

NUMERO CINCO

(Rev. 2006)

Duration: ± 8'35"

Victor Oskam

Senza Misura **Andante** **rit**

Snare drum high/low *ff*

Field drum high/low *ff*

Bongos *ff*

Congas *ff*

Tom Set 1
2 or 4 toms,
pitch free or obligatory *f*

Toms Set 2
2 toms, pitch free
or obligatory *f*

Timpani *ff* *ff* *p* *like echo* *centre* *mf*

Claves
ad lib. Tamborim
Vibraslap *f*

Guero *f*

Whip
Beating/Tambourine
ad lib. Chocalho
and Ganzà *f*

Cabasa *f*

Hihat
Lions Roar *f*

Agogo bells *f*

Temple Blocks
Cowbell *f*

Susp. Cymb.
16", 18", 20" *f*

Tam-tam *f*

Cymb. A2 *ff*

Bass High
Tenor Dr. High
Concert Bass High *ff*

Bass low
Tenor Dr. Low
Concert Bass Low *ff*

Surdo de
Terceira/Segunda
Concert Bass High *ff*

Surdo de
Primeira
Concert Bass Low *ff*

$\text{♩} \pm 104$ Variations of sounds, up to the conductor

8

Sn.d.r.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Blks.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

mf

muffled

mf

11

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat

mf

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

13

Sn.d.r.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

15

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Hi-hat
L. Roar

Ag. Bls.

Tpl.Blks.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

18 $\text{♩} = 92$

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

ad lib. Claves, Tamborim

Clvs.
V.Slap

mf

Guiro

mf

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

mf

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

22

Sn.d.r. high/low

Fld.dr. high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs. V.Slap

Guiro

Whip Beatr. Tamb.

Cabasa

Hi-hat L. Roar

Ag. Bls.

Tpl.Blks. Cowb.

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de Terceira/Segunda
C. Bs. High

Surdo de Primeira
C. Bs. Low

rim or other sound

mp

mf

mf

mp

p

25

Sn. dr.
high/low

Fld. dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V. Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl. Blks.
Cowb.

S. Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

play like surdo on concert bass high,
muffled stroke (hand)

play like surdo on concert
bass low, muffled stroke (hand)

Surdo de Terceira/Segunda

Surdo de Primeira

mp

mf

f

28

ad lib. Repinique small and large

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Blks.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

p cresc.

p cresc.

p cresc.

p cresc.

p

p

mf

mf

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1
cresc.

Toms 2
cresc.

Timp.

**Clvs.
V.Slap**
cresc.

Güiro
cresc.

**Whip
Beatr.
Tamb.**
cresc.

Cabasa
cresc.

**Hi-hat
L. Roar**
cresc.

Ag. Bls.
cresc.

**Tpl.Blks.
Cowb.**
cresc.

S.Cym.

Tam.

Cymb

**Bs. High
T. Dr. High
C. Bs. High**
cresc.

**Bs. Low
T. Dr. Low
C. Bs. Low**
cresc.

**Surdo de
Terceira/Segunda
C. Bs. High**
cresc.

**Surdo de
Primeira
C. Bs. Low**
cresc.

[illegible]

37

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

40

Sn.dr.
high/low

p cresc.

ff

Fld.dr.
high/low

p cresc.

f

Bngs.

p cresc.

ff

f

V.Slap

mf

Guiro

mf

Whip
Beatr.
Tamb.

mf

Cabasa

mf

Hi-hat

mf

L. Roar

Ag. Bls.

mf

Tpl.Bls.
Cowb.

mf

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

mp

Bs. Low
T. Dr. Low
C. Bs. Low

mp

Surdo de
Terceira/Segunda
C. Bs. High

mf

Surdo de
Primeira
C. Bs. Low

mf

43

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

Tutti forte, with voice **Play**

46

Sn.dr. high/low
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Fld.dr. high/low
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Bngs.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Cngs.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Toms 1
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè /

Toms 2
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè /

Timp.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè /

Clvs. V.Slap
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè /

Guero
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Whip Beatr. Tamb.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Cabasa
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Hi-hat L. Roar
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Ag. Bls.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Tpl.Bls. Cowb.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

S.Cym.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè /

Tam.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè /

Cymb.
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè /

Bs. High
T. Dr. High
C. Bs. High
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mp*

Bs. Low
T. Dr. Low
C. Bs. Low
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mp*

Surdo de Terceira/Segunda
C. Bs. High
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

Surdo de Primeira
C. Bs. Low
Ton kè ko tè / ko tè kon tè kon tè kè / Ton kè ko tè / ko tè kon tè kon tè kè / *mf*

[illegible]

Play **Meno mosso / Rubato**

52

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

Solo
f

57

Sn.dr.
high/low

Toms 2

Temp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

mp

mf

f

3

3

3

5

63 rit.

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

69 $\text{♩} = 92$ A tempo

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Tenor Dr. I

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

medium high

low *mf*

mf Bass High

Tenor Dr. Low

Bass Low *mf*

[illegible]

79 Lead

Sn.dr.
high/low

mf dim. *cresc.* *dim.* 3 3 3 3

Fld.dr.
high/low

Bngs.

mf 3 *dim.* 3 3 3 3

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

mf

Guiro

mf

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

mf

Ag. Bls.

mf

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

84

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

Concert bassdrum high

centre

Concert bassdrum low

edge (ghostnotes)

edge (ghostnotes)

centre

89

Solo

f

f

mf

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

94

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guero

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

cresc.

f

change pitch F to Bb and D to Eb

Bs
T. Dr
C. Bs

Bs.
T. Dr
C. Bs

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

cresc.

f

98 Sub. piu mosso

Sn.d.r. high/low *f*

Fld.dr. high/low *f*

Bngs. *f*

Cngs. *f*

Toms 1 *f*

Toms 2 *f*

Timp.

Clvs. V.Slap *f*

Guiro *f*

Whip Beatr. Tamb. *f*

Cabasa *f*

Hi-hat L. Roar *f*

Ag. Bls. *f*

Tpl.Bls. Cowb.

S.Cym.

Tam.

Cymb.

Bs. High T. Dr. High C. Bs. High *f* *dim.*

Bs. Low T. Dr. Low C. Bs. Low *f* *dim.*

Surdo de Terceira/Segunda C. Bs. High *f* *dim.*

Surdo de Primeira C. Bs. Low *f* *dim.*

103  poco rit.

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2 *mf* *dim.*

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb. *mf* Cowbell *dim.*

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High *mf*

Bs. Low
T. Dr. Low
C. Bs. Low *mf*

Surdo de
Terceira/Segunda
C. Bs. High *mf*

Surdo de
Primeira
C. Bs. Low *mf*



107 $\text{♩} \pm 132$ "Jazz feel"

Sn.d.r. high/low

Fld.dr. high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs. V.Slap

Guiro

Whip Beatr. Tamb.

Cabasa

Hi-hat L. Roar

Ag. Bls.

Tpl.Bls. Cowb.

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de Terceira/Segunda
C. Bs. High

Surdo de Primeira
C. Bs. Low

High Tom

p

mf

mf

p

mf

p

16" on cup

mf

crash

112

Sn.d.r. high/low

Fld.dr. high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs. V.Slap

Guiro

Whip Beatr. Tamb.

Cabasa

Hi-hat L. Roar

Ag. Bls.

Tpl.Bls. Cowb.

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de Terceira/Segunda
C. Bs. High

Surdo de Primeira
C. Bs. Low

116

Sn.d.r.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp. *1x solo*
mf

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar *mf*

Ag. Bls.

Tpl.Blks.
Cowb.

S.Cym. *mf* Ride Cymbal, 18" 1x tacet

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

120

Sn.d.r.
high/low

Fld.dr.
high/low

Bngs.
mf
1x tacet

Cngs.
mf-mp

Toms 1

Toms 2

Timp.
mf

Clvs.
V.Slap
mf
Claves

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar
mf

Ag. Bls.

Tpl.Blks.
Cowb.

S.Cym.
mf

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

♩±100-112

124 2 Snare Drums or ad lib. 2 Repiniques

Sn.dr. high/low *mf* *fp cresc.*

Fld.dr. high/low *fp cresc.*

Bngs. *mf*

Cngs. *mf*

Toms 1

Toms 2

Timp.

Clvs. V.Slap

Guio

Whip Beatr. Tamb. *mbourine fist (shake)* *fp cresc.*

Cabasa

Hi-hat L. Roar

Ag. Bls. *mf*

Tpl.Bls. Cowb. *mf*

S.Cym. *mf* *p cresc.*

Tam.

Cymb

Tenor Drum high *mf* *p cresc.*

Bs. High T. Dr. High C. Bs. High

Tenor Drum low *mf* *p cresc.*

Bs. Low T. Dr. Low C. Bs. Low

Surdo de Terceira/Segunda C. Bs. High

Surdo de Primeira C. Bs. Low

129

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

hard mallets / sticks

soft mallets / sticks

on rim, ad lib. different sounds / pitch

mp

p

ad lib. different sounds / pitch

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

l.v.

l.v.

136 **poco rit.** High tuned Snare Drum

Sn.dr. high/low

Fld.dr. high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs. V.Slap

Guero

Whip Beatr. Tamb.

Cabasa

Hi-hat L. Roar

Ag. Bls.

Tpl.Bls. Cowb.

S.Cym.

Tam.

Cymb

Bs. High T. Dr. High C. Bs. High

Bs. Low T. Dr. Low C. Bs. Low

Surdo de Terceira/Segunda C. Bs. High

Surdo de Primeira C. Bs. Low

pp 2x *cresc.* *poco a poco*

dim.

dim.

pp *cresc.*

pp *cresc.*

1x *tacet*

1x *tacet*

l.v.

143

Sn.dr. high/low

Fld.dr. high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs. V.Slap

Guiro

Whip Beatr. Tamb.

Cabasa

Hi-hat L. Roar

Ag. Bls.

Tpl.Blks. Cowb.

S.Cym.

Tam.

Cymb.

Bs. High

T. Dr. High

C. Bs. High

Bs. Low

T. Dr. Low

C. Bs. Low

Surdo de Terceira/Segunda

C. Bs. High

Surdo de Primeira

C. Bs. Low

Bass Drum high

Bass Drum low

Concert Bass high

Concert Bass low

p sub. cresc.

f

p sub. cresc.

pp

149

Sn.d.r. high/low

Fld.dr. high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs. V.Slap

Guiro

Whip Beatr. Tamb.

Cabasa

Hi-hat L. Roar

Ag. Bls.

Tpl.Bls. Cowb.

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de Terceira/Segunda
C. Bs. High

Surdo de Primeira
C. Bs. Low

mf cresc.

f

dim.

p

f (sub.)

f

Vibraslap

mp

cresc.

f

f

cresc.

mf

mf

153

Sn.dr.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Tpl.Bls.
Cowb.

S.Cym.

Tam.

Cymb

rit.

dim.

dim.

lv.

Bs. H
T. Dr. H
C. Bs. H

Bs. I
T. Dr. I
C. Bs. I

Surdo
Terceira/Segu
C. Bs. H

Surdo
Prim
C. Bs. I

158

Sn.d.r.
high/low

Fld.dr.
high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs.
V.Slap

Guiro

Whip
Beatr.
Tamb.

Cabasa

Hi-hat
L. Roar

Ag. Bls.

Temple Block

Tpl.Blks.
Cowb.

pp

20"

pp *f*

gliss.

pp *f*

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de
Terceira/Segunda
C. Bs. High

Surdo de
Primeira
C. Bs. Low

JJ

168 $\text{♩} = 160$

Sn.dr. high/low $\text{H } \frac{4}{4}$ - - - *f dim.* *cresc.*

Fld.dr. high/low $\text{H } \frac{4}{4}$ - - - -

Bngs. $\text{H } \frac{4}{4}$ - - - -

Cngs. $\text{H } \frac{4}{4}$ *mf* - - - -

Toms 1 $\text{H } \frac{4}{4}$ - - - -

Toms 2 $\text{H } \frac{4}{4}$ - - - -

Timp. $\text{B } \frac{4}{4}$ - - - -

Clvs. V.Slap - - - -

Guero - - - -

Whip Beatr. Tamb. - - - -

Cabasa - - - -

Hi-hat L. Roar $\text{H } \frac{4}{4}$ *mf* - - - -

Ag. Bls. $\text{H } \frac{4}{4}$ *mf* - - - -

Tpl.Bls. Cowb. $\text{H } \frac{4}{4}$ - - - -

S.Cym. $\text{H } \frac{4}{4}$ - - - -

Tam. $\text{H } \frac{4}{4}$ - - - -

Cymb $\text{H } \frac{4}{4}$ - - - -

Bs. High T. Dr. High C. Bs. High $\text{H } \frac{4}{4}$ - - - -

Bs. Low T. Dr. Low C. Bs. Low $\text{H } \frac{4}{4}$ - - - -

Surdo de Terceira/Segunda C. Bs. High $\text{H } \frac{4}{4}$ - - - -

Surdo de Primeira C. Bs. Low $\text{H } \frac{4}{4}$ - - - -

172

Sn.d.r. high/low

Fld.dr. high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs. V.Slap

Guiro

Whip Beatr. Tamb.

Cabasa

Hi-hat L. Roar

Ag. Bls.

Tpl.Bls. Cowb.

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de Terceira/Segunda
C. Bs. High

Surdo de Primeira
C. Bs. Low

dim.

cresc.

f

dim.

cresc.

176

181

Più mosso

accel.

Sn. dr. high/low

Fld. dr. high/low

Bngs.

Cngs.

Toms 1

Toms 2

Timp.

Clvs. V. Slap

Guiro

Whip Beatr. Tamb.

Cabasa

Hi-hat L. Roar

Ag. Bls.

Tpl. Blks. Cowb.

S. Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High

Bs. Low
T. Dr. Low
C. Bs. Low

Surdo de Terceira/Segunda
C. Bs. High

Surdo de Primeira
C. Bs. Low

185

Sn.d.r. high/low
cresc. *p cresc.* *ff*

Fld.dr. high/low
cresc. *p cresc.* *ff*

Clvs. V.Slap
p cresc. *ff*

Guiro
p cresc. *ff*

Whip Beatr. Tamb.
p cresc. *ff*

Cabasa
p cresc. *ff*

Hi-hat L. Roar
p cresc. *ff*

Ag. Bls.
p cresc. *ff*

Tpl.Bls. Cowb.

S.Cym.

Tam.

Cymb.

Bs. High
T. Dr. High
C. Bs. High
p cresc. *ff*

Bs. Low
T. Dr. Low
C. Bs. Low
p cresc. *ff*

Surdo de Terceira/Segunda
C. Bs. High
p cresc. *ff*

Surdo de Primeira
C. Bs. Low
p cresc. *ff*