

Entrez d'Arena

duur: 1.40 min

Theo Rutten

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A

Section A of the musical score for 'Entrez d'Arena' is in 2/4 time. It features five staves: Snare Drum, Muffled Drums, Cymbals a2, Tenor Drum, and Bass Drum. The Snare Drum part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-piano (mp) at measure 3. The Muffled Drums part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-forte (mf) at measure 3. The Cymbals a2 part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-piano (mp) at measure 3. The Tenor Drum part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-forte (mf) at measure 3. The Bass Drum part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-piano (mp) at measure 3. The section is marked with a repeat sign and a first ending bracket.

Snare Drum

Muffled Drums

Cymbals a2

Tenor Drum

Bass Drum

B

Section B of the musical score for 'Entrez d'Arena' is in 2/4 time. It features five staves: Sn. (Snare Drum), Muffl (Muffled Drums), Cb (Cymbals), Td (Tenor Drum), and Bd. (Bass Drum). The Sn. part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-forte (mf) at measure 7. The Muffl part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-forte (mf) at measure 7. The Cb part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-forte (mf) at measure 7. The Td part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-forte (mf) at measure 7. The Bd. part starts with a forte (f) dynamic and a series of eighth notes, transitioning to mezzo-forte (mf) at measure 7. The section is marked with a repeat sign and a first ending bracket.

Sn.

Muffl

Cb

Td

Bd.

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13 14 15 16 C 18 3

Sn. *f* *f* *p*

Muffl. *f* *f*

Cb. *f* *f*

Td. *f* *f*

Bd. *f* *f*

19 20 21 22 23 1. 2.

Sn. *f* *p*

Muffl. *p* *f* *p* *f* *p* *f* *p*

Cb. *p* *mf* *sfz*

Td. *mf* *mf*

Bd. *p* *f* *mf*

D

27 28 29 30 31 32

Sn. *mf* *f*

Muffl. *mf* *f*

Cb. *mf* *f*

Td. *mf* *f*

Bd. *mf* *f*

E

1. 2. 36 37 38 39 40

Sn. *mf* *p < f* *p < f* *mf*

Muffl. *sfz* *mf* *p < f* *p < mf*

Cb. *mf* *mf*

Td. *mf* *mf*

rimshot

1e X tacet

F

41 42 44 45 46

Sn. *f* *mf* *p* *mf*

Muffl. *f* *p* *mf* *p* *mf* *f*

Cb. *f* *mf* *p*

Td. *f* *mf* *p*

Bd. *f* *mf* *p*

1.

47 48 49

Sn. *f* 1e X decresc. 2e X cresc. *p*

Muffl. *f* 1e X decresc. 2e X cresc. *p*

Cb. *f* 1e X decresc. 2e X cresc. *p*

Td. *f* 1e X decresc. 2e X cresc. *p*

Bd. *f* 1e X decresc. 2e X cresc. *p*

f