

Tijdsduur: ca 5 min.

FREEDOM

INTRO

J.Pigmans sr.

♩ = 120 **Allegro**

Score for the first system (measures 1-5) of the introduction:

- Scherpe trom**: Measures 1-5. Dynamics: *f*, *f*, *f*, *f*, *p*.
- Doffe trom**: Measures 1-5. Dynamics: *f p*, *f*, *f p*, *f*, *f*.
- Tenor Trom**: Measures 1-5. Dynamics: *f*, *mf*, *f*, *mf*, *f*.
- Slagbekkens**: Measures 1-5. Dynamics: *f*, *mf*, *f*, *mf*, *f*.

Score for the second system (measures 8-12) of the introduction:

- Scherpe trom**: Measures 8-12. Dynamics: *f*, *mf*, *ff*.
- Dof.**: Measures 8-12. Dynamics: *fp*, *f*, *mf*, *mp*, *ff*.
- Tenor**: Measures 8-12. Dynamics: *p*, *f*, *p*, *pp*, *f*.
- bks.**: Measures 8-12. Dynamics: *f*, *mf*, *f*.
- Bass**: Measures 8-12. Dynamics: *p*, *f*, *mf*, *p*, *f*, *solo*.

Additional markings: "ride cymb." is indicated for measures 9-12.

DEEL 1

Andante

♩ = +/- 92

[illegible]

Freedom

Deel 1

10 11 12 13

Gong Scherp

Dof

Bong.

Toms

Sha.

Cymb.

Tenor

Bass

mp

f

mp

f

f

3 3 3 3 3 3 3 3 3 3

1. 2 16 17 18

Gong Scherp *p* *p*

Dof *mf* *p* *mp* *mf*

Bong. *p* *mf* *p*

Toms *p* *mf* *p* *mf* *pp* *mf*

Sha. *mf* *p* *mf*

Cymb. *mf* *p* *mf*

Tenor *mp* *pp* *mf* *mp*

Bass *pp* *mp* *pp* *mf* *p* *mp*

Freedom
Deel 1

19 20 21 22

Gong Scherp

Dof

Bong.

Toms

Sha.

Cymb.

Tenor

Bass

p *f* *p* *f*

f *p* *f* *p*

f *morendo*

f *morendo*

f *morendo*

mf *morendo*

mf *morendo*

Freedom
Deel 1

♩ = 102/104

23 24 25 26 27

Gong Scherp

Dof

Bong.

Toms

Sha. *vibra ~*

Cymb.

Tenor

Bass

mf p p p mf p f mf p f mf p f

Freedom
Deel 1

28 3 3 3 3 1 3 2 31

Gong Scherp *f* *p* *p* *f* *p* *f* *ff*

Dof *f* *p* *p* *f* *p* *f* *ff*

Bong. *mf* *p* *f* *p* *f* *ff*

Toms *mf* *p* *f* *p* *f* *ff*

Sha. *mf* *p* *f* *p* *f* *ff*

Cymb. *mf* *p* *f* *p* *f* *ff*

Tenor *mf* *p* *f* *p* *f*

Bass *mf* *p* *f* *p* *f* *ff*

DEEL 2

Andante Misterioso

♩ = +/- 92

1 2 3 4

Scherpe trom

Doffe trom

Bongo's

Toms

Claves
Beating

Cow bell
Vibra slap

Ride Cymbal
Beating

Tenor trom

Bass trom

p *poco a poco cresc.*

p *poco a poco cresc.*

gedempt slaan

p *mf*

zachte stokken

p

6 7 8 9 10 11

Scherp

Dof

Bong.

Toms

Clav.
Beatr

Cow.
Vibra

Cymb.
Beatr

Tenor

Bass

p

p

f

f

f

mf

p

mf

mf

mf

mf

p

mf

mf

p

mf

mf

p

mf

zachte stokken

Freedom
Deel 2

12 13 3 3 14 15 3 3 16

Scherp

Dof

Bong.

Toms

Beatr

Tenor

Bass

f

f

f

p *mf*

p *mf*

p

The musical score is arranged in a system with seven staves. The top four staves are for Scherp, Dof, Bong., and Toms. The bottom three staves are for Beatr, Tenor, and Bass. Measures 12 through 16 are indicated at the top. The Scherp and Dof parts feature complex rhythmic patterns with triplets and a forte (*f*) dynamic. The Bong. and Toms parts have a more rhythmic, syncopated feel. The Beatr part has a strong, accented melody with a forte (*f*) dynamic. The Tenor part has a melodic line with accents and a dynamic range from piano (*p*) to mezzo-forte (*mf*). The Bass part provides a steady, low-frequency accompaniment.

Freedom
Deel 2

17 3 3 18 3

Scherp *mf* *f*

Dof *mf* *f*

Bong.

Toms *p* *f*

Clav. Beatr

Cow. Vibra

Cymb. Beatr *mf* *f*

Tenor *mf*

Bass *p* *f*

19 20 -3 3-20

Freedom
Deel 2

Allegro con fuoco **intermezzo**

21 22 1. 2.

Scherp *f* *p* *f* *p* *f*

Dof *p* *f* *p* *p* *f*

Bong. *mf* *pp*

Toms *mf* *beatring*

Clav. Beatr *mf* *handplay gedempt* *pp*

Cow. Vibra *mf*

Cymb. Beatr

Tenor

Bass *mp* *mf*

A tempo

27 28 29 30 31 32

Scherp

Clav. Beatr

Cow. Vibra

Cymb. Beatr

Tenor

Bass

mp
claves

f *p* *f* *p*

p *mf* *p* *mf* *p*

mf

p *mf* *p*

The musical score is for a piece titled 'A tempo'. It is written in 2/4 time and consists of six staves. The first staff, labeled 'Scherp', has measures 27-30 with rests, and measures 31-32 with chords marked *f* and *p*. The second staff, labeled 'Clav. Beatr', has measures 27-30 with rests, and measures 31-32 with chords marked *f* and *p*. The third staff, labeled 'Cow. Vibra', has measures 27-30 with rests, and measures 31-32 with chords marked *f* and *p*. The fourth staff, labeled 'Cymb. Beatr', has measures 27-30 with rests, and measures 31-32 with chords marked *f* and *p*. The fifth staff, labeled 'Tenor', has measures 27-30 with rests, and measures 31-32 with chords marked *f* and *p*. The sixth staff, labeled 'Bass', has measures 27-30 with rests, and measures 31-32 with chords marked *f* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

33 34 35 36 37 38

Scherp

f *p*

Dof

f *p*

Bong.

Toms

Clav.
Beatr

Cow.
Vibra

Cymb.
Beatr

mf *p* *mf*

Tenor

p

Bass

mf *mf*

Freedom
Deel 2

accelerando

39 40 41 42 43 44

Scherp

Dof

Bong.

Toms

Clav.
Beatr

Cow.
Vibra

Cymb.
Beatr

Tenor

Bass

f

p

f

p

f

p

f beating

p

p

Allegro ♩ = 120

Scherp
f

Dof
f

Bong.
f

Toms
f

**Clav.
Beatr**

**Cow.
Vibra**

**Cymb.
Beatr**
mf *p* *mf*

Tenor
mf

Bass
mf

50 3 51 3 3 1. 2.

Scherp *p* *f* *p* *f* *ff*

Dof *p* *f* *p* *f* *ff*

Bong. *p* *f* *ff*

Toms *p* *f* *ff*

Clav. Beatr

Cow. Vibra

Cymb. Beatr *p* *mf* *p* *mf* *f*

Tenor *f*

Bass *f*

Freedom
Deel 2

DEEL 3

Allegro con brio
a la samba

1 2 3 4

Scherpe trom
Fluit

Doffe trom

Bongo's

Toms
Conga's

Beating

Claves

Cow bell

Cow Bell
Agogo Bell

Maracas

Hi-Hat
gesloten
harde stick

Tenor Trom

Bass Drum

p

p

p

p

mf

mf

5 OEH! 6 rim. 7 8

Scherp *f* *mf* *p*

Dof *f* *mf* *p*

Bong. *f* *mf*

Toms Cong. *f* *mf*

Beatr *mf* *p*

Clav. *mf* *p*

Cow. Agogo *p*

Mar. *p*

H.H. *f* *mf* *p*

Tenor *mf* *p*

Bass *p*

Agogo Bells

Freedom Deel 3

	14	15	16
Scherp			
Dof			
Bong.			
Toms Cong.			
Beatr			
Clav.			
Cow. Agogo			
Mar.			
H.H.			
Tenor			
Bass			

Freedom
Deel 3

	solo 20	21	22
Scherp		%	%
Dof	<i>pp</i> solo 	%	%
Bong.	<i>pp</i> solo 		
Toms Cong.	<i>ff</i> solo 	%	%
Beatr	<i>p</i> solo 	%	
Clav.	<i>mp</i> solo 	%	
Cow. Agogo	<i>p</i> solo Agogo Bells 	%	
Mar.	<i>p</i> solo 	%	%
H.H.	<i>p</i> solo 	%	%
Tenor	<i>pp</i> solo 	%	%
Bass	<i>pp</i> 	%	%

23 24 25

Scherp

Dof

Bong.

Toms Cong.

Beatr

Clav.

Cow bell

Cow. Agogo

Mar.

H.H.

Tenor

Bass

mf

pp

p

pico drum

pp

p

mp

p

Agogo Bells

p

mf

p

pp

solo harde stokken

mf

The musical score is arranged in a system with 11 staves. Measures 23, 24, and 25 are indicated at the top. The instruments are listed on the left: Scherp, Dof, Bong., Toms Cong., Beatr, Clav., Cow bell, Cow. Agogo, Mar., H.H., Tenor, and Bass. The notation includes various rhythmic patterns, rests, and dynamic markings. In measure 25, there are specific performance instructions for the piccolo drum and the bass line.

Freedom
Deel 3

27 28 29

Scherp

Dof

Bong.

Toms

Cow. Agogo

Mar.

H.H.

Tenor

Bass

Cow bell

f

Freedom
Deel 3

30 31 32 33

Scherp *mf* *p*

Dof *mf* *p* 3

Bong. *p*

Toms Cong. *p*

Beatr *mf* *p*

Clav. *mf* *p*

Cow. Agogo *mf* *p*
handplay gedempt

Mar. *mf* *p*

H.H. *mf*

Tenor *mf*

Bass *mf* *p*

34 35 36 37

Scherp

Dof

Bong.

Toms
Cong.

Beatr

Clav.

Cow.
Agogo

Mar.

H.H.

Tenor

Bass

ff

ff

ff

ff

f

f

f

f

f

f

f

Freedom
Deel 3

	38	39	40	41
Scherp				
	<i>pp</i>			
Dof				
	<i>pp</i>			
Bong.				
	<i>p</i>			
Toms Cong.				
	<i>p</i>			
Beatr				
	<i>mp</i>			
Clav.				
	<i>mp</i>			
Cow. Agogo				
	<i>mf</i>			
Mar.				
	<i>mf</i>			
H.H.				
	<i>p</i>			
Tenor				
	<i>p</i>			
Bass				
	<i>p</i>			

42 43 44 FINE

Scherp *f* *p* *ff*

Dof *f* *p* *ff*

Bong. *f* *p* *ff*

Toms Cong. *f* *p* *ff*

Beatr *f* *f*

Clav. *f* *f*

Cow. Agogo

Mar.

H.H. *f* *p* *ff* ride cymbal

Tenor *f* *p* *ff*

Bass *f* *p* *ff*

Freedom
Deel 3