

Illusions

Rubato espressivo (neem alle vrijheid)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Snare *accel.. rit.. accel..*

Field *ppp p ppp*

Bongo's *ppp p ppp*

Conga's *ppp p ppp*

Tom 1 soft sticks

Tom 2 soft sticks

Timpani soft sticks

Maracas

Tambr. *pp pp*

Schellen *pp pp*

Shaker *pp mp pp*

Claves *pp*

Zweep

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Claves

Bass 2

15 16 17 18 19 20 21 22 23

rit.. piu mosso rit.. accel.. rit..

Snare

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Schellen

Shaker

Claves

Zweep

Cb 16"

Cb 18"

C

G

C

C

Basso ϵ

pp mp pp mp pp mp pp mp pp mp

hard sticks

hard sticks

hard sticks

p mp pp mp p mp f

p mf

p mf

Snare **piu mosso - Allegro** **cresc. et accel..** **80-100**
24 25 26 27 28~ 29 on rim (start in the sound of Gong) 30

Field *ff* *ppp*

Bongos *ff*

Congas *ff*

Tom 1 *ff*

Tom 2 *pp*

Timpani *pp*

Maracas *pp*

Tambor *pp*

Schellen *pp*

Shaker *pp*

Claves *pp*

Zweep *f*

Cb 16°

Cb 18°

Cb 20°

Gong

Cb a2 *lv.*

Bass 1

Bass 2 *p* *ff*

p *ff*

Snare 31 on drum (skin) 32 33 on rim 34 35 36

Field *ppp* on skin on rim

Bongo's sticks on skin

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Schellen

Shaker

Claves

Zweep

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

Detailed description: This is a page of a musical score for percussion instruments, numbered 4 at the top. The score covers measures 31 through 36. The instruments listed on the left are Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Schellen, Shaker, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The Snare part has specific markings: 'on drum (skin)' for measures 31-32, 'on rim' for measures 33-34, and 'on skin' for measure 35. The Field part is marked *ppp* and has 'on skin' for measures 33-34 and 'on rim' for measure 35. Bongo's has 'sticks on skin' for measure 35. The other instruments have rests throughout the measures.

37 38 39

Snare

Field

Bongo on rim

Conga sticks on skin on rim

Tom 1 on skin

Tom 2

Timpani

Maracas

Tambr.

Schellen

Shaker

Claves

Zweep

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

40 41 42

Snare

Field

Bongo's

Conga's

Tom 1 on rim

Tom 2 on skin on rim

Timpani

Maracas

Tambr.

Schellen

Shaker

Claves

Zweep

Cb 16"

Bass 2

Snare 43 44 45

Field *ppp cresc.*

Bongo's *ppp cresc.*

Conga's *ppp cresc.*

Tom 1 *ppp cresc.*

Tom 2 *ppp cresc.*

Timpani *ppp cresc.*

Maracas

Tambr.

Schellen

Shaker

Claves

Zweep

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

Snare 46 47 48

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Schellen

Shaker

Claves

Zweep

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

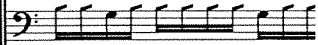
Repeat till ff is reached

This musical score is for a percussion ensemble and covers measures 49, 50, and 51. The instruments listed on the left are: Snare, Field, Bongos, Congas, Tom 1, Tom 2, Timpani, Maracas, Tambourine, Schellen, Shaker, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Claves, and Bass 2. The notation is primarily in bass clef. Measures 49 and 50 show a consistent rhythmic pattern across most instruments, with dynamics marked as *p cresc.*. Measure 51 is a repeat of the previous two measures, with a dynamic marking of *ff* at the end of the section. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings and repeat signs.

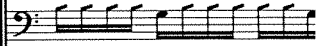
Snare
52



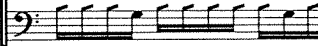
Field



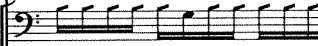
Bongo's



Conga's



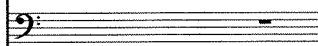
Tom 1



Tom 2



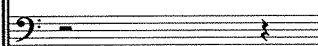
Timpani



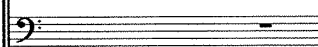
Maracas



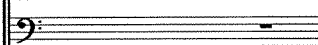
Tambr.



Schellen



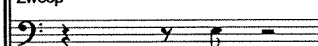
Shaker



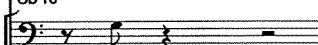
Claves



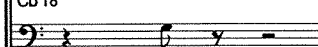
Zweep



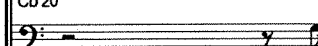
Cb 16"



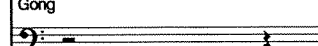
Cb 18"



Cb 20"



Gong



Cb a2



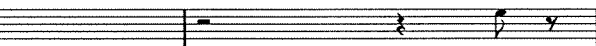
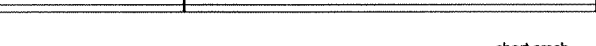
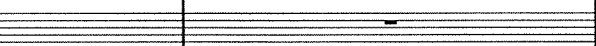
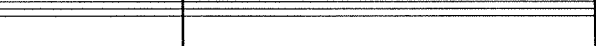
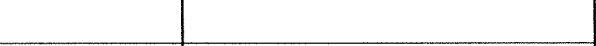
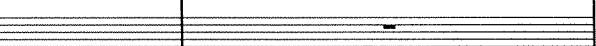
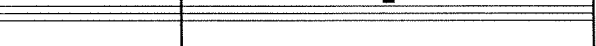
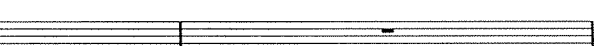
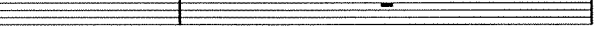
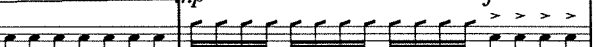
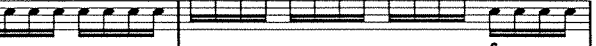
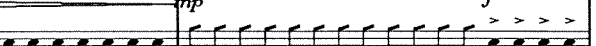
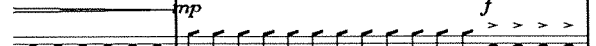
Bass 1



Bass 2



54 120-140



mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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f

f

f

f

f

f

f

f

f

f

f

f

short crash

f short crash

f

Snare

55 56 57

F#

Bk

C

Ti

Ti

Timpani

Maracas

Tambr.

Schellen

Shaker

Claves

Zweep

Cb 16"

Cb 18"

Cb 20" short crash

Gong

Cb a2 short crash

Bass 1

Bass 2

The image shows a page of a musical score for percussion instruments, numbered 11. The score is organized into measures 55, 56, and 57. The instruments listed on the left are Snare, F# (two staves), Bk, C, Ti (two staves), Timpani, Maracas, Tambr., Schellen, Shaker, Claves, Zweep, Cb 16", Cb 18", Cb 20" short crash, Gong, Cb a2 short crash, Bass 1, and Bass 2. The Snare part is the most active, with a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp*, *f*, and *mp* in measure 55; *f*, *mp*, *f*, and *mp* in measure 56; and *f*, *mp*, *f* in measure 57. Accents (>) are placed over many notes. The other instruments have sparse notation, with some playing single notes or rests. The Schellen, Zweep, Cb 16", and Cb 18" parts have a few notes marked with *f*. The Gong and Cb a2 short crash parts have a few notes marked with *f*. The Bass 1 and Bass 2 parts are mostly rests.

64 65 66

Snare

Field

Bongo's

dim..

Tambr.

Schellen

Shaker

Claves

Zweep

Free choice of onstrument (SOLO)

ff

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

This musical score page, numbered 15, contains percussion parts for measures 67, 68, and 69. The instruments listed are Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Triangle, T.blocks, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The Snare, Field, Bongo's, Conga's, Tom 1, and Tom 2 parts feature a consistent rhythmic pattern of eighth notes. The Timpani part has a melodic line with accents and a dynamic marking of *f* in measure 69. The Maracas part consists of a steady 'x' pattern. The T.blocks part has a complex rhythmic pattern with accents and a dynamic marking of *f*. The Claves part is mostly silent. The Zweep part has a few notes in measure 67. The Cb 16", Cb 18", and Cb 20" parts are silent. The Gong, Cb a2, Bass 1, and Bass 2 parts are also silent.

Snare 70 71 72 73

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas *p*

Tambr. *p*

Triangle

T.blocks *dim.. poco a poco*

Claves *p*

Zweep

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

Detailed description: This is a page of a musical score for percussion instruments, numbered 16. It covers measures 70, 71, 72, and 73. The instruments listed are Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Triangle, T.blocks, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The Snare, Field, Bongo's, Conga's, Tom 1, and Tom 2 parts feature a consistent rhythmic pattern of eighth notes. The Timpani part has a more melodic line with accents. The Maracas part is mostly rests, with a few notes in measure 73. The T.blocks part has a dynamic marking of *dim.. poco a poco* and includes accents. The Claves part has a dynamic marking of *p*. The Bass 1 part has a dynamic marking of *p*. The other instruments (Tambr., Triangle, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 2) are mostly silent, indicated by rests.

Snare $\text{♩} = 100$

74 75 76 77 78 79 80 81

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Triangle

T.blocks

Claves

Zweep

Cb 16°

Cb 18° *mf*

Cb 20° *mf*

Gong

Cb a2

Bass 1

Bass 2 ♩ *mf*

mf *mf* *f*

Snare 82 83 84 85 86 87 88 89 90

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr. *vuist + shake* *>* *f* *mf* *mf* *vuist + shake* *>* *mf*

Triangle *f* *mf* *mf*

T.blocks *p* *mp*

Claves

Zweep

Cb 16"

Cb 18" *mf*

Cb 20" *mf*

Gong *mf*

Cb a2

Bass 1

Bass 2 *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 82 to 90. The score is organized into systems for different instrument groups. The first system includes Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, and Timpani. The second system includes Maracas, Tambr., Triangle, T.blocks, Claves, and Zweep. The third system includes Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The Maracas part is the most active, with specific instructions for 'vuist + shake' and 'duim' (thumb) techniques, along with dynamic markings of *f*, *mf*, and *p*. The Triangle part also features dynamic markings of *f* and *mf*. The T.blocks part starts with *p* and *mp*. The Cb 18" and Cb 20" parts have *mf* markings. The Gong part has an *mf* marking. The Bass 2 part has an *mf* marking. The score is written in bass clef for all instruments.

poco accel..

91 92 93 94 95 96 97

Snare

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Triangle

T. b. c. s.

Claves

Zweep

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

cresc.. et accel..

Presto - Prestissimo

Musical score for percussion instruments, measures 98 to 102. The score includes parts for Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Triangle, T.blocks, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb 82^{mp}, Bass 1, and Bass 2. The tempo is marked *Presto - Prestissimo*. The dynamics range from *mp* to *ff*. The score shows a progression of rhythmic patterns and dynamics across the measures.

Measures 98, 99, 100, 101, and 102 are indicated at the top of the score. The instruments listed are: Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Triangle, T.blocks, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb 82^{mp}, Bass 1, and Bass 2. The dynamics *ff* are marked for Snare, Field, Timpani, Maracas, Triangle, T.blocks, Cb 18", Cb 20", Gong, Bass 1, and Bass 2. The dynamic *mp* is marked for Cb 82^{mp}.

Snare 103 104 105 106

Field

Bongo's *ff*

Conga's *mf*

Tom 1 *mf*

Tom 2

Timpani

Maracas

Tambr.

Triangle

T.blocks

Claves

Zweep

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

Detailed description: This is a percussion score for measures 103 through 106. The score is organized into systems for various instruments. The Snare drum (measures 103-105) plays a continuous eighth-note pattern. The Field instrument (measure 106) plays a similar eighth-note pattern. Bongos (measure 106) play a series of eighth notes with a fortissimo (*ff*) dynamic. Congas (measure 106) play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. Tom 1 (measure 106) plays a single note with a mezzo-forte (*mf*) dynamic. The Timpani part (measures 103-105) plays a continuous eighth-note pattern with accents (>) on the final notes of measures 105 and 106. All other instruments (Maracas, Tambr., Triangle, T.blocks, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, Bass 2) are marked with a rest (—) throughout the entire passage.

Musical score for percussion instruments, measures 107 to 111. The score is arranged in a system with multiple staves. The instruments listed on the left are: Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Triangle, T.blocks, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The score is in 6/8 time, as indicated by the time signature at the beginning of measure 110. A key signature change to one flat is shown at the start of measure 110. The Snare part is mostly silent, with a few notes in measure 110. The Field part plays a continuous rhythmic pattern of eighth notes. The Bongo's and Conga's parts play a rhythmic pattern of eighth and sixteenth notes. The Tom 1 and Tom 2 parts play a rhythmic pattern of eighth notes starting in measure 110, with a *mf* dynamic marking. The Bass 1 part plays a rhythmic pattern of eighth notes starting in measure 110, with a *mf* dynamic marking. The other instruments (Timpani, Maracas, Tambr., Triangle, T.blocks, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 2) are mostly silent throughout the measures.

This musical score page, numbered 23, contains percussion parts for measures 112 through 115. The instruments listed are Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Triangle, T.blocks, Claves, Zweep, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The score is written in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Tom 1 and Bass 1 parts include specific rhythmic patterns and accents. The Tom 1 part starts with a *mf* dynamic, followed by a *f* dynamic in measure 113, and returns to *mf* in measure 114. The Bass 1 part also starts with *mf*, has a *f* dynamic in measure 113, and returns to *mf* in measure 114. The other instruments are mostly silent, with some rests and occasional notes in measures 114 and 115.

Snare
116 117 118 119 120 121

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Slbells
mf

Guiro
mp

Flexat.
mp

Cowbell

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

Detailed description: This is a percussion score for measures 116 through 121. The score is written in 3/4 time and includes parts for Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Slbells, Guiro, Flexat., Cowbell, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The notation uses various rhythmic symbols and dynamics such as *mf* and *mp*. The score is organized into systems, with measures 116-117, 118-119, and 120-121 grouped together. The instruments are listed on the left side of the page, and the measure numbers are indicated at the top of each system.

This musical score page, numbered 25, contains percussion parts for measures 122 through 126. The instruments listed on the left are: Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Slbells, Guiro, Flexat., Cowbell, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The score is written in bass clef with a 7/8 time signature. Measure 122 shows the Snare, Field, Bongo's, and Conga's parts. The Field part has a dynamic marking of *f*. The Conga's part has a dynamic marking of *mf*. Measure 123 shows the Snare, Field, Bongo's, and Conga's parts. The Field part has a dynamic marking of *f*. The Conga's part has a dynamic marking of *mf*. Measure 124 shows the Snare, Field, Bongo's, and Conga's parts. The Field part has a dynamic marking of *f*. The Conga's part has a dynamic marking of *mf*. Measure 125 shows the Snare, Field, Bongo's, and Conga's parts. The Field part has a dynamic marking of *f*. The Conga's part has a dynamic marking of *mf*. Measure 126 shows the Snare, Field, Bongo's, and Conga's parts. The Field part has a dynamic marking of *f*. The Conga's part has a dynamic marking of *mf*. The Tom 1 part has a dynamic marking of *mf*. The Tom 2 part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*. The Maracas part has a dynamic marking of *p*. The Tambr. part has a dynamic marking of *p*. The Slbells part has a dynamic marking of *p*. The Guiro part has a dynamic marking of *p*. The Flexat. part has a dynamic marking of *p*. The Cowbell part has a dynamic marking of *p*. The Cb 16" part has a dynamic marking of *p*. The Cb 18" part has a dynamic marking of *p*. The Cb 20" part has a dynamic marking of *p*. The Gong part has a dynamic marking of *p*. The Cb a2 part has a dynamic marking of *p*. The Bass 1 part has a dynamic marking of *p*. The Bass 2 part has a dynamic marking of *p*.

Snare 127 128 129 130

Field *mf*

Bongo's *mf*

Conga's *p cresc. poco a poco*

Tom 1 *p cresc. poco a poco*

Tom 2 *p*

Timpani

Maracas

Tambr.

Slbells

Guiro

Flexat.

Cowbell

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1 *p*

Bass 2 *p*

This musical score page, numbered 27, contains percussion parts for measures 132 through 135. The instruments listed are Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Schellen, Cabasa, Flexat., Cowbell, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The score is written in bass clef with a 3/4 time signature. Measure 132 shows a steady rhythmic pattern for Snare, Field, Bongo's, Conga's, Tom 1, and Tom 2. Measure 133 features accents (>) on the Snare and Field parts. Measure 134 is marked with *fff* *decresc.* and includes accents on the Snare, Field, and Timpani parts. Measure 135 continues the patterns, with *fff* *decresc.* also appearing above the Timpani part. The Cowbell part is marked *(gedempt)* and *p* in measure 134. The Cb 16" part is marked *p* in measure 134. The Bass 2 part is marked *p* in measure 134.

This musical score page, numbered 28, contains percussion parts for measures 136 through 139. The instruments listed on the left are Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Schellen, Cabasa, Flexat., Cowbell, CD az, Claves, and Bass 2. The score is written in bass clef with a 4/4 time signature. Measures 136 and 137 are marked with a 5/8 time signature, while measures 138 and 139 are marked with a 7/8 time signature. The Snare, Field, Bongo's, Conga's, Tom 1, and Tom 2 parts feature a consistent rhythmic pattern of eighth notes. The Timpani part is mostly silent, with rests in measures 136-137 and 138-139. The Maracas, Tambr., Schellen, and Cabasa parts play a steady quarter-note pattern. The Flexat. part includes a 'Vibraslap' section in measure 138. The CD az, Claves, and Bass 2 parts are mostly silent, with rests in measures 136-137 and 138-139. A dynamic marking of *f* (forte) is present in measures 138 and 139 for the Snare, Field, Bongo's, Conga's, Tom 1, and Tom 2 parts.

This musical score page, numbered 29, contains percussion parts for measures 140 through 143. The instruments listed are Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Schellen, Cabasa, Vib. slap, Cowbell, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Bass 1, and Bass 2. The score is written in bass clef with a 3/4 time signature. Measure 140 is in 3/4 time, 141 in 5/8, 142 in 7/8, and 143 in 5/8. A dynamic marking of *f* (forte) is present in measures 141 and 142. The Snare, Field, Bongo's, and Conga's parts feature a consistent rhythmic pattern of eighth notes. The Tom 1 and Tom 2 parts have rests in measures 142 and 143. The Maracas, Tambr., Schellen, Cabasa, and Vib. slap parts have specific rhythmic patterns. The Cowbell, Cb 16", Cb 18", and Cb 20" parts have rests in measures 140 and 141, followed by notes in measures 142 and 143. The Gong, Cb a2, Bass 1, and Bass 2 parts have rests in measures 140 and 141, followed by notes in measures 142 and 143.

Presto

Musical score for Percussion section, measures 144-148. The score is written in 3/4 time and includes the following parts:

- Snare: Measures 144-148, marked *f* and *ff*.
- Field: Measures 144-148, marked *f* and *ff*.
- Bongo's: Measures 144-148.
- Conga's: Measures 144-148.
- Tom 1: Measures 144-148.
- Tom 2: Measures 144-148.
- Timpani: Measures 144-148.
- Maracas: Measures 144-148.
- Tambr.: Measures 144-148.
- Schellen: Measures 144-148.
- Cabasa: Measures 144-148.
- Vib.sl.: Measures 144-148.
- Cowbell: Measures 144-148.
- Cb 16": Measures 144-148.
- Cb 18": Measures 144-148.
- Cb 20": Measures 144-148.
- Gong: Measures 144-148.
- Cb a2: Measures 144-148.
- Claves: Measures 144-148.
- Bass 2: Measures 144-148.

piu mosso 100-116

Snare 158 Brushes 159 160 161 162 163 164

Field *mf* Brushes

Bongo's *mf*

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr. *mp*

Schellen

Cabasa

Vib.slap

A go-go

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Bass 1

Bass 2

Draaien Draai terug

Clave on skin, play with other clave on clave

Deep and resonating

This musical score page, numbered 34, covers measures 172 through 178. It features a variety of percussion instruments, each with its own staff. The instruments and their parts are as follows:

- Snare:** Measures 172-173 are marked with a slash (/), indicating a rest. Measures 174-175 have a rhythmic pattern of eighth notes. Measure 178 has a rhythmic pattern of eighth notes with accents (>).
- Field:** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked *ff*. Measure 178 is marked *mf*.
- Bongo's:** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked *ff*. Measure 178 is marked *mf*.
- Conga's:** Measures 172-173 have a rhythmic pattern of eighth notes. Measures 174-175 are marked *ff*. Measure 178 is marked *mf*.
- Tom 1:** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked *ff*. Measure 178 is marked *mf*.
- Tom 2:** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked *ff*. Measure 178 is marked *mf*.
- Timpani:** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked *ff*. Measure 178 is marked *mf*.
- Maracas:** All measures (172-178) are marked with a slash (/), indicating a rest.
- Tambr.:** All measures (172-178) are marked with a slash (/), indicating a rest.
- Schellen:** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked with a slash (/). Measure 178 has a rhythmic pattern of eighth notes with an accent (>) and is marked *mf*.
- Cabasa:** All measures (172-178) are marked with a slash (/), indicating a rest.
- Vib. slap:** All measures (172-178) are marked with a slash (/), indicating a rest.
- A go-go:** Measures 172-173 have a rhythmic pattern of eighth notes. Measures 174-175 are marked with a slash (/). Measure 178 has a rhythmic pattern of eighth notes.
- Cb 16":** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked with a slash (/). Measure 178 is marked *mf*.
- Cb 18":** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked with a slash (/). Measure 178 is marked *mf*.
- Cb 20":** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked with a slash (/). Measure 178 is marked *mf*.
- Gong:** All measures (172-178) are marked with a slash (/), indicating a rest. Measure 178 is marked *mf*.
- Cb a2:** All measures (172-178) are marked with a slash (/), indicating a rest.
- Claves:** Measures 172-173 have a rhythmic pattern of eighth notes. Measures 174-175 are marked with a slash (/). Measure 178 has a rhythmic pattern of eighth notes.
- Bass 2:** Measures 172-173 are marked with a slash (/). Measures 174-175 are marked with a slash (/). Measure 178 has a rhythmic pattern of eighth notes with an accent (>) and is marked *mf*.

This musical score page, numbered 35, covers measures 179 to 185. It features a variety of percussion instruments, each with its own staff in bass clef. The instruments include Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Marc, Tam, Schr, Cab, Vib., A go-go, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Claves, and Bass 2. The score is written in a rhythmic style with frequent eighth and sixteenth notes, often grouped in triplets. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Measure numbers 179, 180, 181, 182, 183, 184, and 185 are clearly indicated at the top of the page. The notation includes various rhythmic symbols, accents, and slurs to guide the performer.

Snare 186 change 1 187icks 188 189 190 sticks 191 192 >

Field *mf*

Bongo's *f* *mf*

Conga's *f*

Tom 1 *f*

Tom 2 *f*

Timpani *f*

Ratel

Tambr.

Schellen *f*

Cabasa *mf*

Vib. slap

A go-go *f*

Cb 16" *mf*

Cb 18" *mf*

Cb 20" *mf*

Gong *mf*

Cb a2

Claves

Bass 2 *mf*

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Snare:** Features a complex rhythmic pattern starting at measure 193, with accents and slurs. Measures 194-198 show a continuation of this pattern with various articulations.
- Field:** Plays a rhythmic accompaniment similar to the snare, with accents and slurs.
- Bongo's:** Enters in measure 194 with a rhythmic pattern, featuring accents and slurs.
- Conga's:** Enters in measure 194 with a rhythmic pattern, featuring accents and slurs.
- Tom 1:** Plays a rhythmic pattern starting in measure 194, with accents and slurs.
- Tom 2:** Plays a rhythmic pattern starting in measure 194, with accents and slurs.
- Timpani:** Remains silent throughout the section.
- Maracas:** Remains silent throughout the section.
- Tambr.:** Remains silent throughout the section.
- Schellen:** Enters in measure 194 with a rhythmic pattern, featuring accents and slurs.
- Guiro:** Remains silent throughout the section.
- Gong:** Remains silent throughout the section.
- Cb a2:** Remains silent throughout the section.
- Claves:** Enters in measure 194 with a rhythmic pattern, featuring accents and slurs.
- Bass 2:** Remains silent throughout the section.

Snare 199 200 201 202 203 204 205 206

Field *mf* *mf* *fp*

Bongo's *mf* *mf* *fp*

Conga's *mf* *fp*

Tom 1 *mf* *fp*

Tom 2 *mf* *fp*

Timpani *mf*

Maracas

Tambr.

Hi-hat half open

Guiro *mf*

T.blocks *mf*

Zweep

Cb 16"

Cb 18"

Cb 20"

Gc

Ct

Ck *f*

Ba *mf* *p*

mf *mf* *p*

Detailed description: This is a page of a musical score for percussion instruments, numbered 38. The score covers measures 199 to 206. The instruments listed on the left are Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Hi-hat, Guiro, T.blocks, Zweep, Cb 16", Cb 18", Cb 20", Gc, Ct, Ck, and Ba. The Snare part starts with a melodic line in measures 199-200, then continues with a rhythmic pattern. The Field, Bongo's, and Conga's parts have dynamic markings of *mf* and *fp*. The Tom 1 and Tom 2 parts have *mf* and *fp* markings. The Timpani part has a *mf* marking. The Maracas, Tambr., Hi-hat, Guiro, T.blocks, and Zweep parts have *mf* markings. The Cb 16", Cb 18", and Cb 20" parts are mostly silent. The Gc, Ct, Ck, and Ba parts have *f* and *p* markings. The overall dynamics are *mf*, *mf*, and *p*.

piu mosso, play 4x

Start slow
increase speed en volume

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- Field:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- Bongos:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- Congas:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- Tom 1:** Measures 207-211, marked with accents (>) and dynamic markings *f* and *p*.
- Tom 2:** Measures 207-211, marked with accents (>) and dynamic markings *f* and *p*.
- Timpani:** Measures 207-211, marked with *f* and *p*.
- Maracas:** Measures 207-211, marked with *f* and *p*.
- Tambourine:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- Schellen:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- Cabasa:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- Vib. sl.:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- A go.:** Measures 207-211, marked with accents (>) and dynamic markings *f*, *mf*, *ff*, and *p*.
- Cb 16, Cb 18, Cb 20:** Measures 207-211, marked with *f* and *p*.
- Gong:** Measures 207-211, marked with accents (>) and dynamic markings *f* and *p*.
- Cb a2:** Measures 207-211, marked with *1e x TACET* and dynamic markings *p* and *f*.
- Claves:** Measures 207-211, marked with *1e x TACET* and dynamic markings *p* and *f*.
- Bass:** Measures 207-211, marked with *p* and *f*.

Measure numbers 207, 208, 209, 210, and 211 are indicated at the top of the score. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *mf*, *ff*, *p*) to guide the performer.

Snare 212 213 214

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Schellen

Cabasa

Vib.sl

A go-go

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Claves

Bass 2

215 216 > > 217

Snare

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Schellen

Cabasa

Vib.sl.

A go-go

Cb 16"

Cb 18"

Cb 20"

Gong

Cb a2

Claves

Bass 2

f

ff

The image shows a page of a musical score for percussion instruments. The page is numbered 41 at the top. The score is organized into a system of staves. The instruments listed on the left are: Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Maracas, Tambr., Schellen, Cabasa, Vib.sl., A go-go, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Claves, and Bass 2. The Snare, Field, Bongo's, Conga's, Tom 1, and Tom 2 parts have rhythmic notation with accents and dynamic markings. The Timpani part has a melodic line with accents and dynamic markings. The Maracas part has a rhythmic line with accents and dynamic markings. The other instruments (Tambr., Schellen, Cabasa, Vib.sl., A go-go, Cb 16", Cb 18", Cb 20", Gong, Cb a2, Claves, and Bass 2) have empty staves. The page number 41 is centered at the top. The instrument names are listed on the left side of the staves. The musical notation includes notes, rests, and dynamic markings like *f* and *ff*. There are also some symbols like > and >> above notes.

218 219 220

Snare
Field
Bongo's
Conga's
Tom 1
Tom 2
Timpani
Maracas
Tambr.
Schellen
Cabasa
Vib.sl
A go-go
Cb 16°
Cb 18°
Cb 20°
Gong
Cb a2
Claves
Bass 2

ff
f
f

The image shows a page of a musical score for percussion instruments. The page is numbered 42 at the top. The score is organized into a system of staves. The first seven staves are active, containing rhythmic notation for Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, and Timpani. The remaining staves (Maracas, Tambr., Schellen, Cabasa, Vib.sl, A go-go, Cb 16°, Cb 18°, Cb 20°, Gong, Cb a2, Claves, and Bass 2) are mostly empty, indicating that these instruments are not playing in this section. The notation includes various rhythmic values, accents, and dynamic markings such as *ff* and *f*. Measure numbers 218, 219, and 220 are indicated at the top of the first staff.

221 222 223 *cresc.. et accel..*

Snare
Field
Bongo's
Conga's
Tom 1
Tom 2
Timpani
Maracas
Tambr.
Schellen
Cabasa
Vib.sl.
A go-go
Cb 16"
Cb 18"
Cb 20"
Gong
Cb a2
Claves
Bass 2

Snare 224 225 226

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Maracas

Tambr.

Schellen

Cabasa

Vib.sl

A go-go

Cb 16°

Cb 18°

Cb 20°

Gong

Cb a2

Claves

Bass 2

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 44 at the top center. The score is organized into systems of staves. The first system includes Snare (measures 224-226), Field, Bongos, Congas, Tom 1, Tom 2, Timpani, and Maracas. The second system includes Tambr., Schellen, Cabasa, Vib.sl, and A go-go. The third system includes Cb 16°, Cb 18°, Cb 20°, Gong, Cb a2, Claves, and Bass 2. The notation is primarily in bass clef. The Snare, Field, Bongos, and Congas parts feature continuous eighth-note patterns. The Tom 1 and Tom 2 parts have similar patterns but end with a double bar line and a fermata. The Timpani part has a more melodic line with accents. The Maracas part consists of a series of eighth notes with accents. The Cb 16°, Cb 18°, and Cb 20° parts have sparse, rhythmic patterns with accents. The Claves and Bass 2 parts also have rhythmic patterns with accents. The Gong, Cb a2, and A go-go parts are mostly silent, indicated by a horizontal line with a dash.

cresc. et accel..

Snare 227

Field 228

Bongos 229

Congas 230

Tom 1 231

Tom 2 *pp* 231

Timpani *pp* 231

Maracas *pp* 231

Tamb. *pp* 231

Scharf *pp* 231

Cabasa *pp* 231

Vib. sl. *pp* 1. deprec. / 2. cresc. 231

Agogo *f* 231

Cb 16 *f* 231

Cb 18 *f* 231

Cb 20 *f* 231

Gong 231

Cb a2 *f* 231

Claves 231

Bass 2 231

p *ff* *ff*