



**Henk Schellekens**

# **Excellentia**

**Multi Percussion ensemble**

**Grade \*\*medium/advance**

## **Instrumentation**

*Player 1, Snare Drum, Bongo's & Temple Blocks*

*Player 2, Field drum (muffled-dof), Tom's (2) & Cowbell*

*Player 3, Suspended Cymbal, Hi hat, Tenor Drum or Bass Drum*

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# Excellenta

Multi percussion solo

Duration: appr. 04'50"

Henk Schellekens

**A** ♩ 120  
s.d.

Player 1  
Snare Drum  
Bongos + Temple blocks (2)  
*f* *p* *f*

Player 2  
Field Drum (snares off)  
Toms (2) + cowbell  
*f* *p* *f*

Player 3  
Susp. Cymbal (x)  
(medium hard mallet) - Hi-Hat  
Tenor - or Bass Drum  
*b.d. mf* *p* *f*

**B**

7 *mf-f* *p*

*mf-f* *p-mf* *f*

*mp-mf*

**C**

14 *f* *p* *f* *p*

*f* *f* *p*

*f* *mf* *mf* *p*

**D**

22 *mf* *f* *p cresc.* *f*

*p* *mf* *f* *p cresc.* *f*

*mf* *f* *p* *cresc.* *f*

29

*p*  $\leftarrow$  *f*

1. 3 3 >

2.

*p*  $\leftarrow$  *f*

*p*  $\leftarrow$  *f*

*p*  $\leftarrow$  *f*

E ♩ = 126-132

*mf*

36

cowbell

*mf*

*mf*

sample blocks

43

*mf*

*mf*

*mf*

GP

50 G bongos stick play

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

hi-hat

toms (2)

56 H t.bl.

*p* *f* *f* *mf*

*p* *f* *f* *mf*

*p* *f* *f* *mf*

61

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*f* *sfz* *p* *f* *p* *mf*

67 I

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

73 J

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

81

1. 2.

*p* *f* *f*

**K** Presto  $\text{♩} = 240$

s.d.

f.d.

*mf* *mf* *mp*

88

1. 2. **L**

*p* *f* *mf* *f*

96

**M**

*p* *mf* *p* *mf* *p*

104

1. 2. **N**

*f* *f* *f* *f* *mf* *mf*

112

*p* *f* *p* *mf* *p* *mf* *p* *mf*

118 O

*pp* *fp* *f* *mf* *pp* *fp* *fp* *f* *mf* *p*

124

1. 2.

P ♪ 120

*pp* *f* *f* *f* *f* *f* *f* *f*

129

bo. to.

1. 2.

*p* *f* *mf* *p* *f* *f* *p* *f* *f*

136 **Q**

*p* *pp* < *p* *pp* < *p* *p* *f* *f* *f* *f*

*p* *mp* *f* *f*

*p* *mf*

142 **R**

*f* *f* *f* *f* *mf* *mf* *p* *f* *f* *mf* *mf* *p*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

149 **S**

*f* *p* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

156 **1. 2. Fine**

*p* *f* *p* < *f* *f* *ff* *ff*

*p* *f* *p* < *f* *f* *ff* *ff*

*p* *f* *f* *f* *f* *ff* *ff*