

Intro = 90

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SCHERP

7 8 9 10

DOF

BONGO'S

CONGA'S

TEMPLEBL

TAMB.

GUIRO

CABASA

TRIANGEL

VIBRASL.

RIDE/ HH

TENOR

BASS

mf

mf

mf

Molto rit..

Score for percussion and tenor/bass instruments, measures 11 to 16. The tempo marking is *Molto rit..*

PERCUSSION INSTRUMENTS:

- SCHERP:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- DOF:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- BONGO'S:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- CONGA'S:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- TEMPLEBL:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- TAMB.** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- GUIRO:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- CABASA:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- TRIANGEL:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- VIBRASL.** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- RIDE/ HH:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- TENOR:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).
- BASS:** Measures 11-13: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 14: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 15: Triplet of eighth notes (A, 3, A, 3, A, 3). Measure 16: Triplet of eighth notes (A, 3, A, 3, A, 3).

MEASURES: 11, 12, 13, 14, 15, 16

TEMPO: *Molto rit..*

DYNAMICS: *ppp* (pianissimo)

Deel I: HAPPY VILLAGERS

4

SCHERP  = 96

17 18 19 20 21 22

DOF

BONGO'S *mp*

CONGA'S

TEMPLEBL

TAMB.

GUIRO *pp*

CABASA

TRIANGEL

VIBRASL.

RIDE/ HH

TENOR

BASS *p*

p



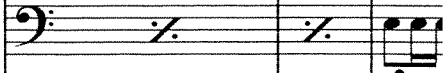
SCHERP
23

24

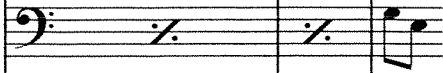
25



DOF



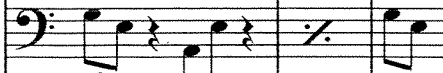
BONGO'S



CONGA'S



TEMPLEBL



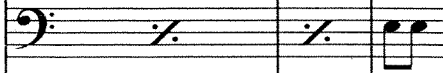
TAMB.



GUIRO



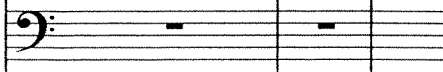
CABASA



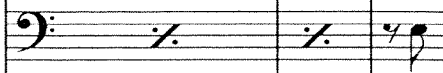
TRIANGEL



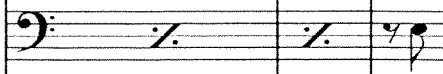
VIBRASL.



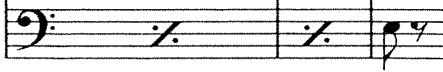
RIDE/HH



TENOR



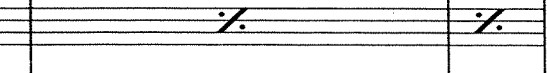
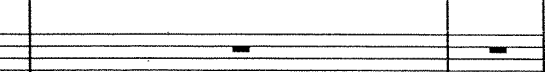
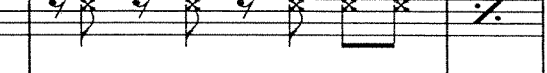
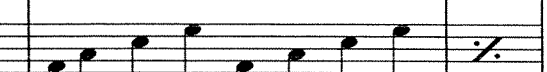
BASS



27

^

28



SCHERP ²⁹ ^Λ ^Λ
 DOF ^Λ ^Λ ^Λ
 BONGO'S ^Λ
 CONGA'S
 TEMPLEBL
 TAMB.
 GUIRO
 CABASA
 TRIANGEL
 VIBRASL.
 RIDE/ HH
 TENOR
 BASS

32

SCHEP 33 34 35 36

DOF *f*

BONGO *f*

CONGAS

TEMPLBL

TAMB. *f*

GUIRO

CABAS

TRIANGEL

VIBRAS. *f*

RIDE/HH

TENOR

BASS

mf

This musical score is for a percussion ensemble and vocal parts. It consists of 13 staves, each representing a different instrument or voice. The instruments are: DOF (Dolby), BONGO, CONGAS, TEMPLBL (Temple Block), TAMB. (Tambourine), GUIRO, CABAS (Cajon), TRIANGEL (Triangle), VIBRAS. (Vibraphone), RIDE/HH (Ride/Hi-Hat), TENOR, and BASS. The score is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and rests. The tempo is marked as 'mf' (mezzo-forte). The score is divided into measures 33, 34, 35, and 36. The first measure (33) starts with a forte 'f' dynamic for DOF and BONGO. The second measure (34) has a forte 'f' dynamic for TAMB. The third measure (35) has a forte 'f' dynamic for VIBRAS. The fourth measure (36) has a mezzo-forte 'mf' dynamic for the BASS. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Morendo

8

SCHERP

37

38

39

40

DOF

DOF

BONGOS *mf*

CONGA'S

TEMPLEBL

TAMB. *mf*

GUIRO

CABASA *mf*

TRIANGEL

VIBRASL.

RIDE/ HH

TENOR

BASS

37

38

39

40

DOF

BONGOS *mf*

CONGA'S

TEMPLEBL

TAMB. *mf*

GUIRO

CABASA *mf*

TRIANGEL

VIBRASL.

RIDE/ HH

TENOR

BASS

Deel II: THE HUNTERMEN

9

SCHERP Rubato

41 42 43 44 45 46 47 48

DOF

BONGO'S

CONGA'S

TEMPLEBL

TAMB.

VIBRASL.

CLAVES

COWBELL

MARACAS

RIDE/ HH

TENOR

BASS

Barchimes

$\text{♩} = 112$

SCHERP 49 *alleen 2e x* 50 51 52 53

DOF *p* ^ ^

BONGO'S

CONGA'S *zachte stokken of handplay* ^ ^

TEMPLEBL *mf - f*

TAMB.

VIBRASL.

CLAVES

COWBELL

MAI

RID

TENOR *r*

BASS *zachte stokken* *p* *zachte stokken*

Rubato

SCHERP 54 55 56 57 58 woodblock 59 60

DOF

BONGO'S

CONGA'S

TEI

TAI

VIB

CLAVES

COWBELL

MARACAS

RIDE/ HH

TENOR

BASS

mp

mf

lotus fluit

The musical score is written for 13 instruments: SCHERP, DOF, BONGO'S, CONGA'S, TEI, TAI, VIB, CLAVES, COWBELL, MARACAS, RIDE/ HH, TENOR, and BASS. The score is divided into measures 54 through 60. Measures 54-57 are marked with a 'Rubato' instruction. Measures 58-60 are marked with a 'woodblock' instruction. The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*). The instruments are arranged in a vertical stack, with SCHERP at the top and BASS at the bottom. The notation is in bass clef for most instruments, except for TEI and TAI which are in treble clef. The score is written in a 2/4 time signature.

$\text{♩} = 100$

SCHERP

61 62 63

DOF

BONGOS *p - mf*

CONGAS

TEMPLEBL *p - mf*

TAMB. *p - mf*

VIBRAS.

CLAVES

COWBELL

MARACAS

RIDE/HH *p - mf*

TENOR

BASS

p - mf

3

SCHERP
65

66

67

68

DOF

mf
BONGO'S

CONGA'S

TEMPLEBL

TAMB.

VIBRASL.

CLAVES

COWBELL

MARACAS

RIDE/ HH

TENOR

BASS

Detailed description: This is a musical score for percussion instruments, spanning measures 65 to 68. The score is written in bass clef. The instruments listed on the left are DOF, BONGO'S (marked *mf*), CONGA'S, TEMPLEBL, TAMB., VIBRASL., CLAVES, COWBELL, MARACAS, RIDE/ HH, TENOR, and BASS. The notation includes various rhythmic patterns, rests, and dynamic markings. The BONGO'S part features a series of eighth notes in measures 65 and 66, followed by a triplet in measure 67. The CONGA'S part has a triplet in measure 67. The TEMPLEBL part has a triplet in measure 67. The RIDE/ HH part has a triplet in measure 65. The TENOR part has a triplet in measure 67. The BASS part has a triplet in measure 67. The COWBELL and MARACAS parts have rests in measures 65 and 66, followed by a triplet in measure 67. The VIBRASL. part has a triplet in measure 67. The CLAVES part has a triplet in measure 67. The TAMB. part has a triplet in measure 67. The DOF part has a triplet in measure 65. The BONGO'S part has a triplet in measure 67. The CONGA'S part has a triplet in measure 67. The TEMPLEBL part has a triplet in measure 67. The RIDE/ HH part has a triplet in measure 65. The TENOR part has a triplet in measure 67. The BASS part has a triplet in measure 67.

$\text{♩} = 126$

SCHERP

69 70 71 72

DOF

BONGOS *mf*

CONGAS

TEMLBL

TAMB.

VIBRAS.

CLAVES

COWBELL

MARACAS

RIDE/HH

TENOR

BASS

SCHERP 73 $\wedge$ 3 $\wedge$ 3 $\wedge$ 3 74 $\wedge$ 3 $\wedge$ 3 75 $\wedge$ 3 $\wedge$ 76 $\wedge$ 3 $\wedge$

DOF *mf* $\wedge$ alleen 2e x $\wedge$ $\wedge$ 3 $\wedge$ 3 $\wedge$

BONGOS

CONGAS

TEMPL/BL

TAMB.

VIBRAS

CLAVES

COWBELL

MARACAS

RIDE/HH $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$

TENOR

BASS *p* *p*

SCHERP

77 3 3 ^ 78 79 3 3 ^ 80

DOF *ff*

BONGO'S *ff* *f*

CONGA'S *ff* *ff*

TEMPLEBL

TAMB.

VIBRASL.

CLAVES *p*

COWBELL

MARACAS *p*

RIDE/HH

TENOR *mf*

BASS ^ ^ ^ ^

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The first staff is for DOF, with measures 77 and 79 containing eighth-note triplets marked *ff* and *f* respectively. Measures 78 and 80 are rests. The second staff is for BONGO'S, with measures 78 and 80 containing eighth-note triplets marked *ff* and *f* respectively. Measures 77 and 79 are rests. The third staff is for CONGA'S, with measures 77, 78, 79, and 80 all containing eighth-note triplets marked *ff*. The fourth staff is for TEMPLEBL, with measures 78, 79, and 80 containing eighth-note triplets. Measures 77 and 80 are rests. The fifth staff is for TAMB., with measures 78, 79, and 80 containing eighth-note triplets. Measures 77 and 80 are rests. The sixth staff is for VIBRASL., with measures 78, 79, and 80 containing eighth-note triplets. Measures 77 and 80 are rests. The seventh staff is for CLAVES, with measure 77 containing a quarter note marked *p*, and measures 78, 79, and 80 containing a slash. The eighth staff is for COWBELL, with measure 77 containing a quarter note marked *p*, and measures 78, 79, and 80 containing a slash. The ninth staff is for MARACAS, with measure 77 containing a quarter note marked *p*, and measures 78, 79, and 80 containing a slash. The tenth staff is for RIDE/HH, with measures 77, 78, 79, and 80 all containing a half note marked *mf*. The eleventh staff is for TENOR, with measures 77, 78, 79, and 80 all containing a quarter note. The twelfth staff is for BASS, with measures 77, 78, 79, and 80 all containing a quarter note marked with an accent (^).

SCHERP 81 3 3 ^ ^ 82 83 3 3 ^ ^ 84

DOF *p* *f*

BONGO'S *p* *f*

CONGA'S *p* *f*

TEMPLEBL.

TAMB.

VIBRASL.

CLAVES

COWBELL

MARACAS

RIDE/ HH

TENOR *p* *mf*

BASS *p* *mf*

pp *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It spans measures 81 to 84.
 - **DOF**: Measures 81 and 83 have eighth-note triplets starting on a low note, marked *p* and *f* respectively. Measures 82 and 84 are rests.
 - **BONGO'S**: Measures 82 and 84 have eighth-note triplets starting on a low note, marked *p* and *f* respectively. Measure 83 is a rest.
 - **CONGA'S**: Measures 81 and 83 have eighth-note triplets starting on a low note, marked *p* and *f* respectively. Measures 82 and 84 have eighth-note triplets starting on a higher note, marked *f*.
 - **TEMPLEBL.**: All measures are rests.
 - **TAMB.**: All measures are rests.
 - **VIBRASL.**: All measures are rests.
 - **CLAVES**: All measures have a single stroke marked with a slash and a colon (:/).
 - **COWBELL**: All measures have a single stroke marked with a slash and a colon (:/).
 - **MARACAS**: All measures are rests.
 - **RIDE/ HH**: Measures 81 and 83 have a single note on a low pitch, marked *p* and *mf* respectively. Measures 82 and 84 are rests.
 - **TENOR**: Measures 81 and 83 have eighth-note pairs starting on a low note, marked *p* and *mf* respectively. Measures 82 and 84 have eighth-note pairs starting on a higher note, marked *mf*.
 - **BASS**: Measures 81 and 83 have eighth-note pairs starting on a low note, marked *p* and *mf* respectively. Measures 82 and 84 have eighth-note pairs starting on a higher note, marked *mf*.
 - **Bottom line**: Measures 81 and 83 have eighth-note pairs starting on a low note, marked *pp* and *mf* respectively. Measures 82 and 84 have eighth-note pairs starting on a higher note, marked *mf*.

SCHERP

85 86 87 88 89 90 91 92 93

DOF

BONGO'S *dim.* *mf* *molto dim.* *pp* *ff*

CONGA'S

TEMPLEBL

TAMB.

VIBRASL.

CLAVES

COWBELL

MARACAS

RIDE/ HH *mp* *p* *pp*

TENOR *p* *pp*

BASS *mf* *p* *pp*

mf *p* *pp*

19

♩ = 96

94 95 96 97

DOF

BONGO'S

CONGA'S

TEMPLEBL *mf*

TRIANGEL

VIBRASL

CLAVES 1e x tacet

COWBELL 1e x tacet

MARACAS

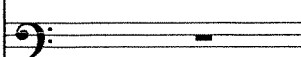
RIDE/ HH

TENOR

BASS

SCHERP
98DOF
+ woodblock

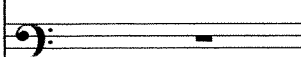
BONGO'S



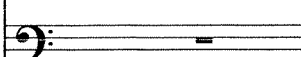
CONGA'S



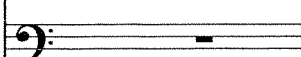
TEMPLEBL



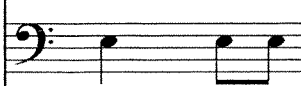
TRIANGEL



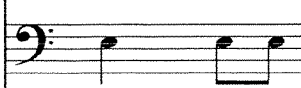
VIBRASL.



CLAVES



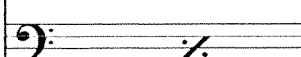
COWBELL



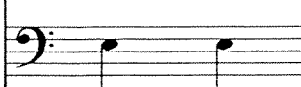
MARACAS



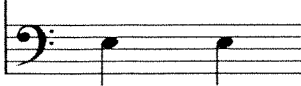
RIDE/HH



TENOR



BASS



100

101

mf > *pp*

Leggiero

SCHERP 102 3 3 103 3

DOF *mf*

BONGO'S *mf*

TEMPLEBL *mf*

RIDE/ HH *mf*

TENOR

BASS *p*

p

SCHERP 106 3 3 107 3 3 108 3 3 3 3 109 3

DOF *p* *f*

BONGO'S *p* *f*

TEMPLEBL *p* *f*

RIDE/ HH

TENOR

BASS

SCHERZO 110 111 112 113

DOF *mf* *f*

BONGO'S *mf*

TEMPLE *mf*

RIDE/ HH

TENOR

BAS

SCH- 115 116 117

DOF *mf*

BONGO'S

TEMPLE

RIDE/ HH

TENOR

BASS

Musical score for measures 118-120. The score is written for a percussion ensemble with the following parts: SCHERP, DOF, BONGO'S, TEMPLEBL, RIDE/HH, TENOR, and BASS. The notation includes various rhythmic patterns, dynamics (p, f, mf), and articulation marks (accents, slurs).

Measures 118-120:

- SCHERP:** Measures 118 and 119 feature eighth-note triplets. Measure 120 features eighth-note triplets and a final eighth note.
- DOF:** Measures 118 and 119 feature eighth-note triplets. Measure 120 features a half note with an accent.
- BONGO'S:** Measures 118 and 119 feature eighth-note triplets. Measure 120 features a half note with an accent.
- TEMPLEBL:** Measures 118 and 119 feature eighth-note triplets. Measure 120 features a half note with an accent.
- RIDE/HH:** Measures 118 and 119 feature eighth-note triplets. Measure 120 features a half note with an accent.
- TENOR:** Measures 118 and 119 feature eighth-note triplets. Measure 120 features a half note with an accent.
- BASS:** Measures 118 and 119 feature eighth-note triplets. Measure 120 features a half note with an accent.

Musical score for measures 121-123. The score is written for a percussion ensemble with the following parts: SCHERP, DOF, BONGO'S, TEMPLEBL, RIDE/HH, TENOR, and BASS. The notation includes various rhythmic patterns, dynamics (p, f, mf), and articulation marks (accents, slurs).

Measures 121-123:

- SCHERP:** Measures 121 and 122 feature eighth-note triplets. Measure 123 features a half note with an accent.
- DOF:** Measures 121 and 122 feature eighth-note triplets. Measure 123 features a half note with an accent.
- BONGO'S:** Measures 121 and 122 feature eighth-note triplets. Measure 123 features a half note with an accent.
- TEMPLEBL:** Measures 121 and 122 feature eighth-note triplets. Measure 123 features a half note with an accent.
- RIDE/HH:** Measures 121 and 122 feature eighth-note triplets. Measure 123 features a half note with an accent.
- TENOR:** Measures 121 and 122 feature eighth-note triplets. Measure 123 features a half note with an accent.
- BASS:** Measures 121 and 122 feature eighth-note triplets. Measure 123 features a half note with an accent.

SCHERP
124

125

DOF *f*

BONGQ *f*

TEMPLE *f*

RIDE/ HH

TENOR

BASS

Measure 124: DOF, BONGQ, and TEMPLE play continuous eighth-note patterns. Measure 125: DOF, BONGQ, and TEMPLE play triplets of eighth notes, each followed by an accent (^). RIDE/ HH is silent. TENOR and BASS play eighth notes in measure 124 and triplets of eighth notes in measure 125, each followed by an accent (^).

Deel IV: THE CELEBRATION

SCHERP  ♩ = 90 Lieto

126 127 128 129

DOF

BONGO'S *p*

CONGA'S *mf*

TEMPLEBL *mf*

GUIRO

CABASA

CLAVES *mf*

COWBELL

MARACAS *mf*

BASS *mp*





SCHERP 130 3 || 3 || 3 | | 3 | ^ 131 132 | 3 | ^ 133

p

DOF

mp

BONGO'S

mf

mp

CONGA'S

mf

mp

TEMPLEBL

mf

GUIRO

CABASA

p

CLAVES

mf

COWBELL

p

MARACAS

mf

p

BASS

mf

mp

mf

♩ = 112

SCHERP
134

135

136

137

DOF

BONGO'S

p
CONGA'S

TEMPLEBL

GUIRO

CABASA

CLAVES

p
COWBELL

MARACAS

BASS

SCHERZO
138 139 140

DOF
mf
^ 3 ^

BONGO'S
^

CONGA'S
^

TEMPLEBL

GUIRO
%

CABASA
%

CLAVES
%

COWBELL
%

MARACAS
%

BASS

SCHERP
141

142

143

144

DOF

BONGO'S *mf*

CONGAS *mf*

TEMPLEBL *mf*

GUIRO

CABASA

CLAVES

COWBELL

MARACAS *mf*

BASS *mf*

Detailed description: This musical score page contains ten staves for different percussion instruments. The measures are numbered 141, 142, 143, and 144 at the top. The instruments listed on the left are DOF, BONGO'S, CONGAS, TEMPLEBL, GUIRO, CABASA, CLAVES, COWBELL, MARACAS, and BASS. The notation is as follows: DOF has rests in measures 141-142 and melodic lines with accents and slurs in measures 143 and 144. BONGO'S, CONGAS, and TEMPLEBL all have continuous eighth-note patterns throughout all four measures, each marked with a mezzo-forte (*mf*) dynamic. GUIRO has eighth-note patterns in measures 141-142 and 144, but is silent in measure 143. CABASA, CLAVES, and COWBELL have rests in measures 141-142 and repeat signs (double slash) in measures 143 and 144. MARACAS has eighth-note patterns in measures 141-142 and rests in measures 143 and 144. BASS has rests in measures 141-142 and a melodic line starting in measure 143, marked with a mezzo-forte (*mf*) dynamic.

SCHERP 145 3 || 3 | ^ 146 3 || 3 | ^ > 147 3 || 3 | ^

DOF *mf* poco cresc... ^ >

BONGO'S *mf* poco cresc... ^ >

CONGA'S poco cresc... ^ >

TEMPLEBL poco cresc... ^ >

GUIRO

CABASA

CLAVES

COWBELL *mp* poco cresc... %

MARACAS *mp* poco cresc... %

BASS ^

mp poco cresc...

Accel..

Musical score for a percussion ensemble, measures 148 to 150. The score includes parts for SCHERP, DOF, BONGO'S, CONGA'S, TEMPLEBL, GUIRO, CABASA, CLAVES, COWBELL, MARACAS, and BASS.

Measures 148, 149, and 150 are marked with accents (^) and dynamic markings (*ff* and *pp*). The tempo is marked "Accel.." (Accelerando).

The score shows a progression of rhythmic patterns across the instruments, with a significant change in dynamics from *ff* (fortissimo) to *pp* (pianissimo) in measure 150.

SCHERP
151

152

DOF

BONGO'S

CONGA'S

TEMPLEBL

GUIRO

CABASA

CLAVES

COWBELL

MARACAS

BASS