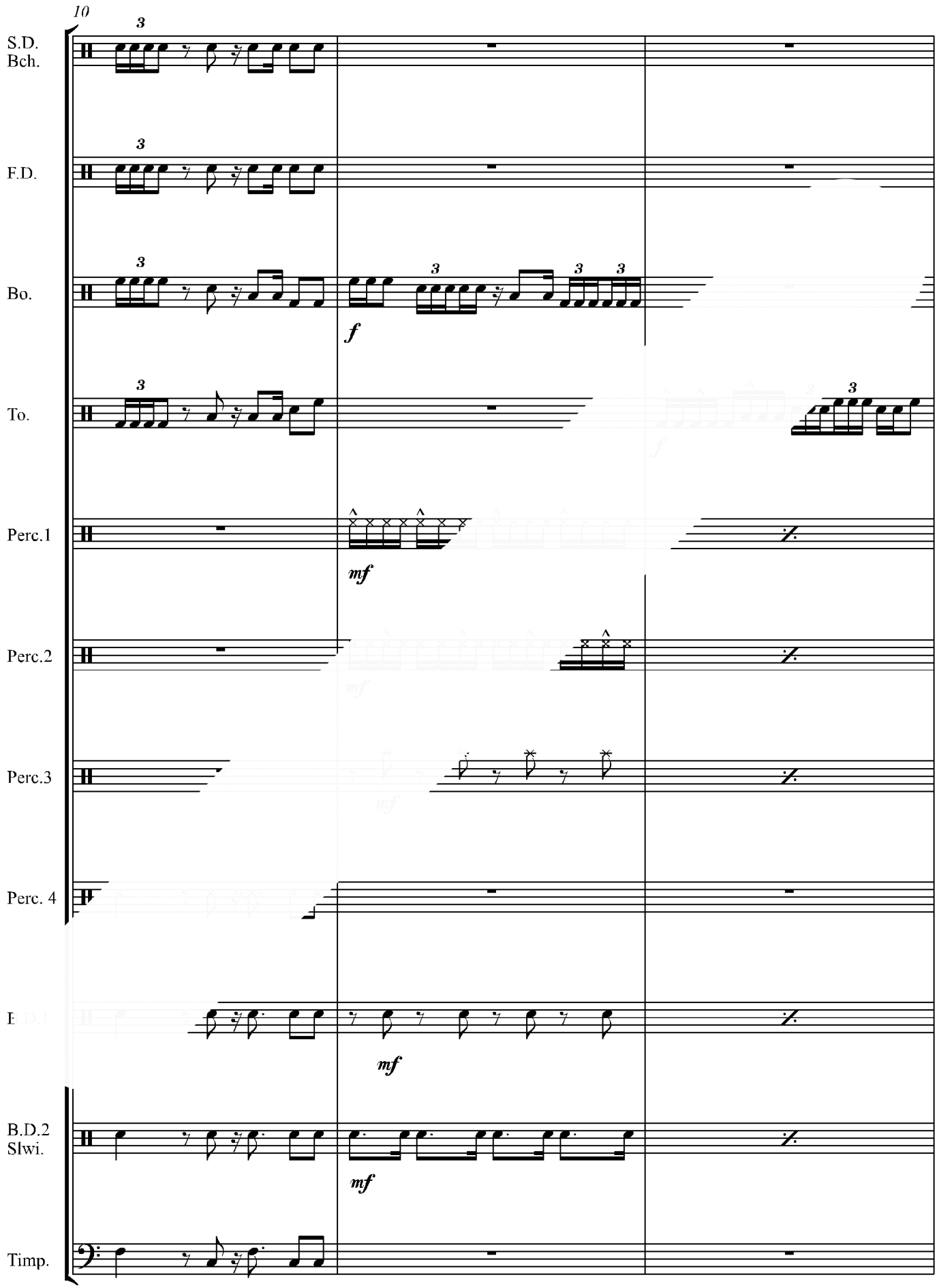
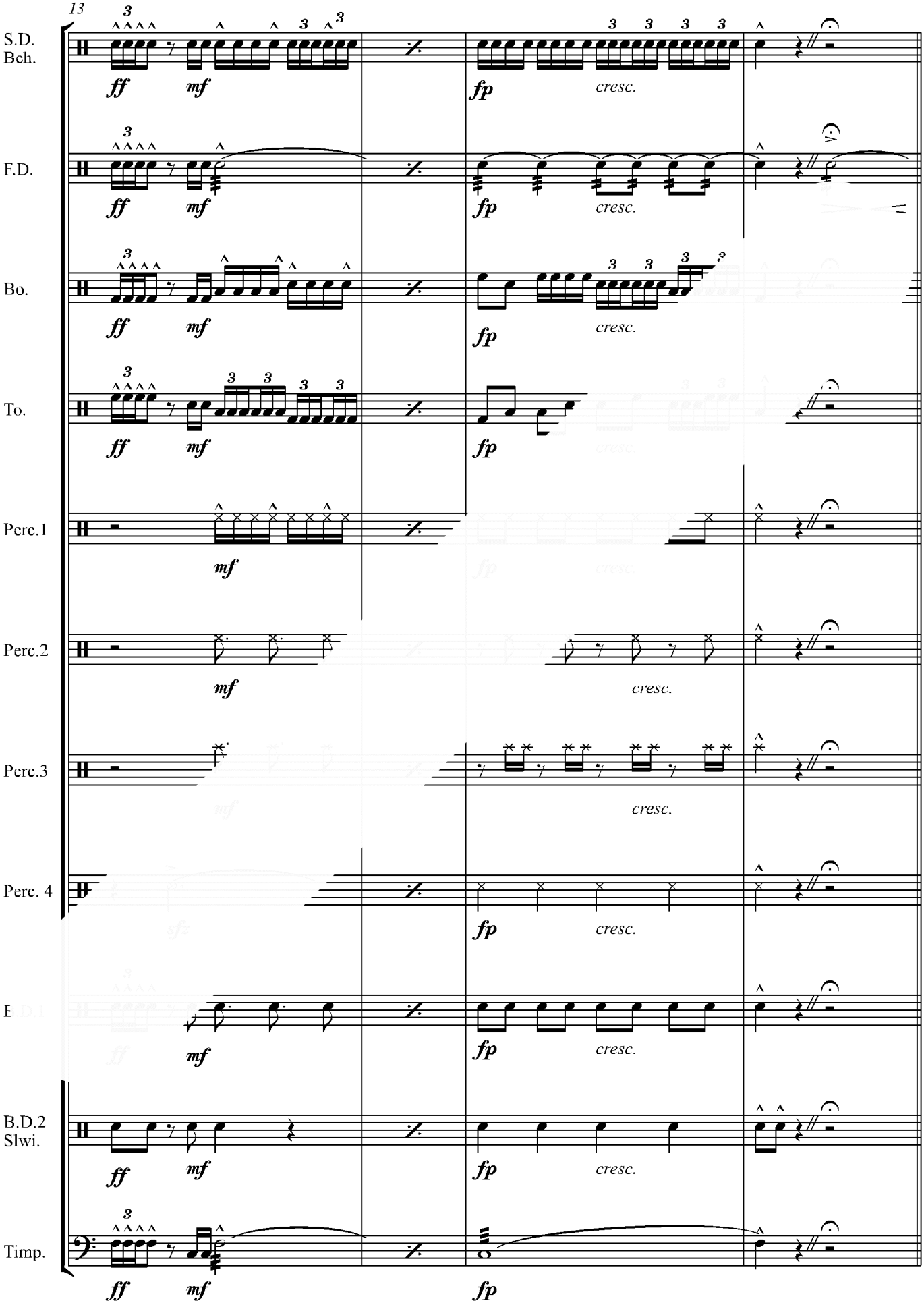
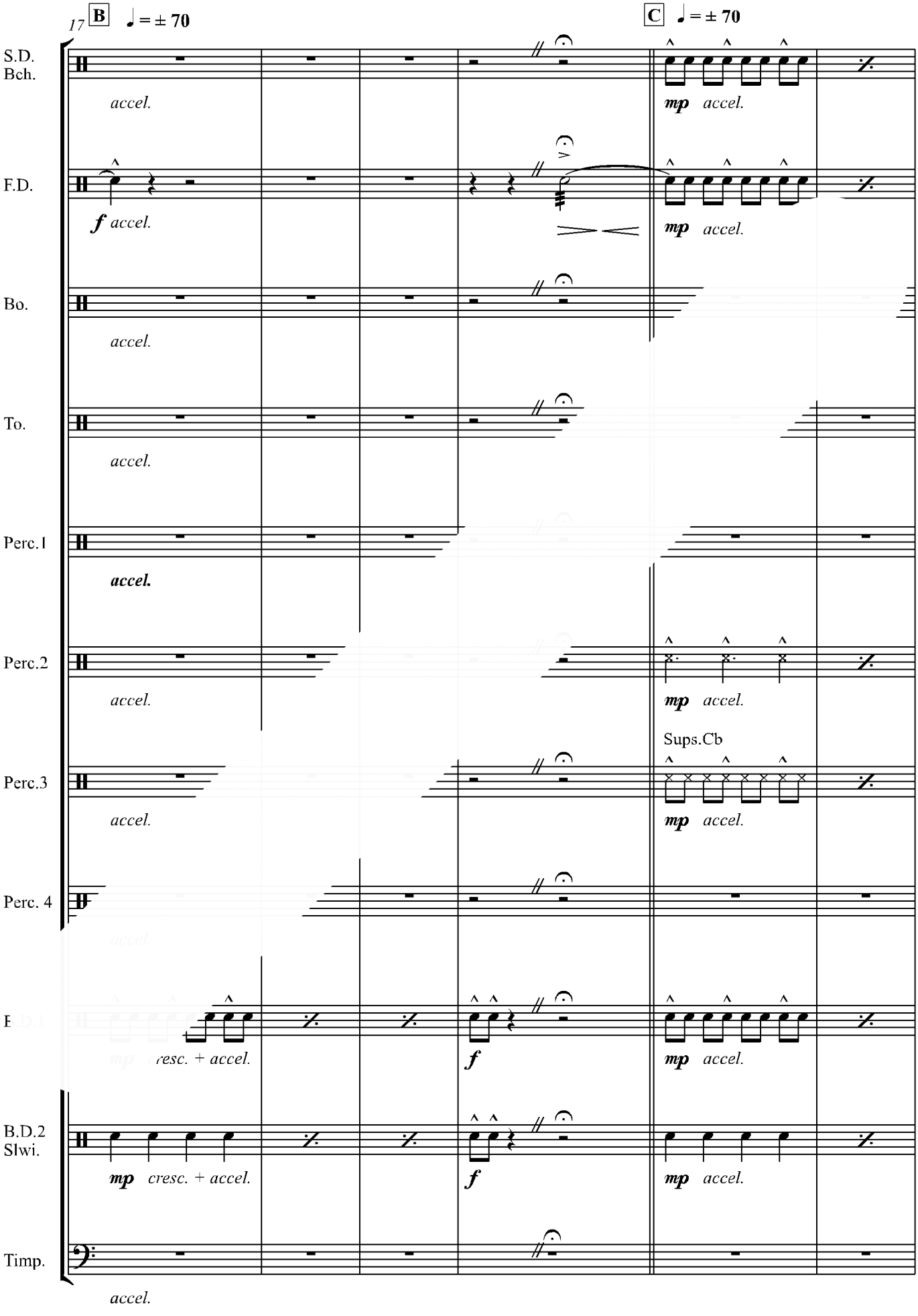
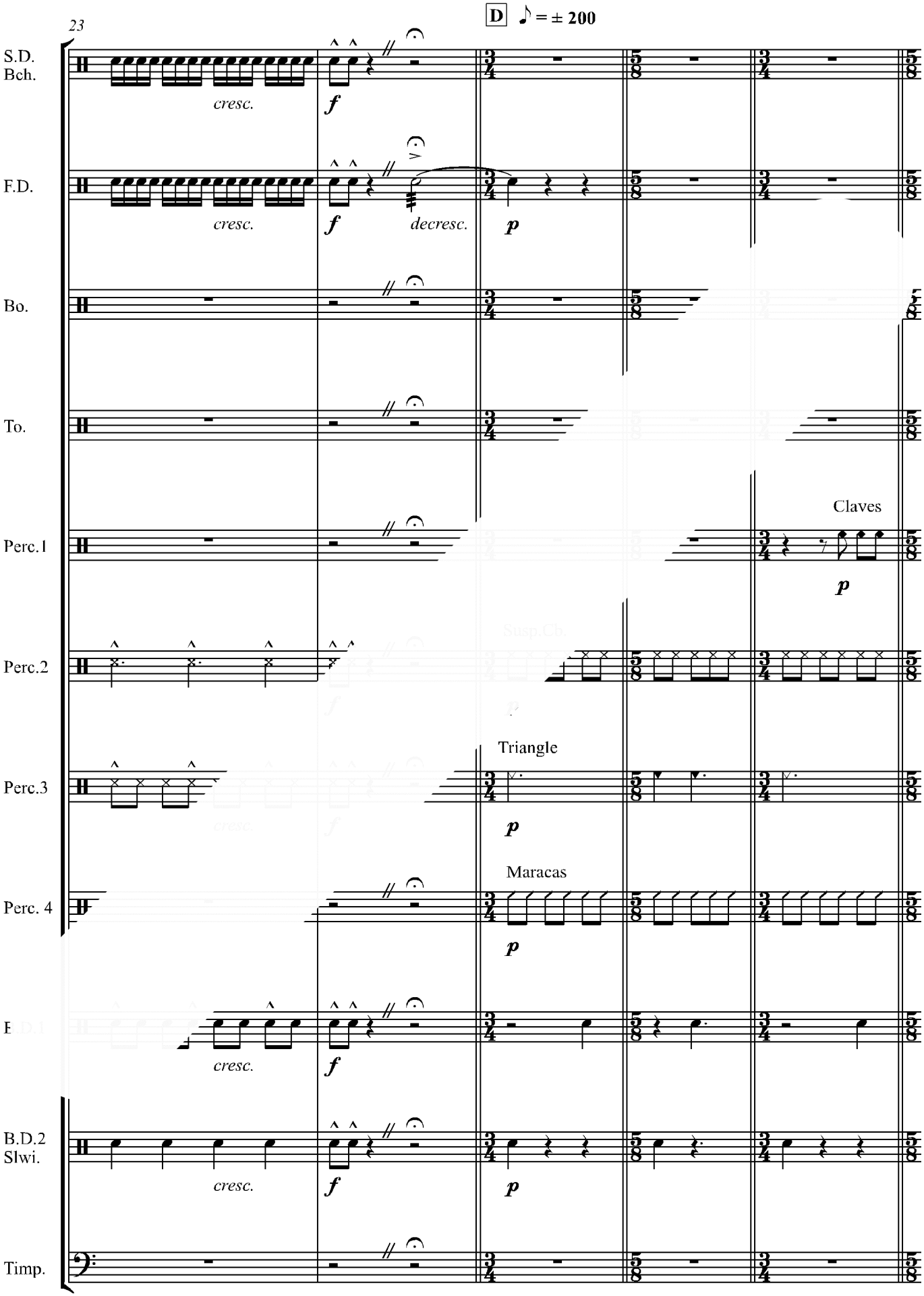
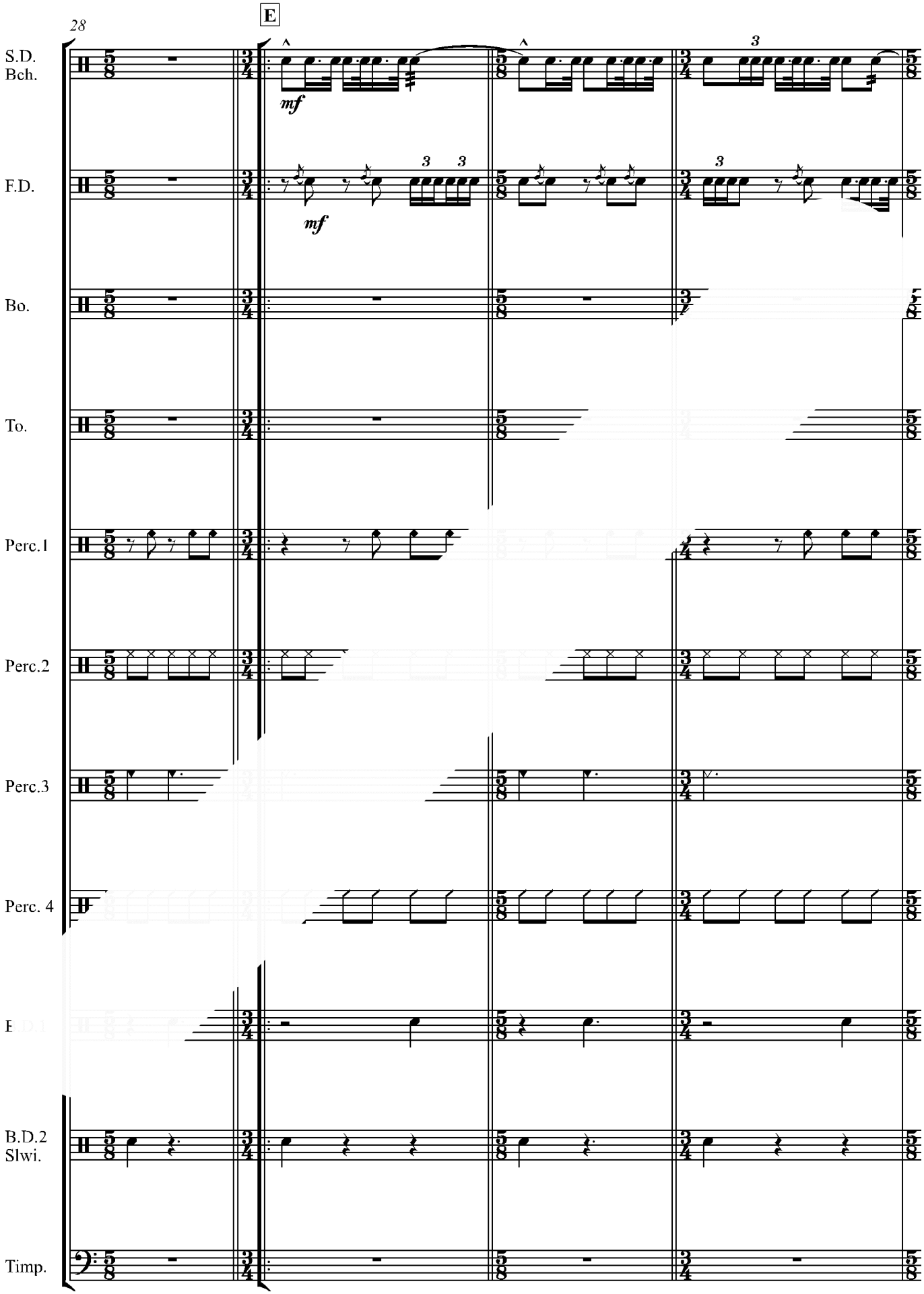

6
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
3
ff
f
Cba2

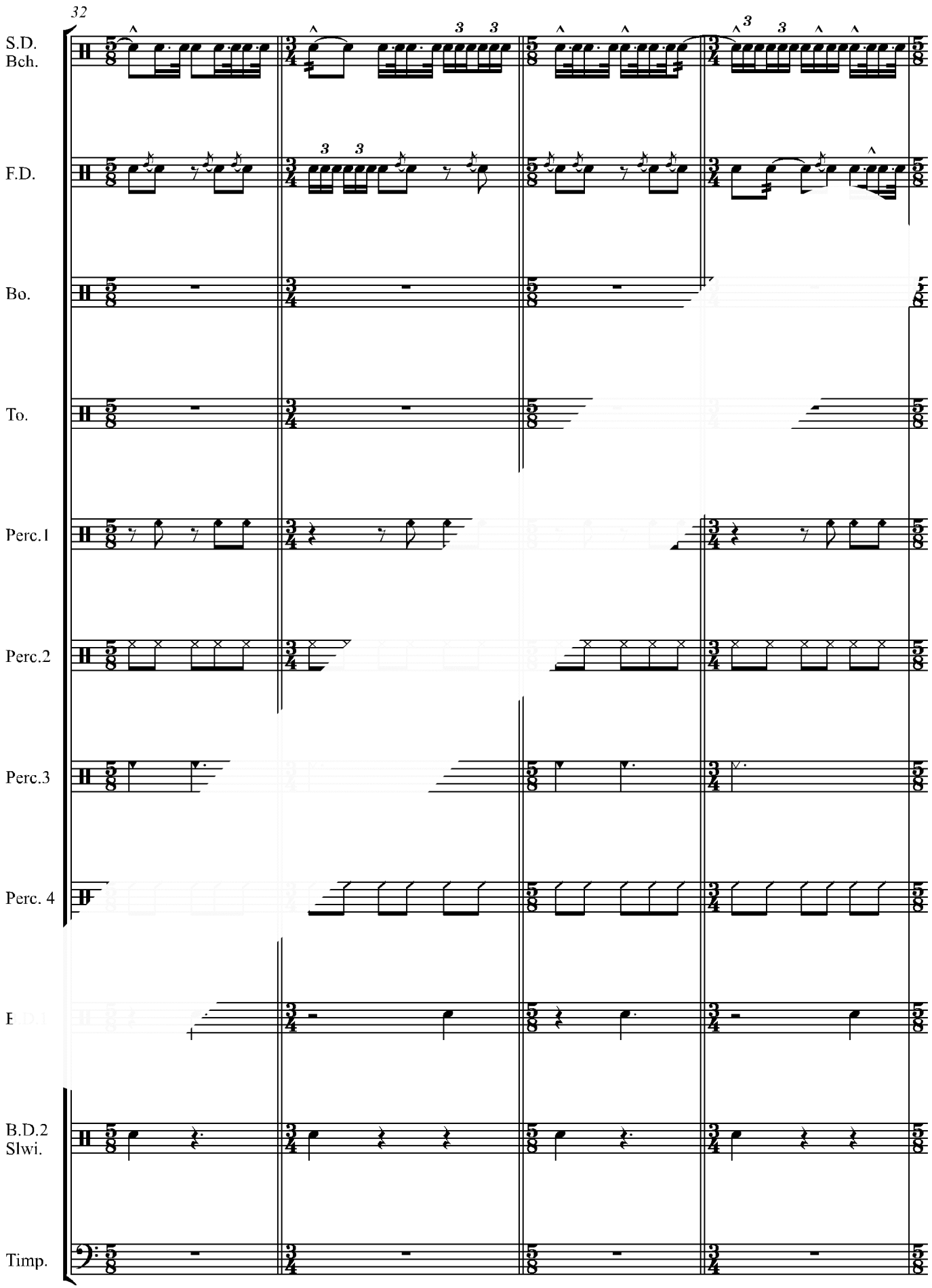

10
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
f
mf
mf
mf

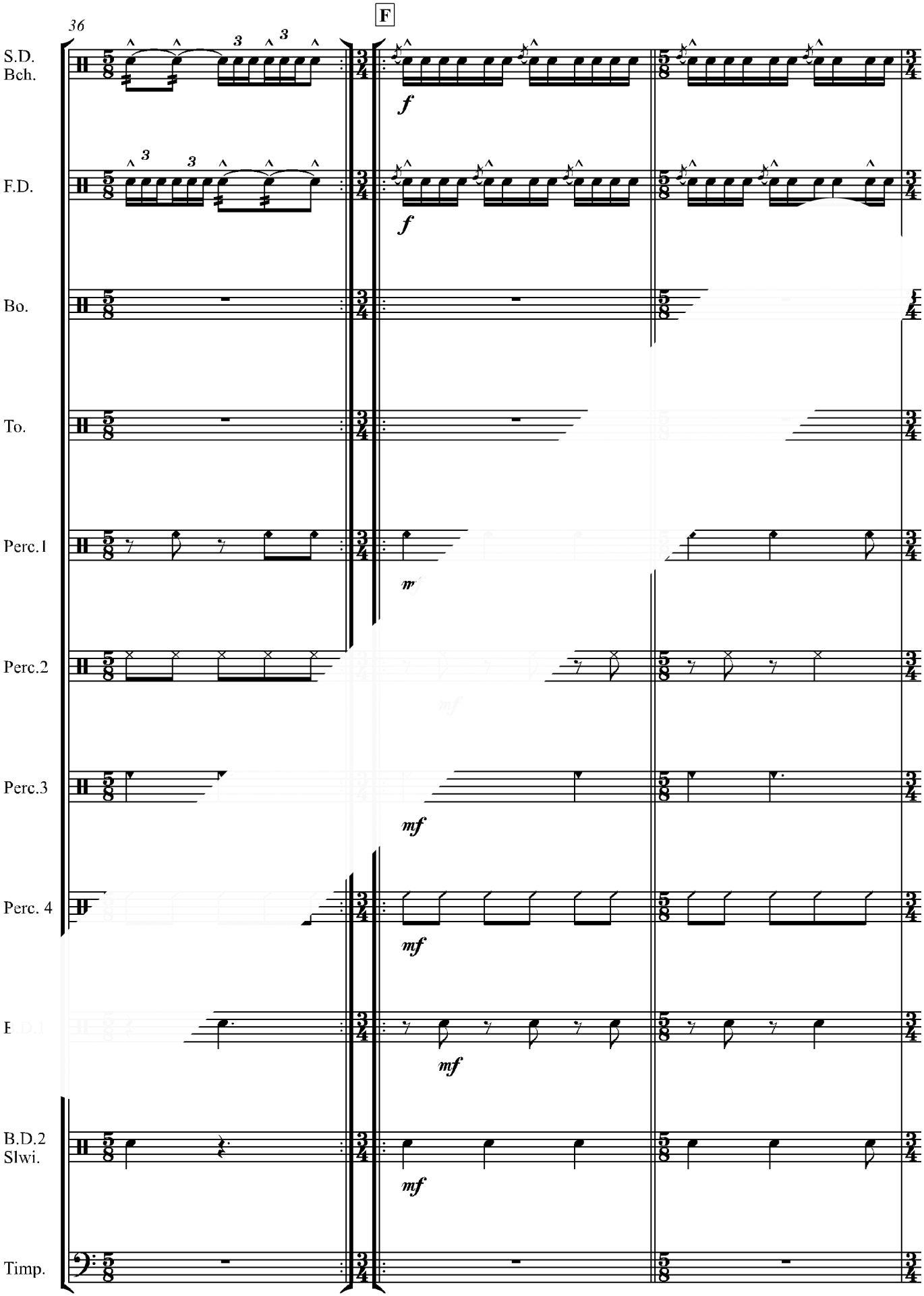

13
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
ff
mf
fp
cresc.

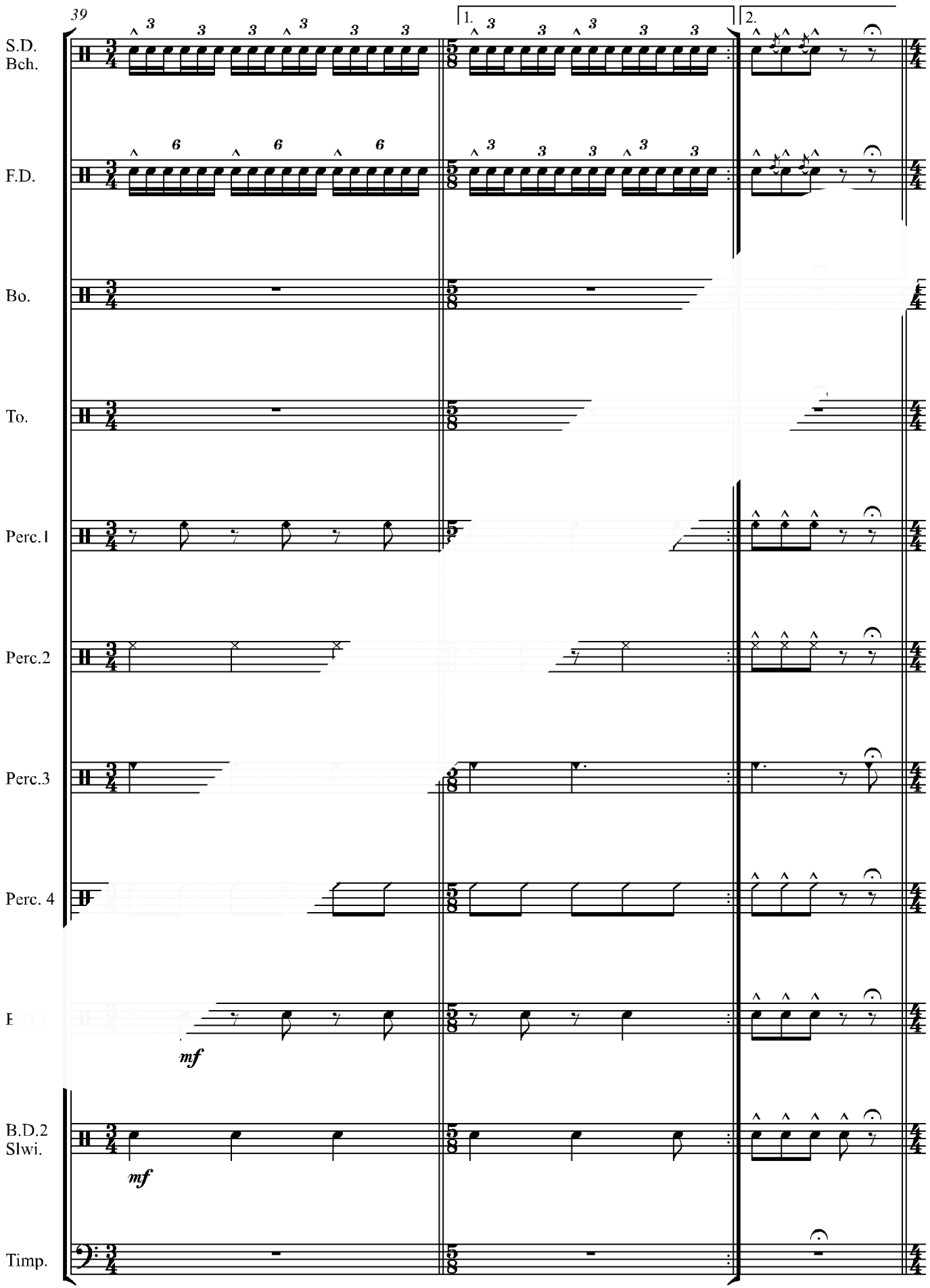

17
B
♩ = ± 70
C
♩ = ± 70
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.1
B.D.2
Slwi.
Timp.
accel.
mp accel.
f accel.
Sups.Cb
cresc. + accel.
f
mp cresc. + accel.

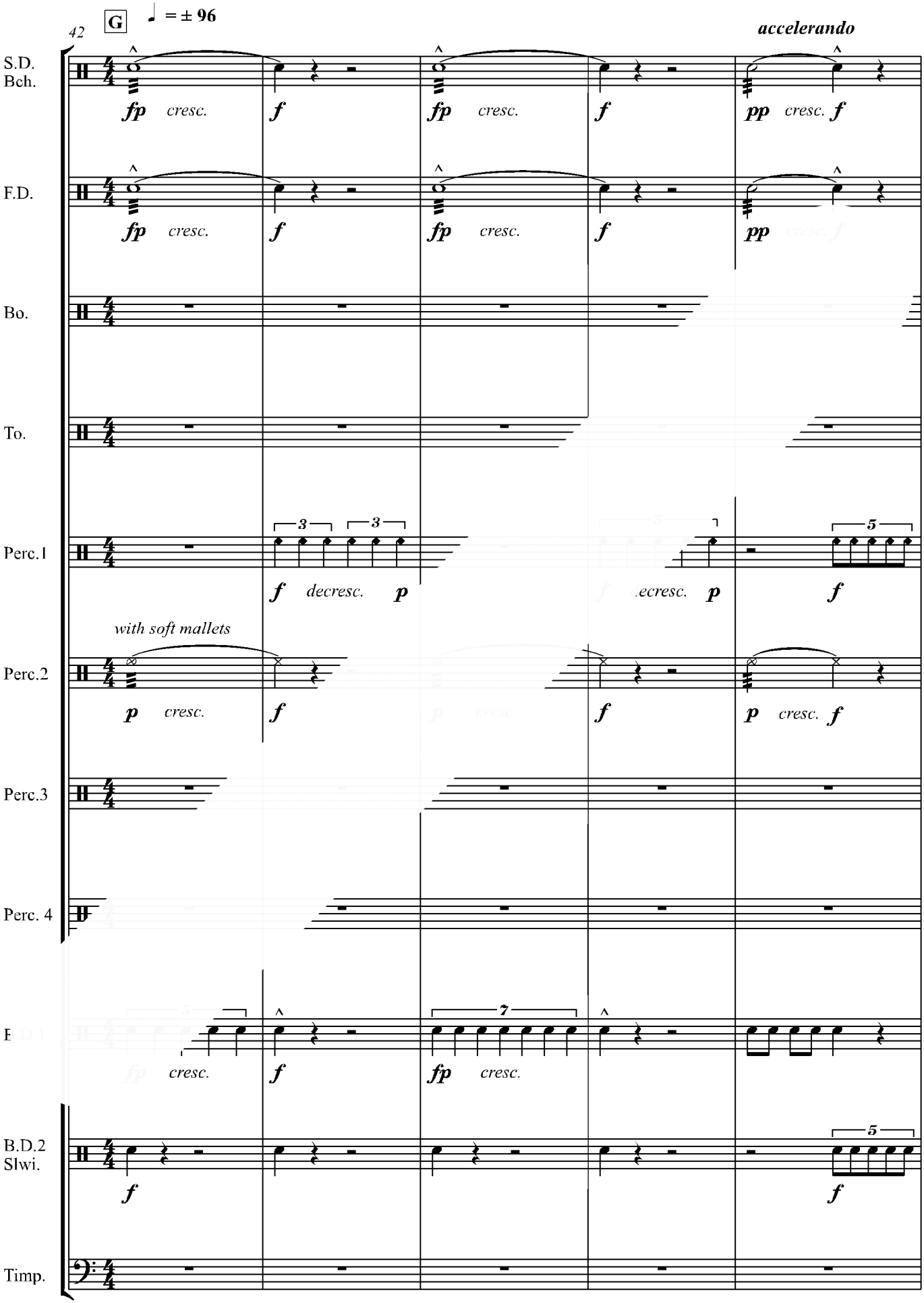

D
♪ = ± 200
23
S.D.
Bch.
cresc.
f
F.D.
cresc.
f
decresc.
p
Bo.
To.
Perc.1
Claves
p
Perc.2
Susp.Cb.
Perc.3
Triangle
p
Perc. 4
Maracas
p
B.D.1
cresc.
f
B.D.2
Slwi.
cresc.
f
p
Timp.

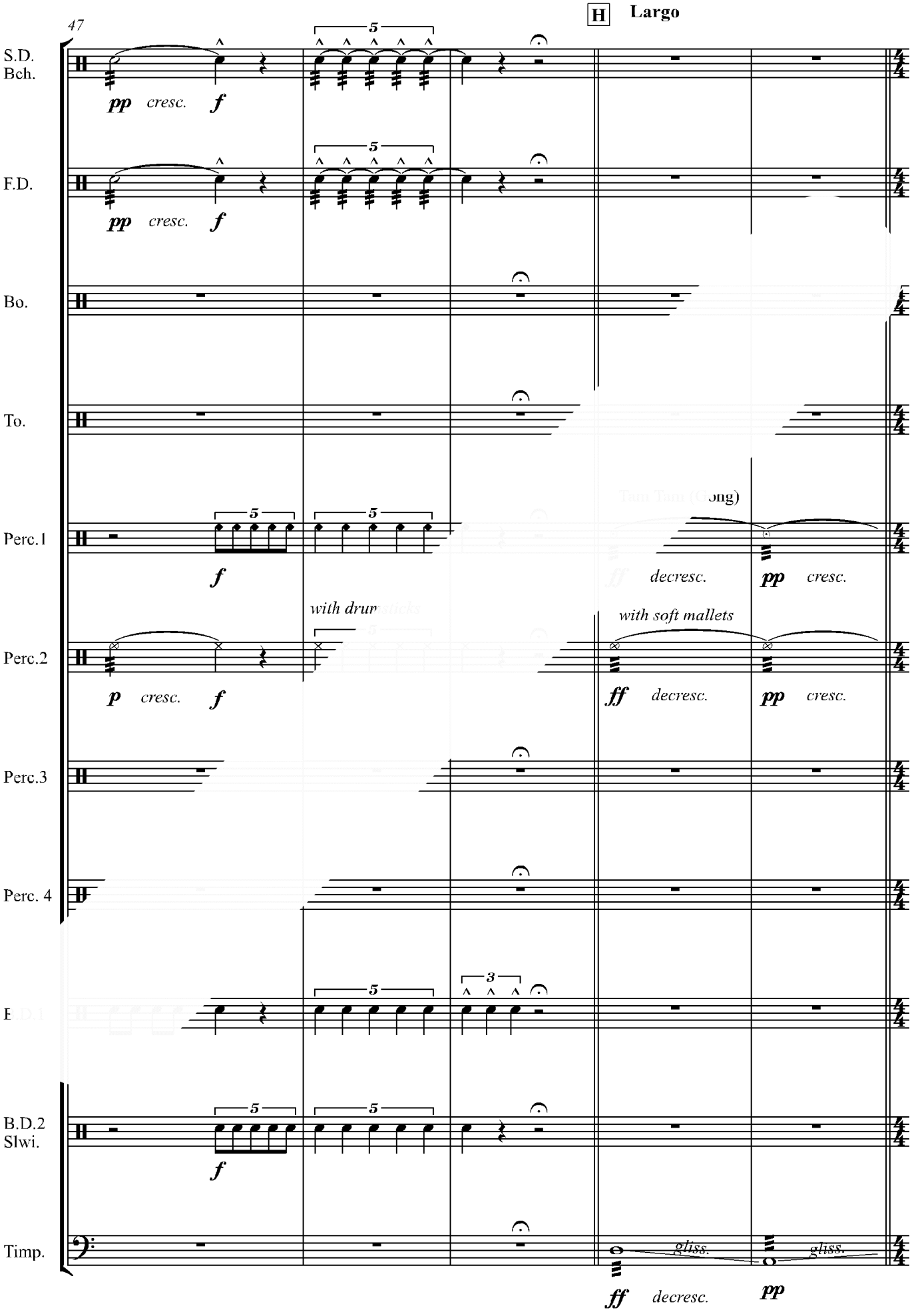

28
E
S.D.
Bch.
mf
F.D.
mf
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.

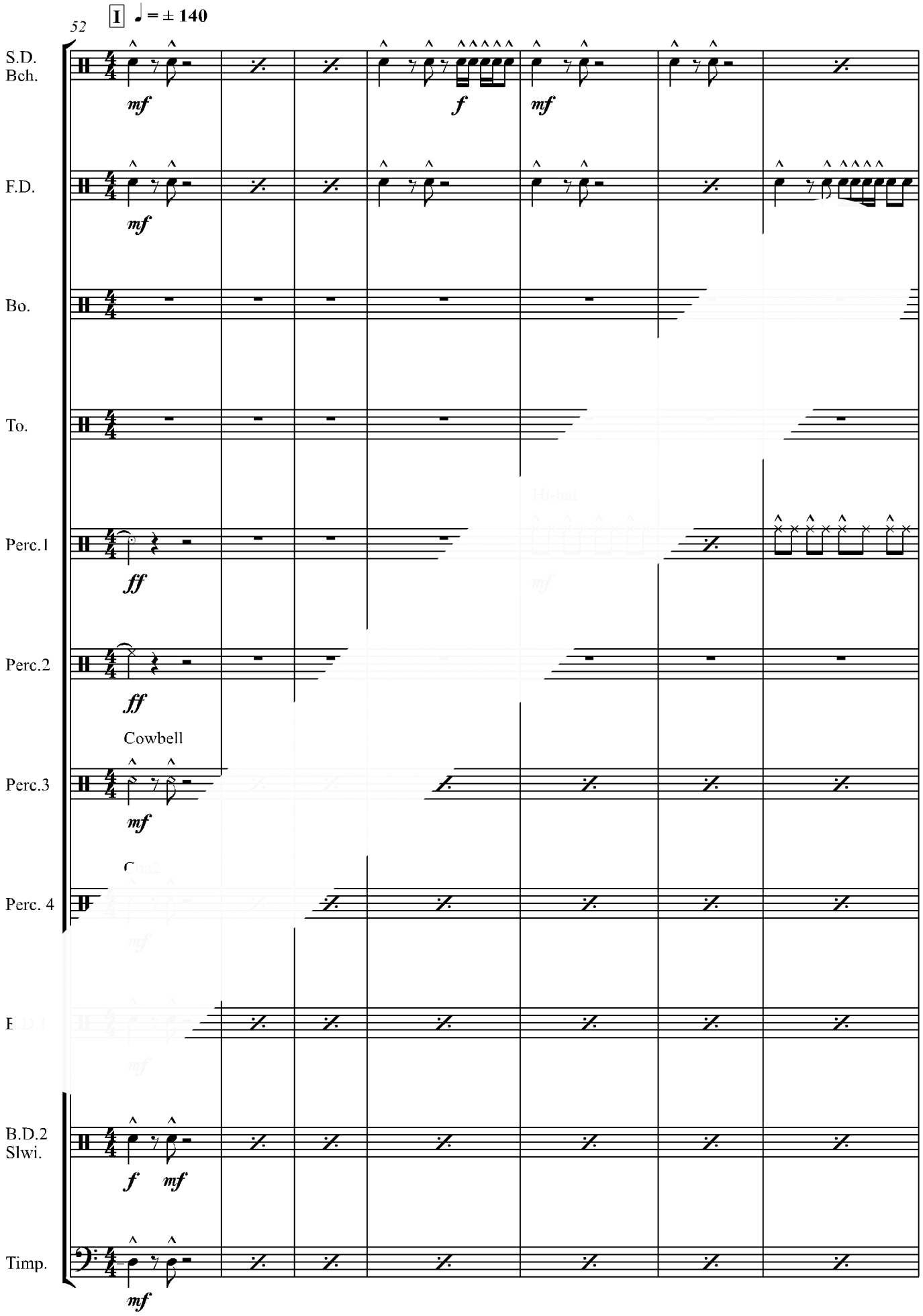

32
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.

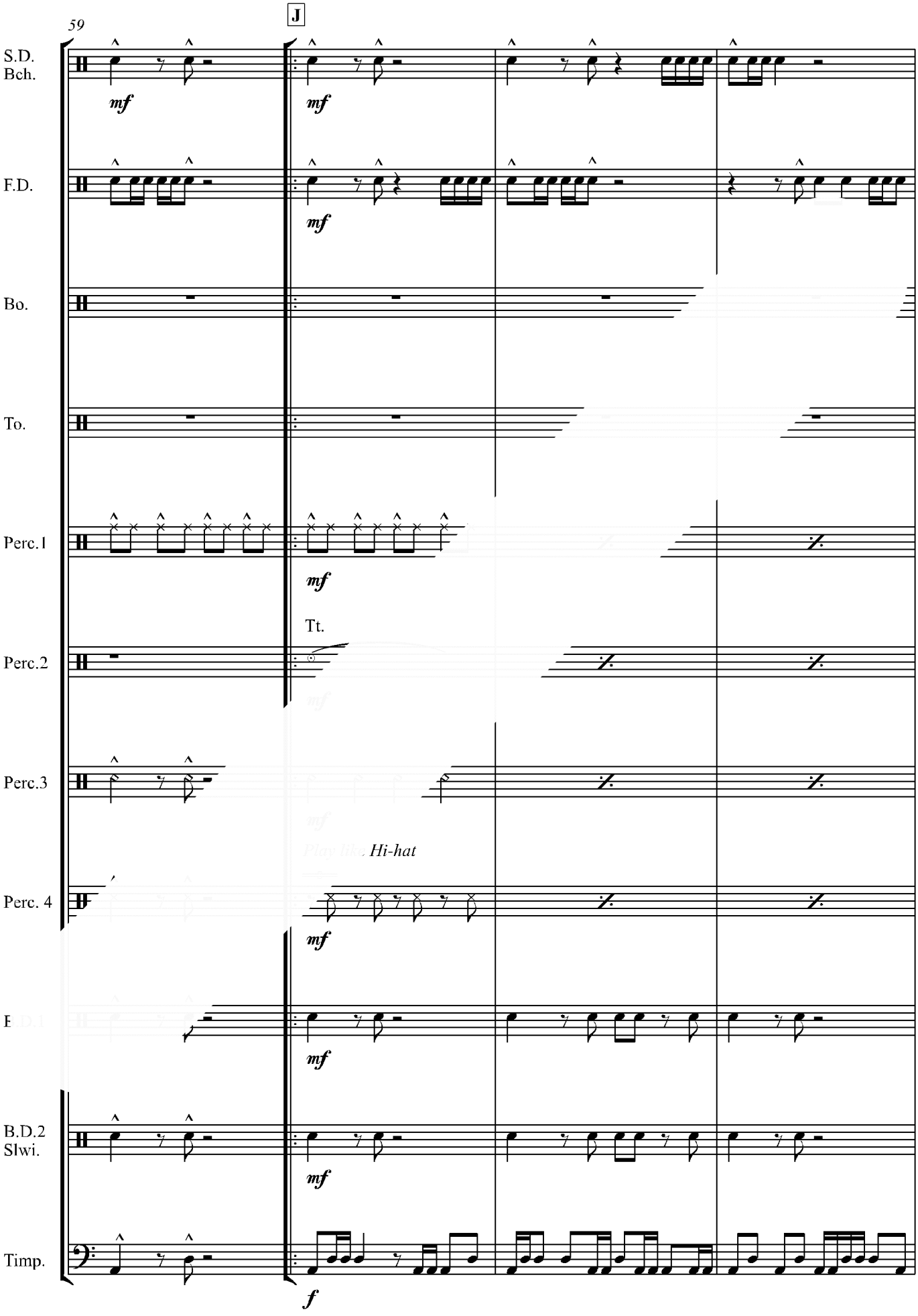

36
F
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
f
mf

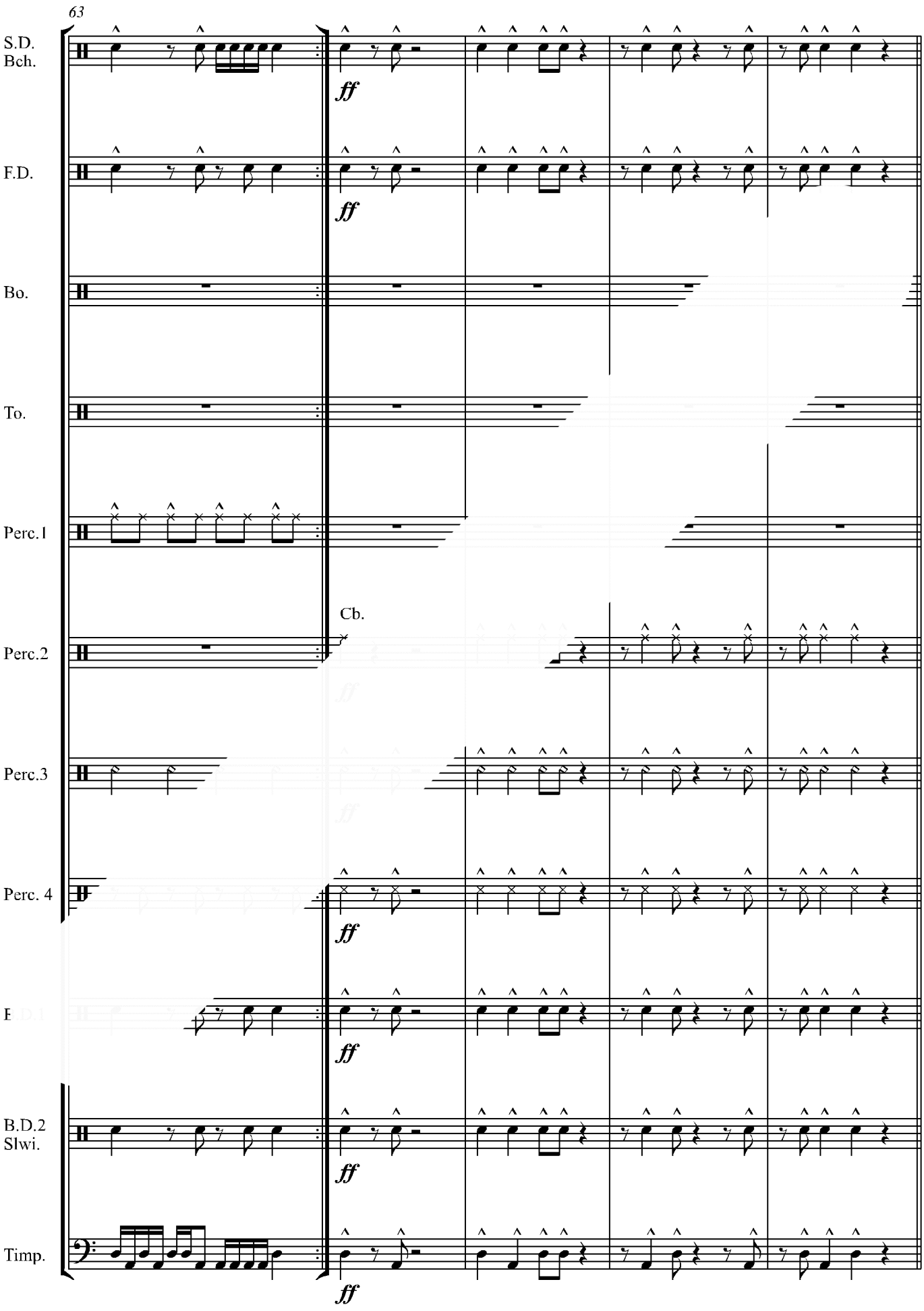

39
1.
2.
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.1
B.D.2
Slwi.
Timp.
mf
mf

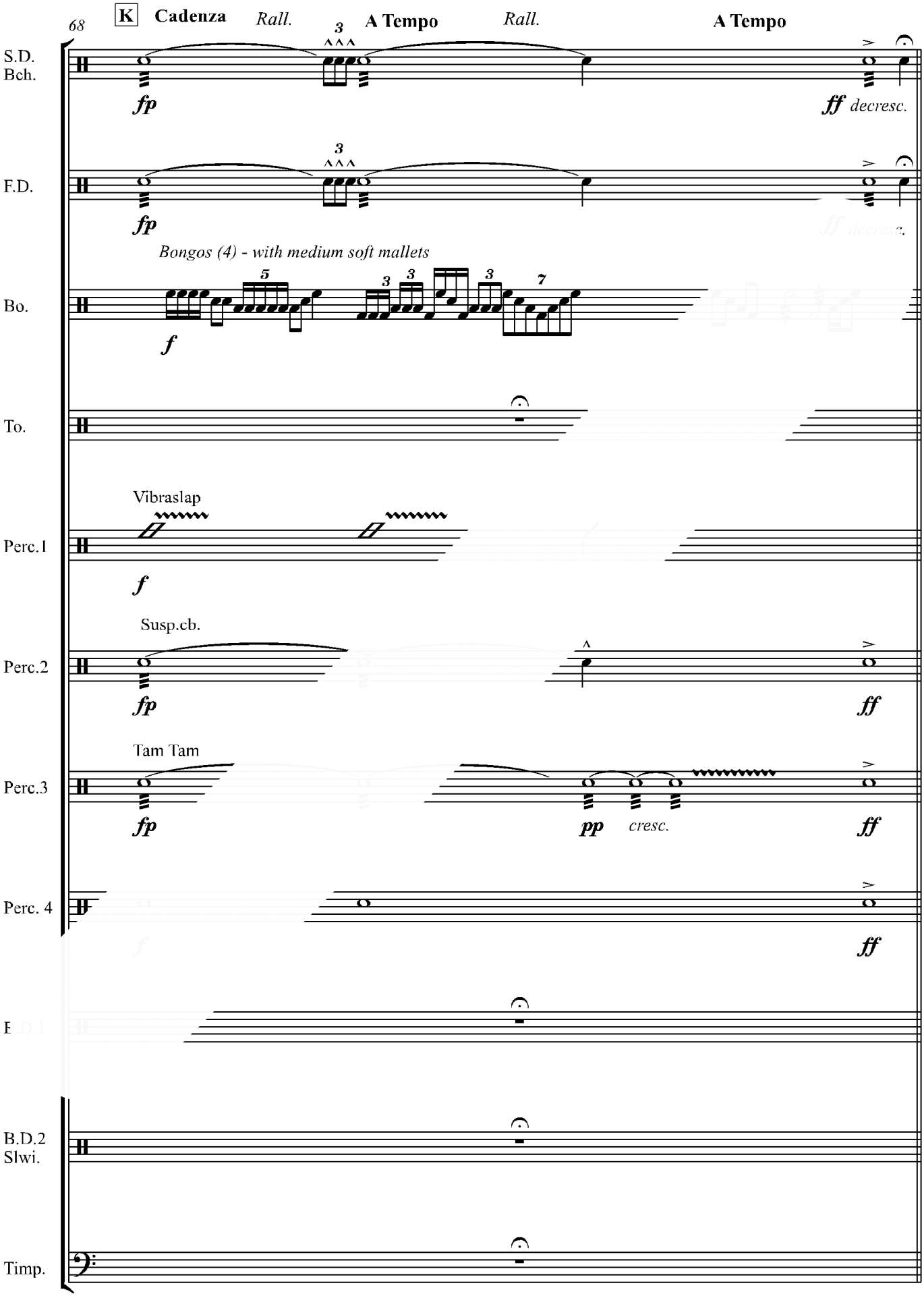

42
G
= ± 96
accelerando
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
with soft mallets
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
fp cresc.
f
pp cresc. f
decresc. p
p cresc.

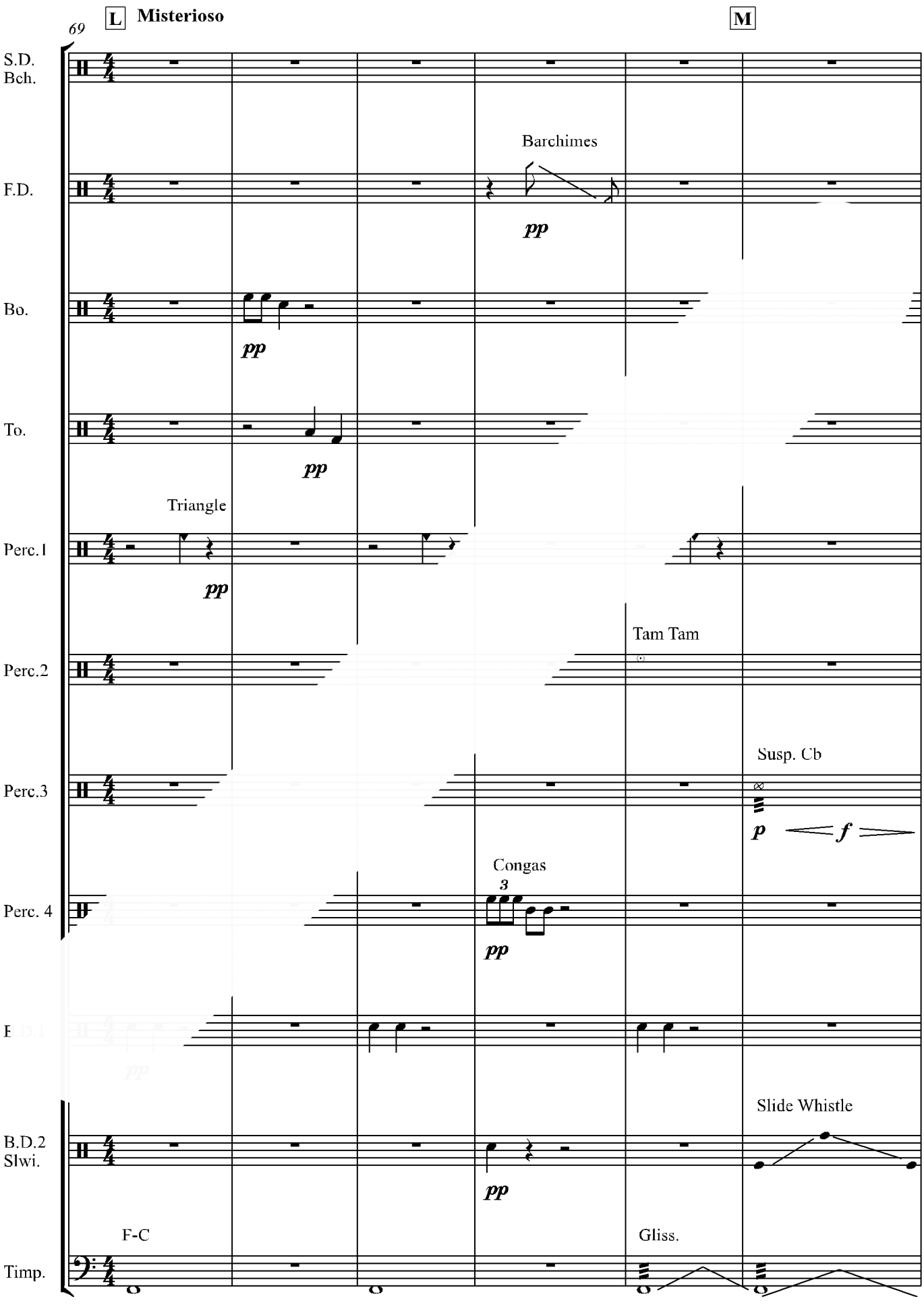

47
H
Largo
S.D.
Bch.
pp cresc. f
F.D.
pp cresc. f
Bo.
To.
Perc.1
f
ff decresc.
pp cresc.
Perc.2
with drum sticks
with soft mallets
p cresc. f
ff decresc.
pp cresc.
Perc.3
Perc. 4
B.D.1
B.D.2
Slwi.
f
Timp.
gliss.
gliss.
ff decresc.
pp

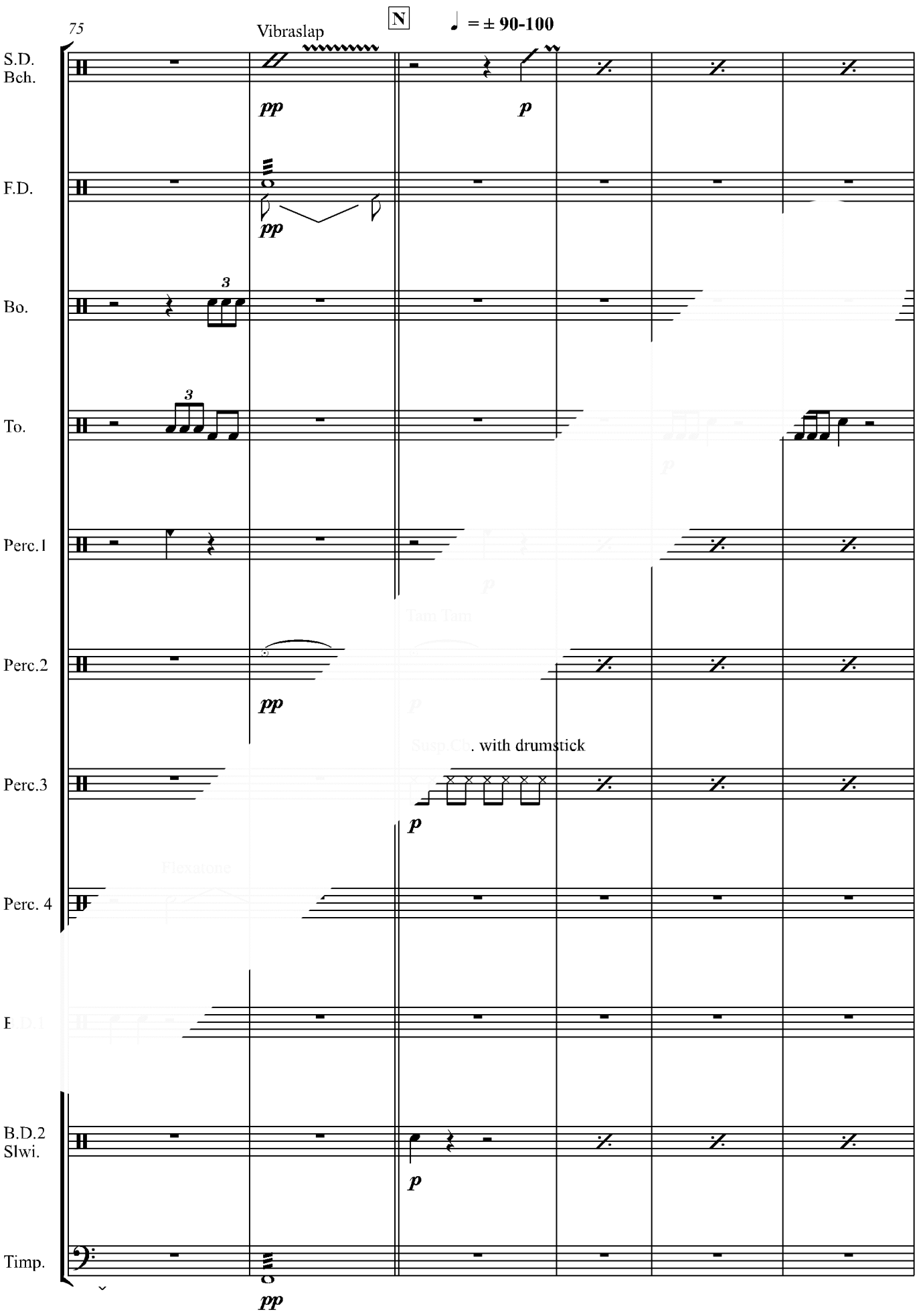

52
1
= ± 140
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Cowbell
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
mf
f
ff

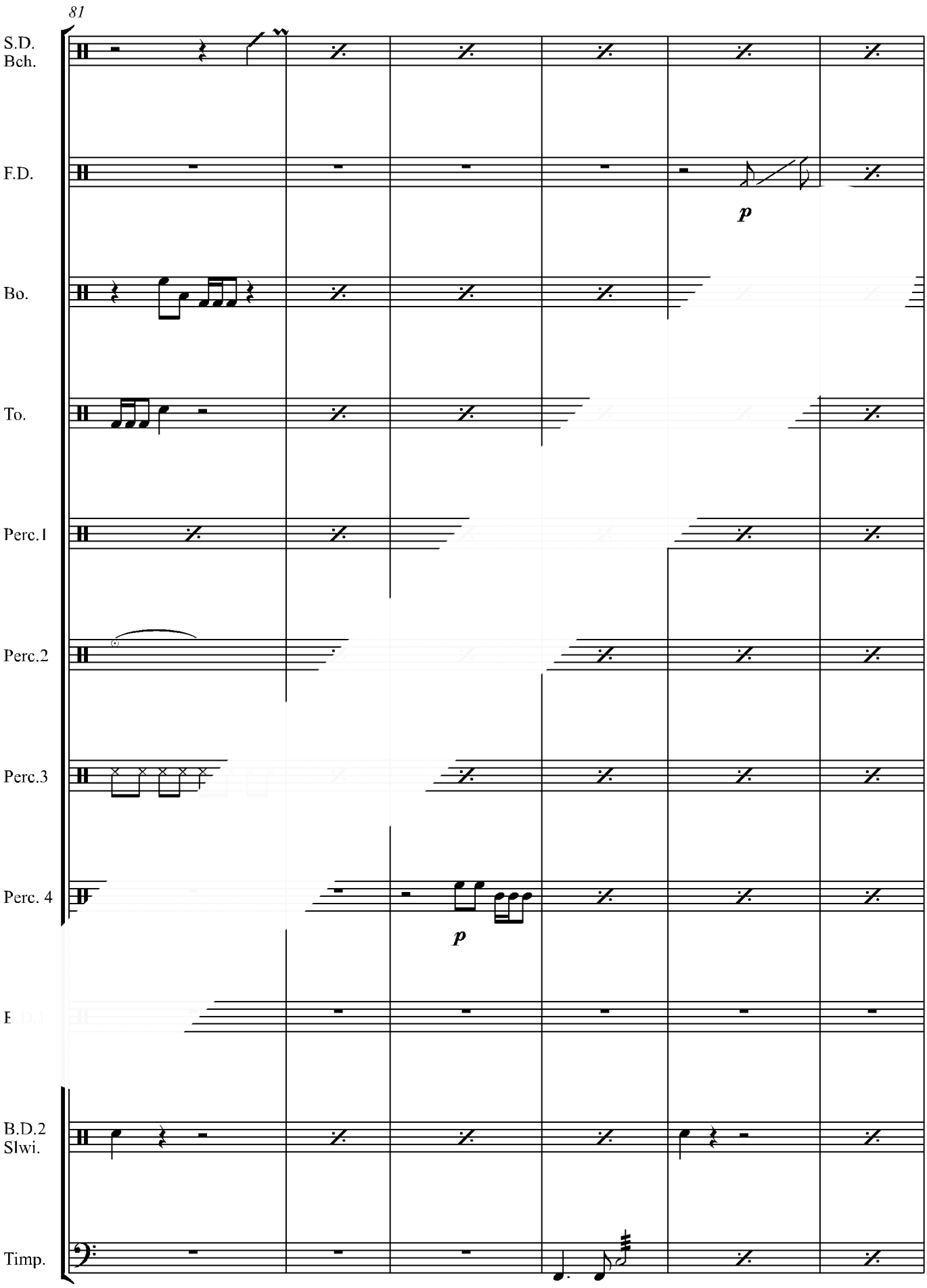

59
J
S.D.
Bch.
mf
F.D.
mf
Bo.
To.
Perc.1
mf
Tt.
Perc.2
Perc.3
Hi-hat
Perc. 4
mf
B.D.2
Slwi.
mf
Timp.
f

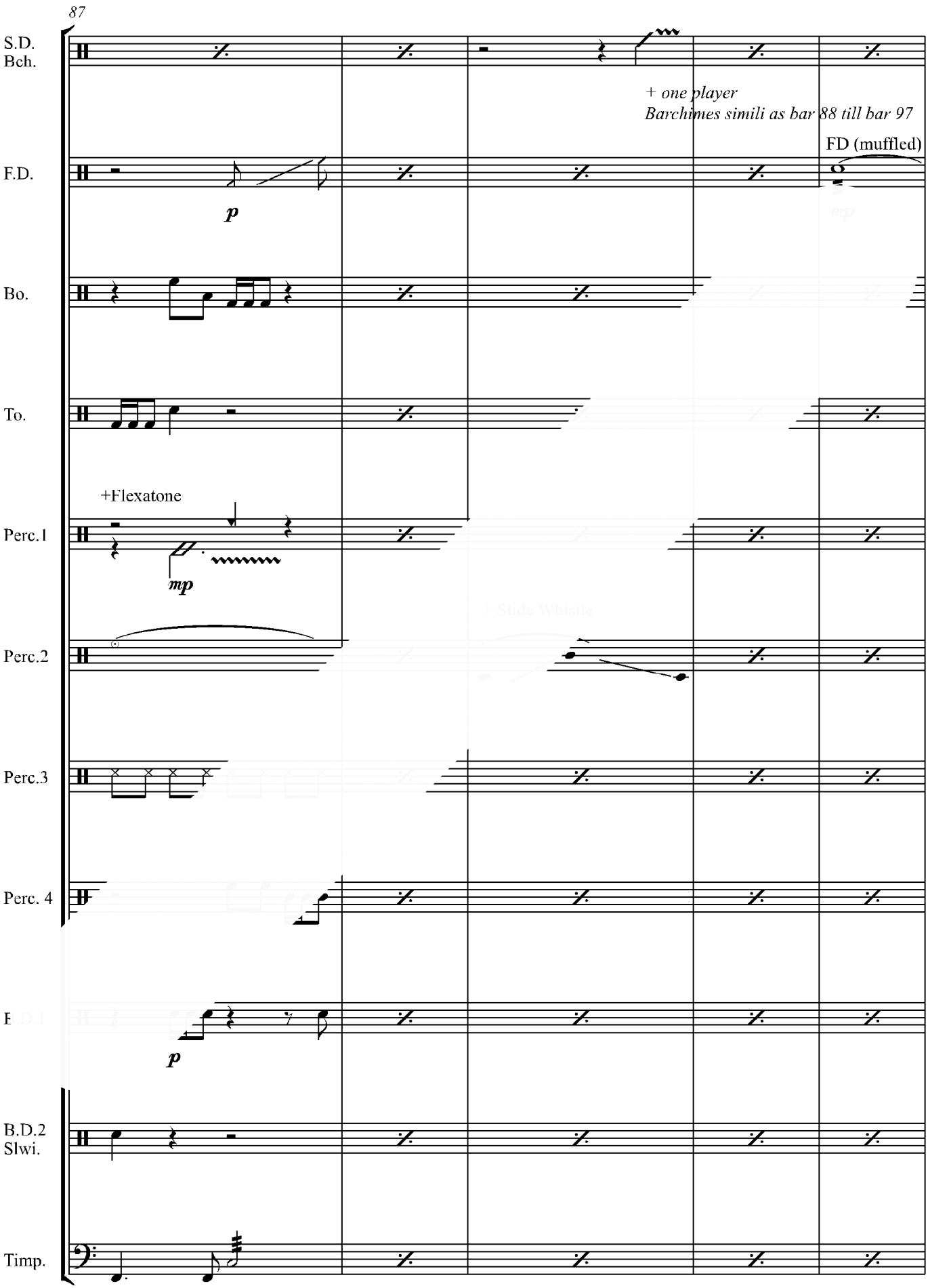

63
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.1
B.D.2
Slwi.
Timp.
Cb.
ff

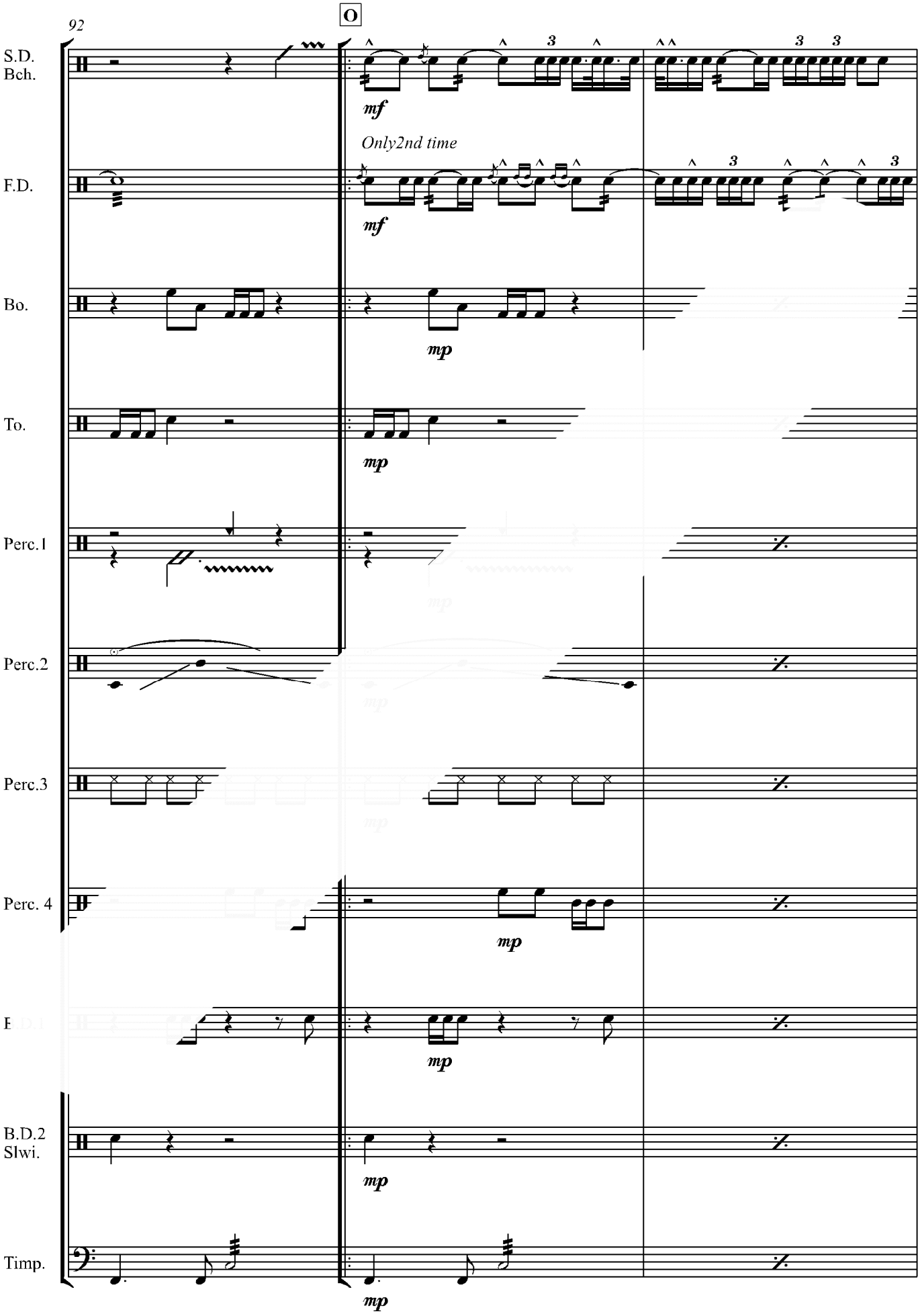

68
K
Cadenza
Rall.
A Tempo
Rall.
A Tempo
S.D.
Bch.
fp
ff decresc.
F.D.
Bongos (4) - with medium soft mallets
Bo.
f
To.
Vibraslap
Perc.1
Susp.cb.
Perc.2
Tam Tam
Perc.3
pp cresc.
Perc. 4
B.D.2
Slwi.
Timp.

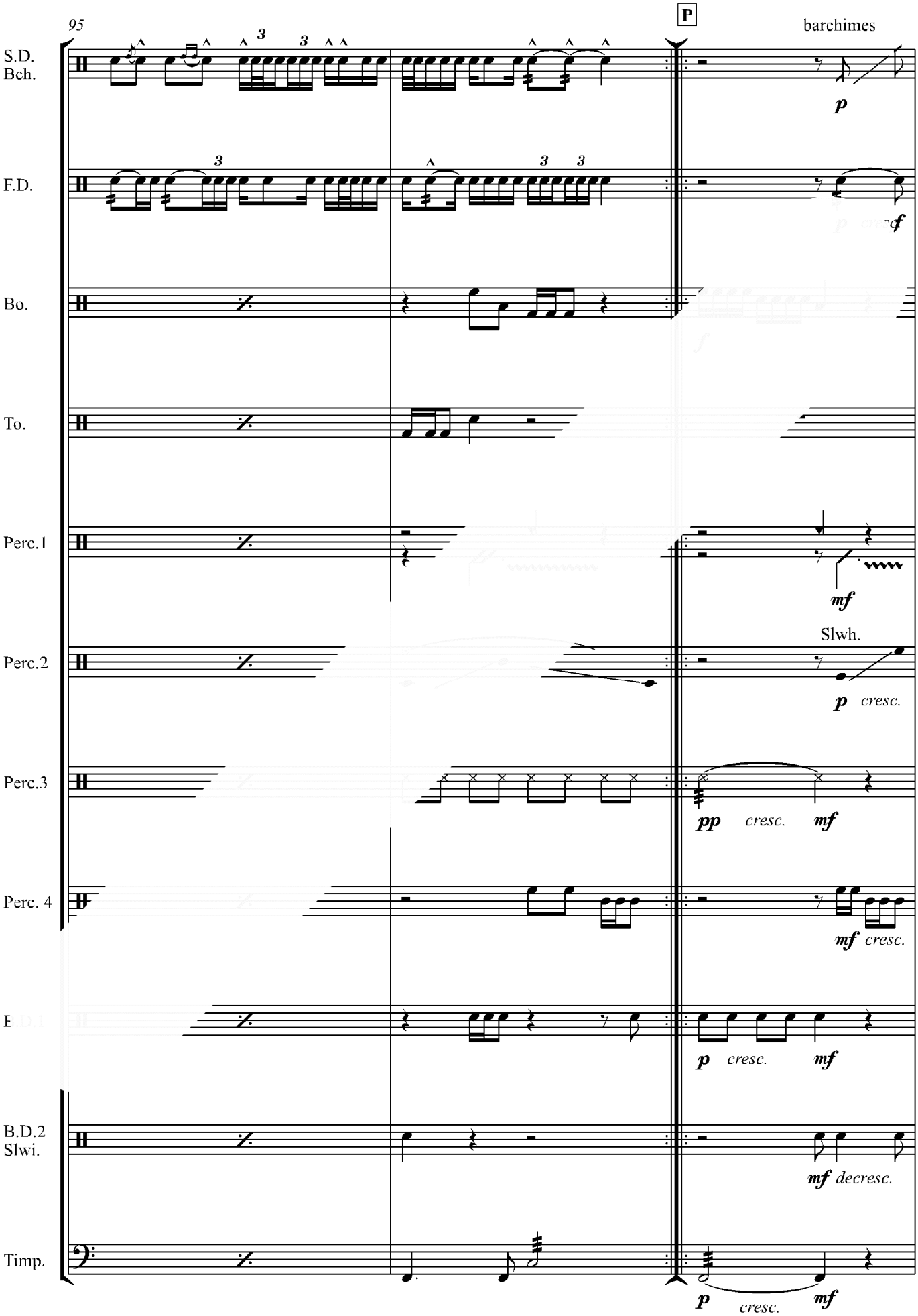

69
L Misterioso
M
S.D.
Bch.
Barchimes
F.D.
pp
Bo.
pp
To.
pp
Triangle
Perc.1
pp
Tam Tam
Perc.2
Susp. Cb
Perc.3
p
f
Congas
3
Perc. 4
pp
B.D.2
Slwi.
Slide Whistle
pp
F-C
Gliss.
Timp.

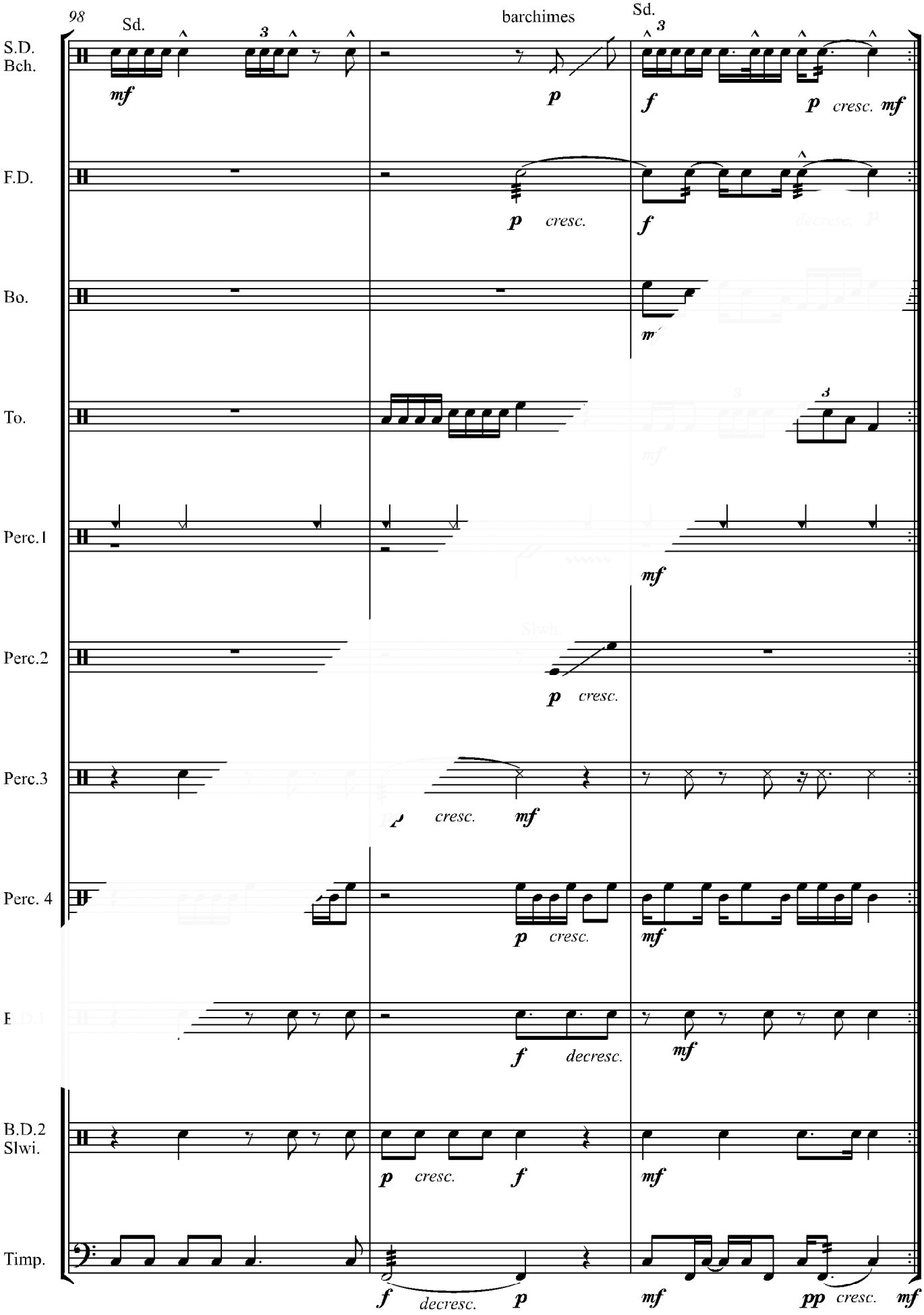

75
N
♩ = ± 90-100
Vibraslap
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
pp
p
3
. with drumstick

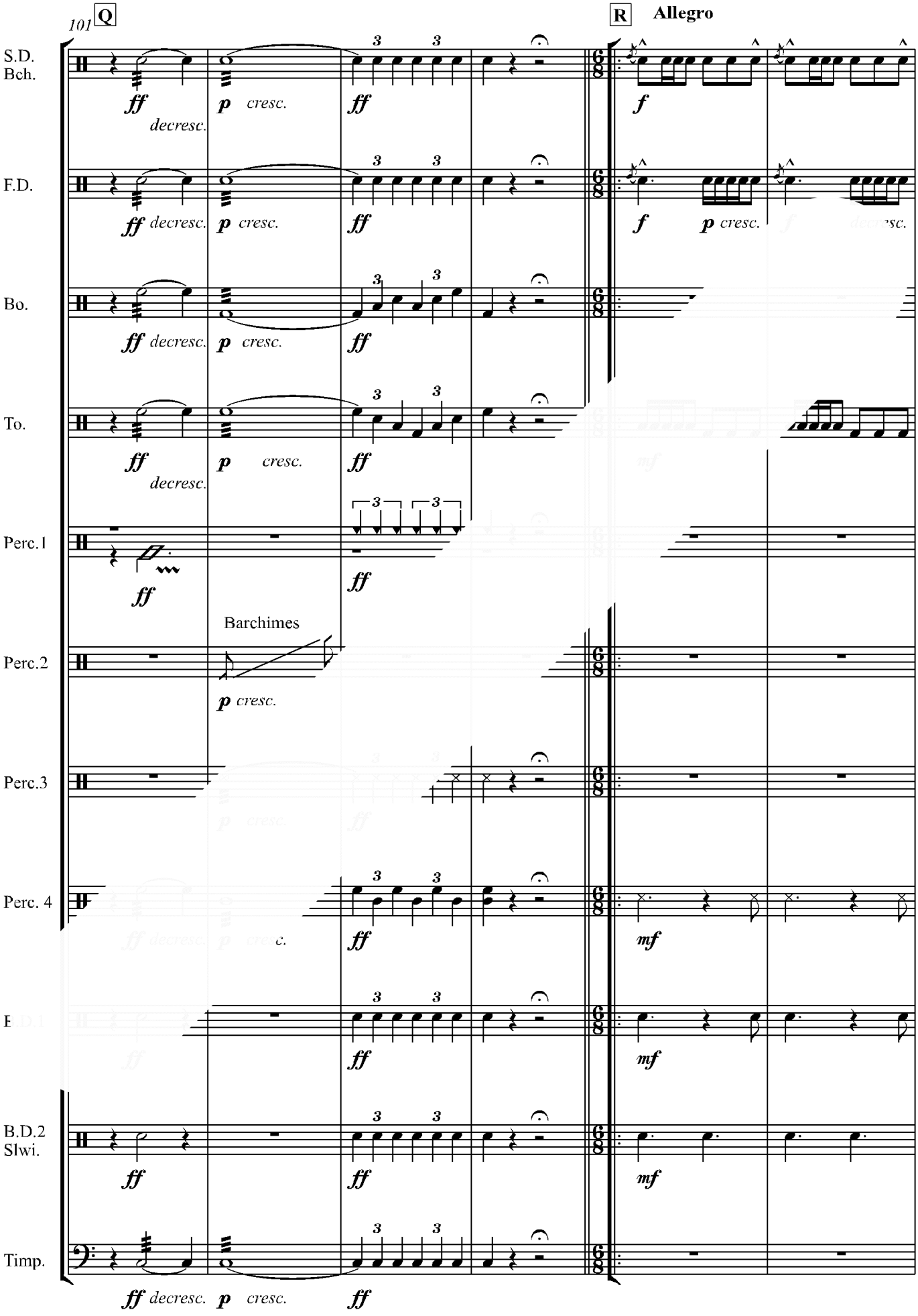

81
S.D.
Bch.
F.D.
p
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
p
B.D.2
Slwi.
Timp.

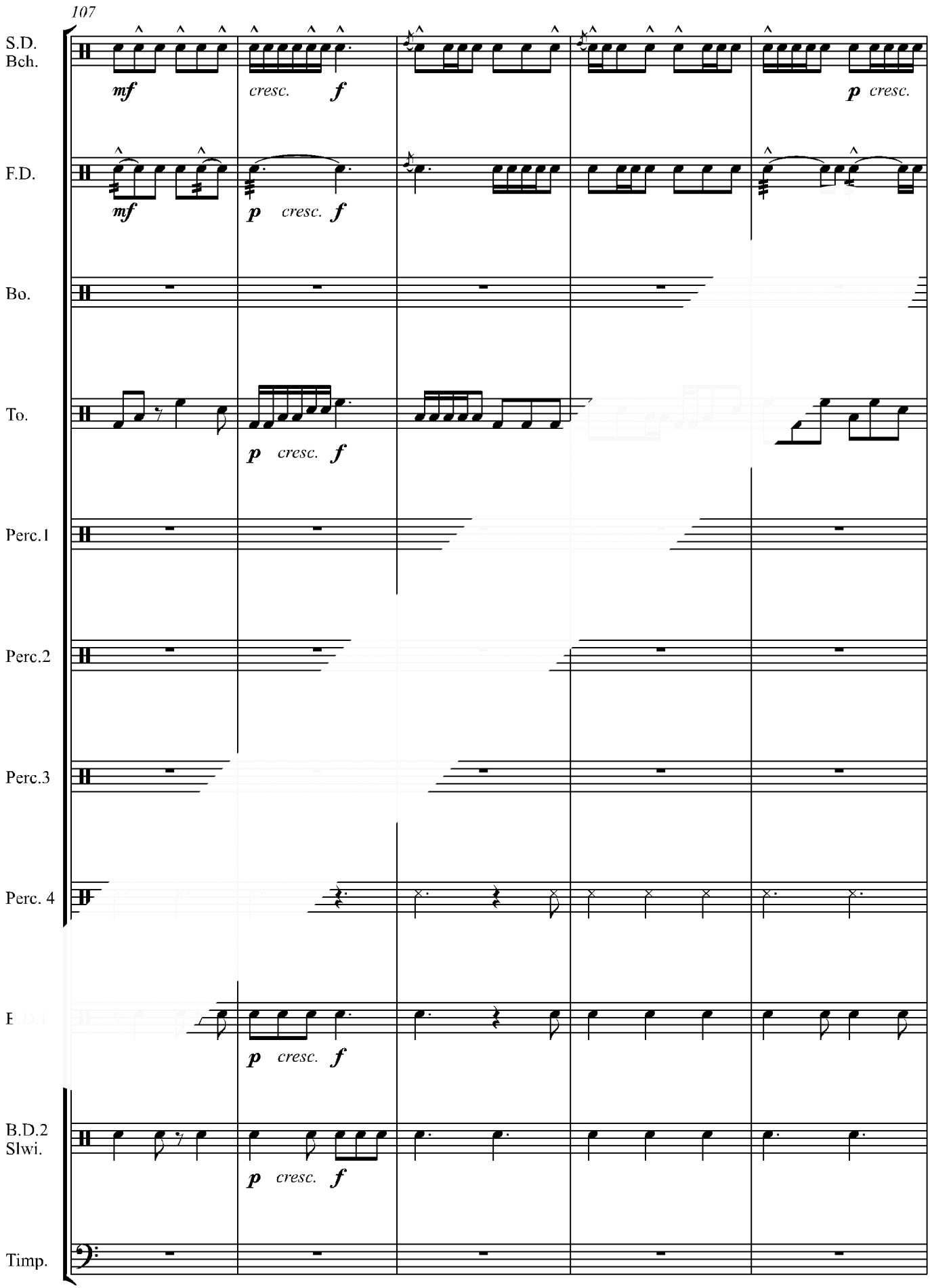

87
S.D.
Bch.
+ one player
Barchimes simili as bar 88 till bar 97
FD (muffled)
F.D.
p
Bo.
To.
+Flexatone
Perc.1
mp
Perc.2
Perc.3
Perc. 4
p
B.D.2
Slwi.
Timp.

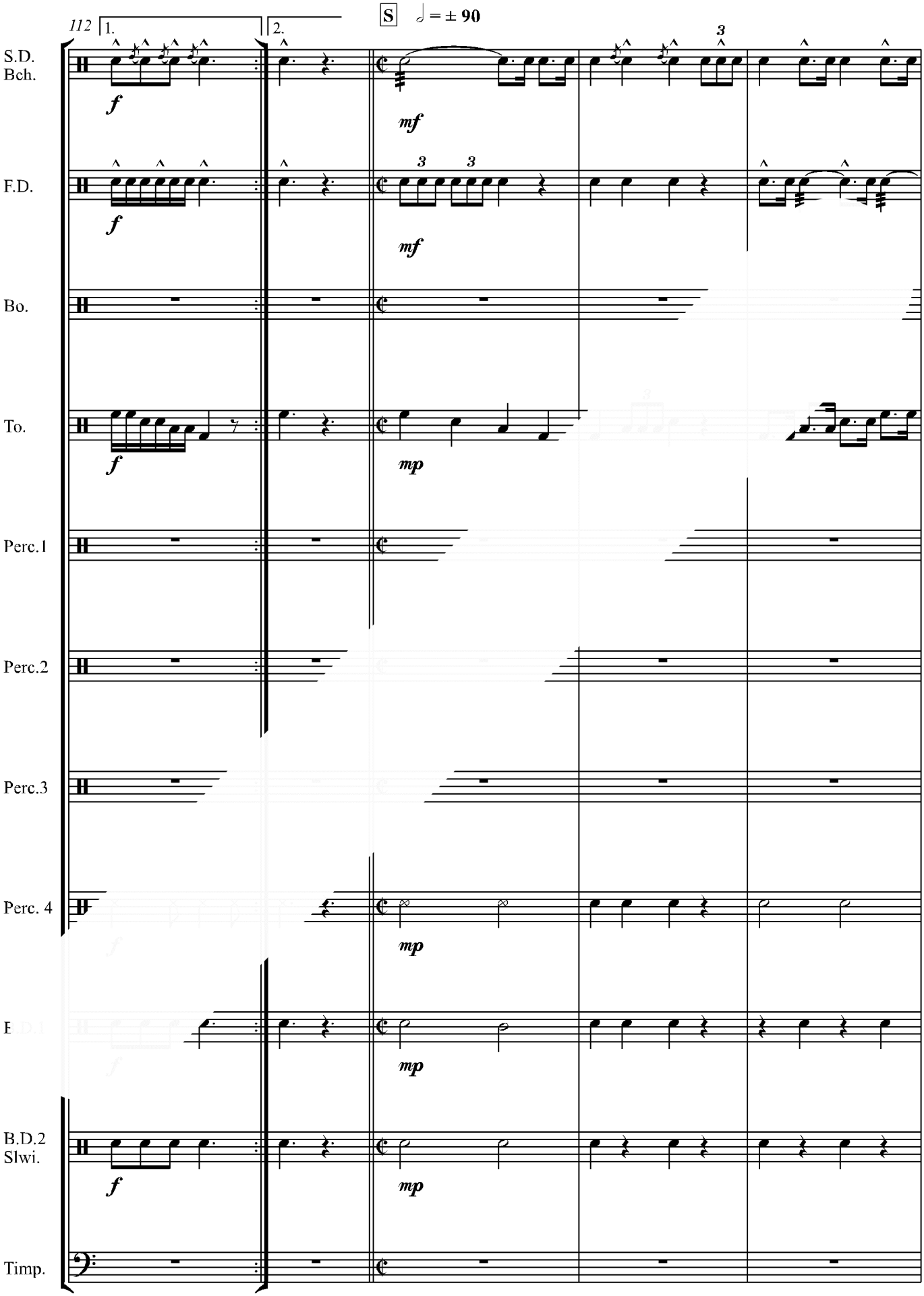

92
O
S.D.
Bch.
mf
Only2nd time
F.D.
mf
Bo.
mp
To.
mp
Perc.1
Perc.2
Perc.3
Perc. 4
mp
mp
B.D.2
Slwi.
mp
Timp.
mp

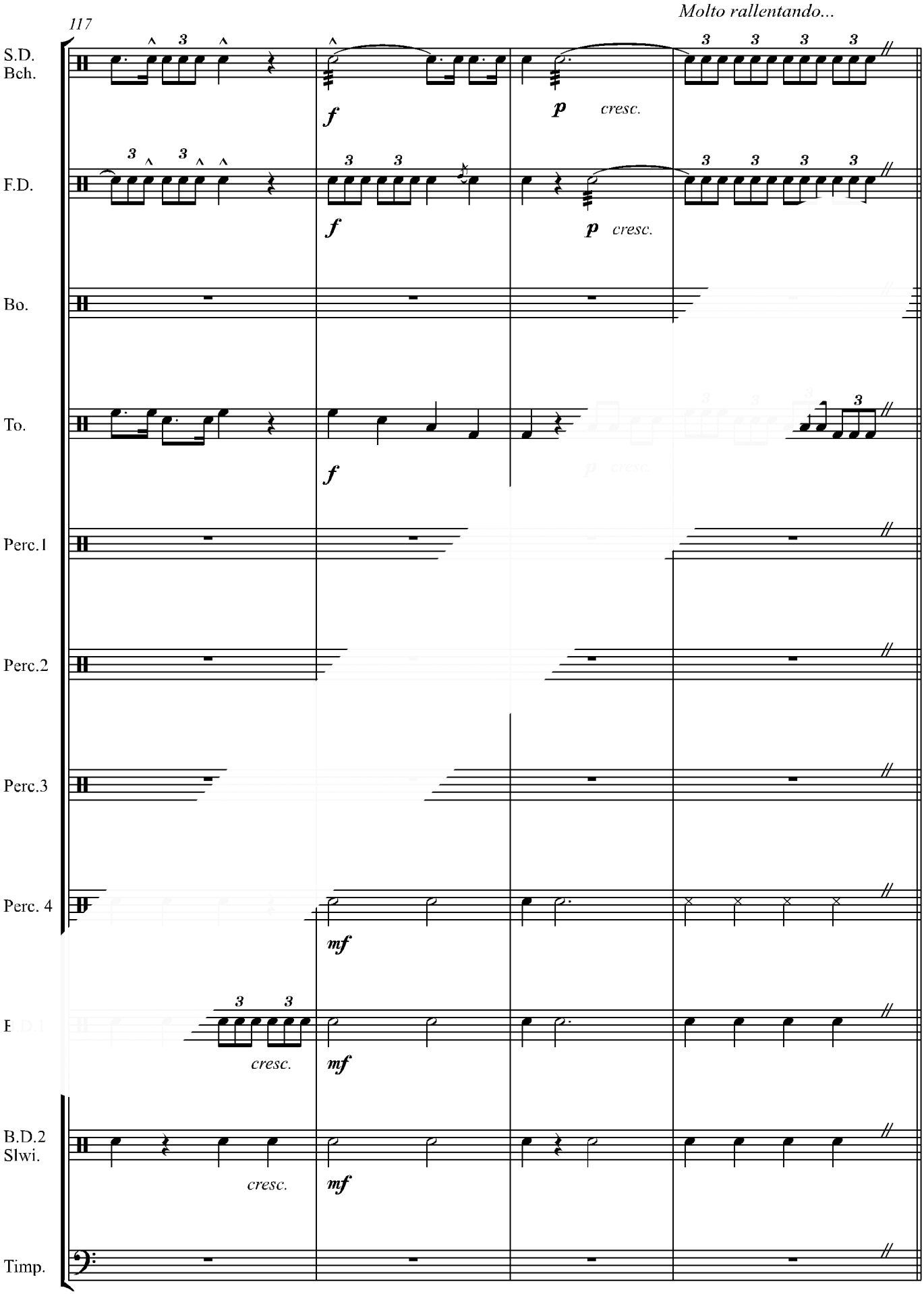

95
P
barchimes
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Slwh.
Perc.3
Perc. 4
B.D.1
B.D.2
Slwi.
Timp.
p
f
mf
p cresc.
pp cresc. mf
mf cresc.
p cresc. mf
mf decresc.
p cresc. mf

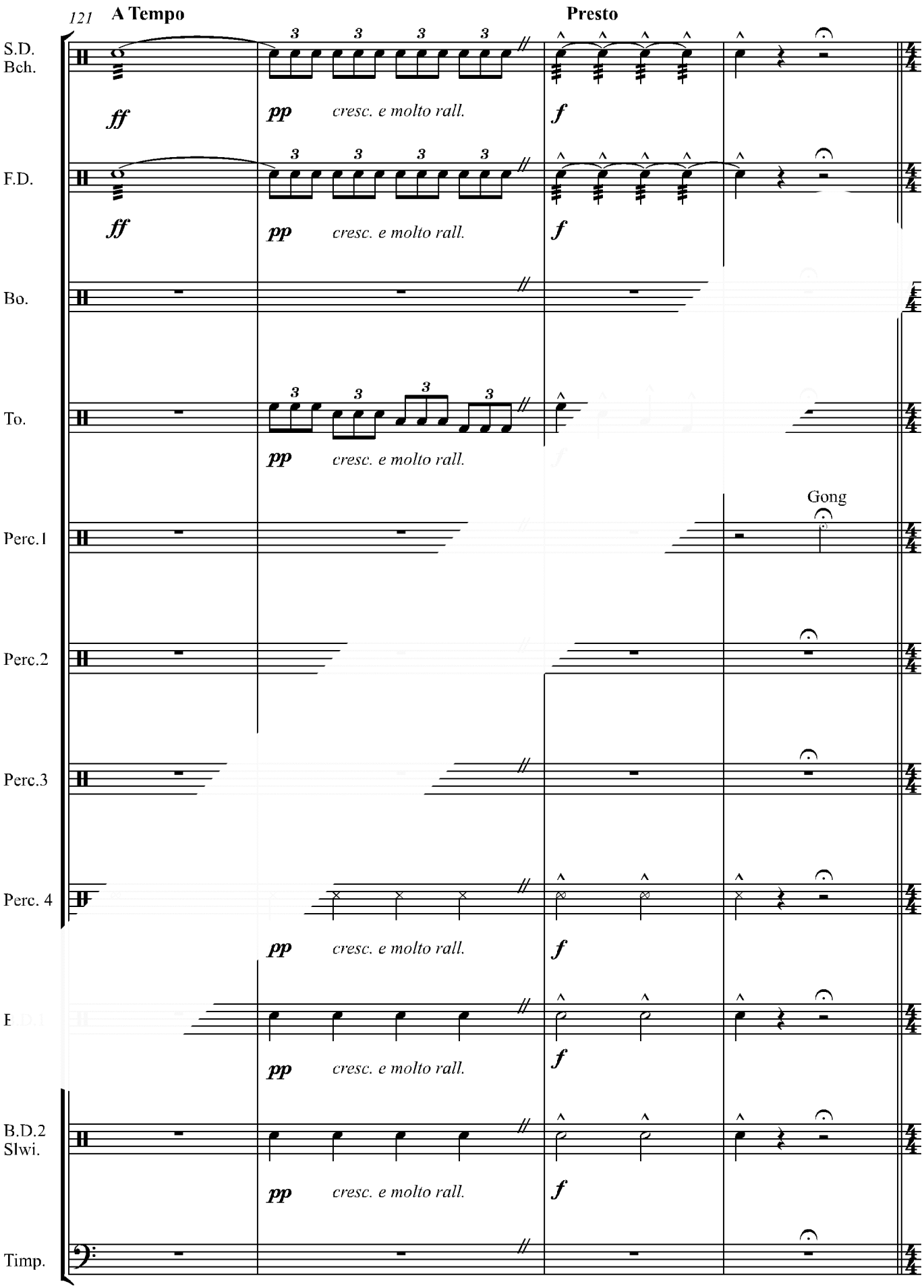

98
Sd.
barchimes
Sd.
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
mf
p
f
cresc.
decresc.
pp

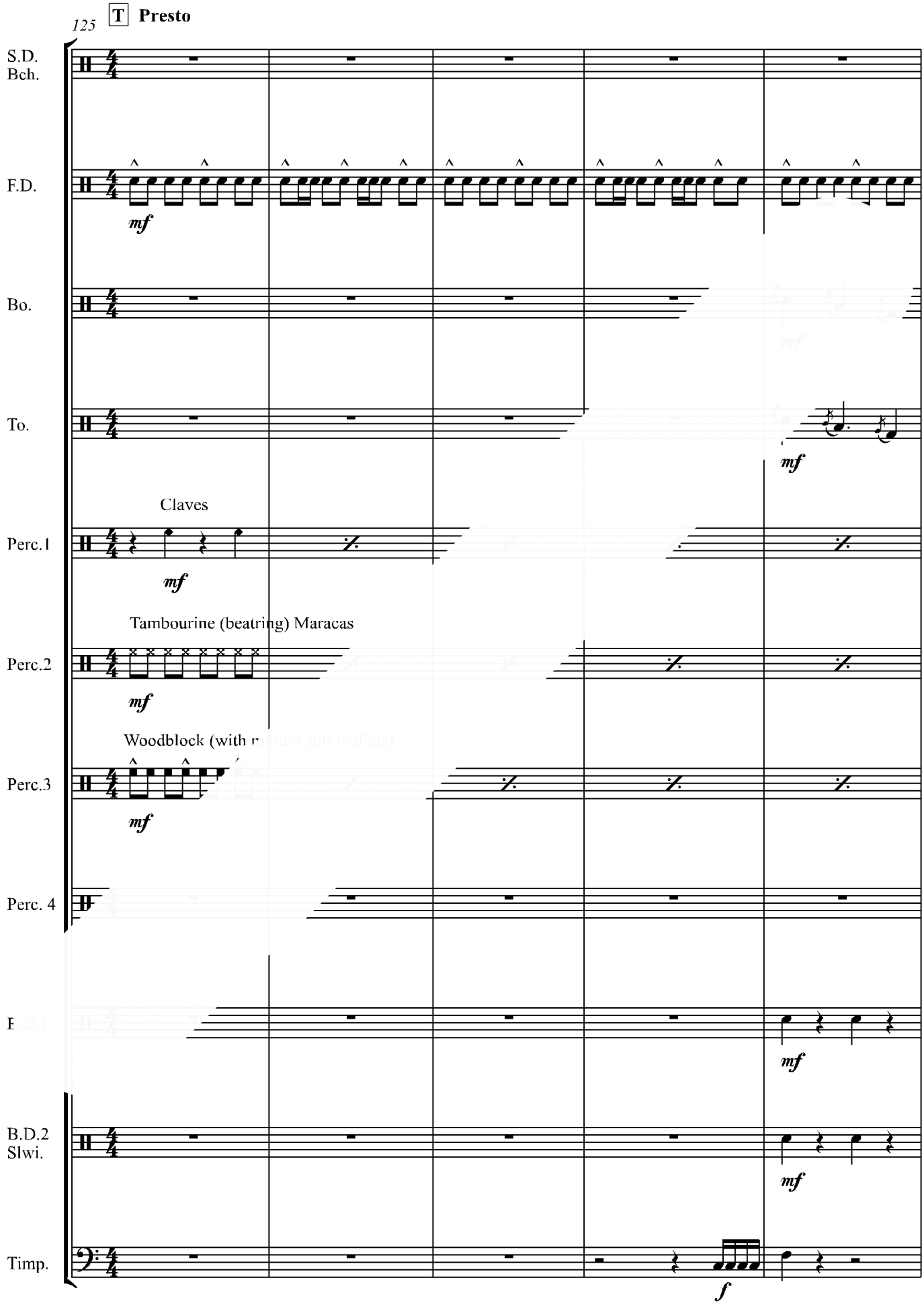

101
Q
R
Allegro
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Barchimes
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
ff
decresc.
p
cresc.
f
mf

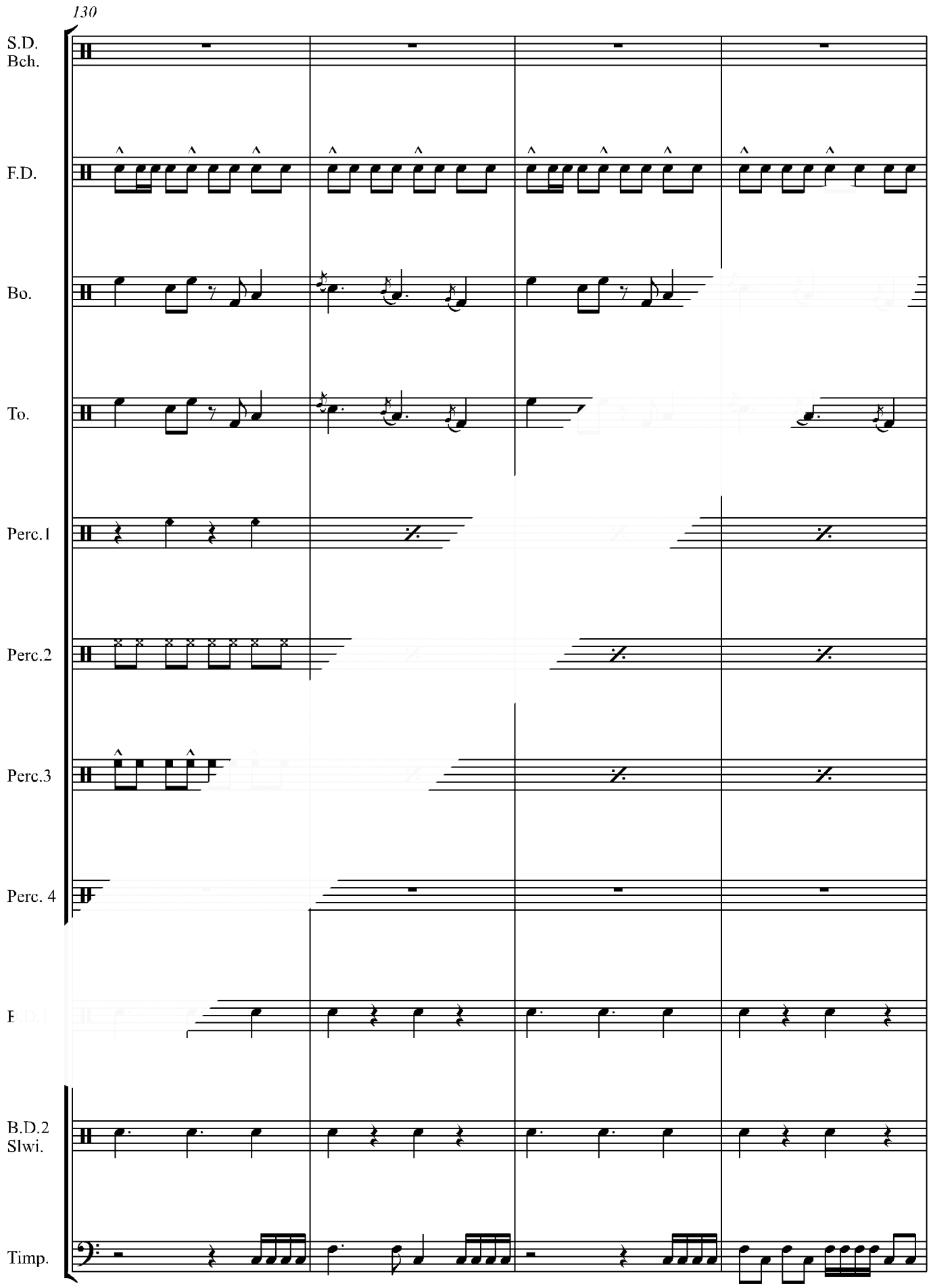

107
S.D.
Bch.
mf
cresc.
f
p cresc.
F.D.
mf
p cresc. f
Bo.
To.
p cresc. f
Perc.1
Perc.2
Perc.3
Perc. 4
p cresc. f
B.D.2
Slwi.
p cresc. f
Timp.

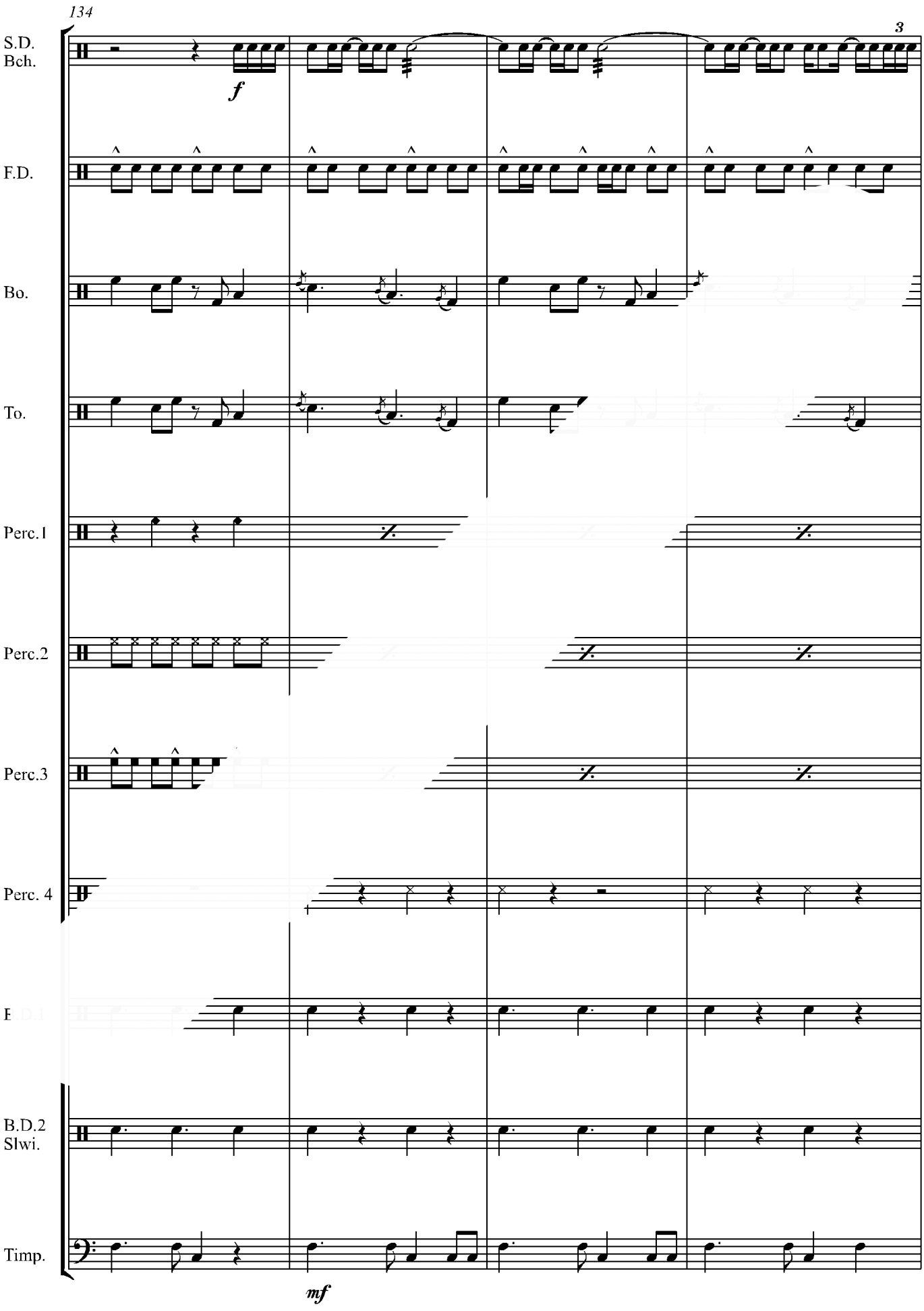

112
1.
2.
S
= ± 90
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
f
mf
mp

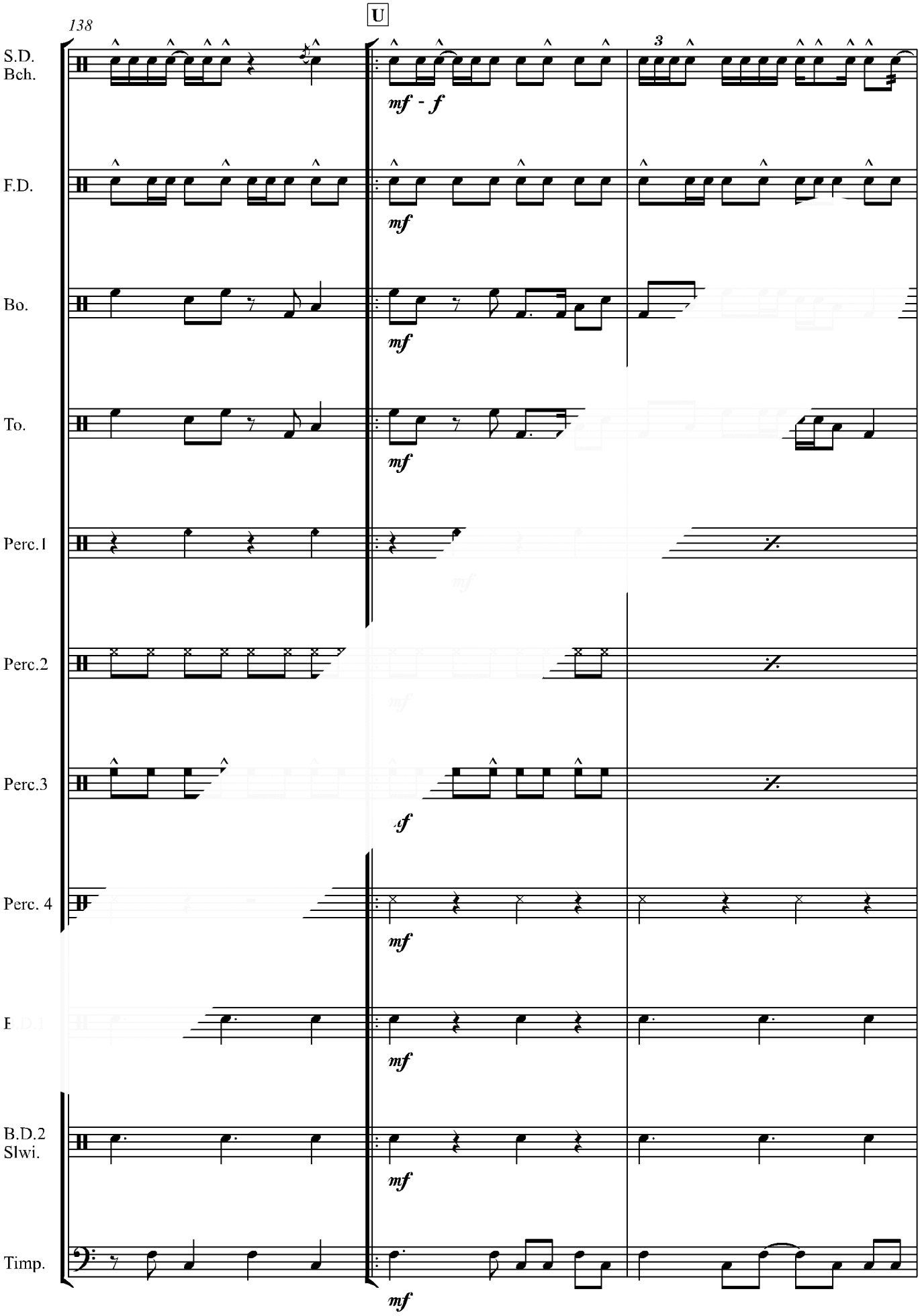

Molto rallentando...
117
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.1
B.D.2
Slwi.
Timp.
f
p
cresc.
mf

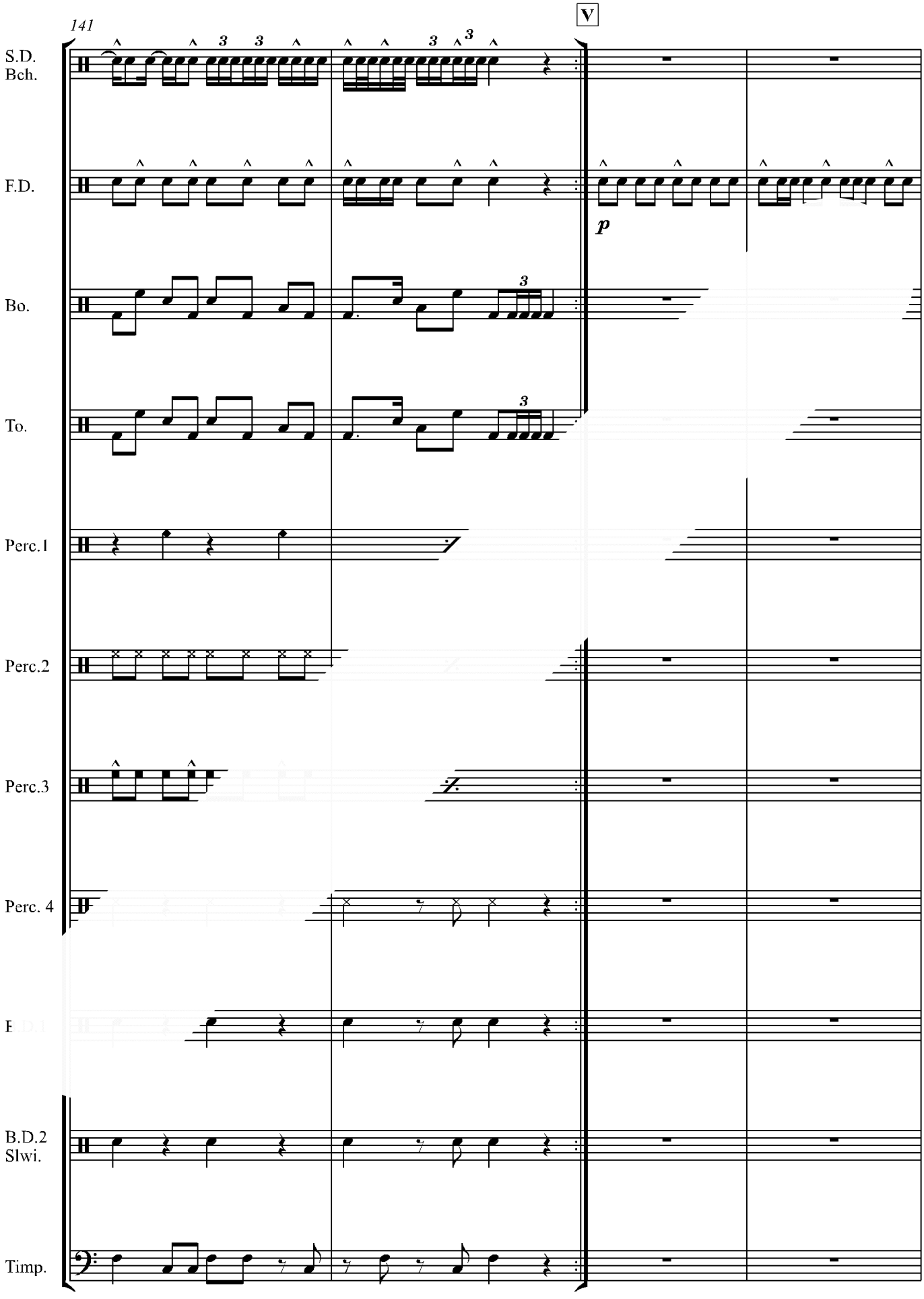

121
A Tempo
Presto
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.1
B.D.2
Slwi.
Timp.
Gong
ff
pp
cresc. e molto rall.
f

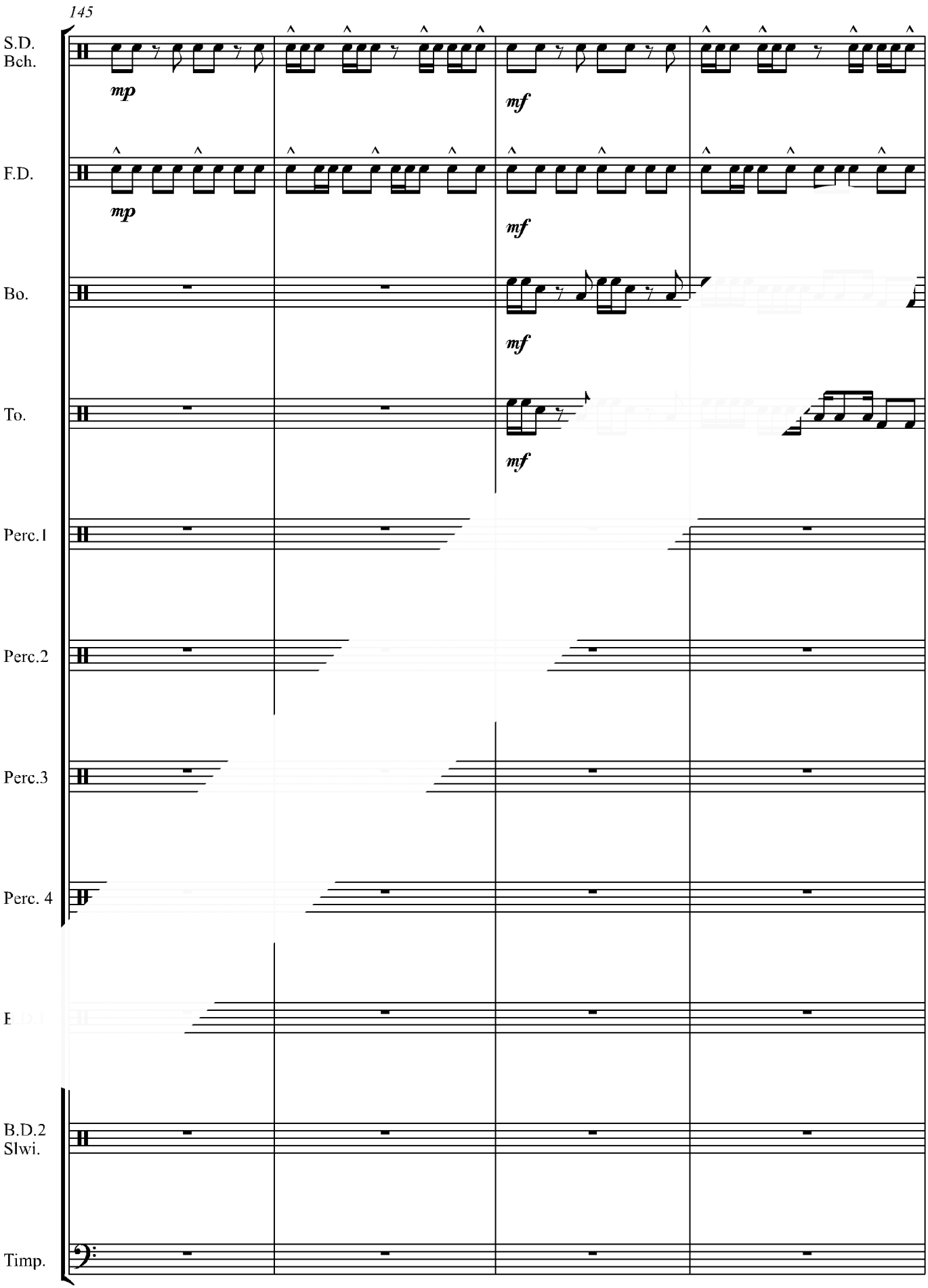

125
T Presto
S.D.
Bch.
F.D.
mf
Bo.
To.
mf
Claves
Perc.1
mf
Tambourine (beatring) Maracas
Perc.2
mf
Woodblock (with
Perc.3
mf
Perc. 4
mf
B.D.2
Slwi.
mf
Timp.
f

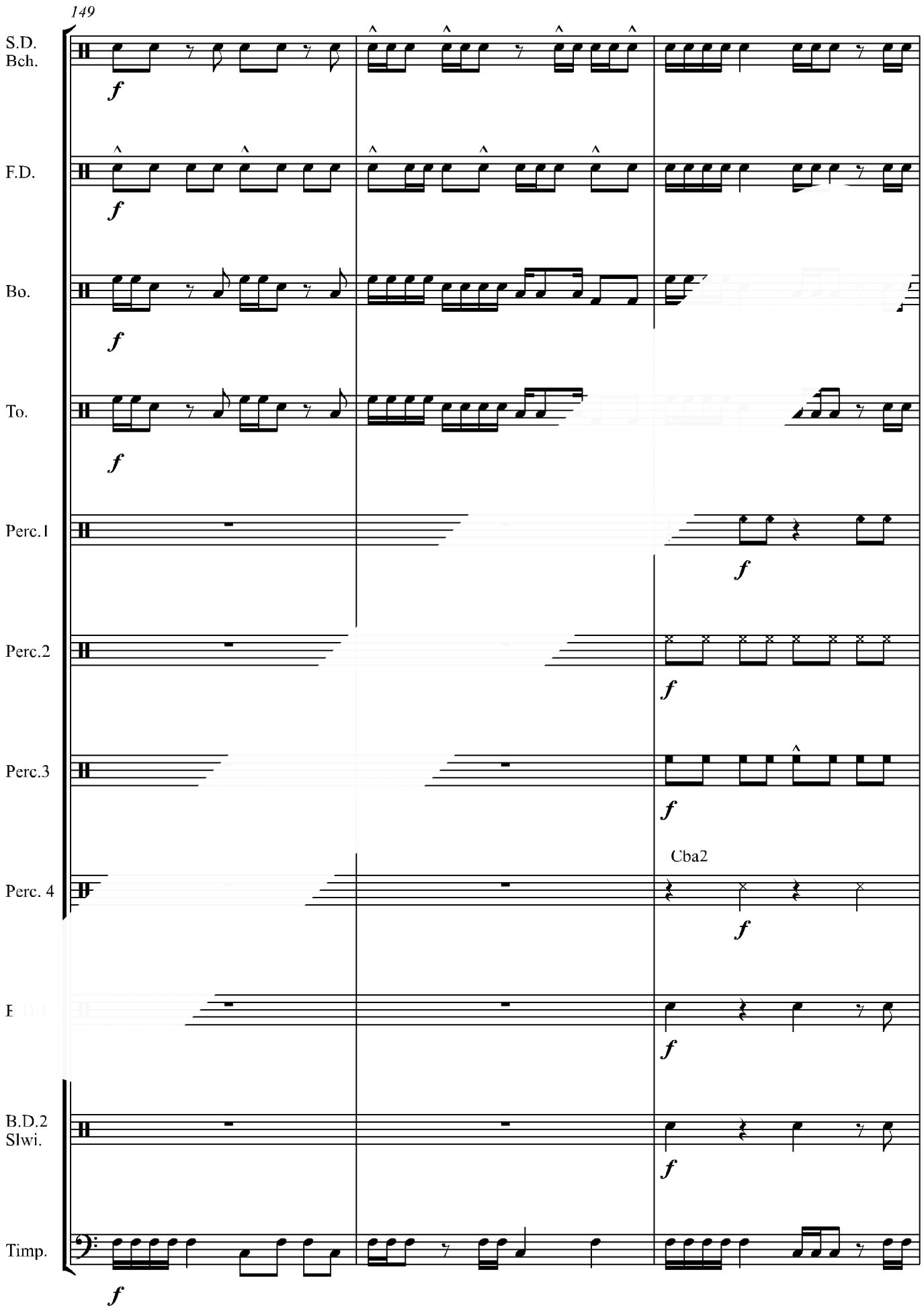

130
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.

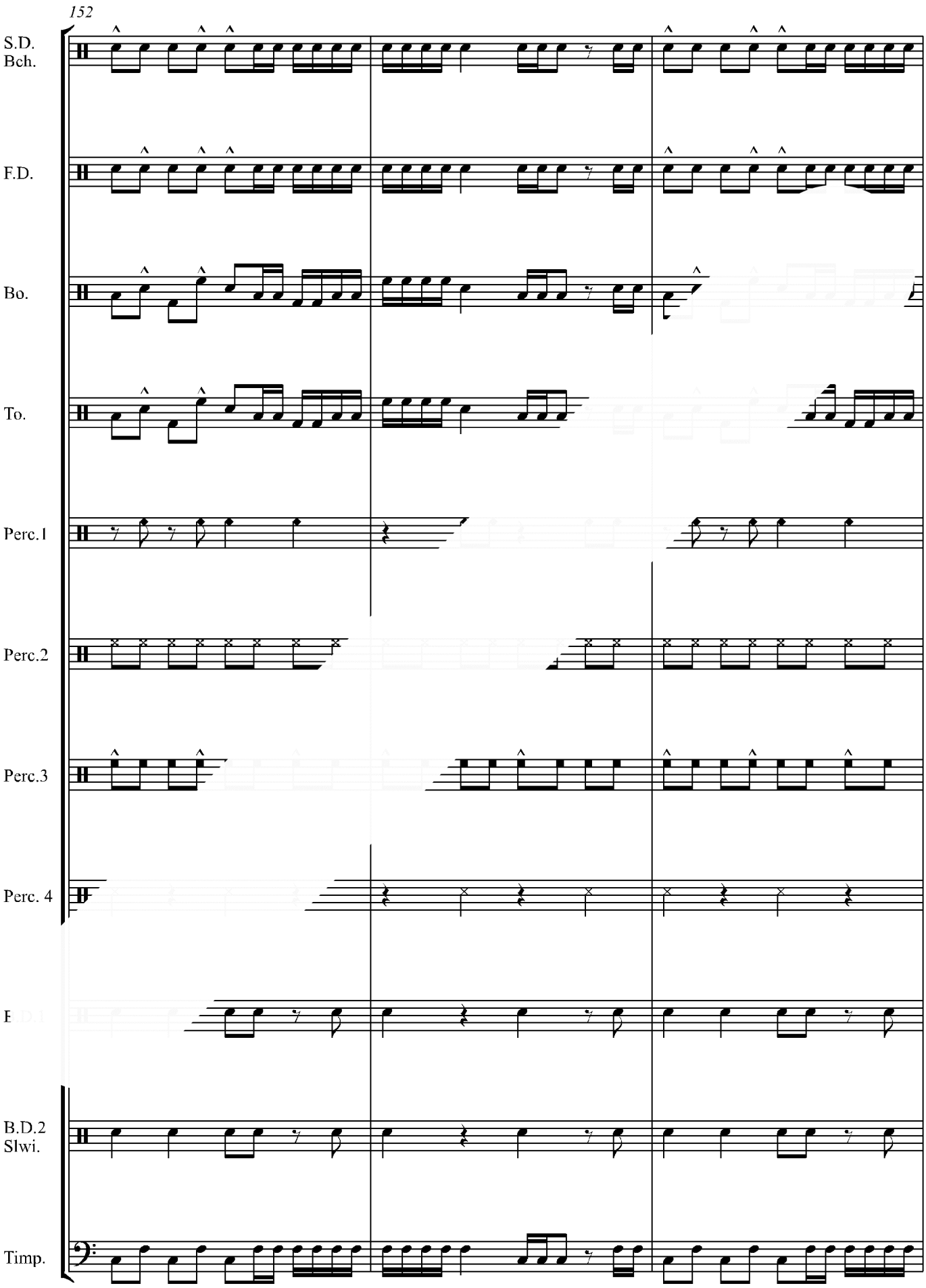

134
3
S.D.
Bch.
f
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
mf

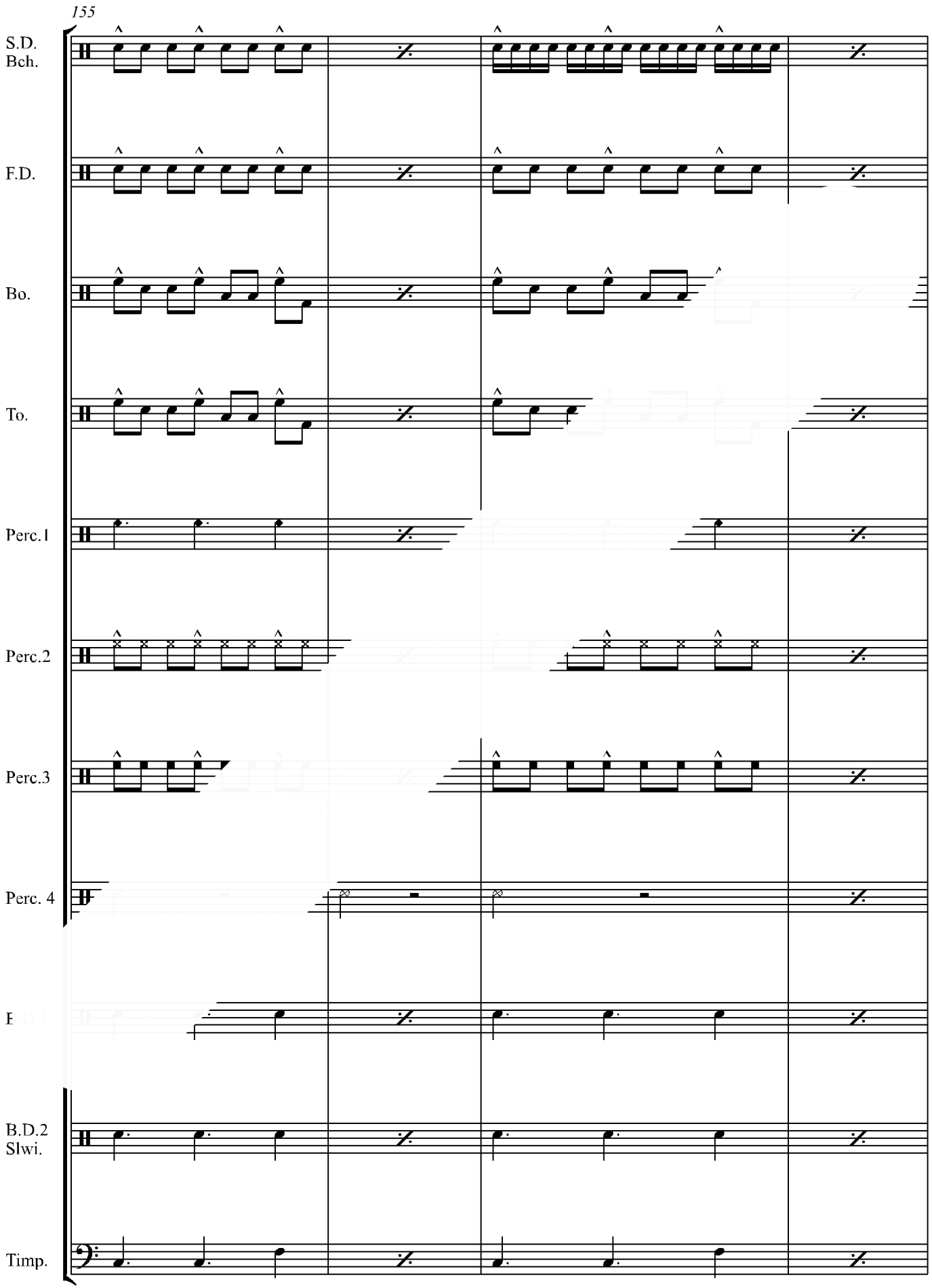

138
U
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
mf - f
mf
mf
mf
mf
mf
mf
mf
mf

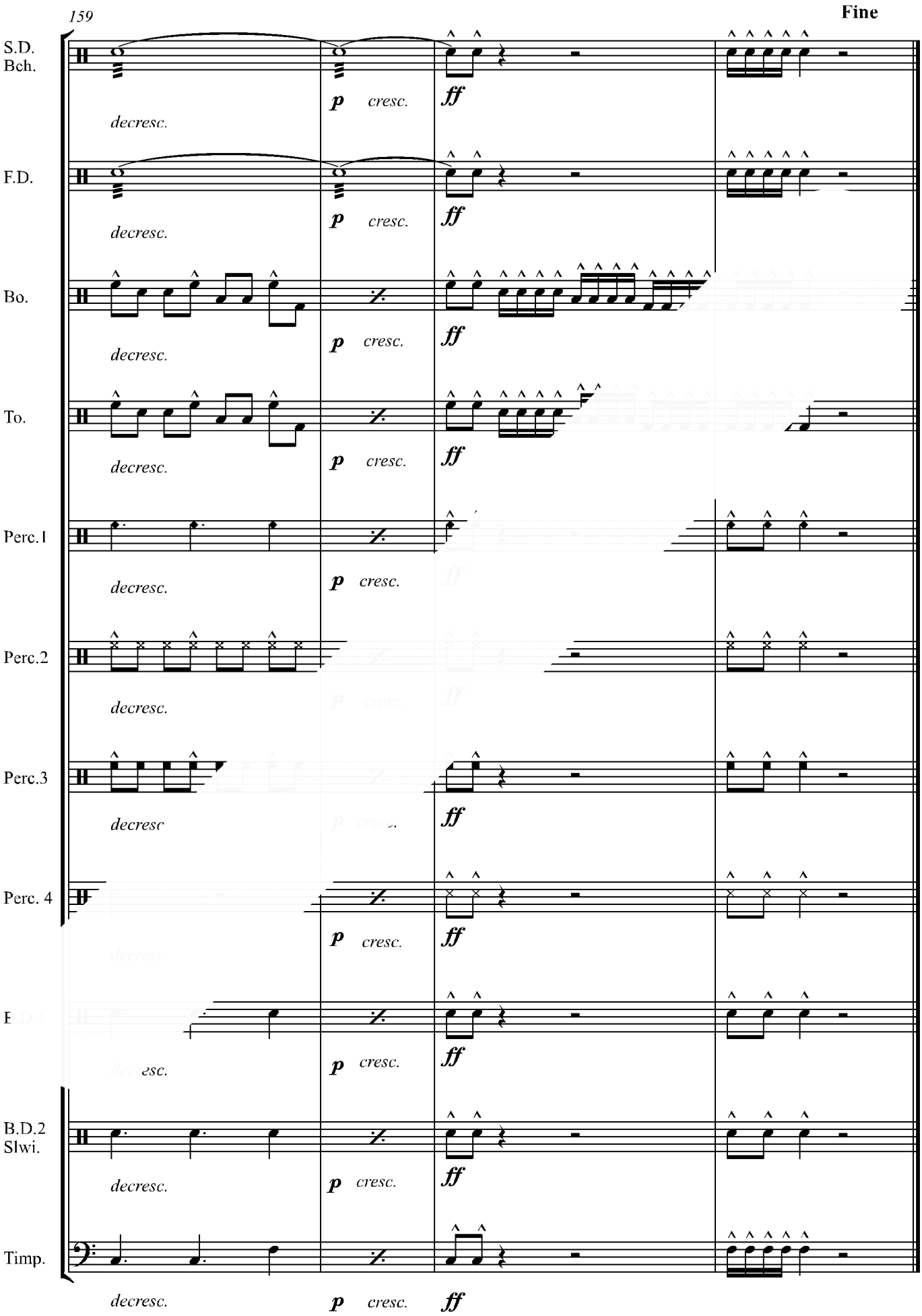

141
V
S.D.
Bch.
F.D.
p
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.


145
S.D.
Bch.
mp
mf
F.D.
mp
mf
Bo.
mf
To.
mf
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.


149
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
Cba2
B.D.2
Slwi.
Timp.


152
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.


155
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.


159
Fine
S.D.
Bch.
F.D.
Bo.
To.
Perc.1
Perc.2
Perc.3
Perc. 4
B.D.2
Slwi.
Timp.
decresc.
p
cresc.
ff