

Funny Percussion

Duration: ca. 2.30 min.

Henk Schellekens

♩ = 126-132

2

3

4

5

6

Snare Drum

Field Drum

Triangle

Triangle Beating

Suspended Cymbals

Bongo's

Conga's

Tenor Drum

Bass Drum

ff

mf

ff

mf

ff

mf

mf

Funny Percussion
-2-

7 8 9 10 11 12

A ♩ = 116-120

S.Dr.

Fld. Dr.

Trgl.
B.r.

Susp. Cym.

Bgo.

Cga.

T. Dr.

B. Dr.

f

f

f

f

mp

p

mp

p

p

Funny Percussion

-3-

13 14 15 16 1. 2.

S.Dr. *f* *p* *fp*

Fld. Dr. *f* *p* *fp*

Trgl. B.r. *mf* *f* *p* *f*

Susp. Cym. *mf* *f* *p* *f*

Bgo. *mf* *p* *fp*

Cga. *mf* *p* *f*

T. Dr. *mf* *f* *f*

B. Dr. *mf* *f* *f*

Funny Percussion
-4-

B

20 21 22 23 24

S.Dr. *f p f p f mf*

Fld. Dr. *f mf*

Trgl. B.r. *f mf*

Susp. Cym. *f mf*

Bgo. *f mf*

Cga. *f mf*

T. Dr. *mf p*

B. Dr. *mf p*

Detailed description: This is a musical score for a percussion ensemble, specifically for measures 20 through 24 of section B. The score is written for eight parts: S.Dr. (Snare Drum), Fld. Dr. (Field Drum), Trgl. B.r. (Triangle/Bell), Susp. Cym. (Suspension Cymbal), Bgo. (Bongos), Cga. (Congas), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score uses various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano). The S.Dr. part features a complex rhythmic pattern with accents and slurs. The Fld. Dr. part has a steady eighth-note pattern. The Trgl. B.r. part uses a series of 'x' marks to indicate specific rhythmic hits. The Susp. Cym. part features a series of 'x' marks with a slur. The Bgo. part has a steady eighth-note pattern. The Cga. part has a steady eighth-note pattern. The T. Dr. part has a steady eighth-note pattern. The B. Dr. part has a steady eighth-note pattern.

Funny Percussion

-5-

C

2. 29 30

S.Dr. *mf* *mf* *f*

Fld. Dr. *p* *mf* *f*

Trgl. B.r. *mf* *f*

Susp. Cym. *mf* *f*

Bgo. *p* *mf* *f*

Cga. *mf* *f*

T. Dr. *mf*

B. Dr. *mf*

Funny Percussion

-6-

31 32 33 34 1. 2.

S.Dr. *fp* *f*

Fld. Dr. *f* *f*

Trgl. B.r. *mf* *f* *f*

Susp. Cym. *mf* *f* *f*

Bgo. *f* *f* *f*

Cga. *f* *f* *f*

T. Dr. *p* *mf* *mf*

B. Dr. *p* *mf* *mf*

Funny Percussion
-7-

D

38

39

40

41

42

Score for Funny Percussion, measures 38-42. The score is written for eight percussion instruments: S.Dr., Fld. Dr., Trgl. B.r., Susp. Cym., Bgo., Cga., T. Dr., and B. Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (*p*, *mf*, *f*) and articulation marks (>).

Measures 38-42:

- S.Dr. (Snare Drum):** Measures 38-40: *p* (half note, quarter note, quarter note). Measure 41: *f* (quarter note, quarter note, quarter note). Measure 42: *p* (half note, quarter note, quarter note). Measure 43: *f* (quarter note, quarter note, quarter note).
- Fld. Dr. (Field Drum):** Measures 38-40: *p* (half note, quarter note, quarter note). Measure 41: *f* (quarter note, quarter note, quarter note). Measure 42: *p* (half note, quarter note, quarter note). Measure 43: *f* (quarter note, quarter note, quarter note).
- Trgl. B.r. (Triangle):** Measures 38-40: *mf* (quarter note, quarter note, quarter note). Measure 41: *f* (quarter note, quarter note, quarter note). Measure 42: *p* (half note, quarter note, quarter note). Measure 43: *f* (quarter note, quarter note, quarter note).
- Susp. Cym. (Suspension Cymbal):** Measures 38-40: *mf* (quarter note, quarter note, quarter note). Measure 41: *f* (quarter note, quarter note, quarter note). Measure 42: *p* (half note, quarter note, quarter note). Measure 43: *f* (quarter note, quarter note, quarter note).
- Bgo. (Bongos):** Measures 38-40: *mf* (quarter note, quarter note, quarter note). Measure 41: *f* (quarter note, quarter note, quarter note). Measure 42: *mf* (quarter note, quarter note, quarter note). Measure 43: *f* (quarter note, quarter note, quarter note).
- Cga. (Congas):** Measures 38-40: *mf* (quarter note, quarter note, quarter note). Measure 41: *f* (quarter note, quarter note, quarter note). Measure 42: *mf* (quarter note, quarter note, quarter note). Measure 43: *f* (quarter note, quarter note, quarter note).
- T. Dr. (Tom Drum):** Measures 38-40: *p* (quarter note, quarter note, quarter note). Measure 41: *mf* (quarter note, quarter note, quarter note). Measure 42: *f* (quarter note, quarter note, quarter note). Measure 43: *p* (half note, quarter note, quarter note).
- B. Dr. (Bass Drum):** Measures 38-40: *p* (quarter note, quarter note, quarter note). Measure 41: *mf* (quarter note, quarter note, quarter note). Measure 42: *f* (quarter note, quarter note, quarter note). Measure 43: *p* (half note, quarter note, quarter note).

Funny Percussion

-8-

43 1. 2. E 47 48

S.Dr. *f* *f* *ff*

Fld. Dr. *f* *f* *ff*

Trgl. B.r. *f* *f* *ff*

Susp. Cym. *f* *f* *ff*

Bgo.

Cga.

T. Dr. *mf* *mf*

B. Dr. *mf* *f*

Funny Percussion
-9-

49 50 51

S.Dr. *f* *rit.* *ff*

Fld. Dr. *f* *rit.* *ff*

Trgl. B.r. *f* *rit.* *ff*

Susp. Cym. *f* *rit.* *ff*

Bgo. *ff* *f* *rit.* *ff*

Cga. *ff* *f* *rit.* *ff*

T. Dr. *f* *rit.* *ff*

B. Dr. *ff* *rit.*

Funny Percussion
-10-

F

$\text{♩} = 69-72$

55 56 57 58 59

S.Dr. $\text{H } \frac{3}{4}$ *p* *f*

W.B.

Fld. Dr. $\text{H } \frac{3}{4}$ *mf* *f* Fld dr.

Beating

Trgl. B.r. $\text{H } \frac{3}{4}$ *mf* *f*

Susp. Cym. $\text{H } \frac{3}{4}$ *mf* *f*

Bgo. $\text{H } \frac{3}{4}$

Cga. $\text{H } \frac{3}{4}$

T. Dr. $\text{H } \frac{3}{4}$ *f*

B. Dr. $\text{H } \frac{3}{4}$ *mf* *f*

Funny Percussion

-11-

60 61 62 63 64 65

S.Dr. *f*

Fld. Dr. *f*

Trgl. B.r. *f* Solo Solo

Susp. Cym.

Bgo. *f*

Cga. *f*

T. Dr. *p* *f*

B. Dr. *f*

Funny Percussion
-12-

66 W.B. 67 68 69 70 **G** 71

S.Dr. *p* *f* *p*

Fld. Dr. *p* *f* *p* W.B.

Trgl. B.r. *p* *f* *p*

Susp. Cym. *p* *f* *p*

Bgo. *p* *f* *p*

Cga. *p* *f* *p*

T. Dr. *p* *f* *p*

B. Dr. *p* *f* *p*

Detailed description: This is a percussion score for measures 66 through 71. The score is divided into two systems by a double bar line at measure 70. Above the staves, measure numbers 66, 67, 68, 69, 70, and 71 are indicated. A box containing the letter 'G' is placed above measure 70. The percussion parts are: S.Dr. (Snare Drum), Fld. Dr. (Field Drum), Trgl. B.r. (Triangle Bells), Susp. Cym. (Suspension Cymbal), Bgo. (Bongos), Cga. (Congas), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). Dynamics are marked as *p* (piano) and *f* (forte). W.B. (Wash) is indicated for S.Dr. in measure 66 and Fld. Dr. in measure 71. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, with some notes beamed together. Slurs and wedge markings are used to indicate phrasing and dynamics.

Funny Percussion
-13-

72 73 74 75 76

S.Dr. *f* *mf*

Fld. Dr. *f*

Trgl. B.r. *f*

Susp. Cym. *f* *mf*

Bgo. *f* *mf*

Cga. *f* *mf*

T. Dr. *mf*

B. Dr. *mf*

This musical score is for a percussion ensemble, specifically measures 72 through 76. The instruments listed on the left are Snare Drum (S.Dr.), Field Drum (Fld. Dr.), Triangle/Bell (Trgl. B.r.), Suspended Cymbal (Susp. Cym.), Bongos (Bgo.), Congas (Cga.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The notation is written on a grand staff with eight staves. Measure 72 shows a variety of rhythmic patterns: S.Dr. has a series of eighth notes; Fld. Dr. has a dotted half note; Trgl. B.r. has a dotted half note; Susp. Cym. has a half note; Bgo. has a series of eighth notes; Cga. has a dotted half note; T. Dr. has a whole rest; and B. Dr. has a series of quarter notes. Measures 73 and 74 show changes in dynamics and patterns: S.Dr. has a half note; Fld. Dr. has a dotted half note; Trgl. B.r. has a dotted half note; Susp. Cym. has a half note; Bgo. has a series of eighth notes; Cga. has a dotted half note; T. Dr. has a whole rest; and B. Dr. has a series of quarter notes. Measure 75 shows a variety of rhythmic patterns: S.Dr. has a half note; Fld. Dr. has a dotted half note; Trgl. B.r. has a dotted half note; Susp. Cym. has a half note; Bgo. has a series of eighth notes; Cga. has a dotted half note; T. Dr. has a whole rest; and B. Dr. has a series of quarter notes. Measure 76 shows a variety of rhythmic patterns: S.Dr. has a half note; Fld. Dr. has a dotted half note; Trgl. B.r. has a dotted half note; Susp. Cym. has a half note; Bgo. has a series of eighth notes; Cga. has a dotted half note; T. Dr. has a whole rest; and B. Dr. has a series of quarter notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) for several instruments.

Funny Percussion

-14-

1. 2. **H** Tutti 2e keer accel.

80 W.B. 81 82

S.Dr. *f* *f* *p - f*

Fld. Dr. *f* *f* *p - f*

Trgl. B.r. *f* *f* *p - f*

Susp. Cym. *p - f*

Bgo. *p - f*

Cga. *f* *f* *p - f*

T. Dr. *f* *f* *p - f*

B. Dr. *f* *f* *p - f*

Funny Percussion

-15-

Fine

83 84 85 1. 2.

S.Dr. *f*

Fld. Dr. *f*

Trgl. B.r. *f*

Susp. Cym. *f* *f*

Bgo. *fp* *f*

Cga. *f* *f*

T. Dr. *f* *f*

B. Dr. *f* *f* *sf* Solo