

L'hommage aux Ambassadeurs

Gecomponeerd ter gelegenheid van het 40-jarig jubileum van slagwerkgroep

"St. Caecilia" te Doornenburg

Theo Rutten

1

Snare drum *mf*

Muffled drum *mf*

Cymbals (a2) *mf*

Tenor drum *mf*

Bass drum *mf*

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

2

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

1 2 3

f *f* *mf* *mf* *p*
f *f* *mf* *p* *f* *mf*
f *f* *mf* *f* *p*
f *f* *mf* *f* *p*
f *f* *mf* *f* *p*

1 2 4

f *f* *mf* *mf*
f *f* *f* *decresc.*
f *f* *mf* *mf*
f *f* *mf* *mf*
f *f* *mf* *mf*

3

f *f* *mf* *mf*
mf *mf* *mf* *mf*
f *f* *mf* *mf*
f *f* *mf* *mf*
f *f* *mf* *mf*

1 2 5

f *f* *f mp* *p* *f*

1 2 6

f *f* *f* *f* *p* *p*

3 3 6 1 3

f *f* *sfz* *sfz* *f*

- 3 -

1 2 (7)

Musical score for measures 7-11. The score consists of five staves. Measure 7 is marked with a circled '7'. The first two measures are marked with '1' and '2' above the staff. Dynamic markings include *mf*, *f*, *mf*, *f*, *fp*, *mf*, *sfz*, *f*, and *f*. There are also accents (^) and triplets (3) throughout the passage.

(8)

Musical score for measures 12-16. The score consists of five staves. Measure 12 is marked with a circled '8'. The first two measures are marked with '1' and '2' above the staff. Dynamic markings include *fp*, *p*, *f*, *pp*, *f*, *f*, *p*, *f*, *f*, and *p*. There are also accents (^) and triplets (3) throughout the passage.

1 2

Musical score for measures 17-21. The score consists of five staves. The first two measures are marked with '1' and '2' above the staff. Dynamic markings include *f*, *mf*, *f*, *f*, *ff*, *ff*, *f*, *mf*, *f*, *f*, *ff*, and *ff*. There are also accents (^) and triplets (3) throughout the passage.