

KODO

R. van der Sommen

Duration ± 4:30 min

♩ = 96

The musical score for KODO is divided into two systems, each containing four measures. The first measure of each system contains a complex rhythmic pattern, while the subsequent measures are marked with a double bar line and a repeat sign.

System 1:

- Trommels:** First measure has a complex rhythmic pattern starting with a forte (*f*) dynamic. Measures 2-4 are marked with a double bar line and a repeat sign.
- Field Drum Dof:** First measure has a complex rhythmic pattern. Measures 2-4 are marked with a double bar line and a repeat sign.
- Bongo's:** First measure has a complex rhythmic pattern. Measures 2-4 are marked with a double bar line and a repeat sign.
- Tom Toms:** First measure has a complex rhythmic pattern. Measures 2-4 are marked with a double bar line and a repeat sign.
- Bass Drum Tenor Drum:** First measure has a complex rhythmic pattern starting with a forte (*f*) dynamic. Measures 2-4 are marked with a double bar line and a repeat sign.

System 2:

- Tr.:** First measure has a complex rhythmic pattern. Measures 2-4 are marked with a double bar line and a repeat sign.
- F.D.:** First measure has a complex rhythmic pattern. Measures 2-4 are marked with a double bar line and a repeat sign.
- Bo:** First measure has a complex rhythmic pattern. Measures 2-4 are marked with a double bar line and a repeat sign.
- T.T.:** First measure has a complex rhythmic pattern. Measures 2-4 are marked with a double bar line and a repeat sign.
- B.D.:** First measure has a complex rhythmic pattern. Measures 2-4 are marked with a double bar line and a repeat sign.

A

Stick on rim or shell

Tr.

Stick on stick (or stick on rim)

F.D.

f

Stick on stick (or stick on rim)

Bo

f

Stick on stick (or stick on rim)

T.T.

f

Stick on stick (or stick on rim)

B.D.

B

Tr.

F.D.

Bo

T.T.

B.D.

C

Tr.

F.D.

Bo

T.T.

B.D.

D

Tr.

F.D.

Bo

T.T.

B.D.

E

Tr.

F.D.

Bo

T.T.

B.D.

F

Tr.

F.D.

Bo

T.T.

B.D.

G

Tr.

F.D.

Bo.

T.T.

B.D.

Tr.

F.D.

Bo.

T.T.

B.D.

H

Tr. *p* *ff* AH! 2

F.D. *p* *ff* AH! 2

Bo *p* *ff* AH! 2

T.T. *p* *ff* AH! 2

B.D. *p* *ff* AH! 2

I

Tr. *decresc.*

F.D.

Bo.

T.T.

B.D.

Repeat until end solo bongo's

Tr. *p*

F.D.

Bo Ad lib. solo

T.T.

B.D.

Tr.

F.D.

Bo

T.T.

B.D.

cresc.

Tr.

F.D.

Bo

T.T.

B.D.

China Cymball

f

J

Tr.

F.D.

Bo

T.T.

B.D.

f

f

f

f

f

K

Tr.

F.D.

Bo

T.T.

B.D.

L

Tr.

F.D.

Bo

T.T.

B.D.

M

Tr.

F.D.

Bo.

T.T.

B.D.

N

Tr.

f *p*

F.D.

f *p*

Bo.

f *ff*

T.T.

f *p*

B.D.

f *p*

2

O

Tr. *f*

F.D. *f*

Bo. *f*

T.T. *f*

B.D. *f*

P

Tr. *p* *f* AH! 2

F.D. *p* *f* AH! 2

Bo. *p* *f* AH! 2

T.T. *p* *f* AH! 2

B.D. *p* *f* AH! 2

Tr.
p cresc.

F.D.
p cresc.

Bo
p cresc.

T.T.
p cresc.

B.D.
p cresc.

Tr.
ff

F.D.
ff

Bo
ff

T.T.
ff

B.D.
ff