



Music for Percussion Ensemble

Concerto Priméra

Frank Rademakers

Grade easy/medium (*/**)

Duration approx. 03'50"

Instrumentation

Snare Drum

Field Drum (muffled)

Bongos, Temple Blocks

Toms (2), Claves

Ride Cymbal, Cabasa, Cymbals a2, Finger Cymbals

Bass Drum

Timpani (F-C)

Concerto Priméra

For Percussion Ensemble

Frank Rademakers

Duration approx. 03'50"

$\text{♩} = \pm 120$

Snare Drum,
Woodblock

Field Drum
(Muffled-dof)

Bongos,
Temple Blocks

Toms (2),
Claves

Percussion 1
Ride Cymbal, Cabasa,
Cymbals a2, Beating

Percussion 2
Cowbell, Finger Cymbals

Bass Drum

Timpani

The musical score is for a percussion ensemble piece titled 'Concerto Priméra' by Frank Rademakers. It is written for eight parts: Snare Drum/Woodblock, Field Drum (Muffled-dof), Bongos/Temple Blocks, Toms (2)/Claves, Percussion 1 (Ride Cymbal, Cabasa, Cymbals a2, Beating), Percussion 2 (Cowbell, Finger Cymbals), Bass Drum, and Timpani. The time signature is 4/4, and the tempo is marked as $\text{♩} = \pm 120$. The score begins with a dynamic marking of *f* (forte) for the Snare Drum, Field Drum, Bongos, and Toms. The Percussion 1 part starts with a *fp* (fortissimo piano) marking and a *cresc.* (crescendo) marking. The Percussion 2 part starts with a *f* marking. The Bass Drum part starts with a *f* marking. The Timpani part starts with a *f* marking. The score is divided into measures by vertical bar lines, and the percussion parts are grouped together on the left side of the page.

18

S.D.

F.D.

Bo.
Tpbl.

To.
Cl.

Perc.1

Perc.2

B.D.

Timp.

p

p < f

p

mf

Tpbl.

This musical score page contains measures 18 through 26. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (S.D.), Field Drum (F.D.), Bsn/Tpbl. (Bo./Tpbl.), Alto/Clarinet (To./Cl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Bass Drum (B.D.), and Timpani (Timp.). Measures 18-20 show the S.D. and F.D. playing a rhythmic pattern of eighth and sixteenth notes. The Bo./Tpbl. part enters in measure 18 with a melody of eighth notes. The To./Cl. part enters in measure 19 with a melody of eighth notes. The Perc.1 part enters in measure 20 with a melody of eighth notes. The Perc.2 part enters in measure 21 with a melody of eighth notes. The B.D. part enters in measure 22 with a melody of eighth notes. The Timp. part enters in measure 23 with a melody of eighth notes. The S.D. part has dynamic markings of *p*, *p < f*, *p*, and *mf* in measures 19, 20, 21, and 22 respectively. The Bo./Tpbl. part has a *p* marking in measure 18. The F.D. part has a *p* marking in measure 18. The To./Cl. part has a *p* marking in measure 19. The Perc.1 part has a *p* marking in measure 20. The Perc.2 part has a *p* marking in measure 21. The B.D. part has a *p* marking in measure 22. The Timp. part has a *p* marking in measure 23.

27

S.D.

F.D.

Bo.
Tptl.

To.
Cl.

Perc.1

Perc.2

B.D.

Timp.

p cresc.

f

This musical score page, numbered 4, contains measures 27 through 33 of a percussion arrangement. The score is written for seven parts: Snare Drum (S.D.), Floor Drum (F.D.), Bells and Tom-toms (Bo. Tptl.), Tom and Clarinet (To. Cl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Bass Drum (B.D.). The Timpani (Timp.) part is also present at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measure 27 begins with a rehearsal mark. The S.D. part features a continuous eighth-note pattern with accents (^) in measures 27, 28, 30, 31, 32, and 33. Dynamics *p cresc.* and *f* are indicated for the S.D. in measures 31 and 32 respectively. The F.D. part has a half-note pattern in measures 27-30, then rests in measures 31-33. The Bo. Tptl. part has a quarter-note pattern in measures 27-30, then rests in measures 31-33. The To. Cl. part has a quarter-note pattern in measures 27-30, then rests in measures 31-33. The Perc.1 part has a half-note pattern in measures 27-30, then rests in measures 31-33. The Perc.2 part has a half-note pattern in measures 27-30, then rests in measures 31-33. The B.D. part has a half-note pattern in measures 27-30, then rests in measures 31-33. The Timp. part has a half-note pattern in measures 27-30, then rests in measures 31-33.

34 **B**

S.D. *f* *decresc.* *pp* *pp* *p*

F.D. *f* *decresc.* *pp* *pp* *p*

Bo. Tptl. *f* *decresc.* *pp* *pp* *p*

To. Cl. *f* *decresc.* *pp* *pp* *p*

Perc.1 *decresc.* *pp* *pp* *p*

Perc.2 *f* *decresc.* *pp* *pp* *p*

B.D. *f* *decresc.* *pp* *pp* *p*

Timp. *f* *decresc.* *pp* *pp* *p*

1. 2. **C**

Bongos

The musical score is written for eight percussion instruments: S.D., F.D., Bo. Tptl., To. Cl., Perc.1, Perc.2, B.D., and Timp. The score is divided into two main sections, B and C. Section B starts at measure 34 and continues through measure 36. Section C starts at measure 37 and continues through measure 40. The instruments are marked with dynamics: *f* (forte), *decresc.* (decrescendo), *pp* (pianissimo), and *p* (piano). The time signature changes from 3/4 to 3/4 in measure 37. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a grand staff format, with each instrument on its own staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The instruments are marked with dynamics: *f* (forte), *decresc.* (decrescendo), *pp* (pianissimo), and *p* (piano). The time signature changes from 3/4 to 3/4 in measure 37. The score includes various musical notations such as notes, rests, and dynamic markings.

41

S.D.

F.D.

Bo.
Tpb.

To.
Cl.

Perc.1

Perc.2

B.D.

Timp.

mf

51

Ritenu

S.D.

F.D.

Bo.
Tpb.To.
Cl.

Perc.1

Perc.2

B.D.

Timp.

*To Ride Cymbal**p**mf**f*

59 D ♩ = ± 882nd time *Molto rit...*

S.D. *mf* *f* *mf* *cresc.* *ff*

F.D. *mf* *f* *mf* *cresc.* *ff*

Bo.
Tpb. *To Temple Blocks* *f* *decre.* *cresc.* *ff*

To.
Cl. *Clv.* *mf* *cresc.* *ff*

Perc.1 *mf*

Perc.2 *To cowbell* *cresc.* *ff*

B.D. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

67

E

♩ = ± 152

S.D.

F.D.

Bo.
Tpbl.

To.
Cl.

Perc.1

Perc.2

B.D.

Timp.

To Toms

To Beating

f

p < *f* *p* < *f*

p

p < *f*

mf

decresc.

p

cresc.

mf

decresc.

p

cresc.

[illegible]

83

S.D.

F.D.

Bo.
Tptl.To.
Cl.

Perc.1

Perc.2

B.D.

Timp.

*f**f**p cresc.**f**f**f**f**f**f**f*

Molto ritenuto..

♩ = ± 72

91

S.D.

F.D.

Bo.
Tpbl.

To.
Cl.

Perc.1

Perc.2

B.D.

Timp.

To Bongos

Bo.

To Tomps & Blocks

To Cymbals a2

p

mf

f

p < f

p cresc. f

p cresc. f

ff

p

mf

f

fp cresc.

fp cresc.

p

mf

f

fp cresc.

fp cresc.

p

mf

f

fp cresc.

fp cresc.

