

Brazilian Carnaval

Hans Simons

Bongo's 1 2 3 4 5 6 7 8

A-go-go only 2nd time

Snare.dr *f* clap hands

Ten/Bass *f*

Bongo's 9 10 11 12 13

A-go-go *f*

Snare.dr *f*

Ten/Bass *p* only 2nd time

mf

Bongo's 14 15 16 17 18

A-go-go *mf*

Snare.dr *mf*

Ten/Bass *mf*

play *mf*

Bongo's 19 ^ ^ ^ 20 ^ ^ ^ 21 ^ ^ ^ 22 ^ ^ ^

A-go-go

Snare.dr ^ ^ ^ ^

Ten/Bass

Bongo's 23 ^ ^ ^ 24 ^ ^ ^ 26 ^ ^ ^ ^

A-go-go

Snare.dr

Ten/Bass

f

f

f

mf

Bongo's 27 ^ ^ ^ 28 ^ ^ ^ 29 ^ ^ ^ 30 ^ ^ ^

A-go-go

Snare.dr ^ ^ ^ ^

Ten/Bass

Bongo's 31 ^ 32 ^ 33 ^ 34 ^ 35 ^

A-go-go

Snare.dr

Ten/Bass *mf* *f* *f* *mf* *f*

f

Bongo's 36 ^ 37 ^ 38 ^ 39 ^ 40 ^

A-go-go

Snare.dr

Ten/Bass *mf* *f* *mf* *f*

Bongo's 41 42 43 ^ 44 ^ 45

A-go-go

Snare.dr stick on stick

Ten/Bass

Bongo's 47 ^ 48 ^ 49 ^ 50 ^

A-go-go *mf*

Snare.dr *mf*

Ten/Bass *f*

mf

Bongo's 51 ^ 53 ^ 54 ^

A-go-go

Snare.dr ^ ^ ^ ^

Ten/Bass

Bongo's 55 ^ 56 ^ 57 ^ 58 ^ 59 ^

A-go-go *f - pp* 2e x poco a poco crescendo -----

Snare.dr *f - pp* 2e x poco a poco crescendo -----

Ten/Bass *f - pp* 2e x poco a poco crescendo -----

f - pp 2e x poco a poco crescendo -----

Bongo's 60 ^ ^ ^ 61 ^ ^ ^ 62 ^ ^ ^ 63 ^ ^ ^ 64 ^ Fine

The musical score consists of four staves. The top staff, labeled 'Bongo's', features a rhythmic pattern of eighth notes with accents (^) above each note, spanning measures 60 to 64. The second staff, 'A-go-go', has a similar eighth-note pattern with accents. The third staff, 'Snare.dr', shows a pattern of eighth notes with accents and dynamic markings (>) above the notes. The bottom staff, 'Ten/Bass', contains a bass line with notes in measures 60-63 and a final measure (64) marked with a forte (ff) dynamic and a triplet of eighth notes. The word 'Fine' is positioned at the end of the score.