

5 6 7 8

Bls.

Vibe

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.Dr.

Perc.1

Perc.2

Cymb.

B.Dr.

9 10 To Coda 11 12

Bls.

Vibe

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.Dr.

Perc.1

Perc.2

Cymb.

B.Dr.

mf

f

Marimba

f

f

mf

triangel

mf

tamboerijn

mf

13 14 15 16

Bls.

Vibe

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.

Mar.

Tiṁ

S.Dr.

Perc.1

Perc.2

Cymb.

B.Dr.

ff

ff

f

f

f

f

f

21 22 23

Bls.

Vibe

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.Dr.

Perc.1

Perc.2

Cymb.

B.Dr.

ff

ff

ff

ff

ff

f

f

f

f

25 26 27 28

Bls. *p*

Vibe *f*

Xyl.1 *mf* *f*

Xyl.2 *mf* *f*

Mar.1 *mf* *f*

Mar.2 *mf* *f*

Mar.3 *mf* *f*

Mar.4 *mf* *f*

T *f*

P *p*

Perc.2

Cymb. *f*

B.Dr. *f*

29 30 31 32

Bl. *mf*

Vibe *f*

Xyl.1 *mf* *f*

Xyl.2 *mf* *f*

Mar.1 *mf* *f*

Mar.2 *p* *f*

Mar.3 *f*

Mar.4 *f*

Timp. *f*

S.Dr. *mf*

Perc.1

Perc.2 *mf*

Cymb. *mf*

B.Dr. *mf*

37 38 39 40

Bls.

Vibe

Xyl.1
mf

Xyl.2
mf *f*

Mar.1
mf *f*

Mar.2
p *f*

Mar.3
f

Mar.4
f

Timp.
f

S.Dr.
mf

Perc.1

Perc.2
mf

Cymb.
mf

B.Dr.
mf

41 42 43 44

Bls.

Vibe

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.Dr.

Perc.1

Perc.2

Cymb.

B.Dr.

cresc.

f

cresc.

mf

mf

xylofoon

f

cresc.

f

cresc.

f

cresc.

ff

ff

p

f

mf

45 46 47 48 *D.S. al Coda* 

Bls. *ff*

Vibe *ff*

Xyl.1 *ff*

Xyl.2 *ff*

Mar.1 *ff*

Mar.2 *ff*

Mar.3 *ff*

Mar.4

Timp.

S.Dr. *ff*

Perc.1

Perc.2

Cymb. *ff*

B.Dr. *ff*

Coda
49

50

51

52

Musical score for percussion and woodwinds, measures 49-52. The score is in 3/4 time and B-flat major. The instruments are: Bls. (Woodwinds), Vibe (Vibraphone), Xyl.1 (Xylophone 1), Xyl.2 (Xylophone 2), Mar.1 (Marimba 1), Mar.2 (Marimba 2), Mar.3 (Marimba 3), Mar.4 (Marimba 4), Timp. (Timpani), S.Dr. (Snare Drum), Perc.1 (Percussion 1), Perc.2 (Percussion 2), Cymb. (Cymbal), and B.Dr. (Bass Drum). The score begins with a Coda symbol at measure 49. The woodwinds (Bls.) are silent throughout. The vibraphone (Vibe) plays a melodic line starting at measure 49 with a forte (*f*) dynamic. The xylophones (Xyl.1 and Xyl.2) are silent. The marimbas (Mar.1-4) play various rhythmic patterns, with Mar.1, Mar.2, and Mar.3 starting at measure 49 with a forte (*f*) dynamic. The timpani (Timp.) play a rhythmic pattern starting at measure 49 with a forte (*f*) dynamic. The snare drum (S.Dr.) plays a rhythmic pattern starting at measure 49 with a mezzo-forte (*mf*) dynamic. The other percussion instruments (Perc.1, Perc.2, Cymb., B.Dr.) are silent throughout.

53 54 55 56

Bls.

Vibe

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.Dr.

Perc.1

Perc.2

Cymb.

B.Dr.

p cresc.

mf

p cresc.

p cresc.

p cresc.

mf

p cresc.

mf

p cresc.

mf

57 58 59 60

Bls. *mf*

Vibe *f*

Xyl.1

Xyl.2

Mar.1 *f*

Mar.2 *f*

Mar.3 *f*

Mar.4 *f*

Timp. *mf*

S.Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Cymb.

B.Dr.

61 62 63 64

Bls.

Vibe

Xyl.1

Xyl.2

Mar.1
ff

Mar.2
ff

Mar.3
ff

Mar.4
ff

Timp.
f

S.Dr.
f

Perc.1

Perc.2

Cymb.
f

B.Dr.
f

65 66 67 68

Bls. *mf* *cresc.*

Vibe *f* *cresc.*

Xyl.1

Xyl.2

Mar.1 *f* *cresc.*

Mar.2 *f* *cresc.*

Mar.3 *f* *cresc.*

Mar.4 *f* *c*

Timp. *mf*

S.Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Cymb.

B.Dr.

69 70 71 72

Bls.

Vibe

Xyl.1
p sub. *cresc.*

Xyl.2
p sub. *cresc.*

Mar.1
p sub. *cresc.*

Mar.2
p sub. *cresc.*

Mar.3
p su

Mar.4
p su

Timp.

S.Dr.
p sub. *cresc.*

Perc.1

Perc.2

Cymb.

B.Dr.

Musical score for measures 73-76, titled "Folkfestival". The score is written for a large ensemble and includes the following parts:

- Bls.** (Trumpets): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *mf*.
- Vibe** (Vibraphone): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *mf*.
- Xyl.1** (Xylophone 1): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *f*.
- Xyl.2** (Xylophone 2): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *f*.
- Mar.1** (Maracas 1): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *f*.
- Mar.2** (Maracas 2): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *f*.
- Mar.3** (Maracas 3): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *f*.
- Mar.4** (Maracas 4): Bass clef, playing a rhythmic melody of eighth notes. Dynamics: *f*.
- Timp.** (Timpani): Bass clef, playing a rhythmic melody of eighth notes. Dynamics: *f*.
- S.Dr.** (Snare Drum): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *mf*.
- Perc.1** (Percussion 1): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *mf*.
- Perc.2** (Percussion 2): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *mf*.
- Cymb.** (Cymbal): Treble clef, playing a rhythmic melody of eighth notes. Dynamics: *mf*.
- B.Dr.** (Bass Drum): Bass clef, playing a rhythmic melody of eighth notes. Dynamics: *mf*.

The score is in 2/4 time and features a consistent rhythmic pattern of eighth notes across all parts. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

77 78 79 80

Bls. *cresc.* *ff*

Vibe *cresc.* *ff*

Xyl.1 *cresc.* *ff* *8va*

Xyl.2 *cresc.* *ff*

Mar.1 *cresc.* *ff*

Mar.2 *cresc.* *ff*

Mar.3 *cresc.* *ff*

Mar.4 *cresc.* *ff*

Timp.

S.Dr. *p cresc.*

Perc.1

Perc.2 *p cresc.* *ff*

Cymb. *p cresc.* *ff*

B.Dr. *p cresc.* *ff*

81 82 83 *accelerando* 84

Bls.

Vibe

Xyl.1 *(8va)* *loco*

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.Dr.

Perc.1

Perc.2

Cymb.

B.Dr.

85 86 87 88

Bls.

Vibe

Xyl.1 *staccato* *loco*

Xyl.2

Mar.4

Timp.

S.Dr.

Perc.1 *ff*

Perc.2

Cymb.

B.Dr.