

TYMPANUM

Wibrand van Norel

Duration ca. 6 min.
slow; ad lib accel. et cresc.

Timpani solo

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Marimba 3

Bas marimba

Tubular Bells
Bongo's
Cowbell

Snare Drum

Cymbals

Bass Drum
Shaker

Hi-Hat

4 $\text{♩} = 60$ 5 6

Timp. *ff* *f*

Bls.

Vibes. *ff*

Xyl.

Mar.1 *ff* *mf*

Mar.2 *ff* *mf*

Mar.3 *ff* *mf*

Bas.mar. *ff* *mf*

Tub.B.
Bo.
C.B. *f* *mf*
cowbell (large)
brushes

S.D. *f* *mf*

Cymb. *f* *mf*
bass drum

B.D.
Shk. *mf*

H.H.

7 8 9

Timp. *ff* *f*

Bls. *f*

Vibes.

Xyl. *mf*

Mar.1 *mf*

Mar.2 *mf*

Mar.3 *mf*

Bas.mar. *mf*

Tub.B.
Bo.
C.B. *mf*

S.D. *mf*

Cymb. *mf*

B.D.
Shk. *mf*

H.H.

Detailed description: This is a page of a musical score for a percussion ensemble. It contains 12 staves, each representing a different instrument. The staves are labeled on the left: Timp. (Tympani), Bls. (Bells), Vibes. (Vibraphone), Xyl. (Xylophone), Mar.1 (Maracas 1), Mar.2 (Maracas 2), Mar.3 (Maracas 3), Bas.mar. (Bass Maracas), Tub.B. (Tubular Bells), Bo. (Bongos), C.B. (Congas), S.D. (Shaker Drum), Cymb. (Cymbal), B.D. Shk. (Bass Drum Shaker), and H.H. (Hi-Hat). The score is divided into three measures, numbered 7, 8, and 9 at the top. Measure 7 shows the Timp. playing a rhythmic pattern with triplets. Measures 8 and 9 show various instruments entering with specific dynamics: Timp. starts at *ff* and *f*; Bls. at *f*; Xyl. at *mf*; Mar.1, Mar.2, Mar.3, Bas.mar., Tub.B./Bo./C.B., S.D., Cymb., and B.D. Shk. all at *mf*. The notation includes various rhythmic values, triplets, and dynamic markings.

10 11 12

Timp.

Bls.

Vibes.

Xyl.

Mar.1

Mar.2

Mar.3

Bas.mar.

Tub.B.
Bo.
C.B.

S.D.

Cymb.

B.D.
Shk.

H.H.

f

f

f

Musical score for Tympanum and other percussion instruments, measures 13-15. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 108$.

Measures 13-14:

- Timp.** (Tympanum): Bass clef. Measure 13 features two triplet eighth notes. Measure 14 features four pairs of eighth notes, each pair beamed together.
- Bls.** (Bells): Treble clef. Rests in measures 13 and 14.
- Vibes.** (Vibraphone): Treble clef. Rests in measures 13 and 14.
- Xyl.** (Xylophone): Treble clef. Rests in measures 13 and 14.
- Mar. 1, 2, 3** (Maracas): Treble, Bass, and Bass clefs. Sustained chords with slurs across measures 13 and 14.
- Bas. mar.** (Bass Maracas): Bass clef. Sustained chord with a slur across measures 13 and 14.
- Tub. B.** (Tubular Bells): Treble clef. Sustained notes with a slur across measures 13 and 14.
- Bo.** (Bongos) and **C.B.** (Congas): Treble clef. Rests in measures 13 and 14.
- S.D.** (Snare Drum): Rests in measures 13 and 14.
- Cymb.** (Cymbal): Rests in measures 13 and 14.
- B.D. Shk.** (Bass Drum / Snare): Rests in measures 13 and 14.
- H.H.** (Hi-Hat): Rests in measures 13 and 14.

Measure 15:

- Timp.**: Treble clef. Starts with a *ff* dynamic. Features a quarter note followed by a quarter rest, then a quarter note.
- Bls.**: Treble clef. Rests.
- Vibes.**: Treble clef. Features a series of eighth notes with a *f* dynamic.
- Xyl.**: Treble clef. Features a series of eighth notes with a *f* dynamic and the instruction "no accents".
- Mar. 1, 2, 3**: Treble, Bass, and Bass clefs. Rests.
- Bas. mar.**: Bass clef. Rests.
- Tub. B.**: Treble clef. Rests.
- Bo.** and **C.B.**: Treble clef. Rests.
- S.D.**: Rests.
- Cymb.**: Rests.
- B.D. Shk.**: Rests.
- H.H.**: Rests.

16 17 18

Timp.

Bls.

Vibes.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Bas.mar.

Tub.B.
Bo.
C.B.

S.D.

Cymb.

B.D.
Shk.

H.H.

19 20 21

Timp.

Bls.

Vibes.

Xyl.

Mar.1

Mar.2

Mar.3

Bas.mar.

Tub.B.
Bo.
C.B.

S.D.

Cymb.

B.D.
Shk.

H.H.

22 3 3 23 24

Timp. *ff*

Bls.

Vibes. *f*

Xyl. *f*

Mar.1 *f*

Mar.2 *f*

Mar.3 *f*

Bas.mar. *f*

Tub.B.
Bo.
C.B. *f*
bongo's

S.D. *p* *f* *p* *f*

Cymb. *f* *f*

B.D.
Shk. *f*

H.H.

25 26 27

Timp.

Bls.

Vibes.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Bas. mar.

Tub. B.
Bo.
C. B.

S. D.

Cymb.

B. D.
Shk.

H. H.

28 29 30 31

Timp.

Bls.

Vibes.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Bas. mar.

Tub. B.
Bo.
C.B.

S.D.

Cymb.

B.D.
Shk.

H.H.

p

f

p < *f*

f

f

pp < *f*

32 33 34 35

Timp. *ff ff mf*

Bls. *f*

Vibes. *f*

Xyl. *f*

Mar.1 *f ff*

Mar.2 *f ff*

Mar.3 *f ff*

Bas.mar. *f ff*

Tub.B.
Bo.
C.B. *f ff*

S.D. *p f ff*

Cymb. *f ff*

B.D.
Shk. *f ff*

H.H.

36 *mf* *rall. et dim.* 37 *f* 39 *mp* *p* **Freely**

The musical score is arranged in a system with 14 staves. The top staff is for the Tympanum (Timp.), which begins with a triplet of eighth notes at measure 36, marked *mf*. At measure 37, the tempo and dynamics change to *rall. et dim.*, and the music continues with triplets. At measure 39, the tempo and dynamics change to *Freely*, and the music becomes more melodic, with a triplet of eighth notes. The other staves are for various percussion instruments: Bls. (Bass Drum), Vibes. (Vibraphone), Xyl. (Xylophone), Mar. 1, 2, 3 (Marsals), Bas.mar. (Bass Maracas), Tub.B., Bo., C.B. (Tuba, Bongo, Conga), S.D. (Snare Drum), Cymb. (Cymbal), B.D., Shk. (Bass Drum, Shaker), and H.H. (Hi-Hat). The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and articulation marks like accents and slurs. The time signature is 9/4.

40 41 42 43

Timp. *f*

Bls.

Vibes.

Xyl.

Mar. 1

Mar. 2

Mar. 3 *mf*

Bas. mar. *mf*

Tub. B.
Bo.
C.B. *mf*
tubular bells

S.D.

Cymb.

B.D.
Shk.

H.H.

44 45 46 47

Timp. *f*

Bls.

Vibes. *f*

Xyl.

Mar.1 *mf*

Mar.2 *mf*

Mar.3 *mf*

Bas.mar. *mf*

Tub.B.
Bo.
C.B. *mf*

S.D.

Cymb.

B.D.
Shk.

H.H. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 44: Timp. plays a rhythmic pattern of eighth notes with a dynamic of *f*. Vibes. has a whole rest. Mar.1, Mar.2, and Mar.3 have whole rests. Bas.mar. plays a rhythmic pattern of eighth notes. Tub.B./Bo./C.B. has a whole rest. S.D., Cymb., B.D./Shk., and H.H. have whole rests. Measure 45: Timp. continues with eighth notes. Vibes. has a whole rest. Mar.1, Mar.2, and Mar.3 have whole rests. Bas.mar. continues with eighth notes. Tub.B./Bo./C.B. has a whole rest. S.D., Cymb., B.D./Shk., and H.H. have whole rests. Measure 46: Timp. has a whole rest. Vibes. plays a rhythmic pattern of eighth notes with a dynamic of *f*. Mar.1, Mar.2, and Mar.3 play chords in a rhythmic pattern with a dynamic of *mf*. Bas.mar. continues with eighth notes. Tub.B./Bo./C.B. plays a rhythmic pattern of eighth notes with a dynamic of *mf*. S.D. plays a rhythmic pattern of eighth notes. Cymb. has a whole rest. B.D./Shk. has a whole rest. H.H. plays a rhythmic pattern of eighth notes with a dynamic of *mf*. Measure 47: Timp. has a whole rest. Vibes. continues with eighth notes. Mar.1, Mar.2, and Mar.3 continue with chords. Bas.mar. continues with eighth notes. Tub.B./Bo./C.B. continues with eighth notes. S.D. continues with eighth notes. Cymb. plays a rhythmic pattern of eighth notes. B.D./Shk. plays a rhythmic pattern of eighth notes. H.H. continues with eighth notes.

Holy/Slow
Rubato espressivo

48 49 50 51

The musical score is arranged in a standard orchestral layout with percussion instruments on the left. The instruments and their parts are as follows:

- Timp. (Timpani):** Part 1 (48-49) and Part 2 (50-51). Dynamic: *mp*.
- Vibes. (Vibraphone):** Part 1 (48-49) and Part 2 (50-51). Dynamic: *mp*.
- Mar. 1 (Maracas 1):** Part 1 (48-49) and Part 2 (50-51).
- Mar. 2 (Maracas 2):** Part 1 (48-49) and Part 2 (50-51).
- Mar. 3 (Maracas 3):** Part 1 (48-49) and Part 2 (50-51).
- Bas. mar. (Bass Drum):** Part 1 (48-49) and Part 2 (50-51). Dynamic: *p*.
- Tub.B. (Tuba), Bo. (Bassoon), C.B. (Cornet):** Part 1 (48-49) and Part 2 (50-51).
- S.D. (Snare Drum):** Part 1 (48-49) and Part 2 (50-51). Dynamic: *pp*.
- Cymb. (Cymbal):** Part 1 (48-49) and Part 2 (50-51). Dynamic: *pp*.
- B.D. Shk. (Bass Drum - Shk.):** Part 1 (48-49) and Part 2 (50-51). Dynamic: *pp*.
- H.H. (Hi-Hat):** Part 1 (48-49) and Part 2 (50-51). Dynamic: *pp*.

52

53

54

55

The image shows a musical score for a percussion section, spanning measures 52 to 55. The instruments listed on the left are: Timp., Bls., Vibes., Xyl., Mar. 1, Mar. 2, Mar. 3, Bas.mar., Tub.B., Bo., C.B., S.D., Cymb., B.D., Shk., and H.H. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, rests, and dynamic markings. The Mar. 1 part features a melodic line with eighth and sixteenth notes. The Mar. 2 and Mar. 3 parts feature block chords and rhythmic patterns. The Vibes. part has a single note in measure 55. The other instruments (Timp., Bls., Xyl., Bas.mar., Tub.B., Bo., C.B., S.D., Cymb., B.D., Shk., H.H.) have rests throughout the measures.

56

57

58

59

The image shows a musical score for a percussion ensemble, spanning measures 56 to 59. The instruments listed on the left are: Timp. (Timpani), Bls. (Bells), Vibes. (Vibraphone), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Bas.mar. (Bass Maracas), Tub.B. (Tubular Bells), Bo. (Bongos), C.B. (Congas), S.D. (Snare Drum), Cymb. (Cymbal), B.D. (Bass Drum), Shk. (Shaker), and H.H. (Hi-Hat). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Timp., Bls., and Xyl. parts are mostly silent, indicated by a horizontal line with a bar. The Vibes. part has a melodic line with eighth and sixteenth notes. The Mar. 1, 2, and 3 parts play rhythmic patterns with various accents and dynamics. The Bas.mar. part plays a steady eighth-note pattern. The S.D. part plays a simple eighth-note pattern. The Cymb., B.D., and Shk. parts are silent. The H.H. part plays a steady eighth-note pattern with 'x' marks above the notes, indicating specific drum sounds or accents.

60 61 62 63

Timp. *p* *mf*

Bls. *f*

Vibes. *f*

Xyl. *f*

Mar.1 *f*

Mar.2 *f*

Mar.3 *f*

Bas.mar. *f*

Tub.B.
Bo.
C.B. *f*

S.D. *mf*

Cymb. *p* *ff*

B.D.
Shk. *mf*
shaker

H.H. *mf*

rit. et dim.

64 65 66 67

Timp.
Bln.
Vibes.
Xyl.
Mar. 1
Mar. 2
Mar. 3
Bas. mar.
Tub. B.
Bo.
C.B.
S.D.
Cymb.
B.D. Shk.
H.H.

♩ = 96

68 69 70 71 $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

Timp. *ff*

Bls.

Vibes.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Bas.mar.

Tub.B.
Bo.
C.B. *f*

S.D.

Cymb.

B.D.
Shk.
bass drum

H.H.

72 73 74 75

Timp.

Bls.

Vibes.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Bas. mar.

Tub. B.
Bo.
C.B.

S.D.

Cymb.

B.D.
Shk.

H.H.

76 3 3 3 3 77 78 79

Timp. *f*

Bls.

Vibes. *ff*

Xyl.

Mar. 1

Mar. 2

Mar. 3

Bas mar.

Tub.B.
Bo.
C.B. *f*

S.D. *f*

Cymb. *f*

B.D.
Shk. *f*

H.H.

80

81

82

Timp. *f*
 Bls.
 Vibes. *f*
 Xyl. *ff*
 Mar.1
 Mar.2
 Mar.3
 Bas.mar.
 Tub.B.
 Bo.
 C.B.
 S.D. >>>>>
 Cymb.
 B.D.
 Shk. *f*
 H.H.

83 84 85

Timp. *f*

Bls. *mf*

Vibes. *mf* *f*

Xyl. *f*

Mar.1 *ff*

Mar.2

Mar.3

Bas.mar.

Tub.B.
Bo.
C.B. *f*

S.D. *f*

Cymb. *f*

B.D.
Shk.

H.H.

86

87

88

Timp.
 Bls.
 Vibes.
 Xyl.
 Mar.1
 Mar.2
 Mar.3
 Bas.mar.
 Tub.B.
 Bo.
 C.B.
 S.D.
 Cymb.
 B.D.
 Shk.
 H.H.

Musical score for percussion instruments across measures 86, 87, and 88. The score includes parts for Timp., Bls., Vibes., Xyl., Mar.1, Mar.2, Mar.3, Bas.mar., Tub.B., Bo., C.B., S.D., Cymb., B.D., Shk., and H.H. The Vibes. part features a *mf* dynamic and triplet markings. The Mar.2, Mar.3, and Bas.mar. parts feature a *ff* dynamic. The S.D. part includes accents (>>) and triplet markings. The Cymb., B.D., and Shk. parts also feature triplet markings.

Timp. *f*
 Bls. *mf*
 Vibes. *f*
 Xyl. *f*
 Mar.1 *f*
 Mar.2
 Mar.3
 Bas.mar.
 Tub.B.
 Bo.
 C.B. *f*
 S.D. *f*
 Cymb. *f*
 B.D.
 Shk. *f*
 H.H.

92

93

94

Timp.

mf

ff

Bls.

mf

Vibes.

mf

f

Xyl.

mf

f

Mar.1

mf

f

Mar.2

mf

f

Mar.3

mf

f

Bas.mar.

mf

f

Tub.B.
Bo.
C.B.

mf

f

S.D.

f

Cymb.

f

B.D.
Shk.

H.H.

95 96 97

Timp. *mf* *f*

Bls.

Vibes. *mf* *f*

Xyl. *f*

Mar. 1

Mar. 2

Mar. 3

Bas.mar.

Tub.B.
Bo.
C.B.

S.D. *f*

Cymb. *mf* *mf*

B.D.
Shk. *f*

H.H.

rall. et dim.

Musical score for percussion instruments, measures 98 to 100. The score includes parts for Timp., Bls., Vibes., Xyl., Mar. 1, Mar. 2, Mar. 3, Bas.mar., Tub.B., Bo., C.B., S.D., Cymb., B.D. Shk., and H.H. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *fff*, and *p*. The tempo and dynamics change at measure 100 to *rall. et dim.*

Measures 98, 99, and 100 are indicated at the top of the score.

Instrument parts include:

- Timp.
- Bls.
- Vibes.
- Xyl.
- Mar. 1
- Mar. 2
- Mar. 3
- Bas.mar.
- Tub.B.
- Bo.
- C.B.
- S.D.
- Cymb.
- B.D. Shk.
- H.H.

101 102 103

Timp.

Bls.

Vibes.

^

N

N

Mar.3

Bas.mar.

Tub.B.
Bo.
C.B.

S.D.

Cymb.

B.D.
Shk.

H.H.