



Music for Percussion Ensemble

Fairy Tales

Frank Rademakers

Gecomponeerd in opdracht van **Stichting N.I.B.** mede dankzij het **Fonds voor de Scheppende Toonkunst**

Grade medium (**/***)

Duration approx. 04'00"

Instrumentation

Snare Drum

Field Drum (muffled – dof)

Bongos/Toms (4)

Temple Blocks

Percussion 1: Claves/Cowbell

Percussion 2: Maracas(Shaker)/Beating

Cymbals a2 (Crash Cymbal ad lib.), Hi-Hat

Bass Drum 1 (or Tenor Drum)

Bass Drum 2

Latin Rock

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Duration approx. 04'00"

$\text{♩} = \pm 126 - 132$ (Latin)

Snare Drum

Field Drum (muffled)

Bongos, Toms (4)

Percussion 1, Claves, Cowbell

Percussion 2, Maracas (Shaker), Beating

Timpani, Temple Blocks (3)

Cymbals a2, Hi-Hat. (Crash cymbal ad. lib.)

Bass Drum 1, (or Tenor Drum)

Bass Drum 2

Timpani A-D

Cba2

A



II

B ♩ = ± 112 Tempo di Beguine

S. D.

T. D.

Bo.
To.

Cl.
Cwb.

Marc.
Btr.

Timp.
Tplbl.

Cym.

B.D.1

B.D.2

p

f

mf

Claves

21

29 C

S. D.
mf *p* *f* *p*

T. D.
p

Bo. To.
p *f*

Cl. Cwb.
p

Marc. Btr.
p

Timp. Tplbl.
p *f* *p*

Cym.
p

B.D.1
p

B.D.2
p

42 **E**

S. D. *mf*

T. D. *mf*

Bo.
To. *mf* *p*

Cl.
Cwb. *mf* *p*

Marc.
Btr. *mf* *p*

Timp.
Tplbl. *mf*

Cym. *mf*

B.D.1 *mf*

B.D.2 *mf* *p*

Detailed description: This is a page of a musical score, page 6, starting at measure 42 with rehearsal mark E. The score is for a large ensemble. The parts and their dynamics are as follows: S. D. (Soprano Drum) starts at *mf* and has rests from measure 45 onwards. T. D. (Tenor Drum) starts at *mf* and has rests from measure 45 onwards. Bo./To. (Bassoon/Trumpet) starts at *mf*, has a crescendo to *p* at measure 47, and continues at *p*. Cl./Cwb. (Clarinet/Cornet) starts at *mf*, has a crescendo to *p* at measure 47, and continues at *p*. Marc./Btr. (Maracas/Bass Drum) starts at *mf*, has a crescendo to *p* at measure 47, and continues at *p*. Timp./Tplbl. (Timpani/Tom-tom) starts at *mf* and has rests from measure 45 onwards. Cym. (Cymbal) starts at *mf* and has rests from measure 45 onwards. B.D.1 (Bass Drum 1) starts at *mf* and has a crescendo to *p* at measure 47. B.D.2 (Bass Drum 2) starts at *mf* and continues at *p* from measure 47 onwards. The score is written in 2/4 time with a key signature of one sharp (F#).

[illegible]

60 | 1. | 2. |

S. D. *p* *f*

T. D. *p* *f*

Bo. To. *p* *f*

Cl. Cwb.

Marc. Btr.

Timp. Tplbl. *p* *f*

Cym. *p* *f*

B.D.1 *p* *f*

B.D.2 *p* *f*

72 **G** ♩ = ± 124 **Rock**

S. D. *mf*

T. D.

Bo. To. *To Toms (4)*

Cl. Cwb. *mf*

Marc. Btr. *mf*

Timp. Tplbl. *To Temple Blocks (3)* *hard mallets* *mf*

Cym. *Hi-Hat* *mf*

B.D.1 *mf*

B.D.2 *mf*

84 H

The musical score is for a percussion ensemble and includes the following parts and details:

- S. D. (Snare Drum):** Measures 84-85 have a half note G4 with an accent (^) and a dynamic of *p*. Measures 86-91 are marked with a double slash (/).
- T. D. (Tom Drum):** Measures 84-85 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents (^). Measure 86 has a triplet of eighth notes G4, A4, B4 with an accent (^). Measures 87-88 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents (^) and a dynamic of *p* that increases to *f*. Measures 89-91 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents (^) and a dynamic of *p* that increases to *f*.
- Bo. To. (Bass Drum):** Measure 84 has a half note G2 with an accent (^) and a dynamic of *p*. Measures 86-91 are marked with a double slash (/).
- Cl. Cwb. (Clarinets):** Measure 84 has a half note G4 with an accent (^) and a dynamic of *p*. Measures 86-91 are marked with a double slash (/).
- Marc. Btr. (Maracas):** Measures 84-85 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents (^) and a dynamic of *p*. Measures 86-91 are marked with a double slash (/).
- Timp. Tplbl. (Timpani):** Measures 84-85 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents (^) and a dynamic of *p*. Measures 86-91 are marked with a double slash (/).
- Cym. (Cymbal):** Measures 84-85 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents (^) and a dynamic of *p*. Measures 86-91 are marked with a double slash (/).
- B.D.1 (Bass Drum 1):** Measure 84 has a half note G2 with an accent (^) and a dynamic of *p*. Measures 86-91 are marked with a double slash (/).
- B.D.2 (Bass Drum 2):** Measures 84-85 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3 with accents (^) and a dynamic of *p*. Measures 86-91 are marked with a double slash (/).

92

I

S. D. *f* *p*

T. D.

Bo.
To. *p* *f*

Cl.
Cwb. *mf* *p*

Marc.
Btr. *mf* *p*

Timp.
Tpltbl. *f* *p*

Cym. *mf* *p*

B.D.1 *mf* *p*

B.D.2 *mf* *mf*

102

S. D. *f*

T. D.

Bo.
To.

Cl.
Cwb. *p*

Marc.
Btr.

Timp.
Tplbl. *mf*

Cym. *mf*

B.D.1 *mf*

B.D.2 *f* *mf* *f*

^ ^ ^ ^ ^ 3 ^

114

S. D.

T. D.

Bo.
To.

Cl.
Cwb.

Marc.
Btr.

To Timpani

Timp.
Tmpl.

Cym.

B.D.1

B.D.2

f

mf

p

decesc...

125

S. D. *cresc..... f p mf cresc..... f ff*

T. D. *cresc..... f p cresc..... mf cresc..... f ff*

Bo. To. *cresc..... f p cresc..... mf cresc..... f ff*

Cl. Cwb. *cresc..... f p cresc..... mf cresc..... f ff*

Marc. Btr. *cresc..... f p cresc..... mf f ff*

Timp. Tplbl. *cresc..... f decresc... p cresc..... mf cresc..... f ff*

Cym. *cresc..... f p cresc..... mf cresc..... f ff*

B.D.1 *cresc..... f p cresc..... mf cresc..... f ff*

B.D.2 *cresc..... f p cresc..... mf cresc..... f ff*

Fine