



Music for Percussion Ensemble

Diels Dream

Frank Rademakers

Grade Medium (**/**)

Duration approx. 70'00''

Deze compositie is opgedragen aan **Diel Feyen**.

Dit als waardering en respect voor al haar inzet als instructrice van **Tamboerkorps E.M.M. uit Budel**

Voor al haar enthousiasme en betrokkenheid met de jeugd, groeide deze groep van tamboerkorps naar een fantastische slagwerkgroep, ara Budel terecht trots op mag zijn. Dat al haar verdere dromen ook mogen uitkomen.

Instrumentation

Snare Drum, Cowbell

Field Drum (muffled), Woodblock (or on Rim)

Bongos, Toms (2)

Percussion 1, Claves, Tambourine (ad lib. Beating), Whip

Percussion 2, Vibraslap, Cabasa, Two (Jam) Woodblocks, Two Cowbells

Percussion 3, Cymbals a2, Gong, Barchimes, Whip, Ride CymbalsBells

Bass Drum 1 (ad lib, Tenor Drum)

Bass Drum 2

Diels Dream

For Percussion Ensemble

Frank Rademakers

Duration approx. 07'00"

A ♩ = ± 60

Snare Drum, Cowbell

Field Drum (muffled),
Woodblock (or on rim)

Bongos, Toms (2)

Percussion 1,
Claves, Tambourine,
Whip

Percussion 2,
Vibraslap, Cabasa,
Two (Jam) Woodblocks,
Two Cowbells

Percussion 3,
Cymbals, Gong,
Barchimes, Whip
Ride Cymbal

Bass Drum 1

Bass Drum 2

The musical score for 'Diels Dream' is written for a Percussion Ensemble in 4/4 time. It consists of 12 measures. The score is divided into two main sections by a double bar line at measure 6. The first section (measures 1-6) includes parts for Snare Drum/Cowbell, Field Drum/Woodblock, Bongos/Toms, Percussion 1, Percussion 2, Percussion 3, Bass Drum 1, and Bass Drum 2. The second section (measures 7-12) includes parts for Bongos/Toms, Percussion 1, Percussion 2, Percussion 3, Bass Drum 1, and Bass Drum 2. Dynamics include mf (mezzo-forte) and f (forte). The score also includes a 'Toms' section at measure 3, a 'Claves' section at measure 7, and a 'Cabasa' section at measure 8.

7

S.D.

F.D.

Bo.
To.

Perc.1

Perc.2

Perc.3

B.D.1

B.D.2

f

mf

mf

p

p

p

mf

mf

p

pp

Barchimes

This musical score is for a percussion and woodwind ensemble. It consists of eight staves, each with a double bar line at the beginning. The staves are labeled on the left: S.D., F.D., Bo. To., Perc.1, Perc.2, Perc.3, B.D.1, and B.D.2. The music is written in a common time signature (C). The score is divided into measures by vertical bar lines. Dynamic markings are placed below the staves: *f* (forte) for F.D. in the first measure, *mf* (mezzo-forte) for F.D. in the third measure, *mf* for Bo. To. in the third measure, *p* (piano) for Bo. To. in the fifth measure, *p* for Perc.1 in the fifth measure, *p* for Perc.2 in the fifth measure, *mf* for Perc.3 in the third measure, *p* for Perc.3 in the fifth measure, *mf* for B.D.1 in the third measure, *p* for B.D.1 in the fifth measure, *mf* for B.D.2 in the third measure, *p* for B.D.2 in the fifth measure, and *pp* (pianissimo) for B.D.2 in the sixth measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings that look like 'Barchimes' and 'Barchimes' in the Perc.2 staff.

African Dream

3

13 **B** ♩. = ± 132

S.D. $\frac{12}{8}$ *ff* Shout Hey!

F.D. $\frac{12}{8}$ *ff* Shout Hey!

Bo. To. $\frac{12}{8}$ Bongos *pp* *p* *mf* *ff* Shout Hey!

Perc.1 $\frac{12}{8}$ *ff* Shout Hey!

Perc.2 $\frac{12}{8}$ *ff* Shekere Shout Hey!

Perc.3 $\frac{12}{8}$ Whip *ff* Shout Hey!

B.D.1 $\frac{12}{8}$ *ff* Shout Hey!

B.D.2 $\frac{12}{8}$ *ff* Shout Hey!

C

The musical score is for a piece titled 'African Dream'. It is written in 12/8 time and consists of 13 measures. The score is divided into two sections: Section B (measures 1-12) and Section C (measures 13-14). The key signature changes from B major to C major at the start of Section C. The score includes parts for Soprano (S.D.), Female (F.D.), Bongos (Bo. To.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The Bongos part has dynamics of *pp*, *p*, *mf*, and *ff*. The other parts have dynamics of *ff*. The score includes the instruction 'Shout Hey!' for S.D., F.D., Bo. To., Perc.1, Perc.2, Perc.3, B.D.1, and B.D.2. The score also includes a key signature change from B to C and a tempo marking of ♩. = ± 132.

25

The musical score for "The Fire Dance" by John Williams is presented in a multi-staff format. The staves are labeled as follows:

- S.D. (Soprano)
- F.D. (First Dancer)
- Bo. To. (Bassoon)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- B.D.1 (Bassoon 1)
- B.D.2 (Bassoon 2)

The score is divided into measures 1 through 10. The instruments and vocal soloists play various rhythmic patterns and dynamics. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes articulation marks and a crescendo/decrescendo hairpin.

31

S.D. *p*

F.D.

Bo.
To.

Perc.1

Perc.2

Perc.3

B.D.1

B.D.2 *p*

This musical score page, numbered 31 at the top left and 6 at the top center, contains seven staves for a percussion ensemble. The staves are labeled on the left: S.D., F.D., Bo. To., Perc.1, Perc.2, Perc.3, B.D.1, and B.D.2. The music is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The S.D. staff begins with a *p* (piano) dynamic and a series of eighth notes. The F.D. staff has a similar pattern. The Bo. To. staff has a *f* (forte) dynamic and a series of eighth notes. The Perc.1, Perc.2, and Perc.3 staves have various rhythmic patterns, including eighth notes and rests. The B.D.1 and B.D.2 staves have a *p* (piano) dynamic and a series of eighth notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double slashes with a dot). The notation includes various rhythmic values, rests, and dynamic markings.

37

This musical score page contains measures 37 through 41 for a percussion ensemble and woodwinds. The instruments are S.D. (Soprano Drum), F.D. (Fagotto), Bo. To. (Bassoon), Perc. 1, Perc. 2, Perc. 3, B.D. 1 (Bass Drum 1), and B.D. 2 (Bass Drum 2). The score is divided into five measures. Measures 37 and 38 feature complex rhythmic patterns for S.D., F.D., and Bo. To., with Perc. 1 and Perc. 2 playing a steady quarter-note pulse. Measures 39 and 40 show a transition where Perc. 1 and Perc. 2 stop, and Perc. 3 and B.D. 1 enter with new patterns. Measure 41 features a final, intense rhythmic passage for all instruments. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some instruments starting at *p* (piano) in measure 40. The notation includes various note values, rests, and repeat signs.

S.D.

F.D.

Bo.
To.

Perc. 1

Perc. 2

Perc. 3

B.D. 1

B.D. 2

mf *f* *p* *ff*

mf *f* *p* *ff*

ff *mf* *f* *p* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *p* *ff*

49

Clap hands

S.D.

mf

F.D.

Clap hands

mf

Bo.
To.

Clap on knees

mf

Perc.1

p

Perc.2

p

Perc.3

Clap hands

mf

B.D.1

B.D.2

58

S.D.

F.D.

Bo.
To.

Perc.1

Perc.2

Perc.3

B.D.1

B.D.2

mf

Clap hands

mf

Clap hands

mf

mf

Clap on thigh

mf

Clap on thigh

mf

The musical score is for a percussion ensemble. It consists of seven staves: S.D., F.D., Bo./To., Perc.1, Perc.2, Perc.3, B.D.1, and B.D.2. The score is divided into four measures. The first measure starts at measure 58. S.D. has a whole rest. F.D. has a series of eighth notes with accents. Bo./To. has a series of eighth notes with accents and a dynamic marking of *mf*. Perc.1 has a series of eighth notes with accents and a dynamic marking of *mf*. Perc.2 has a series of eighth notes with accents and a dynamic marking of *mf*. Perc.3 has a series of eighth notes with accents and a dynamic marking of *mf*. B.D.1 and B.D.2 have simple rhythmic patterns. The second measure has a whole rest for S.D. and F.D. Bo./To. has a whole rest. Perc.1 has a whole rest. Perc.2 has a whole rest. Perc.3 has a whole rest. B.D.1 and B.D.2 have simple rhythmic patterns. The third measure has a series of eighth notes with accents for S.D., F.D., Bo./To., Perc.1, Perc.2, and Perc.3. B.D.1 and B.D.2 have simple rhythmic patterns. The fourth measure has a whole rest for S.D. and F.D. Bo./To. has a whole rest. Perc.1 has a whole rest. Perc.2 has a whole rest. Perc.3 has a whole rest. B.D.1 and B.D.2 have simple rhythmic patterns.

62

S.D.

ff

F.D.

ff

Bo.
To.

ff

Perc.1

ff

Perc.2

ff

Perc.3

ff

B.D.1

ff

B.D.2

ff

66

S.D. *f* *mf* *p* *pp* *mf*

F.D. *f*

Bo.
To. *f*

Perc.1

Perc.2

Perc.3 Gong Barchimes *p*

B.D.1 *f*

B.D.2 *f*

One finger! Rit....

66 67 68 69 70 71 72

2/4 2/4 2/4 2/4 2/4 2/4 2/4

Scottish Dream

13

$\text{♩} = \pm 96$

74

D

1st time one player

Score for **Scottish Dream**, measures 74 to 81. The score is in 2/4 time and features multiple instruments and percussion parts.

Instrument Parts:

- S.D. (Soprano Drums):** Features triplets and dynamic markings *p - f*, *mf*, *p*, and *f*. Includes a first ending (1.) and a second ending (2.).
- F.D. (First Drums):** Features dynamic markings *f* and *mf*. Includes a first ending (1.) and a second ending (2.).
- Bo. To. (Bassoon/Trombone):** Features a dynamic marking *f*.
- Perc.1 (Percussion 1):** Features dynamic markings *f*, *mf*, *p*, and *f*. Includes a first ending (1.) and a second ending (2.).
- Perc.2 (Percussion 2):** Features a dynamic marking *f*.
- Perc.3 (Percussion 3):** Features dynamic markings *f*, *mf*, *p*, and *f*. Includes a first ending (1.) and a second ending (2.).
- B.D.1 (Bass Drums 1):** Features dynamic markings *pp - f*, *mf*, *p*, and *f*. Includes a first ending (1.) and a second ending (2.).
- B.D.2 (Bass Drums 2):** Features dynamic markings *pp - f*, *mf*, *p*, and *f*. Includes a first ending (1.) and a second ending (2.).

Other Annotations:

- Tambourine + Beating:** Only 2nd time.
- Cymbals a2:** Only 2nd time.

83 **E**

S.D. *p* *f* *pp* *mf* *f* *p* *f*

F.D. *f* *p* *p* *f* *p* *f*

Bo.
To.

Perc.1 *p* *f* *p* *pp* *mf* *f* *p* *f*

Perc.2

Perc.3 *p* *p* *f*

B.D.1 *p* *f* *p* *p* *f* *p* *f*

B.D.2 *p* *f* *p* *pp* *mf* *f* *p* *f*

91 2. F

S.D. *mf* *p* *f* *p* *f*

F.D. *mf* *p* *f* *p* *f*

Bo. To.

Perc. 1 *r* *f*

Perc. 2

Perc. 3 *mf* *p* *f*

B.D. 1 *mf* *r* *f*

B.D. 2 *f* *mf* *p* *f*

100 [2.] **G**

S.D. *f* *p* *f* *f*

F.D. *f* *p* *f* *f*

Bo.
To.

Perc.1 *f* *p* *p* *f* *f*

Perc.2

Perc.3 *f* *p* *p* *f* *f*

B.D.1 *f* *p* *p* *f* *f*

B.D.2 *f* *p* *f* *p* *f* *f*

A New Dream

17

110

H

♩ = ± 72

Score for **A New Dream**, page 17, rehearsal mark H. The score is in 4/4 time with a tempo of ♩ = ± 72. The instruments are S.D., F.D., Bo. To., Perc.1, Perc.2, Perc.3, B.D.1, and B.D.2.

S.D. (Snare Drum): Measures 110-113. Dynamics: *p* to *mf* (110), *p* to *f* (111), *p* (112), *f* (113).

F.D. (Floor Drum): Measures 110-113. Dynamics: *p* to *f* (110), *p* to *f* (111), *p* (112), *f* (113).

Bo. To. (Bongos/Toms): Measures 110-113. Dynamics: *f* (110), *p* to *f* (111), *p* to *f* (112), *p* (113). Includes triplets in measures 110 and 111.

Perc.1 (Percussion 1): Measures 110-113. Dynamics: *p* to *f* (111), *p* to *f* (112), *p* (113).

Perc.2 (Percussion 2): Measures 110-113. Dynamics: *p* to *f* (111), *p* to *f* (112), *p* (113).

Perc.3 (Percussion 3): Measures 110-113. Dynamics: *sfz* (110), *sfz* (111), *sfz* (112), *p* (113). Includes accents (^) in measures 110, 111, and 113.

B.D.1 (Bass Drum 1): Measures 110-113. Dynamics: *p* to *f* (111), *p* to *f* (112), *p* (113).

B.D.2 (Bass Drum 2): Measures 110-113. Dynamics: *f* (110), *p* (111), *f* (112), *p* (113). Includes accents (^) in measures 110 and 112, and triplets in measures 112 and 113.

Annotations: "Upper 2 notes bongos, lower 2 notes Toms" (measures 110-111). "Upper 2 notes bongos, lower 2 notes Toms" (measures 110-111).

114 **I** ♩ = 132

S.D.
f *p* *f* *p* *f* *p*

F.D.
f *p* *f* *p* *f* *p*

Bo. To.
f *p* *f* *r* *f* *p* *f* *p*

Tambourine
f *p* *f* *p* *f* *f* *p*

Perc.1
f *p* *f* *p* *f* *f* *p*

Two Cowbells
f *p* *f* *p* *f* *f* *p*

Perc.2
f *p* *f* *p* *f* *f* *p*

Perc.3
f *p* *p* *f* *f* *p*

B.D.1
f *p* *p* *f* *f* *f* *p*

B.D.2
f *p* *f* *p* *f* *f* *p*

121 *Rit...* J ♩ = ± 80

S.D. *f* *ff*

F.D. *f* *ff*

Bo.
To. *f* *ff*

Perc.1 *f*

Perc.2 *f*

Perc.3 *mf*

B.D.1 *f* *ff*

B.D.2 *f* *ff*

Ride Cb Gong

$\bullet = \pm 160$

126

K

 $\bullet = \pm 160$

S.D.
 H $\frac{5}{4}$

F.D.
 H $\frac{5}{4}$

Bo.
 To.
 H $\frac{5}{4}$

Perc.1
 H $\frac{5}{4}$

Perc.2
 H $\frac{5}{4}$

Perc.3
 H $\frac{5}{4}$

B.D.1
 H $\frac{5}{4}$

B.D.2
 H $\frac{5}{4}$

Tambourine
 mf

2 Woodblocks (Jamblocks)
 mf

Ride Cb with drumstick
 mf

mf

134 **L** Cowbell

The musical score is arranged in a grand staff with eight staves. The top staff is for S.D. (Snare Drum) and the bottom staff is for B.D.2 (Bass Drum 2). The other staves are for F.D. (Floor Drum), Bo. To. (Bongos/Tom), Perc.1 (Percussion 1), Perc.2 (Percussion 2), Perc.3 (Percussion 3), and B.D.1 (Bass Drum 1). The score is divided into measures by vertical bar lines. The S.D. staff starts with a treble clef and a key signature of one sharp (F#). The first measure of the S.D. staff has a dynamic marking of *f* (forte). The second measure of the S.D. staff has a dynamic marking of *p* (piano). The Perc.1 staff has a dynamic marking of *p* (piano). The Perc.2 staff has a dynamic marking of *p* (piano). The Perc.3 staff has a dynamic marking of *p* (piano). The B.D.1 staff has a dynamic marking of *p* (piano). The B.D.2 staff has a dynamic marking of *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings.

S.D. *f* *p*

F.D. *p*

Bo. To. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 *p*

B.D.1 *p*

B.D.2 *p*

M piu mosso

140

S.D. *f*

F.D. *f*

Bo.
To. *f*

Perc.1

Perc.2 *f* Vibraslap

Perc.3 *f* On cup of the CB

B.D.1 *f*

B.D.2 *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 140. S.D. plays a continuous eighth-note pattern with triplets, marked *f*. F.D. plays a similar pattern with triplets, also marked *f*. Bo. To. plays a pattern with triplets, marked *f*. Perc.1 plays a pattern with triplets. Perc.2 plays a pattern with triplets, marked *f*, and includes a 'Vibraslap' effect. Perc.3 plays a pattern with triplets, marked *f*, and includes a note 'On cup of the CB'. B.D.1 plays a pattern with triplets, marked *f*. B.D.2 plays a pattern with triplets, marked *f*. The tempo is marked 'M piu mosso'.

Musical score for measures 146-150. The score includes parts for S.D., F.D., Bo. To., Perc.1, Perc.2, Perc.3, B.D.1, and B.D.2. Measures 146-148 are marked with a repeat sign. Measure 149 features a key signature change to one flat and a time signature change to 12/8. Measure 150 contains vocal exclamations "Hey!" and "Whip". Dynamics include *ff*.

152

S.D.

F.D.

Bo.
To.

ff

Perc.1

Whip

Perc.2

Perc.3

B.D.1

B.D.2

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

molto rit...

25

$$\boxed{\mathbf{N}}_{\bullet} = \pm 64$$

157

The musical score for Percussion 1, 2, 3, and Bass Drums 1 and 2 is as follows:

- Perc. 1:** Features a snare drum part with a dynamic marking of *p* (piano) and a crescendo hairpin.
- Perc. 2:** Features a snare drum part with a dynamic marking of *p* (piano) and a crescendo hairpin.
- Perc. 3:** Features a snare drum part with a dynamic marking of *p* (piano) and a crescendo hairpin.
- B.D. 1:** Features a bass drum part with a dynamic marking of *f* (forte) and a crescendo hairpin.
- B.D. 2:** Features a bass drum part with a dynamic marking of *f* (forte) and a crescendo hairpin.

161 O ♩ = 164

S.D. *fp* *fp* *mf* *fp* *fp* *f*

F.D. *fp* *f* *mf* *fp* *fp* *f*

Bo. To. *fp* *f* *mf* *fp* *fp* *f sfz f f sfz f*

Perc. 1 *f* *p* *f* *p* *mf* *fp* *f*

Perc. 2 *p* *p* *f* *p* *f*

Perc. 3 *f* *p* *f* *p* *f* *p* *f*

B.D. 1 *f* *f* *p* *f* *p* *f*

B.D. 2 *f* *f* *p* *mf* *fp* *fp* *f*

[illegible]