



# Non Stop

Henk Schellekens

*For Multi Percussion Duo*

Grade easy (\*)

Duration approx. 03'50"

## Instrumentation

### Player 1

Snare Drum (snares on – scherp) + woodblock, Tambourine or Beating

### Player 2

Tenor Drum or Low Tom or small Bass Drum (medium hard mallets), Bongos (stickplay)

# Non Stop

Multi Percussion Duet

Duration approx. 3'50"

♩ = ± 116

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**A** Snare Drum snares on

**Player 1**  
Snare Drum, Woodblock,  
Beating/Tambourine

**Player 2**  
Tenor Drum or Low Tom,  
Bongos (stickplay)

Musical notation for measures 1-6. Player 1 (Snare Drum) and Player 2 (Tenor Drum/Bongos) play in 6/8 time. Dynamics range from *mf* to *f*.

Musical notation for measures 7-13. Section B. Includes first and second endings. Dynamics range from *p* to *f*.

Musical notation for measures 14-20. Section C. Includes woodblock notation (x). Dynamics range from *mf* to *p*.

Musical notation for measures 21-27. Dynamics range from *mf* to *f*.

Musical notation for measures 28-36. Includes first and second endings. Dynamics range from *p* to *mf*.

Musical notation for measures 37-44. Section E. Time signature changes to 2/4. Dynamics range from *f* to *mf*.

45 **F**

Ply. 1 *p* *mf*

Ply. 2 *p* *mf*

53 **G**

Ply. 1 *mp* *mf* *mf*

Ply. 2 *mf*

61 **H**

Ply. 1 *f*

Ply. 2 *f*

69 **I**  $\text{♩} = \pm 69/72$  *To Tambourin or Beating*

Ply. 1

Ply. 2 *mf*

77 **J**

Ply. 1 *mf* *f*

Ply. 2 *f*

85 **K**

Ply. 1 *p* *mf* *p*

Ply. 2 *p* *p*

93 **L**

Ply. 1 *f-p*

Ply. 2 *f-p*

100 **Allegro Vivo** (♩ = ± 126-132)

Ply. 1 *mf* Change to Tom or Tenor Drum

Ply. 2

109 **M** Change to Snare Drum snares on

Ply. 1 *p*

Ply. 2 *mf*

117 **N**

Ply. 1 *f* *p* *f* *p* *f*

Ply. 2 *mf* *p* *f*

126 **O**

Ply. 1 *f*

Ply. 2 *f*

135 **P** **Fine**

Ply. 1 *f* *mf* *p* *ff*

Ply. 2 *f* *mf* *p* *f*