

The Crown of Canterbury

Full Score Drumfanfare

Marcel T.M. van Raaij

This musical score is for a drumfanfare titled 'The Crown of Canterbury' by Marcel T.M. van Raaij. It is a full score for a brass and percussion ensemble. The score is written in 8/8 time and consists of 12 measures. The instruments and their parts are as follows:

- Cornet Eb:** Starts with a *ff* (fortissimo) dynamic, playing a melodic line with accents.
- 1e Trompet Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 2e Trompet Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 3e Trompet Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 1e Hoorn in Es:** Starts with a *f* (forte) dynamic, playing a melodic line with accents.
- 2e Hoorn in Es:** Starts with a *f* dynamic, playing a melodic line with accents.
- 3e Hoorn in Es:** Starts with a *f* dynamic, playing a melodic line with accents.
- 1e Baryton Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 2e Baryton Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 1e Trombone in C:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 2e Trombone in C:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 3e Trombone in C:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Bas Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Kleine Trom:** Starts with a *f* dynamic, playing a melodic line with accents.
- Bekens:** Starts with a *f* dynamic, playing a melodic line with accents.
- Grote Trom:** Starts with a *f* dynamic, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*) to guide the performance.

Worldcopyright by Da Capo Music, Houten / The Netherlands. All rights reserved.

9

b

mp

mf

ff

9

tl

mp

mf

ff

12

mp

mf

ff

13

mp

mf

ff

1

mp

f

ff

2

mp

f

ff

3

mp

f

ff

r 1

mp

f

ff

r 2

mp

f

ff

1

mp

f

ff

2

mp

f

ff

3

mp

f

ff

as

mp

f

ff

m

p

mf

f

kk

mf

f

Tr

mf

f

17

b *mp* *f* *sfz*

t1 *mp* *f* *sfz*

t2 *mp* *f* *sfz*

t3 *mp* *f* *sfz*

1 *mp* *f* *sfz*

2 *f* *sfz*

3 *f* *sfz*

r1 *f* *sfz*

r2 *mp* *f* *sfz*

1 *mp* *f* *sfz*

2 *mp* *f* *sfz*

3 *mp* *f* *sfz*

as *mp* *f* *sfz*

m *p* *f*

kk *p* *f*

Tr *p* *f*

The musical score is arranged in a system of 12 staves. The top four staves (b, t1, t2, t3) are in treble clef, and the bottom eight staves (1, 2, 3, r1, r2, 1, 2, 3, as, m, kk, Tr) are in bass clef. The key signature has two flats (B-flat and E-flat). The score begins at measure 17. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). Hairpins indicate crescendos and decrescendos across measures. A first ending bracket is shown at the end of the first staff.

-4-
The Crown of Canterbury

65

b

65

11

12

13

1

2

3

r 1

r 2

1

2

3

as

m

kk

Tr

sfz

p

pp

This musical score is for a piece titled 'The Crown of Canterbury'. It features a variety of instruments and voices. The woodwinds (b, 11, 12, 13) and strings (1, 2, 3) play a melodic line starting at measure 65, marked with a forte accent (*sfz*) and then a piano (*p*) dynamic. The brass (r 1, r 2) and woodwinds (1, 2, 3) play a rhythmic pattern. The voices (as, m, kk, Tr) enter in measure 65, with the tenor (Tr) playing a sustained note marked *pp*. The score is written in a key with one flat and a common time signature.

73

b

t1

t2

t3

1

2

3

r1

r2

1

2

3

as

m

kk

Tr

mf

mf

mf

mf

mf

mf

mf

mf

mf

81

b

tl

t2

t3

1

2

3

r 1

r 2

1

2

3

as

m

kk

Tr

p

p

p

p

pp

pp

89

b

t1

t2

t3

1

2

3

mf

mf

mf

1

2

mf

mf

1

2

3

mf

mf

mf

as

mf

m

mf

sk

Tr

This musical score is for a piece titled 'The Crown of Canterbury'. It features a large ensemble of instruments and voices. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments include brass (b), woodwinds (t1, t2, t3), strings (1, 2, 3), and a variety of other instruments (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is divided into measures, with a large white box covering the first 10 measures. The dynamics are marked as 'mf' (mezzo-forte) throughout the piece. The score is written in a standard musical notation with a common time signature and a key signature of two flats.

105

b

ff

105

t1

ff

t2

ff

t3

ff

1

ff

2

ff

3

ff

r1

ff

r2

ff

1

ff

2

ff

3

ff

as

ff

m

ff

kk

ff

Tr

ff

-15-
The Crown of Canterbury

121

b

t1

t2

t3

1

2

3

1

2

1

2

3

as

m

sk

Tr

A musical score for a choir and instrumental ensemble. The score is written for ten parts: four vocal parts (bass, tenor 1, tenor 2, tenor 3), three vocal parts (soprano 1, soprano 2, soprano 3), three vocal parts (alto 1, alto 2, alto 3), and four instrumental parts (bassoon, saxophone, keyboard, and trumpet). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts are written for specific instruments, with the keyboard part likely representing a piano or organ. The score is a page from a larger work, as indicated by the page number and title at the bottom.

-17-
The Crown of Canterbury

-18-
The Crown of Canterbury