

Farnborough

Tijdsduur ca. 3.45 min.

This musical score is for a piece titled 'Farnborough', with a duration of approximately 3.45 minutes. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into five measures, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) indicating changes in volume. The woodwind section includes Flute C (optional), Alto Saxophone Eb 1 and 2 (optional), Tenor Saxophone Bb (optional), and Baritone Saxophone Eb (optional). The brass section consists of Trumpet Bb 1, 2, and 3; Horn Eb 1 and 2; Baritone Bb 1 and 2; and Trombone C 1, 2, and 3. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is written for a conductor and includes various musical notations such as notes, rests, and articulation marks.

Flute C (opt.)

Alto Saxophone Eb 1 (opt.)

Alto Saxophone Eb 2 (opt.)

Tenor Saxophone Bb (opt.)

Baritone Saxophone Eb (opt.)

Trumpet B $\flat$ 1

Trumpet B $\flat$ 2

Trumpet B $\flat$ 3

Horn Eb 1

Horn Eb 2

Baritone B $\flat$ 1

Baritone B $\flat$ 2

Trombone C 1

Trombone C 2

Trombone C 3

Bass B $\flat$

Snare Drum

Cymbals

Bass Drum

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Fl. (opt.)
 A. Sx. 1 (opt.)
 A. Sx. 2 (opt.)
 T. Sx. (opt.)
 B. Sx. (opt.)
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Bb
 S. Dr.
 Cymb. B. Dr.

The score is written for a large ensemble. Measures 1-15 are shown. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. The woodwinds (Flute, Saxophones, Trombones) and brass (Trumpets, Horns, Baritone, Tuba) parts are prominent. The percussion (Snare Drum, Cymbal, Bass Drum) provides a rhythmic foundation.

16 17 18 19

Fl. (opt.)

A. Sax. 1 (opt.)

A. Sax. 2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bb

S. Dr.

Cymb. B. Dr.

21 22 23 24 25

Fl. (opt.) *mf*

A. Sax. 1 (opt.) *mf*

A. Sax. 2 (opt.) *mf*

T. Sax. (opt.) *mf*

B. Sax. (opt.) *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Bb

S. Dr.

Cymb. B. Dr. *mf*

26 27 28 29 30

Fl. (opt.) *p* *cresc.* *f*

A. Sx. 1 (opt.) *p* *cresc.* *f*

A. Sx. 2 (opt.) *p* *cresc.* *f*

T. Sx. (opt.) *p* *cresc.* *f*

B. Sx. (opt.) *p* *cresc.* *f*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Bar. 1 *p* *cresc.* *f*

Bar. 2 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

B. Bb *p* *cresc.* *f*

S. Dr. *p* *cresc.* *f*

Cymb. B. Dr. *p* *cresc.* *f*

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36 37 38 39 40

Fl.
(opt.)

A. Sx. 1
(opt.)

A. Sx. 2
(opt.)

T. Sx.
(opt.)

B. Sx.
(opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bb

S. Dr.

Cymb.
B. Dr.

41 42 43 44 45

Fl. (opt.)

A. Sx. 1 (opt.)

A. Sx. 2 (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bb

S. Dr.

Cymb. B. Dr.

p

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Farnborough

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61 62 63 64 65

Fl. (opt.)

A. Sx. 1 (opt.)

A. Sx. 2 (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bb.

S. Dr.

Cymb. B. Dr.

66 67 68 69

Fl. (opt.)

A. Sx. 1 (opt.)

A. Sx. 2 (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bb

S. Dr.

Cymb.
B. Dr.

70 71 72 73

Fl. (opt.)

A. Sax. 1 (opt.)

A. Sax. 2 (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bb

S. Dr.

Cymb.
B. Dr.