

C

♩ = 120
snare drum

Frank Rademakers

The musical score is written for piano and percussion. It consists of five systems of staves. The piano part is written in bass clef, and the percussion part is written in a simplified notation above the piano staves. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion part includes parts for snare drum, woodblock, and cowbell. The score is numbered 1 through 27, with some measures containing repeat signs. The tempo is marked as 120 beats per minute.

1 *mf* snare drum *mf*

2 *mf*

5 *p*

6 *f*

7 *f*

8 *mf*

9 *mf*

10 *mf*

11 *f*

12 *f*

13 *f*

14 *f*

15 woodblock

16 cowbell

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 29 30 31 32

f - p

p - f

33 34 35 36 37

f

mf

mf

38 39

42

43 44 45 46 47

f

f

f

48 49 50 51 52 53

p

p

f 3

f 3