



Music for Percussion Ensemble

East – West Connection

Hans Simons

Dedicated to my son Vincent

Grade Medium/Advance (**)

Duration

Part 1 - 05'10" - Part 2- 03'40"

Instrumentation

Toms (2 – High & Mid sound), Claves

Large Tom (Floor or Concert), Cowbell(s)

Bongos, Glockenspiel (ad lib. Xylophone), Snare Drum, Congas

Timpani, Glockenspiel (ad lib xylophone), Floor Tom (Low sound)

Percussion: Whip, Sleighbells, Triangle, Bongos

Gong, Temple Blocks (4)

Bass Drum 1 (higher pitched or Tenor Drum)

Bass Drum (lower pitched))

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Opgedragen aan mijn zoon Vincent

East West Connection beschrijft een samensmelting van muziek uit Japan, Cuba en de westerse wereld.

Deel 1 Osaka is geënt op de traditionale taiko drums benadering, met een osinato in de bassdrum, in een matsuri ritueel, maar in een westers jasje verpakt.

Deel 2 House Mambo heft als basis een mambo ritme, maar wordt verwesterd door een afterbeat op de snare en fills tussen snare en toms, en mengt zich met de kleur van Latijns Amerikaanse instrumenten.

Veel speelplezier toegewenst!

Music for Percussion Ensemble

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Duration approx. 05.10

Toms (2)
(High and mid sound)
Claves

Large Tom
(floor tom or concert)
Cowbell(s)

Bongos, Glockenspiel (Bells),
Snare Drum, Congas

Timpani,
Glockenspiel (ad lib. xylophone),
Floortom (low sound)

Percussion,
Whip, Sleighbells, Triangle,
Bongos

Gong, Temple Blocks (4)

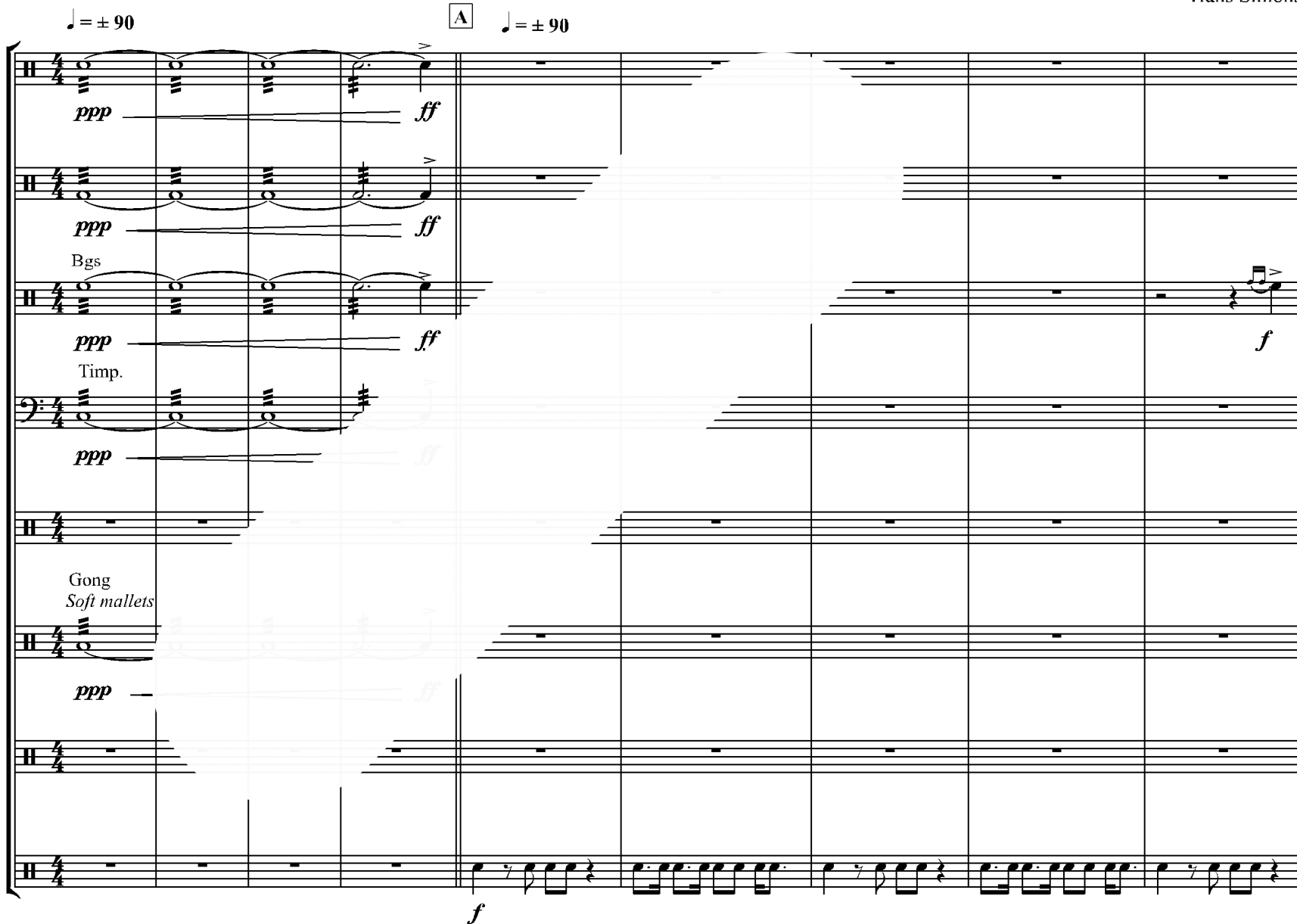
Bass Drum 1
(small or Tenor Drum)
High pitched

Bass Drum 2

Part 1 "Osaka"

Hans Simons

$\text{♩} = \pm 90$ **A** $\text{♩} = \pm 90$



ppp *ff* *ppp* *ff* *ppp* *ff* *f* *f*

Gong
Soft mallets

ppp

f

10

To.

To.

Bo.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp.

Perc.

Whip

f

Perc.1

B.D.1

f

B.D.2

This musical score page, numbered 2, contains measures 10 through 18. It features seven staves for percussion instruments: two Tom-toms (To.), a Snare Drum (Bo.), a Timpani (Timp.), a general Percussion (Perc.), a Percussion 1 (Perc.1), a Bass Drum 1 (B.D.1), and a Bass Drum 2 (B.D.2). The Snare Drum part is marked with dynamics *mf* and *f* in alternating measures. The Percussion staff includes a 'Whip' instruction with an accent and a *f* dynamic. The Bass Drum 1 part begins in measure 17 with a *f* dynamic. The Bass Drum 2 part plays a continuous eighth-note pattern throughout. The Tom-toms and Percussion 1 staves are mostly silent, with some rests indicated by horizontal lines.

19

[illegible]

27

To.

To.

Bo.

Timp.

Perc.

Perc.1

B.D.1

B.D.2

The musical score is written for a percussion ensemble. It consists of eight staves, each representing a different instrument. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The score is divided into measures by vertical bar lines. The first measure is marked with a '27' in the top left corner. The instruments are labeled on the left side of the staves: To. (Tom-toms), To. (Tom-toms), Bo. (Snare Drum), Timp. (Timpani), Perc. (Percussion), Perc.1 (Percussion 1), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The dynamics are indicated by 'mf' (mezzo-forte) and 'f' (fortissimo). The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also articulation marks like accents and slurs. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

35 **B**

To. *mf*

To. *mf*

Bo. *f*

Timp.

Perc.

Perc.1

B.D.1

B.D.2

This musical score page contains measures 35 through 42, marked with rehearsal symbol B. The score is for a percussion ensemble and includes the following parts: Two Tom-toms (To.), Bongo (Bo.), Timpani (Timp.), Snare Drum (Perc.), Cymbal (Perc.1), and two Bass Drums (B.D.1 and B.D.2). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as mezzo-forte (mf) for the Tom-toms and forte (f) for the Bongo. The Bongo part features a rhythmic pattern of eighth notes with accents. The Timpani part plays a steady eighth-note pattern. The Snare Drum part has a pattern of eighth notes with accents. The Cymbal part plays a steady eighth-note pattern. The Bass Drums play a pattern of eighth notes with accents. The score is written on a grand staff with eight staves. The first two staves are for Tom-toms, the third is for Bongo, the fourth is for Timpani, the fifth is for Snare Drum, the sixth is for Cymbal, and the last two are for Bass Drums. The measures are numbered 35 through 42. The rehearsal mark B is at the beginning of measure 35.

43

To.

To.

Bo.

Timp.

Perc.

Perc.1

B.D.1

B.D.2

ff *p*

ff *p*

ff *p*

ff *p*

The musical score is written for a percussion ensemble. It consists of eight staves, each representing a different instrument. The first two staves are for Tenors (To.), the third is for Baritone (Bo.), the fourth is for Timpani (Timp.), the fifth is for Percussion (Perc.), the sixth is for Percussion 1 (Perc.1), and the last two are for Bass Drums 1 and 2 (B.D.1, B.D.2). The score is divided into measures by vertical bar lines. The first measure is numbered 43. The notation includes various rhythmic values, rests, and dynamic markings. The Timpani and Percussion parts have dynamic markings of *ff* (fortissimo) and *p* (piano) with a wedge indicating a crescendo or decrescendo. The Baritone part has a dynamic marking of *ff* and *p* with a wedge. The Bass Drums have a dynamic marking of *ff* and *p* with a wedge. The Tenors have a dynamic marking of *ff* and *p* with a wedge. The Percussion 1 part has a dynamic marking of *ff* and *p* with a wedge. The Percussion part has a dynamic marking of *ff* and *p* with a wedge. The Baritone part has a dynamic marking of *ff* and *p* with a wedge. The Timpani part has a dynamic marking of *ff* and *p* with a wedge. The first two Tenors have a dynamic marking of *ff* and *p* with a wedge.

51

To.

p - poco a poco crescendo.....

To.

ff *p* *ff* *p*

Bo.

Timp.

ff *p*

Perc.

decrecendo.....

Perc.1

decrecendo.....

B.D.1

decrecendo..... *p*

B.D.2

decrecendo..... *p*

This musical score page, numbered 51, contains staves for various percussion instruments. The top staff, labeled 'To.', features a series of rapid sixteenth-note patterns in the first measure, followed by measures with repeat signs. Below it, another 'To.' staff shows a dynamic shift from fortissimo (ff) to piano (p) across measures. The 'Bo.' (bongos) staff has a single note with an accent in the first measure. The 'Timp.' (timpani) staff shows a dynamic shift from ff to p. The 'Perc.' (snare) staff has a decrescendo marking. The 'Perc.1' staff also has a decrescendo marking. The 'B.D.1' (bass drum 1) and 'B.D.2' (bass drum 2) staves both have decrescendo markings, with B.D.1 ending on a piano (p) dynamic. The score is written in a standard musical notation with various dynamic markings and articulation symbols.

59 C

To. *f* *poco a poco crescendo* *ff*

To. *f* *poco a poco crescendo* *ff*

Bo. *f* *poco a poco crescendo* *ff*
To Glockenspiel (Xylo)

Timp.

Perc.

Perc.1 *f* *poco a poco crescendo* *ff*

B.D.1

B.D.2

69 **D**

To.

To.

To Glockenspiel (Bells)

Glockenspiel

Bo.

f

Timp.

f

Perc.

Perc.1

f

B.D.1

B.D.2

Detailed description: This is a musical score for measures 69 through 73, marked with a rehearsal symbol 'D' at the beginning. The score is arranged in a grand staff format with seven staves. The top two staves are labeled 'To.' (Trombones). The third staff is labeled 'Bo.' (Baritone) and contains the instruction 'To Glockenspiel (Bells)'. The fourth staff is labeled 'Glockenspiel' and contains a melodic line starting in measure 69 with a forte 'f' dynamic. The fifth staff is labeled 'Timp.' (Timpani) and contains a rhythmic pattern starting in measure 69 with a forte 'f' dynamic. The sixth staff is labeled 'Perc.' (Percussion). The seventh staff is labeled 'Perc.1' and contains a rhythmic pattern starting in measure 71 with a forte 'f' dynamic. The eighth staff is labeled 'B.D.1' (Bass Drum 1) and the ninth staff is labeled 'B.D.2' (Bass Drum 2). The score is divided into measures by vertical bar lines, and the measures are numbered 69, 70, 71, 72, and 73.

E Moderato ♩ = ± 90

80

To.

To.

Bo.

Glockenspiel

f

To Snare Drum

To Timpani

Triangle

Perc.

To Perc.

Perc.1

B.D.1

B.D.2

f

f

mf

92

To.

mf

To.

Bo.

Snare Drum

mf

Timpani

f

Perc.

Perc.1

B.D.1

f

B.D.2

f

This musical score page, numbered 11, contains measures 92 through 99 of a percussion arrangement. The score is organized into eight staves, each with a specific instrument label to its left. The instruments are: two Tom-toms (To.), Snare Drum (Bo.), Timpani (Timpani), a general Percussion staff (Perc.), Percussion 1 (Perc.1), and two Bass Drums (B.D.1 and B.D.2). The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note patterns, and rests, often marked with accents (>) or dynamic markings like *mf* (mezzo-forte) and *f* (forte). Measure 92 begins with a key signature change to one sharp (F#). The Snare Drum and Timpani parts enter in measure 94. The Bass Drums play a consistent eighth-note pattern throughout. The Percussion staff has a complex pattern of rests and notes. The Timpani part features a triplet in measure 99.

100

To.

To.

Bo.

Timp.

Perc.

Perc.1

B.D.1

B.D.2

Gong

mf

The musical score is written for a percussion ensemble. It consists of seven staves, each representing a different instrument. The tempo is marked as 100. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- To. (Tom):** The first staff shows a series of eighth notes in the first measure, followed by rests in subsequent measures.
- To. (Tom):** The second staff shows a series of eighth notes in the first measure, followed by rests in subsequent measures.
- Bo. (Bongos):** The third staff shows a series of eighth notes in the first measure, followed by rests in subsequent measures.
- Timp. (Timpani):** The fourth staff shows a series of eighth notes in the first measure, followed by rests in subsequent measures.
- Perc. (Percussion):** The fifth staff shows a series of eighth notes in the first measure, followed by rests in subsequent measures.
- Perc.1 (Percussion 1):** The sixth staff shows a series of eighth notes in the first measure, followed by rests in subsequent measures.
- B.D.1 (Bass Drum 1):** The seventh staff shows a series of eighth notes in the first measure, followed by rests in subsequent measures.
- B.D.2 (Bass Drum 2):** The eighth staff shows a series of eighth notes in the first measure, followed by rests in subsequent measures.

The score includes various musical notations, including eighth notes, rests, and dynamic markings. A 'mf' (mezzo-forte) dynamic is marked in the Perc.1 staff. A 'Gong' symbol is also present in the Perc.1 staff.

109 **F**

To.
f
sf *pp*

To.
f
sf *pp*

Bo.
Bongos
f
pp *f*

Timp.
f
pp

Perc.

Perc.1
f
sf *pp*
To Perc.

B.D.1
f
p *f*

B.D.2
f
p *f*

2 3 3 2 3 3

Mambo tempo (in 2en = ♩ = 190 bpm)

Duration approx. 03'40"

Drum Solo
 Tempo: *Allegretto tempo (in 2nd 190 bpm)*
 Section: **A**

Claves
f
 To Cowbell

Cwb.
f
 Cowbell

Cgs. Bo. Sps. Cb.
 To Bongos/Congas

Flto., Whsl.
 To (Low) Floortom (ad lib. Surdo 1)

To. Bo.
 To Snare Drum

S.D.
 Higer pitched than Bass D. (or Surdo 2)

B.D.1

B.D.2

Bgs. Rimshot
f

10

Cl.

Cwb.

Cgs.
Bo.
Sps.Cb.

Flto.,
Whsl.

To.
Bo.

S.D.

B.D.1

B.D.2

mf

Floortom (a' lib. Sordo)

f

o = Open + = muted by hand

21

B

Cl.

Cwb.

Cgs.
Bo.
Sps.Cb

Flto.,
Whsl.

Toms

To.
Bo.

S.D.

B.D.1

B.D.2

f

mp

poco a poco cresc.

mf

Open

31

Cl.

mf

2

2

C

Cwb.

mf

Muted

simile

Cgs.
Bo.
Sps.Cb

Congas

Flto.,
Whsl.

Open →

mf

2

2

To.
Bo.

3

3

S.D.

f

B.D.1

mf

f

B.D.2

mf

f

41

Cl.

2

f

2

Muted
+ + + +

simili

Cwb.

mf

mf

Cgs.
Bo.
Sps.Cb

3

f

Flto.,
Whsl.

To.
Bo.

S.D.

f

B.D.1

mf

B.D.2

mf

D

[illegible]

[illegible]

65

2

F

Cl.

Cwb.

Cgs.
Bo.
Sps.Cb

Flto.,
Whsl.

To.
Bo.

S.D.

B.D.1

B.D.2

p - *cresc.*

f

p - *cresc.*

p - *cresc.*

p - *cresc.*

+ Susp. CB

G**D.C. al Coda**

73

Cl.

Cwb.

Cgs.
Bo.
Sps.Cb

Flto.,
Whsl.

To.
Bo.

S.D.

B.D.1

B.D.2

f

f

f

f

Whistle

For all parts Shout!

Fine

Cl.

Cwb.

Cgs.
Bo.
Sps.Cb

Flto.,
Whsl.

Toms

To.
Bo.

S.D.

B.D.1

B.D.2