

Salamanca

Full Score Drumfanfare

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The musical score for 'Salamanca' is a full score drumfanfare for a large brass and percussion ensemble. It consists of 13 staves, each representing a different instrument or section. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The score is divided into four measures, with a repeat sign at the beginning of the second measure. The instruments and their parts are as follows:

- 1e Trompet Bb**: First trumpet in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- 2e Trompet Bb**: Second trumpet in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- 3e Trompet Bb**: Third trumpet in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- Horn in Es**: Horn in E-flat, playing a melodic line with a forte (*ff*) dynamic.
- 1e Bariton Bb**: First baritone in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- 2e Bariton Bb**: Second baritone in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- 3e Bariton Bb**: Third baritone in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- 1e Trombone in C**: First trombone in C, playing a melodic line with a forte (*ff*) dynamic.
- 2e Trombone in C**: Second trombone in C, playing a melodic line with a forte (*ff*) dynamic.
- 3e Trombone in C**: Third trombone in C, playing a melodic line with a forte (*ff*) dynamic.
- Bas Bb**: Bass in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- Kleine Trom**: Small drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bekkens**: Cymbals, playing a rhythmic pattern with a forte (*f*) dynamic.
- Grote Trom**: Large drum, playing a rhythmic pattern with a forte (*f*) dynamic.

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This musical score is for the brass section of 'The Rose Tree'. It features ten staves, each representing a different instrument: Trp 1, Trp 2, Trp 3, Hrn, Btn 1, Btn 2, Btn 3, Tbn 1, Tbn 2, Tbn 3, Bas, Trom, Bekk, and GrTr. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The instruments are arranged in a standard brass section layout, with the trumpets and horns at the top, followed by the trombones, tuba, and euphonium at the bottom.

31 2 Trio C

Trp 1 *ff*

Trp 2 *ff*

Trp 3 *ff* a def hoorn *p*

Hrn *ff* *mp* *p*

Btn 1 *ff* *mp*

Btn 2 *ff* *mp*

Btr *ff* *mp*

Tbr *ff* *p*

Tbr *ff* *p*

Tbn 3 *ff* *ff* *p*

Bas *ff* *p*

Trom *pp*

Bekk

GrTr *pp*

36

Trp 1

Trp 2

Trp 3

Hrn

Btn 1

Btn 2

Btn 3

36

Tbn 1

Tbn 2

Tbn 3

Bas

Trom

Bekk

GrTr

41

Trp 1

Trp 2

Trp 3

Hrn

Btn 1

Btn 2

Btn 3

Tbn 1

Tbn 2

Tbn 3

Bas

Trom

Bekk

GrTr

[illegible]

51

Trp 1

Trp 2

Trp 3

Hrn

Btn 1

Btn 2

Btn 3

51

Tbn 1

Tbn 2

Tbn 3

Bas

Trorr

Bekk

GrTr

61

Trp 1

Trp 2

Trp 3

Hrn

Btn 1

Btn 2

Btn 3

Tbn 1

Tbn 2

Tbn 3

Bas

Trom

Bekk

GrTr

66

Trp 1

Trp 2

Trp 3

Hrn

Btn 1

Btn 2

Btn 3

Tbn 1

Tbn 2

Tbn 3

Bas

Trom

Bekk

GrTr

Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



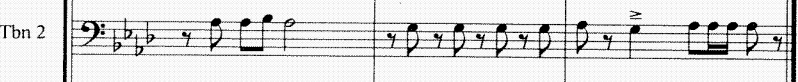
Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco rit.. (ad lib.)



Poco



Poco

