



Music for Percussion Ensemble

Dance Time

Frank Rademakers

Grade medium (**)

Duration approx. 08'40"

Instrumentation

Snare Drum/Triangle
Field Drum (muffled)/Vibraslap
Temple Blocks
Toms (3)/Bongos
Tambourine/Cowbell
Barchimes/Cabasa/Guiro/Beating
Triangle/Vibraslap/Maracas/Finger Cymbals
Claves/Wood(temple)Block
Timpani
Ride Cymbal/Gong(Tam Tam)/ Hi-Hat
Bass Drum

Dance Time

For Percussion Ensemble

Frank Rademakers

Duration approx. 08'40"

Adagio ♩ = ± 60

Snare Drum,
Triangle

Field Drum
(muffled -dof),
Vibraslap

Temple Blocks

Toms - with soft mallets
Toms (3),
Bongos

Tambourine,
Cowbell

Barchimes
Barchimes, Cabasa,
Guiro, Beating

Triangle, Vibraslap,
Maracas,
Finger Cymbals

Claves,
Woodblock

Timpani

Ride Cymbal,
Gong (Tam-Tam).
Hi-Hat

Bass Drum

The musical score is written for a percussion ensemble in 4/4 time, with a tempo of Adagio (♩ = ± 60). The score consists of 11 staves, each representing a different percussion instrument. The instruments and their corresponding staves are: Snare Drum/Triangle (Staff 1), Field Drum (muffled -dof)/Vibraslap (Staff 2), Temple Blocks (Staff 3), Toms (3)/Bongos (Staff 4), Tambourine/Cowbell (Staff 5), Barchimes/Cabasa/Guiro/Beating (Staff 6), Triangle/Vibraslap/Maracas/Finger Cymbals (Staff 7), Claves/Woodblock (Staff 8), Timpani (Staff 9), Ride Cymbal/Gong (Tam-Tam)/Hi-Hat (Staff 10), and Bass Drum (Staff 11). The score includes various musical notations such as rests, notes, and dynamic markings (f, p, mf, decresc.). The tempo is marked Adagio, and the duration is approximately 08'40".

7 *Snares off!*

S.D. Tri.
p *mf*

F.D. Vs.
mf

Rubber mallets

Tpb. Vs.
p *mf*

To. Bo.
mf

Tbr. Cwb.
mf

Barch. Cab. Gui. Btr.
mf

Tri. VSl. Marc. Fcb.
mf

Cl. Wdbl.
mf

Timp. Ti. bbls.
mf

Reb. Go. Hh.
mf

B.D.
mf

11

S.D.
Tri.
f *pp* *mf* *cresc....*

F.D.
Vs.
f *pp* *p* *mf* *cresc....*

Tpbl.
Vs.
f *p* *mf* *cresc....*

To.
Bo.
f *pp* *p* *mf* *cresc....*

Tbr.
Cwb.
f *pp* *p* *mf* *cresc....*

Barch.
Cab.
Gui.
Btr.
f *p* *mf* *cresc....*

Tri.
VSl.
Marc.
Fcb.
f *pp* *p* *mf* *cresc....*

Cl.
Wdbl.
pp *mf* *cresc....*

Timp.
Tb.
pp *p* *mf* *cresc....*

Reb.
Go.
Hh.
f *pp* *p* *mf*

B.D.
f *pp* *p* *mf* *cresc....*

Rock Blues

4

A

♩. = ± 106

Snares on!

16

S.D. Tri.

f *cresc.....* *ff* *mf* *cresc..* *f*

F.D. Vs.

f *cresc.....* *ff* *p* *cresc..* *f*

Tpbl. Vs.

f *cresc.....* *ff* *p* *cresc* *f*

To. Bo.

f *cresc.....* *ff* *mf* *cresc..* *f*

Tbr. Cwb.

f *cresc.....* *ff* *f* *p* *cresc..* *f*

Barch. Cab. Gui. Btr.

f *cresc.....* *ff* *f* *p* *cresc..* *f*

Tri. VSl. Marc. Fcb.

f *cresc* *ff* *f*

Cl. Wdbl.

f *cresc.....* *ff* *f* *p* *cresc..* *f*

Temp. Tl. bbl.

f *cresc.....* *ff* *f* *cresc..* *f*

Reb. Go. Hh.

f *ff* *f* *p* *cresc..* *f*

B.D.

f *cresc.....* *ff* *f* *p* *cresc..* *f*

Hi-Hat

20 1. 2. B

S.D.
Tri. *mf*

F.D.
Vs. *mf*

Tpbl.
Vs. *p*

To.
Bo. *p*

Tbr.
Cwb. *p*

Barch.
Cab.
Gui.
Btr. *p*

Tri.
VSl.
Marc.
Fcb. *p*

Cl.
Wdbl. *p*

Timp.
Tl. *p*

Reb.
Go.
Hh. *p*

B.D. *p*

Open

Detailed description: This is a page of a musical score for a percussion ensemble, page 5. The score is organized into two systems. The first system covers measures 20 and 21, and the second system covers measures 22 and 23. The instruments listed on the left are: S.D. Tri., F.D. Vs., Tpbl. Vs., To. Bo., Tbr. Cwb., Barch. Cab. Gui. Btr., Tri. VSl. Marc. Fcb., Cl. Wdbl., Timp. Tl., Reb. Go. Hh., and B.D. The notation for each instrument is as follows: S.D. Tri. and F.D. Vs. play eighth-note patterns in measures 20-21, then transition to sixteenth-note patterns in measures 22-23, with a dynamic marking of *mf*. Tpbl. Vs., To. Bo., Tbr. Cwb., Barch. Cab. Gui. Btr., Tri. VSl. Marc. Fcb., Cl. Wdbl., Timp. Tl., Reb. Go. Hh., and B.D. play eighth-note patterns in measures 20-21, then transition to sixteenth-note patterns in measures 22-23, with a dynamic marking of *p*. The score includes various percussion instruments with specific dynamics (mf, p) and articulation (Open). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

24

1. 2. C

S.D.
Tri.

F.D.
Vs.

Tpbl.
Vs.

To.
Bo.

Tbr.
Cwb.

Barch.
Cab.
Gui.
Btr.

Tri.
VSl.
Marc.
Fcb.

Cl.
Wdbl.

Timp.
Ti.

Reb.
Go.
Hh.

B.D.

f

f

f

f

28

1. [^]

2.

S.D.
Tri.

p *f* decresc..... *p* cresc.... *f*

F.D.
Vs.

p *f* decresc..... *p* cresc.... *f*

Tpbl.
Vs.

p *f* decresc..... *p* cresc.... *f*

To.
Bo.

p *f* decresc..... *p* cresc.... *f*

Tbr.
Cwb.

p *f* *f* decresc.... *p* cresc.... *f*

Barch.
Cab.
Gui.
Btr.

p *f* decresc. *p* cresc.... *f*

Tri.
VSl.
Marc.
Fcb.

f

Cl.
Wdbl.

p *f* decresc..... *p* cresc.... *f*

Timp.
Tibls

p *f* decresc..... *p* cresc.... *f*

Reb
Go.
Hh.

p *f* decresc. *p* cresc.... *f*

B.D.

p *f* *f* decresc..... *p* cresc.... *f*

32 **D**

S.D.
Tri.

f

F.D.
Vs.

f

Tpbl.
Vs.

f *decresc.....* *p*

To.
Bo.

f *decresc.....* *p*

Tbr.
Cwb.

f *decresc.....* *f*

Barch.
Cab.
Gui.
Btr.

f *decresc.....* *f*

Tri.
VSl.
Marc.
Fcb.

Cl.
Wdbl.

f *decresc.....* *p* *f*

Timp.
Tibls

f *decresc.....* *p* *f*

Reb
Go.
Hh.

f *decresc.....* *p* *f*

B.D.

f *decresc.....* *p* *f*

36 **E** $\text{♩} = \pm 66$ Tempo di Valse

S.D. Tri. $\text{H } \frac{3}{4}$
 F.D. Vs. $\text{H } \frac{3}{4}$
 Tpb. Vs. $\text{H } \frac{3}{4}$
 Bongos
 To. Bo. $\text{H } \frac{3}{4}$
 Tbr. Cwb. $\text{H } \frac{3}{4}$
 Guiro
 Barch. Cab. Gui. Btr. $\text{H } \frac{3}{4}$
 Triangle
 Tri. VSl. Marc. Fcb. $\text{H } \frac{3}{4}$
 Cl. Wdbl. $\text{H } \frac{3}{4}$
 Timp. Tl. $\text{H } \frac{3}{4}$
 Gong
 Reb. Go. Hh. $\text{H } \frac{3}{4}$
 B.D. $\text{H } \frac{3}{4}$

mf
mf
f decresc...
mf
f decresc...
mf
f
f decresc...
p
p
mf
f decresc...
p
f decresc...

44 **F**

S.D.
Tri.

p *mf*

X = Wdbl. or on rim

F.D.
Vs.

p *mf*

Tpbl.
Vs.

p *mf*

To.
Bo.

p *mf*

Tbr.
Cwb.

p

Barch.
Cab.
Gui.
Btr.

p *mf*

Tri.
VSl.
Marc.
Fcb.

p

Cl.
Wdbl.

mf

Timp.
Ti. bbls

p *mf*

Ride cymbal on cup

Reb
Go.
Hh.

p *mf* *normal*

B.D.

p *mf*

51 1. 2. **G**

S.D.
Tri.

F.D.
Vs.

Tpbl.
Vs.

To.
Bo.

Tbr.
Cwb.

Barch.
Cab.
Gui.
Btr.

Tri.
VSl.
Marc.
Fcb.

Cl.
Wdbl.

Timp.
Tibls

Reb
Go.
Hh.

B.D.

p

p

p

p

mf

mf

mf

f

mp

mf

Gong

mf

mf

Ritenuato

59

S.D.
Tri.

F.D.
Vs.

Tpb.
Vs.

To.
Bo.

Tbr.
Cwb.

Barch.
Cab.
Gui.
Btr.

Tri.
VSl.
Marc.
Fcb.

Cl.
Wdbl.

Timp.
Timbals

Reb.
Go.
Hh.

B.D.

decresc.... p

decresc.... p

decresc.... p

decresc.... p

decresc.... p

cresc.....

p

To Timbales

decresc.... p

decresc.... p

mf

69



♩ = ± 116 Cha Cha Cha

1.

2.

Tutti Shout
Cha Cha Cha

S.D. Tri. *f* *decresc.* *f*
 F.D. Vs. *f* *decresc.* *f*
 Tpb. Vs. *To Vibraslap* *mf* *f*
 To. Bo. *mf* *f* *decresc.* *f*
 Tbr. Cwb. *f*
 Barch. Cab. Gui. Btr. *f*
 Tri. VSl. Marc. Feb. *f*
 Cl. Wdbl. *f*
 Timbales
 Tir. Tin. *p* *mf* *f* *f*
 Reb. Go. Hh. *To Hi-Hat* *f*
 B.D. *p* *mf* *f* *decresc.* *f*

74 **I**

S.D.
Tri.

F.D.
Vs.

Tpbl.
Vs.

To.
Bo.

Tbr.
Cwb.

Barch.
Cab.
Gui.
Btr.

Tri.
VSl.
Marc.
Fcb.

Cl.
Wdbl.

Timp.
Tt. abls

Reb
Go.
Hh.

B.D.

Guero

mf

Marcas

mf

Claves

mf

80

S.D.
Tri.

F.D.
Vs.

Tpb.
Vs.

To.
Bo.

Tbr.
Cwb.

Barch.
Cab.
Gui.
Btr.

Tri.
VSl.
Marc.
Fcb.

Cl.
Wdbl.

Timp.
Tb.

Reb.
Go.
Hh.

B.D.

Vs.

mf

Cowbell

mf

2

2

2

2

x = on rim

mf

S.D. Tri.
 F.D. Vs.
 Tpb. Vs.
 To. Bo.
 Tbr. Cwb.
 Barch. Cab. Gui. Btr.
 Tri. VSl. Marc. Feb.
 Cl. Wdbl.
 Timp. Ti.
 Hi-Hat
 Reb. Go. Hh.
 B.D.

Musical score for a percussion ensemble, measures 1-3. The score includes parts for S.D. Tri., F.D. Vs., Tpb. Vs., To. Bo., Tbr. Cwb., Barch. Cab. Gui. Btr., Tri. VSl. Marc. Feb., Cl. Wdbl., Timp. Ti., Hi-Hat, Reb. Go. Hh., and B.D. The notation shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts marked with 'x' for specific sounds. Crescendo markings are present in measures 2 and 3 for several parts.

J

89

S.D. Tri. *mf*

F.D. Vs.

Tpb. Vs. *p*

To. Bo. *ff* *p*

Tbr. Cwb. *ff* *p*

Barch. Cab. Gui. Btr. *ff* *p*

Tri. VSl. Marc. Fcb. *ff* *p*

Cl. Wdbl. *ff* *p*

Timp. Ti. bbls. *ff* *p*

Reb. Go. Hh. *ff* *p*

B.D. *ff* *p*

92

S.D.
Tri.

F.D.
Vs.

Tpbl.
Vs.

To.
Bo.

Tbr.
Cwb.

Barch.
Cab.
Gui.
Btr.

Tri.
VSl.
Marc.
Feb.

Cl.
Wdbl.

Tim.
Ti.

Reb.
Go.
Hh.

B.D.

98

K

Score for Percussion and Woodwinds, measures 98-102. The score is divided into two systems, each with a key signature change (K) at measure 98.

Measures 98-102:

- Measures 98-100:** Crescendo from *p* to *f*. Dynamics: *p*, *cresc.*, *mf*, *cresc.*, *f*.
- Measure 101:** *Tutti Shout Oeh!* (First ending). Dynamics: *f*.
- Measure 102:** *Tutti Shout Cha Cha Cha* (Second ending). Dynamics: *f*.

Instrumentation:

- S.D. Tri.
- F.D. Vs.
- Tpbl. Vs.
- To. Bo.
- Tbr. Cwb.
- Barch. Cab. Gui. Btr.
- Tri. VSl. Marc. Fcb.
- Cl. Wdbl.
- Timp. Tl. bbl.
- Reb. Go. Hh.
- B.D.

Dynamics and Performance Markings:

- p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Accents (^) are present on notes in measures 101 and 102.

103 **L** ♩. = 146 - Gigue**M**

S.D. Tri. *f* *p*
 F.D. Vs. *f* *p*
 Temple Blocks
 Tpb. Vs. *f* *p*
 Toms (*play with timpani sticks*)
 To. Bo. *f* *p*
 Tambourine
 Tbr. Cwb. *f* *p*
 Beating
 Barch. Cab. Gui. Btr. *f* *p*
 Finger Cymbals
 Tri. VSl. Marc. Fcb. *f* *p*
 Triangle
 Wodblock
 Cl. Wdbl. *f* *p*
 Timpani
 Timp. Ti. *f* *p*
 Ride Cymbal *simili let ring till eind*
 Reb. Go. Hh. *f* *p*
 B.D. *f* *p*

[illegible]

116

Musical score for page 22, measures 116-120. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The instruments are listed on the left side of the score, and the measures are numbered at the top left.

Instruments and parts shown:

- S.D. Tri.
- F.D. Vs.
- Tpb. Vs.
- To. Bo.
- Tbr. Cwb.
- Barch. Cab. Gui. Btr.
- Tri. VSl. Marc. Fcb.
- Cl. Wdbl.
- Timp. Ti. bbls.
- Reb. Go. Hh.
- B.D.

Measures 116-120 are shown. The score includes dynamic markings of *mf* and *f*.

123

Triangle

S.D.
Tri.

p

Vibra Slap

F.D.
Vs.

mf

Tpbl.
Vs.

Bongos (*play with fingers*)

To.
Bo.

p

Tbr.
Cwb.

p

Barch.
Cab.
Gui.
Btr.

p

Tri.
VSl.
Marc.
Fcb.

Fingercymbals

p

Cl.
Wdbl.

Claves

p

Timp.
Ti.

p

Gong L.V. simili

Reb
Go.
Hh.

p

B.D.

p

S.D.
Tri.

F.D.
Vs.

Tpbl.
Vs.

To.
Bo.

Tbr.
Cwb.

Barch.
Cab.
Gui.
Btr.

Tri.
VSl.
Marc.
Feb.

Cl.
Wdbl.

Timp.
Ti.

Reb
Go.
Hh.

B.D.

The musical score is written for a large orchestra. The instruments are listed on the left: S.D. Tri., F.D. Vs., Tpbl. Vs., To. Bo., Tbr. Cwb., Barch. Cab. Gui. Btr., Tri. VSl. Marc. Feb., Cl. Wdbl., Timp. Ti., Reb Go. Hh., and B.D. The score is in 4/4 time and begins with a key signature of one sharp (F#). The first staff (S.D. Tri.) starts with a piano (p) dynamic and a series of eighth notes. The second staff (F.D. Vs.) has a piano (p) dynamic and a series of eighth notes. The third staff (Tpbl. Vs.) has a piano (p) dynamic and a series of eighth notes. The fourth staff (To. Bo.) has a piano (p) dynamic and a series of eighth notes. The fifth staff (Tbr. Cwb.) has a piano (p) dynamic and a series of eighth notes. The sixth staff (Barch. Cab. Gui. Btr.) has a piano (p) dynamic and a series of eighth notes. The seventh staff (Tri. VSl. Marc. Feb.) has a piano (p) dynamic and a series of eighth notes. The eighth staff (Cl. Wdbl.) has a piano (p) dynamic and a series of eighth notes. The ninth staff (Timp. Ti.) has a piano (p) dynamic and a series of eighth notes. The tenth staff (Reb Go. Hh.) has a piano (p) dynamic and a series of eighth notes. The eleventh staff (B.D.) has a piano (p) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Ritenuto.....

[illegible]