



Odd's in Even

Victor Oskam

For Melody Percussion Ensemble or Drumcorps Marching or Pit-percussion

Grade Advance (*)**

Duration approx. 02'20"

Instrumentation

Bells

Xylophone 1 & 2

Marimba

Snaredrums (Suspended (Ride) cymbal)

Toms (3)

Cymbals a2 (or Suspended cymbal) - (*ad lib.* to help up for the snare drum players)

Bass Drum 3 , Small, Medium, Low

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Duration approx. 02'20"

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A ♩ = ± 116 a la Marcia

This musical score is for a percussion ensemble, featuring the following instruments and parts:

- Bells:** Measures 1-4 are rests. Measure 5 has a melodic line starting on G4, moving to A4, Bb4, and A4, marked *mf*.
- Xylophone 1&2:** Measures 1-4 have a complex rhythmic pattern of eighth and sixteenth notes, marked *mf*. Measure 5 has a melodic line starting on G4, moving to A4, Bb4, and A4, marked *mf*.
- Marimba:** Measures 1-4 have a melodic line starting on G3, moving to A3, Bb3, and A3, marked *mf*. Measure 5 has a melodic line starting on G3, moving to A3, Bb3, and A3, marked *mf*.
- Snare Drum:** Measures 1-4 have a continuous eighth-note pattern, marked *mf*. Measure 5 has a melodic line starting on G4, moving to A4, Bb4, and A4, marked *mf*.
- Toms (3):** Measures 1-4 are rests. Measure 5 has a melodic line starting on G4, moving to A4, Bb4, and A4, marked *p*.
- Cymbals a2:** Measures 1-4 are rests. Measure 5 has a melodic line starting on G4, moving to A4, Bb4, and A4, marked *p*.
- Bass Drums (3) Small - Medium - Low:** Measures 1-4 have a melodic line starting on G3, moving to A3, Bb3, and A3, marked *mf*. Measure 5 has a melodic line starting on G3, moving to A3, Bb3, and A3, marked *p*.

The score is in 4/4 time and features a variety of dynamic markings and articulations, including accents, slurs, and crescendos.

11 B

Bls.

Xyl.

Mar.

S. D.

To.

Cym.

B. D.

f

f

f

f

p

Play on Rim

Ride cymbal/Hihat (ad lib) or help up symbols by cymbal player

Play like hihat or help up for the redrum players

15

Bls.

Xyl.

Mar.

S. L.

To.

Cym.

B. D.

R.S.

Loco

p

On Cup of the cymbal

[illegible]

31 D 

Bls. *f* *mf*

Xyl. *mp - cresc.* *f*

Mar. *mp - cresc.* *f*

S. D. *f* *mf*

To. *mp - cresc.* *mp*

Cym. *f* *mf*

B. D. *f* *mf*

36

Bls. *mp* *cresc.....*

Xyl. *mf* *cresc.....*

Mar. *mf* *cresc.....*
On Cup of the cymbal

S. I. *f* *cresc.....*

To. *mp* *cresc.....*
Susp. CB on cup (ad lib) or holp up for the snaredrum players

Cym. *mp* *cresc.....*

B. D. *p* *cresc.....*

40 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ **F** $\text{♩} = \text{♩}$

Bls. *f*

Xyl. *f*

Mar. *f*

S. D. *mf*

To. *f*

Cym. *f*

B. D. *f*

45 **G**

Bls.

Xyl.

Mar.

S. I. *f* *R.S.*

To. *mf*

Cym.

B. D. *f*

50 $\text{♩} = \text{♩}$ H

Bls.

Xyl.

Mar.

S. D. *x = On Rim*
f

To.

Cym.

B. D. *f*

55

Bls.

Xyl.

Mar.

S. L. *R.S.*
f *mf* *ff*

To. *R.S.*
f *mf* *ff*

Cym.

B. D. *mf* *f* *mf* *ff*

60 **I** . = ♩

Bls.

Xyl.

Mar.

S. D.

To.

Cym.

B. D.

mf

mf

ad lib.

mf

67 **D.S. al Coda**

Bls.

Xyl.

Mar.

S. I.

To.

Cym.

B. D.

f

(or help up for the snare drum players)

72

Bls. *mf*

Xyl. *mf*

Mar. *mf*

S. D. *mf*

To. *mf*

Cym. *mf* ad lib

B. D. *mf*

75

Bls. *mf* cresc.... *f* *mf* *ff*

Xyl. *f* *ff*

Mar. *f* *mf* *ff*

S. L. *f*

To. *f*

Cym. *f*

B. D. *f*

Fine

L R L R L R R L R