

A New Connection

Duration: appr. 6'0"

Victor Oskam

♩=116-120

Snare Drum

Quads
cowbell
mf

Cymbals a2
mf

Bass Drums (4)
mf

7

9

S.D.
mf

Qua.
x

Cymb.
+

B.D.

12

A

S.D.
p *mf*

Qua.
mf *p* *mf*

Cymb.
mf

B.D.
mf

16 **B** *rimshot*

S.D. *f p*

Qua. *f*

Cymb. *f*

B.D. *f p*

21

S.D.

Qua.

Cymb.

B.D. *solo* *mf f*

25 **C** 29

S.D. *mf f mf f p*

Qua. *mf*

Cymb. *mf*

B.D. *mf f p*

30 33

S.D.

Qua.

Cymb.

B.D.

solo

mf

35

S.D.

Qua.

Cymb.

B.D.

D

f

mf

mf

39 41

S.D.

Qua.

Cymb.

B.D.

f

mf

f

p

f

mf

f

mf

43 **Fine** 45

S.D. *mf* *f* *p*

Qua. *mf* *f*

Cymb. *f*

B.D. *f* *p*

48 **E** *on rim + cymbals (from cymbal-player)*

S.D. *f*

Qua. *f*

Cymb. *f*

B.D. *f* *mf*

52

S.D.

Qua.

Cymb.

B.D.

56 F

S.D. *p* *mf*

Qua. *p*

Cymb. *p*

B.D. *p*

60 61

S.D. *f*

Qua.

Cymb.

B.D.

63 G *on rim + cymbals (from cymbal-player)*

S.D. *cresc...* *cresc...* *ff* *fp*

Qua. *mf*

Cymb.

B.D. *p*

67

S.D.

Qua.

Cymb.

B.D.

71 *flam tap*

73

S.D.

Qua.

Cymb.

B.D.

p cresc...

ff

cresc...

ff p

75

S.D.

Qua.

Cymb.

B.D.

cresc...

79 H

S.D. *f* *mf* *mp* *p* *pp* *cresc...*

Qua. *f* *mf* *mp* *p*

Cymb. \times

B.D. *f* *decresc...* *mp* *decresc...*

83 86

S.D. *mf* *p* *cresc...*

Qua. *mf*

Cymb. \times

B.D. *fade out* *ppp*

89

S.D. *mf* *cresc...* *ff*

Qua. *mf* *cresc...* *ff*

Cymb. \times

B.D. *mf* *cresc...* *ff*

94 **I**

S.D. *mf* *cresc...* *ff* *mf*

Qua. *mf* *cresc...* *ff*

Cymb.

B.D. *mf* *cresc...* *ff* *mf*

98 102

S.D.

Qua.

Cymb.

B.D.

103 **J**

S.D.

Qua. *mf* *cresc...*

Cymb.

B.D.

108 110

S.D. 

Qua. 

Cymb. 


B.D. 

ff mf

[K]

S.I. 

Qt. 

Cymb. 

B.D. 

on rim.
mf

116 118

S.D. 

Qua. 

Cymb. 

B.D. 

p cresc... *f* *mf*

f *mf*

120

S.D. *cresc...* *ff* **L** *2x accell...*

Qua. *cresc...* *ff*

Cymb. *cresc...*

B.D. *cresc...*

124

S.D.

Qua.

Cymb.

B.D.

128

stop marching

S.D. 1. 2. **D.C. al Fine**

Qua.

Cymb.

B.D.