



Music for Percussion Ensemble

Flying High

Frank Rademakers

Grade Medium (**/***)

Duration approx. 03'40''

Part 1 Start

Part 2 To the Top

Part 3 Looking Back

Instrumentation

Snare Drum

Field Drum (muffled – dof)

Bongos

Toms (4), Bass Drum

Percussion 1, Tambourine (ad lib. Beating), Shaker(s)

Percussion 2, Cowbell, Castagnetten

Bass Drum 1 , Cymbals a2

Bass Drum 2

6

S.D.

ff *p* *ff* *p* *fp* *f* *pp*

F.D.

ff *p* *ff* *p* *fp* *f* *pp*

Bo.

ff *p* *ff* *p* *f* *p* *pp* *f*

To.

ff *p* *ff* *p* *f* *p* *f* *pp* *f*

Perc.1

ff *p* *ff* *p* *f*

Perc.2

B.D.1

ff *p* *ff* *p* *f* *pp*

B.D.2

ff *p* *ff* *p* *f* *pp* *f*

This musical score page, labeled '2' at the top, contains measures 6 through 10 of a piece. The staves are arranged vertically: S.D., F.D., Bo., To., Perc.1, Perc.2, B.D.1, and B.D.2. Measures 6 and 7 show a dynamic shift from fortissimo (ff) to piano (p) for S.D., F.D., Bo., To., and Perc.1. Measures 8 and 9 feature a fortissimo (ff) section for the woodwinds and Perc.1, followed by a piano (p) section. Measure 10 concludes with a variety of dynamics including fortissimo (ff), piano (p), fortissimo piano (fp), forte (f), and pianissimo (pp). The Bo. and To. parts include triplet markings (3) in measures 6, 7, 8, and 9. Perc.2 is silent throughout the measures shown.

11 *accelerando..* **B** ♩ = ± 128

S.D. *f pp ff*

F.D. *f pp ff* *p mf p*

Bo. *pp f pp ff* *p*

To. *pp f pp ff*

Perc.1 *pp mf*

Perc.2 *mf*

B.D.1 *pp* *p*

B.D.2 *pp f pp ff p*

Detailed description of the musical score: The score is for measures 11 through 18. Measure 11 starts with a key signature of one sharp (F#). The tempo is marked as *accelerando..* and the beat is marked as ♩ = ± 128. The parts are: S.D. (Snare Drum) with dynamics *f pp ff*; F.D. (Floor Drum) with dynamics *f pp ff* and a triplet of eighth notes in measure 17; Bo. (Bassoon) with dynamics *pp f pp ff* and a triplet of eighth notes in measure 17; To. (Trombone) with dynamics *pp f pp ff*; Perc.1 (Percussion 1) with dynamics *pp mf*; Perc.2 (Percussion 2) with dynamics *mf*; B.D.1 (Bass Drum 1) with dynamics *pp p*; and B.D.2 (Bass Drum 2) with dynamics *pp f pp ff p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

S.D.
p *mf* *p* *mf* *f*

F.D.
p *mf* *p* *p* *mf* *p* *f*

Bo.
p *p*

To.
p *mf* *p* *mf*

Perc.1

Perc.2
f

B.D.1
f

B.D.2
f

24

C

S.D.

F.D.

Bo.

To.

Perc.1

Perc.2

B.D.1

B.D.2

p *mf* *pp* *ff*

1.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 24 with a key signature change to C major, indicated by a 'C' in a box. The parts are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Perc.1 (Percussion 1), Perc.2 (Percussion 2), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). Measure 24 features a key signature change and the start of several rhythmic patterns. Measures 25 and 26 continue these patterns with various dynamics like *p*, *mf*, and *p*. Measure 27 is a first ending, marked with a '1.' and a repeat sign, featuring a crescendo from *pp* to *ff*. The score includes many triplets and sixteenth notes, with some parts having accents (^).

Part 2 To the Top

6

29 D $\text{♩} = \pm 76$

S.D. *ff* *2nd time* *p*

F.D. *ff* *2nd time* *p*

Bo. *ff* *2nd time* *p*

To. *ff* *To concert Bass Drum or lowest Tom (with medium hard mallets)*

Perc.1 *ff* *Only 2nd time* *mf* *Castagnets* *p*

Perc.2 *ff* *mf* *f*

B.D.1 *ff* *mf* *Only 2nd time*

B.D.2 *ff* *mf* *f*

38 **E**

S.D. *mf* *x - Wdbl or on rim* *fp*

F.D. *mf* *f*

Bo. *mf* *f p*

To. *mf* *p* *f* *mf* *f p*

Perc.1 *mf* *p* *f* *mf* *p*

Perc.2 *mf*

B.D.1 *mf*

B.D.2 *mf*

46 **F**

S.D.
f *p* *f* *mf*

F.D.
f *f* *mf*

Bo.
f *p* *f* *mf*

To.
f *p* *f* *mf* *f* *p* *f*

Perc.1
mf *p* *p* *f* *mf* *p* *f*

Perc.2
mf *p* *mf* *p*

B.D.1
f *p* *mf* *f*

B.D.2
f *p* *f* *mf*

54 **G**

This musical score page contains measures 54 through 61. It features seven staves: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Perc.1 (Percussion 1), Perc.2 (Percussion 2), and B.D.1 (Bass Drum 1). A second Bass Drum 2 staff is also present at the bottom. The score is written in 4/4 time. Measures 54-57 are marked with a 'G' in a box. The music includes various rhythmic patterns, dynamic markings (f, mf, p, pp, ff), and articulation marks (accents, slurs). Percussion parts use 'x' marks for specific sounds. Woodwind parts (S.D., F.D., Bo., To.) use standard notation with accents and slurs. The score concludes with a double bar line at the end of measure 61.

Staffs and Dynamics:

- S.D.:** *f* (measures 54-55), *mf* (measures 56-57), *pp* (measure 60), *ff* (measure 61)
- F.D.:** *f* (measures 54-55), *mf* (measures 56-57), *f* (measure 58), *p* (measures 59-60), *pp* (measure 60), *ff* (measure 61)
- Bo.:** *f* (measures 54-55), *p* (measures 58-59), *pp* (measure 60), *ff* (measure 61)
- To.:** *mf* (measures 56-57), *p* (measures 58-59), *mf* (measures 60-61), *pp* (measure 60), *ff* (measure 61)
- Perc.1:** *mf* (measures 56-57), *p* (measures 58-59), *f* (measures 60-61), *pp* (measure 60), *ff* (measure 61)
- Perc.2:** *mf* (measures 56-57), *p* (measures 58-59), *pp* (measure 60), *ff* (measure 61)
- B.D.1:** *mf* (measures 56-57), *p* (measures 58-59), *ff* (measure 61)
- B.D.2:** *f* (measures 54-55), *mf* (measures 56-57), *p* (measures 58-59), *pp* (measure 60), *ff* (measure 61)

Part 3 Looking Back

62 H ♩ = ± 120

S.D. *mf* *mf* *mf*

F.D. *mf*

Bo.

To. *mf*

Perc.1 *mf*

Perc.2

B.D.1 *mf*

B.D.2 *mf*

Toms

Beatring/Shaker(s)

Cowbell

Like Hi-Hat effect

70 **I**

S.D. *f*

F.D. *p*

Bo. *p*

To. *p*

Perc.1 *p*

Perc.2 *p*

B.D.1 *p*

B.D.2 *p*

This musical score page, numbered 11, contains measures 70 through 73 of a percussion arrangement. The score is organized into eight staves, each for a different instrument: S.D., F.D., Bo., To., Perc.1, Perc.2, B.D.1, and B.D.2. Measure 70 is marked with a first ending bracket 'I' and a measure rest. The S.D. staff begins with a forte (*f*) dynamic and plays a continuous eighth-note pattern with various triplet and accent markings. The F.D., Bo., To., Perc.1, Perc.2, B.D.1, and B.D.2 staves all begin with a piano (*p*) dynamic. F.D., Bo., To., Perc.1, and B.D.1 play specific rhythmic patterns, while Perc.2, B.D.1, and B.D.2 play simpler patterns. Measures 71, 72, and 73 show the continuation of these patterns, with some instruments like F.D., Bo., To., Perc.1, and B.D.1 having measure rests in measure 71. The score concludes in measure 73 with a final note in the S.D. staff and measure rests in the others.

74 **J**

S.D. *f* *p* *f*

F.D. *f* *p* *f* *p* *f* *f* *p*

Bo. *f* *p* *f* *p* *f* *p* *f*

To. *f* *p* *f* *p* *f*

Perc.1 *p* *f* *p* *f*

Perc.2 *f* *p* *f*

B.D.1 Normal *f* *p* *f* *f*

B.D.2 *f* *p* *f* *p* *f* *p* *f*

78 **K**

x = Wdbl. or on rim

S.D.

f *p* *f* *p* *f*

F.D.

Bo.

f 3 3

To.

f *p* *f*

Perc.1

Perc.2

B.D.1

p

B.D.2

p

84

S.D.

F.D.

Bo.

To.

Perc.1

Perc.2

B.D.1

B.D.2

p

p

Detailed description of the musical score: The score is for page 14, measures 84-87. The instruments are S.D., F.D., Bo., To., Perc.1, Perc.2, B.D.1, and B.D.2. S.D. has a rhythmic pattern of eighth notes with accents in measures 84-85 and 87. F.D. has a rhythmic pattern of eighth notes in measures 84-85 and 87. Bo. has a rhythmic pattern of eighth notes with triplets in measures 84-85 and 87. To. has a melodic line with triplets in measures 84-85 and 87. Perc.1 and Perc.2 have rhythmic patterns. B.D.1 and B.D.2 have a steady eighth-note pattern. The score is marked with a piano (p) dynamic.

Musical score for measures 89-93. The score includes parts for S.D., F.D., Bo., To., Perc.1, Perc.2, B.D.1, and B.D.2.

- S.D.:** Measures 89-90 have triplets of eighth notes. Measure 91 has a half note chord. Measures 92-93 have eighth-note chords with accents.
- F.D.:** Measure 91 has a half note chord. Measures 92-93 have triplet eighth notes.
- Bo.:** Measures 89-90 have eighth-note patterns. Measure 91 has a half note chord. Measures 92-93 have eighth-note patterns with accents.
- To.:** Measures 89-90 have triplet eighth notes. Measure 91 has a half note chord. Measures 92-93 have eighth-note patterns with accents.
- Perc.1:** Measures 92-93 have eighth-note patterns.
- Perc.2:** Measures 92-93 have eighth-note patterns.
- B.D.1:** Measures 89-90 have eighth-note patterns. Measures 91-93 have quarter notes.
- B.D.2:** Measures 89-90 have quarter notes. Measures 91-93 have eighth-note patterns.

Dynamics include *p*, *f*, *fp*, and crescendo/decrescendo hairpins.

96 Fine

S.D. *f* *f*

F.D. *f* *p* *f* *p* *mf* *f*

Bo. *f* *f* *p* *mf* *f*

To. *f* *p* *mf* *f*

Perc.1 *p* *f*

Perc.2 *p* *mf* *f*

B.D.1 *p* *mf* *f*

B.D.2 *f* *p* *f* *mf* *f*

Detailed description of the musical score: The score is for a percussion ensemble. S.D. (Snare Drum) plays a triplet of eighth notes in measure 96, followed by a rest, and then a single eighth note with an accent in measure 97. F.D. (Floor Drum) plays a triplet of eighth notes in measure 96, followed by a rest, and then a triplet of eighth notes in measure 97. Bo. (Bongos) play a triplet of eighth notes in measure 96, followed by a rest, and then a triplet of eighth notes in measure 97. To. (Toms) play a triplet of eighth notes in measure 96, followed by a rest, and then a triplet of eighth notes in measure 97. Perc.1 (Percussion 1) plays a triplet of eighth notes in measure 96, followed by a rest, and then a triplet of eighth notes in measure 97. Perc.2 (Percussion 2) plays a triplet of eighth notes in measure 96, followed by a rest, and then a triplet of eighth notes in measure 97. B.D.1 (Bass Drum 1) plays a triplet of eighth notes in measure 96, followed by a rest, and then a triplet of eighth notes in measure 97. B.D.2 (Bass Drum 2) plays a triplet of eighth notes in measure 96, followed by a rest, and then a triplet of eighth notes in measure 97. The piece concludes with a 'Fine' marking at the end of measure 101.