

Numero¹ Cinco

Senza misura Andante

1 2 3 4 5 6 7

Snare *ff*

Field *ff*

Bongo's *ff*

Conga's *ff*

Tom 1 *ff*

Tom 2 *f*

Timpah *f*

Claves *ff*

Guiro *f*

Beating *f*

Cabasa *f*

Hi-hat *f*

T.blocks *f*

Cb 16' *f*

Cb 18' *f*

Cb 20' *f*

Tamtam *f*

Cb a2 *f*

Bass 1 *ff*

Bass 2 *ff*

ff

Als echo *p* *mf* *Rit..*

Snare $\text{♩} = 104$

Variations of sounds, up to the conductor

8 9 10

Field

Bongo's

Conga's *mf*

Tom 1 *mf*

Tom 2 *Muffled* *mf*

Timpani - centre *mf*

Claves

Guiro

Beating

Cabasa

Hi-hat

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

7

Snare 11 12 13

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beating

Cabasa

A go-go

T.blocks

Cb 18^f

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Snare 14 15 16

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beating

Cabasa

A go-go

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tam-tam

Cb a2

Bass 1

Bass 2

Snare 17 18 19 20 21 22 23 $\text{♩} = 92$

Field

Bongo's

Congas *mf*

Tom1 *mf*

Tom 2

Timpani

Claves

Guero *mf*

Beating *mf*

Cabasa

Hi-hat

Cowbell

Cb 16' *P*

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

[illegible]

Snare 27 28 29

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guero

Beating

Cabasa

Hi-hat

Cowbell

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

The musical score is organized into three measures: 27, 28, and 29. Each measure is represented by a set of five-line staves. The instruments are listed on the left side of the staves. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. The score is written in a style that suggests a specific rhythmic pattern for each instrument across the three measures.

Snare $\text{♩} = 92$

30 31 32

Field *p*

Bongos *f*

Congas *ff*

Tom *f*

Tom 2 *mf*

Timpani *mf*

Claves

Guiro *mf*

Beating

Cabasa

Hi-hat

Cowbell

Cb 16"

Cb 18"

Cb 20"

Tamtam

Cb a2

Bass 1

Bass 2 *mf*

Snare 33 34

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beatring

Cabasa

Hi-hat

Cowbell

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Snare 35 *mf* 36 37

Field *mf*

Bongos *mf*

Congas *mf*

Tom 1 *mf*

Tom 2 *mf*

Timpani *mf*

Claves

Guero *mf*

Beating *mf*

Cabasa *mf*

Hi-hat *mf*

Cowbell *mf*

Cb 16' *mf*

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2 *mf*

mf

[illegible]

Snare 41 42

Field *ff*

Bongo's *f*

Conga's *ff*

Tom 1 *f*

Tom 2 *mf*

Timpani *mf*

Claves

Guero *mf*

Beating *mf*

Cabasa *mf*

Hi-hat *mf*

Cowbell *mf*

Cb 16' *mf*

Cb 18'

Cb 20'

T_e

Cl

B_e

B_e *mf*

mf

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a single eighth note on the first line (F4) followed by a quarter rest. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a single eighth note on the first line (F3) followed by a quarter rest. A vertical bar line separates the two measures.

Rhythm score for "Ratt Rotté, with voice". The score is divided into two systems, each spanning measures 46 to 47.

System 1 (Measures 46-47):

- Voice:** Ton kè ko tè kon tè kon tè kè
- Field:** Ton kè ko tè ko tè kon tè kon tè kè
- Bongo's:** Ton kè ko tè ko tè kon tè kon tè kè
- Conga's:** Ton kè ko tè ko tè kon tè kon tè kè
- Tom 1:** Ton kè ko tè ko tè kon tè kon tè kè
- Tom 2:** Ton kè ko tè ko tè kon tè kon tè kè
- Timpani:** Ton kè ko tè ko tè kon tè kon tè kè
- Claves:** Ton kè ko tè ko tè kon tè kon tè kè
- Guiro:** Ton kè ko tè ko tè kon tè kon tè kè
- Beatring:** Ton kè ko tè ko tè kon tè kon tè kè
- Cabasa:** Ton kè ko tè ko tè kon tè kon tè kè
- Hi-hat:** Ton kè ko tè ko tè kon tè kon tè kè
- Cowbell:** kon tè kon tè kè
- Cb 16':** kon tè kon tè kè
- Cb 18':** kon tè kon tè kè
- Cb 20':** kon tè kon tè kè
- Tamtam:** kon tè kon tè kè
- Cb a2:** Ton kè ko tè ko tè kon tè kon tè kè
- Bass 1:** Ton kè ko tè ko tè kon tè kon tè kè
- Bass 2:** Ton kè ko tè ko tè kon tè kon tè kè

System 2 (Measures 46-47):

- Voice:** Ton kè ko tè ko tè kon tè kon tè kè
- Field:** Ton kè ko tè ko tè kon tè kon tè kè
- Bongo's:** Ton kè ko tè ko tè kon tè kon tè kè
- Conga's:** Ton kè ko tè ko tè kon tè kon tè kè
- Tom 1:** Ton kè ko tè ko tè kon tè kon tè kè
- Tom 2:** Ton kè ko tè ko tè kon tè kon tè kè
- Timpani:** Ton kè ko tè ko tè kon tè kon tè kè
- Claves:** Ton kè ko tè ko tè kon tè kon tè kè
- Guiro:** Ton kè ko tè ko tè kon tè kon tè kè
- Beatring:** Ton kè ko tè ko tè kon tè kon tè kè
- Cabasa:** Ton kè ko tè ko tè kon tè kon tè kè
- Hi-hat:** Ton kè ko tè ko tè kon tè kon tè kè
- Cowbell:** kon tè kon tè kè
- Cb 16':** kon tè kon tè kè
- Cb 18':** kon tè kon tè kè
- Cb 20':** kon tè kon tè kè
- Tamtam:** kon tè kon tè kè
- Cb a2:** Ton kè ko tè ko tè kon tè kon tè kè
- Bass 1:** Ton kè ko tè ko tè kon tè kon tè kè
- Bass 2:** Ton kè ko tè ko tè kon tè kon tè kè

[illegible]

Snare **Play !** **Meno mosso / Rubato**

52 53 54 55 56 57

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves *f* *mp*

Guiro

Beating

Cabasa

Hi-hat

Cowbell

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Snare 58 59 60 61 62 63

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves *mf* *f* *p*

Guero

Beating

Cabasa

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Snare 64 65 66 67 68 69  = 92 a tempo

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beating

Cabasa

Hi-hat

Cowbell

Cb 16"

Cb 18"

Cb 20"

Aan de rand

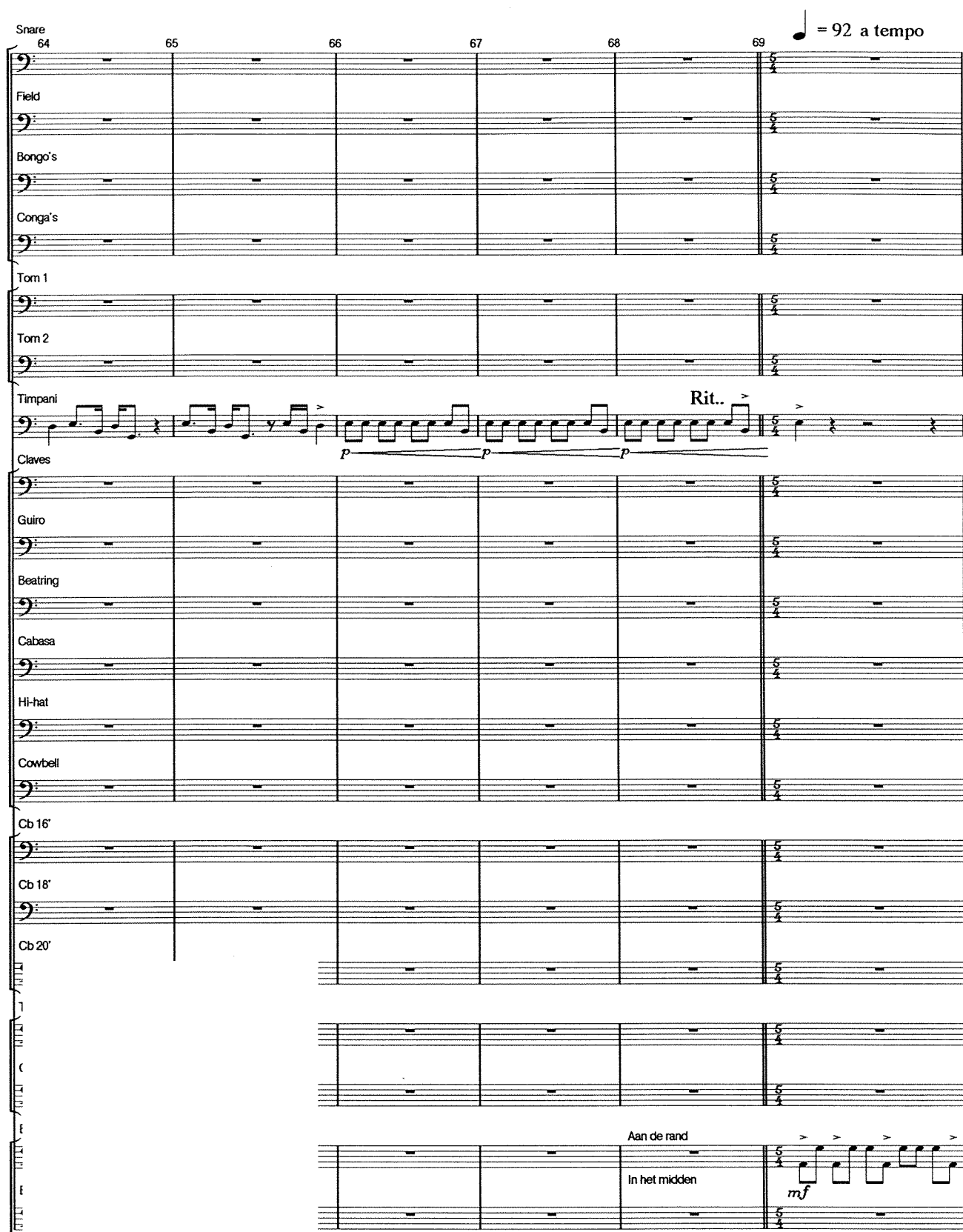
In het midden

mf

Rit.. 

p *p* *p*

mf



Snare 70 73 74

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani *mf*

Claves

Guero

Beating

Cabasa

Hi-hat

Cowbell

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2 *mf*

Repeat 5x, cresc.. to f et accel.. $\text{♩} = 160$

75 76 77 78 79 Lead

Snare

Field

Bongos

Congas

Lead

Tom 1

Tom 2

Timpani

Claves

Guiro

Beatriz

Cabasa

Hi-hat

Cowbell

Cb 16"

Cb 18"

Cb 20"

Tamtam

Cb a2

Bass 1

Bass 2

mf

Snare 80 81 82 83

Field

Bongo's

Conga's *mf*

Tom 1

Tom 2

Timpani

Claves *mf*

Guero *mf*

Beating

Cabasa

Hi-hat

Cowbell *mf*

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Detailed description of the musical score: The score is written for 18 percussion instruments across four measures (80-83).
 - **Snare (80-83):** Measure 80 has a continuous eighth-note pattern. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has eighth notes. Measure 83 has a triplet eighth-note pattern.
 - **Field:** Measure 80 has a half note. Measures 81-83 are rests.
 - **Bongo's:** Measure 80 is a rest. Measure 81 has a triplet eighth-note pattern. Measure 82 has eighth notes. Measure 83 has a triplet eighth-note pattern.
 - **Conga's:** Measures 80-83 all have a continuous eighth-note pattern. A *mf* dynamic is marked at the start of measure 81.
 - **Tom 1 & Tom 2:** All measures are rests.
 - **Timpani:** Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note.
 - **Claves:** Measure 80 is a rest. Measures 81-83 have eighth-note patterns. A *mf* dynamic is marked at the start of measure 81.
 - **Guero:** Measure 80 is a rest. Measures 81-83 have eighth-note patterns. A *mf* dynamic is marked at the start of measure 81.
 - **Beating:** Measure 80 has eighth notes. Measures 81-83 have eighth notes.
 - **Cabasa:** Measures 80-83 have eighth notes.
 - **Hi-hat:** Measure 80 is a rest. Measures 81-83 have eighth notes. A *mf* dynamic is marked at the start of measure 81.
 - **Cowbell:** Measures 80-83 are rests.
 - **Cb 16', Cb 18', Cb 20':** All measures are rests.
 - **Tamtam, Cb a2, Bass 1, Bass 2:** All measures are rests.

[illegible]

Snare
88 89 90 91

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beatring

Cabasa

Hi-hat

Cowbell

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Detailed description: This is a musical score for a percussion ensemble, spanning measures 88 to 91. The score is organized into systems of staves. The first system includes Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, and Timpani. The second system includes Claves, Guiro, Beatring, Cabasa, Hi-hat, and Cowbell. The third system includes Cb 16', Cb 18', and Cb 20'. The fourth system includes Tamtam and Cb a2. The final system includes Bass 1 and Bass 2. The notation uses various rhythmic symbols: eighth and sixteenth notes for melodic lines (Bongos, Congas, Toms, Timpani, Basses), vertical strokes for Snare and Claves, and horizontal lines for Hi-hat and Cowbell. Accents (>) are placed over many notes. The key signature has one flat (Bb), and the time signature is 4/4.

Snare 92 93 94

Field *f*

Bongo *f*

Cong *f*

Tom 1

Tom 2

Timpani

Claves

Guiro

Beating

Cabasa

Hi-hat

Cowbell

Cb 16'

Cb 18'

Cb 20'

Tamiam

Cb a2

Bass 1

Bass 2

Detailed description: This is a musical score for a percussion ensemble, spanning measures 92, 93, and 94. The score is written for 18 different instruments, each on a five-line staff. The instruments are: Snare, Field (marked *f*), Bongo (marked *f*), Cong (marked *f*), Tom 1, Tom 2, Timpani, Claves, Guiro, Beating, Cabasa, Hi-hat, Cowbell, Cb 16', Cb 18', Cb 20', Tamiam, Cb a2, Bass 1, and Bass 2. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents (>) or slurs. The Snare, Field, Bongo, Cong, and Bass instruments show more complex rhythmic patterns, while the Tom, Timpani, Claves, Guiro, Beating, Cabasa, Hi-hat, and Cb instruments have simpler, more repetitive patterns. The Tamiam and Cb a2 instruments are mostly silent, indicated by rests. The overall style is that of a professional musical score, with clear notation and a structured layout.

95 96 97 98

Snare

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beating

Cabasa

Hi-hat

Cowbell

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Verstemmen F naar Bb en D naar Eb

99 100 101 102

Snare

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beatring

Cabasa

Hi-hat

Cowbell

Cb 16"

Cb 18"

Cb 20"

Tamtam

Cb a2

Bass 1

Bass 2

Detailed description: This is a musical score for a percussion ensemble, spanning measures 99 to 102. The score is written for 18 different instruments, each on a five-line staff with a bass clef. The instruments are: Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Claves, Guiro, Beatring, Cabasa, Hi-hat, Cowbell, Cb 16", Cb 18", Cb 20", Tamtam, Cb a2, Bass 1, and Bass 2. Measures 99 and 100 contain complex rhythmic patterns for most instruments, with many notes marked with an accent (>). Measure 101 continues these patterns, while measure 102 shows a change in some parts, with Snare, Field, Bongo's, Conga's, and Claves having rests, and Tom 1 and Tom 2 playing a new rhythmic figure. The Hi-hat, Cowbell, and various Cb instruments (16", 18", 20", a2) have rests throughout the entire section. The Bass 1 and Bass 2 parts play a consistent eighth-note pattern across all measures.

Snare 103 104 105 poco rit.. 106 107

Field

Bongo's

Conga's

Tom 1

Tom 2 *mf*

Timpani *mf*

Claves

Guiro

Beating

Cabasa

Hi-hat

Cowbell *mf*

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2 *mf*

mf

Snare = 132 Jazz feel

108 109 110 111 112 113

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beating

Cabasa

Hi-hat

Cowbell

Cb 16"

Cb 18"

Cb 20"

Tamtam

Cup

Crash

mf

mf

Snare 114 115 116 117 118

Field

Bongo's

Conga's

Tom 1

Tom 2 *mf*

Timpani 1e x SOLO *mf*

Claves

Guiro

Beating

Cabasa

Hi-hat

Cowbell

Cb 16" Cup

Cb 18"

Cb 20"

Tamtam

Cb a2

Bass 1

Bass 2

Snare 119 120 121 122

Field

Bongo's 1e x TACET

Conga's *mf*

Tom 1 *mf mp*

Tom 2

Timpani

Claves

Guero

Beatring

Cabasa

Hi-hat

Cowbell

Cb 16'

Cb 18' *mf*

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

100-112

123 124 125 126

Snare
2 Snare drums

Field
mf *fp*

Bongo's
fp

Conga's
mf

Tom 1

Tom 2

Timpani

Tamboerijn

Vuist (shake)
fp

Final

A go-go bells
mf

Cowbell
Templeblocks

Cb 16'
mf

Cup

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2
mf

[illegible]

Snare 130 

131 132 133 134 135

Field

Bongo's

Conga's

Tom 1 Different sounds

Tom 2 *mp*

Timpani *p*

Claves

Guero

Tambr.

Cabasa

A go-go

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Lv.

Cb a2

Bass 1

Bass 2



dim. poco rit..

Snare 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Field *pp 2ex cresc. poco a poco*

Bongo's

Conga's

1ex TACET

pp 1ex TACET

pp

Zweep

Cabasa

Hi-hat

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

lv.

Snare

142—3 3 3 3 143 3 3 3 144 145

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guero

Zweep

Cabasa

Hi-hat

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

p

Detailed description: This is a musical score for a percussion ensemble, spanning measures 142 to 145. The score is written for 18 instruments, each on a five-line staff with a bass clef. The instruments are: Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Claves, Guero, Zweep, Cabasa, Hi-hat, T.blocks, Cb 16', Cb 18', Cb 20', Tamtam, Cb a2, Bass 1, and Bass 2. Measure 142 features a complex rhythmic pattern for the Snare, marked with triplets (3) and a sequence of notes labeled 142, 3, 3, 3, 3, 143, 3, 3, 3. Measures 144 and 145 show a change in the Snare part, with notes marked 144 and 145, and a 'p Sub.' (piano Suboctave) instruction. The Tom 1 and Tom 2 parts also have triplet markings in measure 144. The Timpani part has a 'p' (piano) marking in measure 145. The Bass 1 and Bass 2 parts have a 'p' marking at the end of the sequence. The other instruments (Field, Bongo's, Conga's, Claves, Guero, Zweep, Cabasa, Hi-hat, T.blocks, Cb 16', Cb 18', Cb 20', Tamtam, Cb a2) are mostly silent, indicated by rests.

Snare 146 147 >148 149

Field *f*

Bongo's

Conga's

Tom 1 3 3 3 3 3 3

Tom 2 3 3 3 3 3 3

Timpani *p sub.*

Claves

Guero

Zweep

Cabasa

Hi-hat

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

The musical score is for measures 146 through 149. It features a variety of percussion instruments. The Snare part has measures 146, 147, >148, and 149. The Field part has a forte (*f*) dynamic in measure 146. The Bongo's and Conga's parts are active in measures 146 and 147. The Tom 1 and Tom 2 parts have triplet markings (3) in measures 146 and 147. The Timpani part has a *p sub.* marking in measure 148. The Claves, Guero, Zweep, Cabasa, Hi-hat, T.blocks, Cb 16', Cb 18', Cb 20', Tamtam, and Cb a2 parts are mostly inactive. The Bass 1 and Bass 2 parts have a steady rhythm in measures 146 and 147.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full percussion ensemble and includes a vocal melody. The score is in 4/4 time and begins at measure 150.

Instrumentation:

- Snare
- Field
- Bongo's
- Conga's
- Tom 1
- Tom 2
- Timpani
- Vibrast.
- Guero
- Zweep
- Cabasa
- Hi-hat
- T.blocks
- Cb 16'
- Cb 18'
- Cb 20'
- Tamtam
- Cb a2
- Bass 1
- Bass 2

Key Musical Elements:

- Tempo/Style:** The score is marked with a tempo of 150 beats per minute.
- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *f(sub)*, and *mp* (mezzo-piano).
- Articulation:** The score features numerous articulation marks, including accents, slurs, and breath marks.
- Performance Instructions:** The score includes performance instructions such as "f" (forte) and "p" (piano) for the field and timpani parts.

Dim.. et rit..

Snare 153 5 5 154 155 156 157

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Vibrast.

Guiro

Zweep

Cabasa

Hi-hat

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

lv.

Snare 158 159 160 161 162 163 164 165

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Vibrast.

Guero

Zweep

Cabasa

Hi-hat

T.blocks

Cb 16^{pp}

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Lions roar !!

pp *f*

Glissando

hard sticksken

lv.

Senza misura

♩ = 160

166 167 168 169 170

Snare *ff*

Field *ff*

Bongo's *ff*

Conga's *ff*

Tom 1 *ff* *mf*

Tom 2 *ff*

Timpani *ff*

Claves *ff* *mf*

Guliro *mf*

Beating *mf*

Cabasa *mf*

Hi-hat *mf*

T.blocks *mf*

Cb 16'niente

Cb 18'

Cb 20' *ff*

Tamtam *ff*

Cb 22' *ff*

Bass 1 *ff*

Bass 2 *ff*

ff

Snare 171 172 173 174

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guliro

Beating

Cabasa

Hi-hat

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1

Bass 2

Detailed description: This is a musical score for a percussion ensemble, spanning measures 171 to 174. The score is written in bass clef with a key signature of one flat (B-flat). The instruments listed on the left are: Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Claves, Guliro, Beating, Cabasa, Hi-hat, T.blocks, Cb 16', Cb 18', Cb 20', Tamtam, Cb a2, Bass 1, and Bass 2. The Snare part features a continuous eighth-note pattern in measures 171 and 172, followed by a triplet of eighth notes in measure 173, and a complex pattern of eighth and sixteenth notes with triplet markings in measure 174. The Field part has a single eighth note in measure 171. The Bongo's part has a triplet of eighth notes in measure 172 and a complex pattern of eighth and sixteenth notes with triplet markings in measure 174. The Conga's part has a continuous eighth-note pattern throughout all four measures. The Tom 1 and Tom 2 parts are silent. The Timpani part has a melodic line with eighth and sixteenth notes. The Claves part has a continuous eighth-note pattern. The Guliro part has a melodic line with eighth and sixteenth notes. The Beating part has a continuous eighth-note pattern. The Cabasa part has a continuous eighth-note pattern. The Hi-hat part has a continuous eighth-note pattern. The T.blocks part has a continuous eighth-note pattern. The Cb 16', Cb 18', and Cb 20' parts are silent. The Tamtam part has a continuous eighth-note pattern. The Cb a2 part has a continuous eighth-note pattern. The Bass 1 and Bass 2 parts are silent.

Snare 175 3 3 3 3 176 177 178 179

Field

Bongo's 3 3 3 3 *f*

Congas *f*

Tom 1 *f*

Tom 2 *mf*

Timpani *mf*

Claves *mf*

Guero *mf*

Beating

Cabasa

Hi-hat

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1 *mf*

Bass 2 *mf*

180 181 182 183 184

Snare

Field

Bongo's

Conga's

Tom 1

Tom 2

Timpani

Claves

Guiro

Beating

Cabasa

Hi-hat

T.blocks

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb #2

Bass 1

Bass 2

piu mosso

accel..

f

Snare 185 186 187

Field *p* *ff*

Bongo's *p* *ff*

Conga's *p* *ff*

Tom 1 *p* *ff*

Tom 2 *ff*

Timpani *ff*

Claves *ff*

Guiro *ff*

Beating *ff*

Cabasa *p* *ff*

Hi-hat *p* *ff*

T.blocks *p* *ff*

Cb 16'

Cb 18'

Cb 20'

Tamtam

Cb a2

Bass 1 *p* *ff*

Bass 2 *p* *ff*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 185, 186, and 187. The instruments are listed on the left: Snare, Field, Bongo's, Conga's, Tom 1, Tom 2, Timpani, Claves, Guiro, Beating, Cabasa, Hi-hat, T.blocks, Cb 16', Cb 18', Cb 20', Tamtam, Cb a2, Bass 1, and Bass 2. The notation is primarily in bass clef. Measures 185 and 186 show various rhythmic patterns, while measure 187 features a crescendo leading to a fortissimo (ff) climax. Dynamic markings include piano (p) and fortissimo (ff). Accents (>) are placed over several notes in measures 185 and 187. The score is organized into systems, with some instruments (Cb 16', Cb 18', Cb 20', Tamtam, Cb a2) having empty staves in measures 186 and 187.