

Part 1: The Sea, The Whale

♩ = 80

1

Snare Drum

Muffled Drum

Timp Toms

Bongo's

Maracas

Tambourine

Triangle

Temple Blocks

Cowbells

Whip

A go-go Bells

Vibraslap

Gong

Suspended cymbal

Cymbals

Tenor Drum

Bass Drum

mf

mf

p

mf

Musical score for a large ensemble, page 2. The score includes parts for Sd, Md, Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, and Bd. The notation features various musical symbols such as dynamics (*f*, *p*), articulation (accents, slurs), and fingerings (6, 3). The score is divided into two systems by a double bar line.

System 1 (Measures 1-4):

- Sd:** Measures 1 and 3 contain sixteenth-note triplets (fingerings 6, 3) with accents and a forte (*f*) dynamic. Measures 2 and 4 are rests.
- Md:** Measure 1 has a sixteenth-note triplet (fingering 6) with a piano (*p*) dynamic. Measure 2 has a half-note with an accent. Measures 3 and 4 are rests.
- Tt, Bng, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Gng, Scb, Cb, Td, Bd:** All parts are rests in measures 1-4.
- Mc:** Measures 1-3 are rests. Measure 4 contains a quarter-note triplet (fingerings 6, 3) with a forte (*f*) dynamic.
- Vs:** Measures 1-4 contain a half-note with an accent, with a piano (*p*) dynamic in measure 1 and a forte (*f*) dynamic in measure 4.

System 2 (Measures 5-8):

- Sd, Md, Tt, Bng, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Gng, Scb, Cb, Td, Bd:** All parts are rests in measures 5-8.
- Mc:** Measures 5-8 contain a quarter-note triplet (fingerings 6, 3) with a forte (*f*) dynamic.
- Vs:** Measures 5-8 contain a half-note with an accent, with a piano (*p*) dynamic in measure 5 and a forte (*f*) dynamic in measure 8.

16

Sd

16

Md

16

Tt

16

Bng

16

Mc

16

Tbr

16

Tr

16

Tbl

16

Cwb

16

Wh

16

A gogo

16

Vs

16

Gng

16

Scb

16

Cb

16

Td

16

Bd

p

mf

p

mf

-4-

21

Sd

3 3 3

p *f* *fp*

21

Md

p *mf* *p* *f* *p* *mf*

21

Tt

21

Bng

21

Mc

21

Tbr

21

Tr

21

Tbl

21

Cwb

21

Wh

21

A gogo

21

Vs

21

Gng

21

Scb

p *p*

21

Cb

21

Td

21

Bd

Musical score for a 15-piece orchestra, measures 26-30. The score includes parts for Sd, Md, Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, and Bd. Measures 26-29 show various melodic and harmonic developments, while measure 30 features a strong tutti section with many instruments playing fortissimo (f).

Measure 26: Sd (mf), Md (p), Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb (p), Cb, Td, Bd.

Measure 27: Sd (mf), Md (mf), Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, Bd.

Measure 28: Sd (mf), Md (p), Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, Bd.

Measure 29: Sd (mf), Md (p), Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, Bd.

Measure 30: Sd (f), Md (f), Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng (f), Scb, Cb (f), Td (f), Bd (f).

31 3 3 3

Sd

31 3 3 3

Md

31

Tt

31

Bng

31

Mc

31

Tbr

31

Tr.

31

Tbl.

31

Cwb

31

Wh

31

A gogo

31

Vs

31

Gng

31

Scb

31

Cb

31

Td

31

Bd

pp *mf* *p* *f*

ff

Part 2: The Harbour

[illegible]

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 46 to 50. The score is arranged for a large orchestra and vocal soloists. The instruments and vocal parts included are:

- Sd (Soprano):** Features a melodic line with triplets and dynamic markings of *mf*, *f*, and *p*.
- Md (Mezzo-soprano):** Features a melodic line with triplets and dynamic markings of *f* and *p*.
- Tt (Tenor):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Bng (Bongos):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Mc (Maracas):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Tbr (Tambourine):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Tr. (Triangle):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Tbl. (Tom-tom):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Cwb (Cymbal with bell):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Wh (Whistle):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- A gogo (Agogo):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Vs (Vocal soloist):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Gng (Gong):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Scb (Schechran):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Cb (Cymbal):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Td (Tamtam):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Bd (Bass drum):** Features a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.

The score is written in 2/4 time and includes various musical notations such as triplets, dynamic markings, and articulation marks.

[illegible]

66

Sd

66

Md

mf *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf*

crescendo poco a poco

66

Tt

f *mf* *crescendo poco a poco*

66

Bng

66

Mc

66

Tbr

66

Tr.

66

Tbl.

66

Cwb

66

Wh

66

A gogo

66

Vs

66

Gng

66

Scb

66

Cb

66

Td

66

Bd

$\text{♩} = 135$

Musical score for a large ensemble, page 15. The score includes parts for Sd, Md, Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, and Bd. The tempo is marked as quarter note = 135. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings like 'f' (forte). The page number -15- is at the bottom.

-16-

81

Sd

6

p *f*

81

Md

6

p *f*

81

Tt

81

Bng

6

81

Mc

81

Tbr

81

Tr.

81

Tbl.

81

Cwb

81

Wh

81

A gogo

81

Vs

81

Gng

81

Scb

Let ring !

p *f*

81

Cb

81

Td

f

81

Bd

f

Interlude

Tempo rubato

86

Sd

Md

Tt

Bng

Mc

Tbr

Tr.

Tbl.

Cwb

Wh

A gogo

Vs

Gng

Scb

Cb

Td

Bd

f

p

f

mf

p

f

Police Whistle
hold until start part 3

f

Moderato

-19-

96

Sd

p *mf* *f* *p* *mf* *f* *p* *f*

Md

Tt

f *mf*

Bng

Mc

Tbr

Tr.

Tbl.

Cwb

Wh

A gogo

Vs

Gng

Scb

f *mf*

Cb

Td

mf

Bd

mf

This musical score page, numbered 96, contains staves for the following instruments: Sd, Md, Tt, Bng, Mc, Tbr, Tr., Tbl., Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, and Bd. The Sd staff has dynamic markings *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, and *f*. The Tt staff has *f* and *mf*. The Scb staff has *f* and *mf*. The Td staff has *mf*. The Bd staff has *mf*. The Cwb staff has a series of notes with stems. The Wh, A gogo, Vs, and Gng staves have rests. The Md, Bng, Mc, Tbr, Tr., and Tbl. staves have rests. The Cb staff has a rest. The Td staff has notes with stems. The Bd staff has notes with stems.

101

Sd *p* *f* *p* *mf* *f*

Md *p* *f* *p* *mf* *f*

Tt *p* *f* *p* *mf* *f*

Bng

Mc

Tbr

Tr.

Tbl.

Cwb *f* *p* *mf* *f*

Wh

A gogo

Vs

Cng

Scb *mf* *f* *f* *p* *mf* *f*

Cb

Td *f* *p* *mf* *f*

Bd *f* *p* *mf* *f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 101 to 105. The instruments listed on the left are Sd, Md, Tt, Bng, Mc, Tbr, Tr., Tbl., Cwb, Wh, A gogo, Vs, Cng, Scb, Cb, Td, and Bd. The notation is as follows: Sd and Md play sixteenth-note patterns with dynamics *p*, *f*, *p*, *mf*, and *f*. Tt plays eighth-note patterns with the same dynamics. Bng, Mc, Tbr, Tr., and Tbl. are silent. Cwb plays eighth-note patterns with dynamics *f*, *p*, *mf*, and *f*. Wh, A gogo, and Vs are silent. Cng is silent. Scb plays quarter notes with accents and dynamics *mf*, *f*, *f*, *p*, *mf*, and *f*. Cb is silent. Td and Bd play eighth-note patterns with dynamics *f*, *p*, *mf*, and *f*. Triplet markings are present above Sd, Md, and Tt in measures 103 and 105. Measure numbers 101, 102, 103, 104, and 105 are indicated at the start of their respective staves.

106

Sd

Md

Tt

f

Bng

Mc

Tbr

Tr.

Tbl

Cwb

mf

Wh

A gogo

Vs

Gng

Scb

mf

Cb

Td

ff

Bd

ff

2
121 *Accel.. poco a poco*

Sd

Md

Tt

Bng

Mc

Tbr

Tr.

Tbl.

Cwb

Wh

A gogo

Vs

Gng

Scb

Cb

Td

Bd

The musical score is arranged in a system of staves. The top section includes Sd, Md, Tt, Bng, and Mc. The middle section includes Tbr, Tr., and Tbl. The bottom section includes Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, and Bd. The score features a tempo change 'Accel.. poco a poco' and a 121 measure mark. The notation includes various rhythmic patterns and rests.

126

$\text{♩} = 140$

Sd

126

Md

126

Tt

126

Bng

126

Mc

126

Tbr

126

Tr.

126

Tbl.

126

Cwb

126

Wh

126

A gogo

126

Vs

126

Gng

126

Scb

126

Cb

126

Td

126

Bd

[illegible]

146 6 6 3 3 3 3 3 3 3 6 6 6 6

Sd
crescendo poco a poco

146 6 3 3 3 3 3 3 3 6 6 6 6

Md
crescendo poco a poco

146

Tt
crescendo poco a poco

146

Bng
crescendo poco a poco

146

Mc

146

Tbr

146

Tr.

146

Tbl.

146

Cwb

146

Wh

146

A gogo

146

Vs

146

Gng
crescendo poco a poco

146

Scb

146

Cb
crescendo poco a poco

146

Td
crescendo poco a poco

146

Bd
crescendo poco a poco

Part 4: The Whale, The Sea

$\text{♩} = 80$

151 6 6 3 ff

151 6 6 3 ff

151 ff

151 ff

Mc mf

Tbr

Tr

Tbl

151

Cwb

151

Wh

151

A gogo

151

Vs

151 Let ring! ff

Gng

151

Sch

151 ff

Cb

151 ff

Td

151 ff

Bd

156

Sd

Md

Tt

Bng

Mc

Tbr

Tr.

Tbl.

Cwb

Wh

A gogo

Vs

Gng

Scb

Cb

Td

Bd

mf

-33-

166

Sd

Md

166

3

3

166

Tr

166

Bng

166

Mc

166

Tbr

166

Tr.

p

166

Tbl.

mf

166

Cwb

166

Wh

166

A gogo

166

Vs

166

Gng

166

Scb

166

Cb

166

Td

166

Bd

171

Sd

Md

Tt

Bng

Mc

Tbr

Tr.

Tbl.

Cwb

Wh

A gogo

Vs

Gng

Scb

Cb

Td

Bd

♩ = 140 (Jazz Waltz)

176

One drum !

3

Sd

176 3

Md

176

Tt

176

Bng

176

Mc

176

Tbr

176

Tr.

mf

176

Tbl

176

Cwb

176

Wh

176

A gogo

176

Vs

176

Gng

176

Scb

176

Cb

176

Td

176

Bd

p

181

Sd

Md

Tt

Bng

Mc

Tbr

Tr.

Tbl.

Cwb

Wh

A gogo

Vs

Gng

Scb

Cb

Td

Bd

mf

p

mf

186

Sd

186

Md

186

Tt

186

Bng

186

Mc

186

Tbr

186

Tr.

186

Tbl.

mf

f

186

Cwb

186

Wh

186

A gogo

186

Vs

f

186

Gng

186

Scb

f

186

Cb

186

Td

mf

f

186

Bd

mf

f

191

Sd

191

Md

191

Tt

191

Bng

191

Mc

191

Tbr

191

Tr.

191

Tbl.

191

Cwb

191

Wh

mf

A gogo

191

Vs

191

Gng

191

Scb

191

Cb

191

Td

191

Bd

f

Musical score for percussion instruments, measures 201-202. The score includes staves for Sd, Md, Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, and Bd. Measures 201 and 202 are marked with a rehearsal mark '201'. The score features various dynamics including *p*, *mf*, and *f*, as well as articulation marks like accents (^) and a 'Choke' instruction for Scb. Rehearsal marks '1' and '2' are present above the Sd staff. Trills (tr) are indicated for Tt and Td in measure 202.

Instrument list (from top to bottom):
 Sd
 Md
 Tt
 Bng
 Mc
 Tbr
 Tr
 Tbl
 Cwb
 Wh
 A gogo
 Vs
 Gng
 Scb
 Cb
 Td
 Bd

Measure 201: Sd, Md, Tt, Bng, and Td have musical notation. Sd and Md start with *p*. Bng has *mf*. Td has *f*. Measure 202: Sd, Md, Tt, Bng, and Td have musical notation. Sd and Md start with *f*. Td has *f*. Scb has a 'Choke' instruction. Td and Bd have trills.

-42-

Rit..

211

Sd

f

211

Md

f

211

Tt

211

Bng

211

Mc

211

Tbr

211

Tr.

211

Tbl.

211

Cwb

211

Wh

211

A gogo

211

Vs

211

Gng

211

Scb

211

Cb

211

Td

mf

211

Bd

mf

p

à tempo

218 3

Sd *pp* *crescendo poco a poco*

218 *pp* *crescendo poco a poco*

Md

218

Tt

218

Bng

218

Mc

218

Tbr

218

Tr.

218

Tbl.

218

Cwb

218

Wh

218

A gogo

218

Vs

218

Gng

218

Scb

218

Cb

218

Td

218

Bd

This musical score is for a 221-measure piece. The vocal line (Sd) features a melodic line with triplet markings (3) and a 221-measure rest. The percussion ensemble consists of 17 instruments, each with a 221-measure rest. The instruments are listed on the left: Sd, Md, Tt, Bng, Mc, Tbr, Tr, Tbl, Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, and Bd. The score is divided into five measures, with the first measure containing the vocal line and the subsequent measures containing rests for all instruments.

221 3 3 3 3 3

Sd

221

Md

221

Tt

221

Bng

221

Mc

221

Tbr

221

Tr

221

Tbl

221

Cwb

221

Wh

221

A gogo

221

Vs

221

Gng

221

Scb

221

Cb

221

Td

221

Bd

-47-

236

Sd

p *f* *p* *f* *pp*

236

Md

p *f* *p* *f* *pp*

236

Tt

236

Bng

236

Mc

236

Tbr

236

Tr.

236

Tbl.

236

Cwb

236

Wh

236

A gogo

236

Vs

236

Gng

236

Scb

236

Cb

236

Td

236

Bd

241

Sd

241

Md

241

Tt

241

Bng

241

Mc

241

Tbr

241

Tr.

241

Tbl.

241

Cwb

Wh

A gogo

Vs

Gng

241

Scb

241

Cb

241

Td

241

Bd

f

f

f *decresc.. poco a poco*

f

ff

The musical score is for page 49 of a larger work. It features 17 staves, each representing a different instrument or vocal part. The staves are arranged vertically, with the vocal parts (Sd, Md, Tt) at the top and the instrumental parts (Bng, Mc, Tbr, Tr., Tbl., Cwb, Wh, A gogo, Vs, Gng, Scb, Cb, Td, Bd) below. The music is in 2/4 time. The vocal parts have a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure. The instrumental parts have a rhythmic pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *decresc.. poco a poco* (decreasing little by little). The score includes various musical notations such as notes, rests, and articulation marks.

246 3 3 3 3

Sd

246

Md

246

Tt

246

Bng

246

Mc

246

Tbr

246

Tr

246

Tbl

246

Cwb

246

Wh

246

A gogo

246

Vs

246

Gng

246

Scb

Cb

Td

Bd

p

mf

Detailed description: This is a musical score for page 50, covering measures 246 to 250. The score is arranged in 18 staves, each labeled with an instrument abbreviation on the left. Measures 246 through 249 show a rhythmic pattern for the Sd instrument, consisting of eighth notes grouped in threes. All other instruments have rests in these measures. In measure 250, the Mc instrument plays a short melodic phrase (two eighth notes), while all other instruments have rests. The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated. The page number -50- is at the bottom.

Rit..

Rit..

251

Sd

251

Md

251

Tt

251

Bng

251

Mc

p

251

Tbr

251

Tr.

251

Tbl.

251

Cwb

251

Wh

251

A gogo

251

Vs

mf

251

Gng

251

Scb

251

Cb

251

Td

251

Bd

256

Sd

256

Md

256

Tt

256

Bng

256

Mc

pp

256

Wh

256

A gogo

256

Vs

p

256

Gng

let ring !

mf

256

Scb

256

Cb

256

Td

256

Bd