



Music for Percussion Ensemble

Country Song

Frank Rademakers

Grade advance (***)

Duration approx. 03'00"

Instrumentation

Snare Drum

Bongos

Toms (3)

Cowbell, Whip (zweep)

Claves, Tambourine (ad lib. Beating)

Bass Drum 1 (ad lib. Tenor Drum), Cymbals a2

Bass Drum 2

Country Song

For Percussion Ensemble

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Duration approx. 03'00"

A ♩ = ± 124

Snare Drum

Bongos

Toms (3)

Cowbell

Claves

Bass Drum 1
(ad lib. Tenor Drum)

Bass Drum 2

The musical score is written for a percussion ensemble in 2/4 time. The tempo is marked as approximately 124 beats per minute. The score is divided into measures 1 through 9, with a repeat sign at measure 8. The instruments and their parts are as follows:

- Snare Drum:** Measures 1-2: *f* (forte) eighth notes. Measures 3-4: *p* (piano) half notes. Measures 5-6: *f* eighth notes. Measures 7-8: *p* half notes. Measure 9: *f* eighth notes.
- Bongos:** Measures 1-2: *mf* (mezzo-forte) half notes. Measures 3-4: *f* eighth notes. Measures 5-6: *mf* eighth notes. Measures 7-8: *p* half notes. Measure 9: *f* eighth notes.
- Toms (3):** Measures 1-2: *mf* half notes. Measures 3-4: *f* eighth notes. Measures 5-6: *mf* eighth notes. Measures 7-8: *p* half notes. Measure 9: *f* eighth notes.
- Cowbell:** Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Rest. Measures 7-8: Rest. Measure 9: Rest.
- Claves:** Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Rest. Measures 7-8: Rest. Measure 9: Rest.
- Bass Drum 1 (ad lib. Tenor Drum):** Measures 1-2: *mf* half notes. Measures 3-4: *p* half notes. Measures 5-6: *mf* half notes. Measures 7-8: *p* half notes. Measure 9: *f* half notes.
- Bass Drum 2:** Measures 1-2: *mf* half notes. Measures 3-4: *p* half notes. Measures 5-6: *mf* half notes. Measures 7-8: *p* half notes. Measure 9: *f* half notes.

[illegible]

22 23 24 25 26 27 28 29 30 **C** 31 32

S.D. *f p < f*

Bo. *mf pp p*

To. *pp p*

Cwb. Whp. *pp p*

Clv. Tbr. *pp p*

B.D.1 Cba2. *pp p*

B.D.2 *pp p*

Detailed description: This is a musical score for a percussion ensemble. The score is written for seven parts: S.D., Bo., To., Cwb. Whp., Clv. Tbr., B.D.1 Cba2., and B.D.2. The measures are numbered 22 to 32. A rehearsal mark 'C' is placed at the beginning of measure 30. The S.D. part has a melodic line starting in measure 30 with dynamics *f*, *p*, and *f*, and accents (^) in measures 31 and 32. The Bo. part plays a rhythmic pattern in measures 22-23, 26-27, and 30-31, with dynamics *mf*, *pp*, and *p*. The To. part plays a rhythmic pattern in measures 22-23, 26-27, and 30-31, with dynamics *pp* and *p*. The Cwb. Whp. part plays a rhythmic pattern in measures 22-23, 26-27, and 30-31, with dynamics *pp* and *p*. The Clv. Tbr. part plays a rhythmic pattern in measures 22-23, 26-27, and 30-31, with dynamics *pp* and *p*. The B.D.1 Cba2. part plays a rhythmic pattern in measures 22-23, 26-27, and 30-31, with dynamics *pp* and *p*. The B.D.2 part plays a rhythmic pattern in measures 22-23, 26-27, and 30-31, with dynamics *pp* and *p*. There are crescendo and decrescendo hairpins in measures 29-30 for the Bo., To., Cwb. Whp., Clv. Tbr., B.D.1 Cba2., and B.D.2 parts.

33 34 35 36 37 38 39 40 41 42

x = Woodbl. or on Rim

S.D. *p* *f* *f* *mf*

Bo. 2nd time

To. 2nd time

Cwb. Whp. 2nd time *mf*

Clv. Tbr. 2nd time *f* *mf*

B.D.1 Cba2. 2nd time *f* *mf*

B.D.2 2nd time *f* *mf*

43 **D** *x = Woodbl. or on Rim* 44 45 46 47 48 49 50

S.D. *p*

Bo. *f*

To. *f*

Cwb. Whp.

Clv. Tbr.

B.D.1 Cba2.

B.D.2

Detailed description of the musical score: The score is for a percussion ensemble. Measure 43: S.D. plays a half note with a rimshot (x) and a dynamic of *p*. Bo. and To. play a half note with a dynamic of *f*. Cwb. Whp. plays a half note with a dynamic of *f*. Clv. Tbr. plays a half note with a dynamic of *f*. B.D.1 Cba2. plays a half note with a dynamic of *f*. B.D.2 plays a half note with a dynamic of *f*. Measure 44: S.D. plays a half note with a rimshot (x) and a dynamic of *p*. Bo. and To. play a half note with a dynamic of *f*. Cwb. Whp. plays a half note with a dynamic of *f*. Clv. Tbr. plays a half note with a dynamic of *f*. B.D.1 Cba2. plays a half note with a dynamic of *f*. B.D.2 plays a half note with a dynamic of *f*. Measure 45: S.D. plays a half note with a rimshot (x) and a dynamic of *p*. Bo. and To. play a half note with a dynamic of *f*. Cwb. Whp. plays a half note with a dynamic of *f*. Clv. Tbr. plays a half note with a dynamic of *f*. B.D.1 Cba2. plays a half note with a dynamic of *f*. B.D.2 plays a half note with a dynamic of *f*. Measure 46: S.D. plays a half note with a rimshot (x) and a dynamic of *p*. Bo. and To. play a half note with a dynamic of *f*. Cwb. Whp. plays a half note with a dynamic of *f*. Clv. Tbr. plays a half note with a dynamic of *f*. B.D.1 Cba2. plays a half note with a dynamic of *f*. B.D.2 plays a half note with a dynamic of *f*. Measure 47: S.D. plays a half note with a rimshot (x) and a dynamic of *p*. Bo. and To. play a half note with a dynamic of *f*. Cwb. Whp. plays a half note with a dynamic of *f*. Clv. Tbr. plays a half note with a dynamic of *f*. B.D.1 Cba2. plays a half note with a dynamic of *f*. B.D.2 plays a half note with a dynamic of *f*. Measure 48: S.D. plays a half note with a rimshot (x) and a dynamic of *p*. Bo. and To. play a half note with a dynamic of *f*. Cwb. Whp. plays a half note with a dynamic of *f*. Clv. Tbr. plays a half note with a dynamic of *f*. B.D.1 Cba2. plays a half note with a dynamic of *f*. B.D.2 plays a half note with a dynamic of *f*. Measure 49: S.D. plays a half note with a rimshot (x) and a dynamic of *p*. Bo. and To. play a half note with a dynamic of *f*. Cwb. Whp. plays a half note with a dynamic of *f*. Clv. Tbr. plays a half note with a dynamic of *f*. B.D.1 Cba2. plays a half note with a dynamic of *f*. B.D.2 plays a half note with a dynamic of *f*. Measure 50: S.D. plays a half note with a rimshot (x) and a dynamic of *p*. Bo. and To. play a half note with a dynamic of *f*. Cwb. Whp. plays a half note with a dynamic of *f*. Clv. Tbr. plays a half note with a dynamic of *f*. B.D.1 Cba2. plays a half note with a dynamic of *f*. B.D.2 plays a half note with a dynamic of *f*.

51 **E** 52 53 54 55 56 57 58 59 60 61 62

S.D. *p* *mf* *f* *f* *mf* *p* *pp* *f*

Bo. *mf* *f* *f* *mf* *f*

To. *f* *ff* *f* *f*

Cwb. Whp. *p* *mf* *f* *mf* *p* *pp* *f*

Clv. Tbr. *p* *mf* *f* *mf* *p* *pp* *f*

B.D.1 Cba2. *p* *mf* *f* *ff* *mf* *p* *pp* *f*

B.D.2 *p* *mf* *f* *ff* *mf* *p* *pp* *mf* *f*

63 **F** ♩ = ± 180 64 65 66 1. 67 2. 68 **G** 69 70 71 1.

S.D. 4/4 *mf* *pp* *cresc.* *f*

Bo. 4/4 *mf* *pp* *cresc.* *f*

To. 4/4 *f* *p* *mf* *pp* *cresc.* *f*

Cwb. 4/4 Whp *mf* *pp* *cresc.* *f*

Clv. 4/4 Tambo'rine (Btr.) *mf* *pp* *mf* *pp* *cresc.* *f*

Tbr. 4/4 Cba2 *pp* *cresc.* *f*

B.D.1 4/4 *mf* *pp* *mf* *pp* *cresc.* *f*

Cba2. 4/4 *mf* *pp* *mf* *pp* *cresc.* *f*

B.D.2 4/4 *mf* *pp* *mf* *pp* *cresc.* *f*

72 73 74 75 76 77 78

S.D. *pp* *p*

Bo. *pp* *f* *p*

To. *ff* *pp* *f* *p* *f*

Cwb. Whp.

Clv. Tbr. *ff* *p*

B.D.1 Cba2. *f* *p*

B.D.2 *ff* *pp* *p*

79 80 81 82 83 84 85

S.D. *f* *p*

Bo. *f* *p*

To. *p* *f* 3

Cwb. Whp.

Clv. Tbr.

B.D.1 Cba2.

B.D.2

Detailed description: This is a page of a musical score for percussion instruments, numbered 9. It covers measures 79 through 85. The instruments listed on the left are S.D., Bo., To., Cwb. Whp., Clv. Tbr., B.D.1 Cba2., and B.D.2. The S.D. part has rests in measures 79, 81, 82, 83, 84, and 85, with a slash indicating a continuation. The Bo. part plays a rhythmic pattern in measure 79 (marked *f*), then rests in 80, 81, 82, and 83, followed by a pattern in 84 (marked *p*) and 85. The To. part plays a pattern in 79 (marked *p*), rests in 80, 81, 82, and 83, then plays a triplet in 84 (marked *f*) and continues in 85. The Cwb. Whp. part has rests in 79, 80, 81, 82, 83, 84, and 85, with a slash indicating a continuation. The Clv. Tbr. part has rests in 79, 80, 81, 82, 83, 84, and 85, with a slash indicating a continuation. The B.D.1 Cba2. part has rests in 79, 80, 81, 82, 83, 84, and 85, with a slash indicating a continuation. The B.D.2 part has rests in 79, 80, 81, 82, 83, 84, and 85, with a slash indicating a continuation.

86 87 88 89 **I** 90 91 92 93

S.D. *mf* *f* *mf* *f*

Bo. *f* *f*

To. *mf* *f* *f*

Cwb. Whp.

Clv. Tbr. *m* *mf*

B.D.1 Cba2. *mf* *f*

B.D.2 *mf* *f* *mf*

94 95 96 97 98 99 100

S.D. *p* *f* *p* *mf* *f* *p* *f*

Bo. *p* *f* *p* *f* *r* *f* *p* *f*

To. *p* *f* *p* *f* *mf* *f* *p* *f*

Cwb. Whp. *f* *f*

Clv. Tbr. *p* *f* *p* *f* *mf* *f* *f*

B.D.1 Cba2. *mf*

B.D.2 *p* *f* *p* *f* *mf* *f* *f*

Detailed description: This is a page of a musical score, page 11, showing measures 94 through 100. The score is for a percussion ensemble. The staves are labeled as follows: S.D. (Snare Drum), Bo. (Bongos), To. (Toms), Cwb. Whp. (Cowbell/Whistle), Clv. Tbr. (Cymbals/Triangles), B.D.1 Cba2. (Bass Drum 1/Cymbal 2), and B.D.2 (Bass Drum 2). The music is written in 4/4 time. Measure 94: S.D. plays a half note *p*; Bo. plays eighth notes *p*; To. plays quarter notes *p*; Clv. Tbr. plays a half note *p*; B.D.1 Cba2. is silent; B.D.2 plays quarter notes *p*. Measure 95: S.D. plays a half note *f*; Bo. plays eighth notes *f*; To. plays quarter notes *f*; Clv. Tbr. plays a half note *f*; B.D.1 Cba2. is silent; B.D.2 plays quarter notes *f*. Measure 96: S.D. plays a half note *p*; Bo. plays eighth notes *p*; To. plays quarter notes *p*; Clv. Tbr. plays a half note *p*; B.D.1 Cba2. is silent; B.D.2 plays quarter notes *p*. Measure 97: S.D. plays a half note *mf*; Bo. plays eighth notes *f*; To. plays quarter notes *f*; Clv. Tbr. plays a half note *f*; B.D.1 Cba2. is silent; B.D.2 plays quarter notes *f*. Measure 98: S.D. plays a half note *f*; Bo. plays eighth notes *f*; To. plays quarter notes *mf*; Clv. Tbr. plays a half note *mf*; B.D.1 Cba2. is silent; B.D.2 plays quarter notes *mf*. Measure 99: S.D. plays a half note *f*; Bo. plays eighth notes *f*; To. plays quarter notes *f*; Clv. Tbr. plays a half note *f*; B.D.1 Cba2. is silent; B.D.2 plays quarter notes *f*. Measure 100: S.D. plays a half note *p* then *f*; Bo. plays eighth notes *p* then *f*; To. plays quarter notes *p* then *f*; Clv. Tbr. plays a half note *f*; B.D.1 Cba2. is silent; B.D.2 plays quarter notes *f*. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *r* (ritardando). Articulations include accents (^) and slurs.

101 **J** 102 103 104 105 **K** 106 107 108 109 **L**

S.D. *f* *f* *p*

Bo. *f* *f* *p*

To. *mf* *mf* *p*

Cwb. Whp. *f*

Clv. Tbr. *mf* *f* *p*

B.D.1 Cba2. *mf* *f* *p*

B.D.2 *mf* *f* *p* *p*

110 111 112 113 114

S.D. *mf* *f* *p* *f* *f*

Bo. *mf* *f* *p* *f* *f*

To. *mf* *f* *p* *f* *f*

Cwb. Whp. *f* *f*

Clv. Tbr. *mf* *f* *p* *f* *f*

B.D.1 Cba2. *mf* *f* *p* *f* *f*

B.D.2 *mf* *f* *p* *f* *fp* *f*

M

115 116 117 118 *Molto rit.* 119 120 *A Tempo* **Fine**

S.D. *p* *f*

Bo. *p* *f*

To.

Cwb. Whp.

Clv. Tbr. *sfz*

B.D.1 Cba2. *sfz*

B.D.2 *fp* *p* *f* *sfz*